



City of Portsmouth
Weston & Sampson's Design Studio
Gene Bolinger, RLA
Cheri Ruane, RLA



Prescott Park Master Plan
October 13, 2016

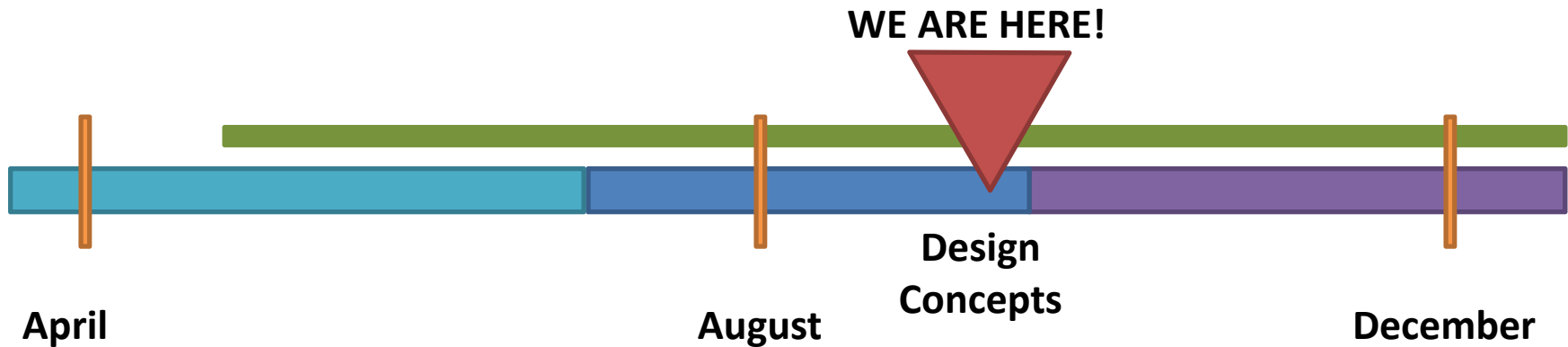


Phases

- Site Analysis
- Public Input & Participation
- Conceptual Design
- Master Plan & Facilities Plan

Timeline

- Spring / Summer
- Project Duration
- Summer
- Fall / Winter



Prescott Park Master Plan
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Schedule

Scope of Work

- Site walk with Park Superintendent and DPW Director, et al
- Formal Stakeholder Meetings Part 1
- Historic Building Audits (architecture / structural / MEP)
- Infrastructure Inspections
- Formal Stakeholder Meetings Part 2
- Weekend Design Workshop
- Park Observation Day (Public Forum & Four Tree Island)
- Community Information & Listening Session
- Park Presence Day (PPAF Meet the Cast)
- PPAF Movie Night
- BRC W&S Update
- BRC W&S Presentation of Site Analysis
- BRC W&S Presentation of Usage Analysis
- Conceptual Design Development and Review

Dates

- April 13th
- April 18th
- May 27th
- June 2nd

- June 8th
- June 12th
- June 14th

- June 22nd
- June 25th
- June 27th
- June 29th
- July 13th
- August 3rd
- September/October

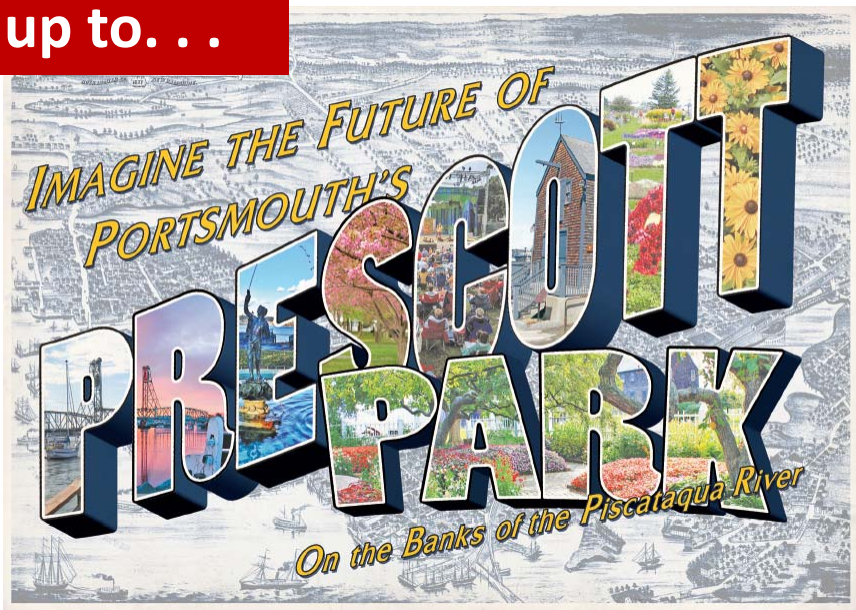


Blue Ribbon Committee's Charge

- Develop a new physical space plan for Prescott Park
- Develop Park Usage and Capacity Guidelines to live alongside the Master Plan
- Develop recommendation for a governance structure for the Park
- Develop principles for future operating agreements with formal park users
- Other recommendations (phasing strategy, funding strategy, etc.)

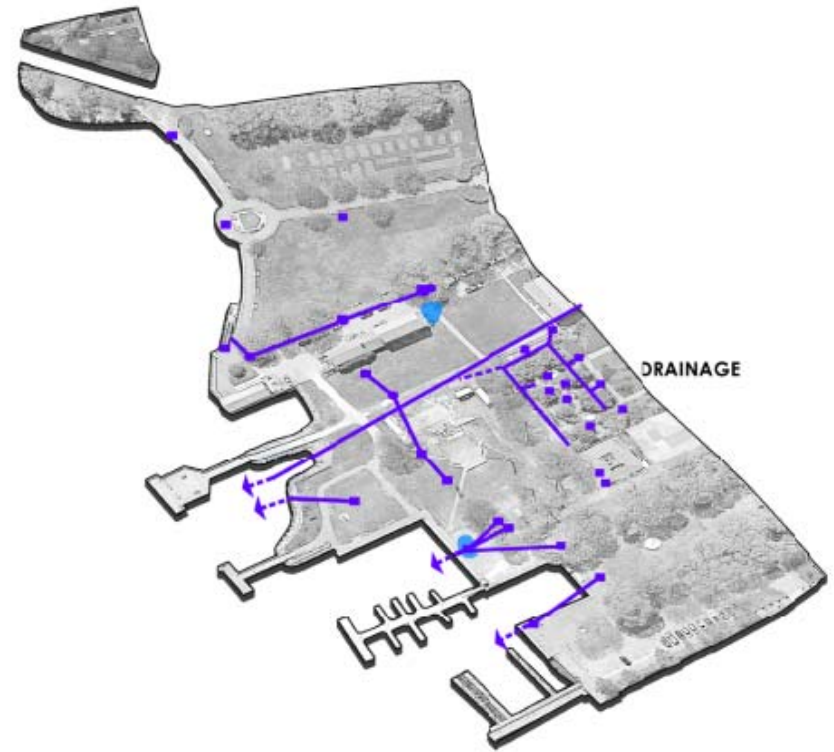
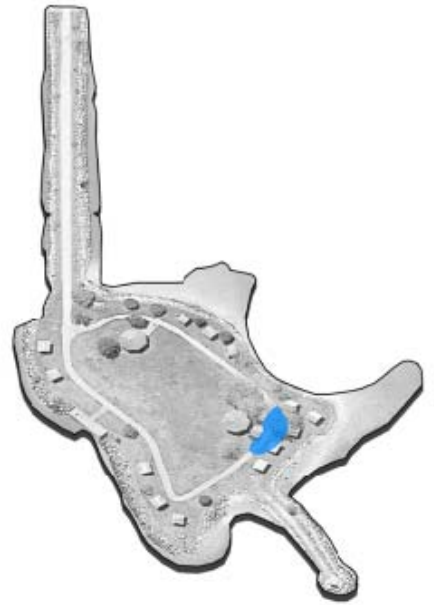
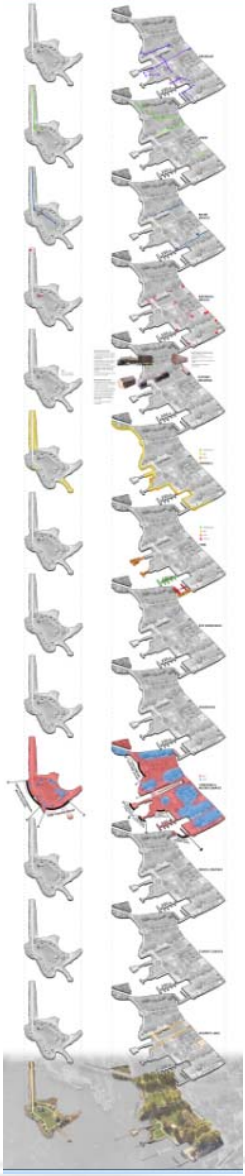


What we've been up to...



Prescott Park Master Plan
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Assessment of Infrastructure Systems



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Community & Park Events



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PRESCOTT PARK MASTER PLAN WALKABOUT GUIDE

please answer as you see fit

Activities and facilities that would improve Prescott Park include: _____

The best things about Prescott Park are: _____

I wish Prescott Park had more: _____

I wish Prescott Park had less: _____

What is missing in Prescott Park? _____

CONTACT INFORMATION (optional): _____

Please leave this guide at the workstation where you picked up your clipboard. If you think of more to say later, please visit the website and fill out the comment form:

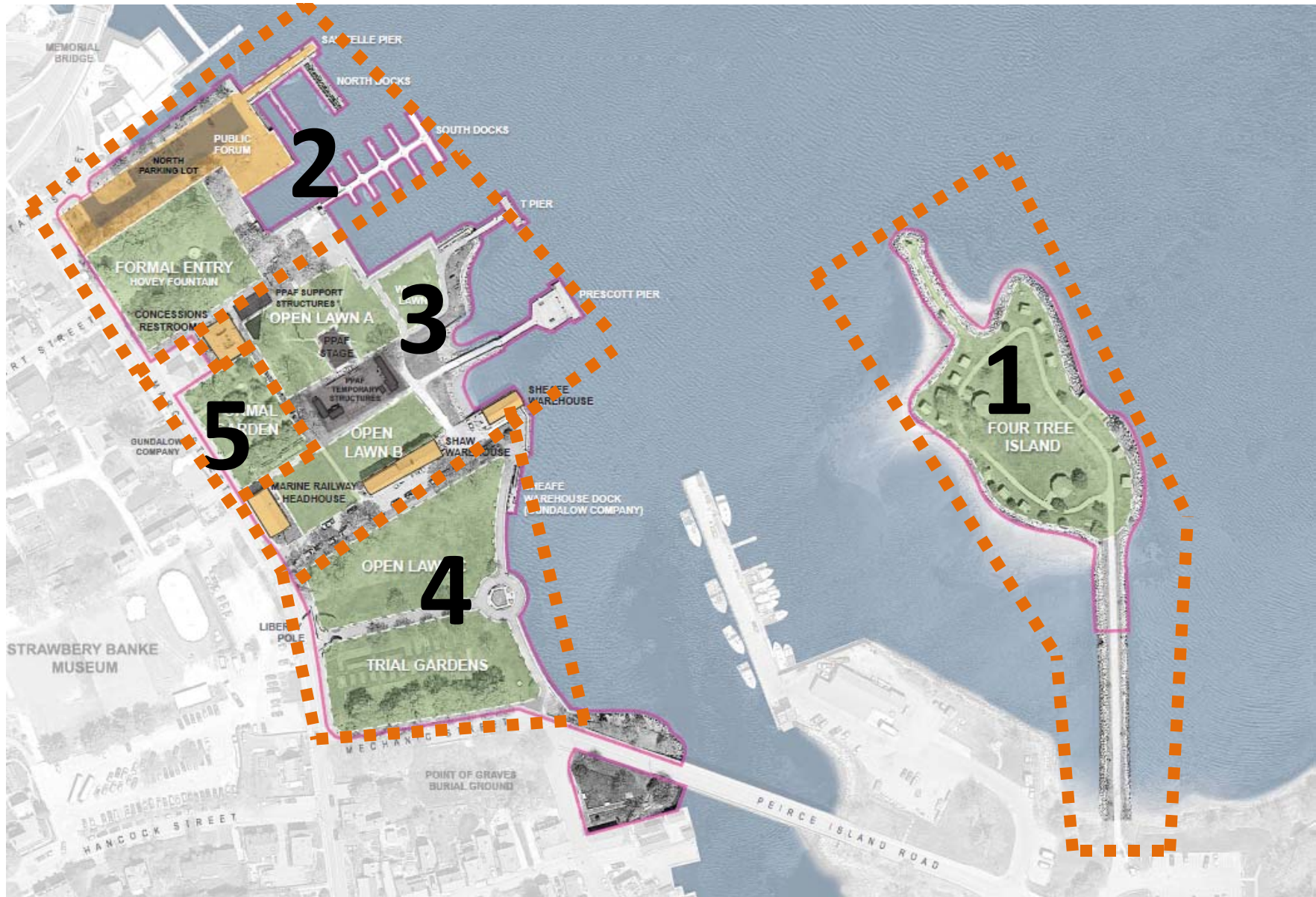
www.cityofportsmouth.com/PrescottParkMasterPlan.html

please note your observations on this page
(a ballpoint pen works best)



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Tenets of Design

1. Recognition of City-owned nature of the park
2. Use “for park and recreational purposes” per the trust
3. Pedestrian through-route accessibility at all times
4. Maximize waterfront connection
5. Integrate coastal resilience/adaptation strategies
6. Maintain and enhance maritime historical connection
7. Integrate into the neighborhood
8. Ensure presence for theater, dance, music and visual arts (including public art)
9. Maintain different areas for a variety of park experiences
10. Plan for gatherings (informal and formal)
11. Maintain a Public Forum area
12. Include meaningful invitations for youth to play



Permitting of Events

2016

Month	Day	Event	Count	Revenue	
JULY	4	special ev	3	900	
	7	yoga/tai ct	4	400	
	1-31	Gundalow	93	1800	
	5	grilling	7	525	
	10	movie	4	1320	
	11	wedding	4	375	
	12	theater	19	12550	
	13	concert	8	6750	
	14	special ev	19	3000	
	15	yoga/tai ct	4	400	
	16	Gundalow	93	1860	
	17	grilling	9	675	
	18	movie	6	1980	
	19	wedding	3	300	
	20	theater	13	9050	
	21	concert	6	5250	
	22	special ev	19	2700	
	23	yoga/tai ct	4	400	
	24	Gundalow	93	1860	
	25	grilling	8	600	
	26	movie			
	27	wedding	4		
	28	theater		0	
	29	concert	3	3000	
	30				
	31				
	AUGUST	1	special ev	3	900
		2	yoga/tai ct	4	400
		3	Gundalow	93	1800
		4	grilling	7	525
		5	movie	4	1320
6		wedding	4	375	
7		theater	19	12550	
8		concert	8	6750	
9		special ev	19	3000	
10		yoga/tai ct	4	400	
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17	special ev	19	2700		
18	yoga/tai ct	4	400		
19	Gundalow	93	1860		
20	grilling	8	600		
21	movie				
22	wedding	4			
23	theater		0		
24	concert	3	3000		
25					
26					
27					
28					
29					
30					
SEPTEMBER	1	special ev	3	900	
2	yoga/tai ct	4	400		
3	Gundalow	93	1800		
4	grilling	7	525		
5	movie	4	1320		
6	wedding	4	375		
7	theater	19	12550		
8	concert	8	6750		
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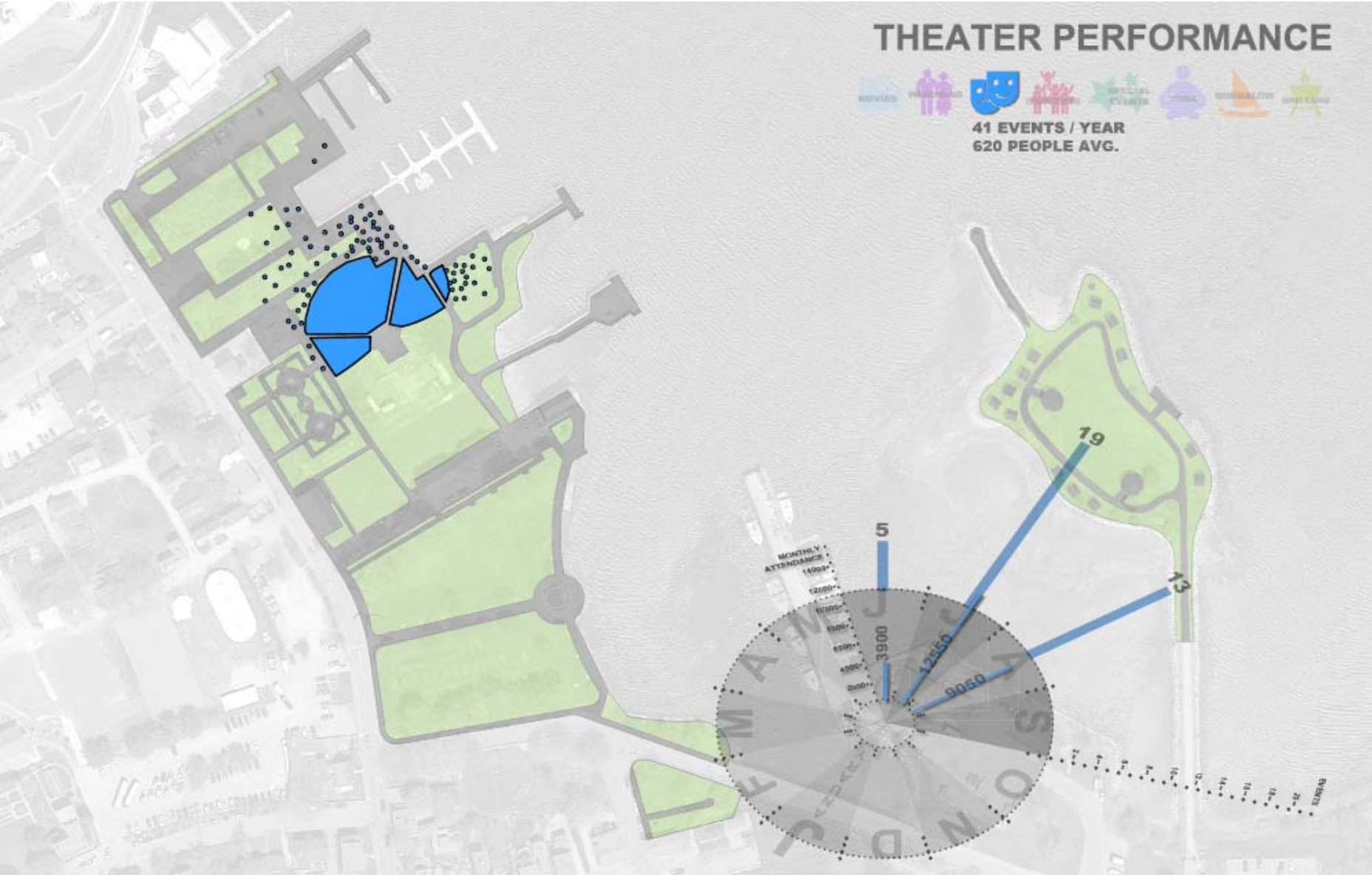
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THEATER PERFORMANCE



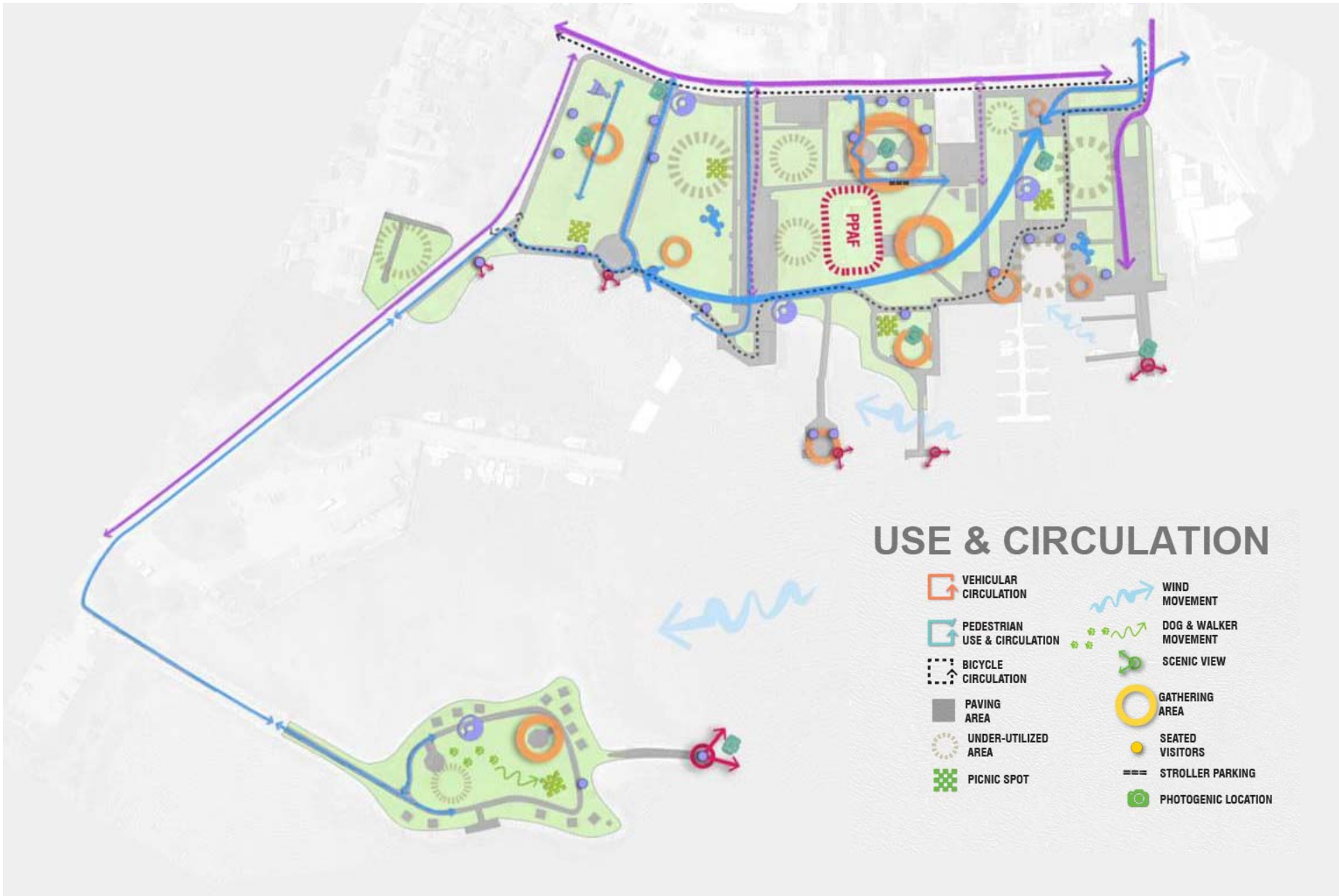
41 EVENTS / YEAR
620 PEOPLE AVG.



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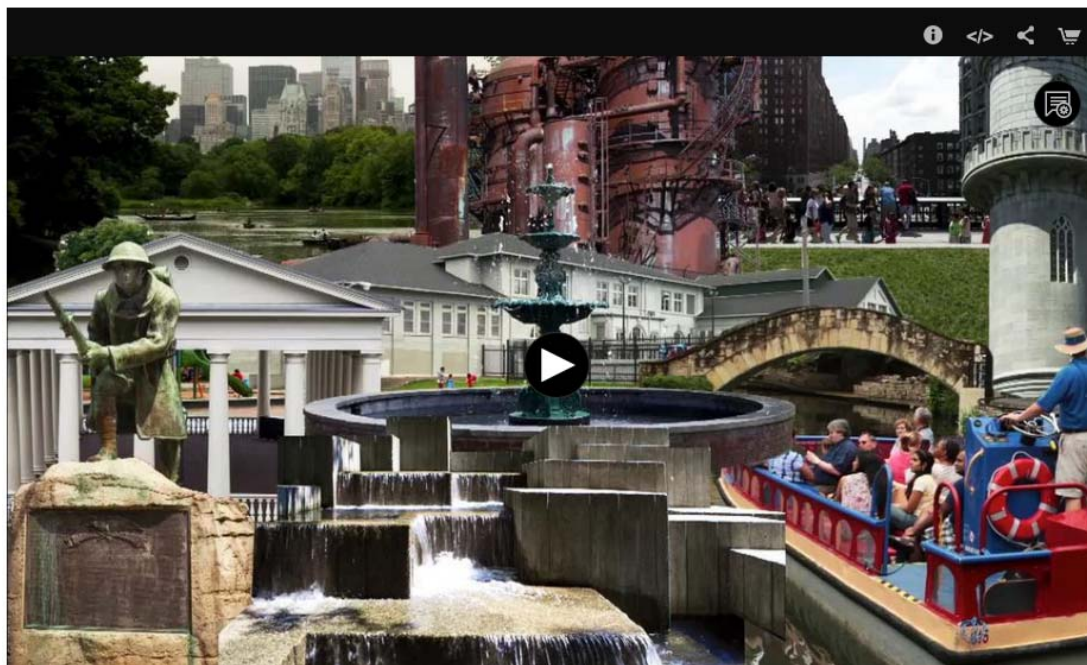
Informal Site Uses



what makes a great park?



This program is available on the PBS website and was screened at the Portsmouth Public Library August 9th at 6:30 p.m.



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Waterfront Park Design

Boston Harborwalk
Hudson River Park, New York
The Highline, New York
Baltimore Inner Harbor / HarborEast
Georgetown Waterfront Park
Chicago Riverwalk



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Prescott Park



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Boston Harborwalk



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Hudson River Park + Piers



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Brooklyn Bridge Parks



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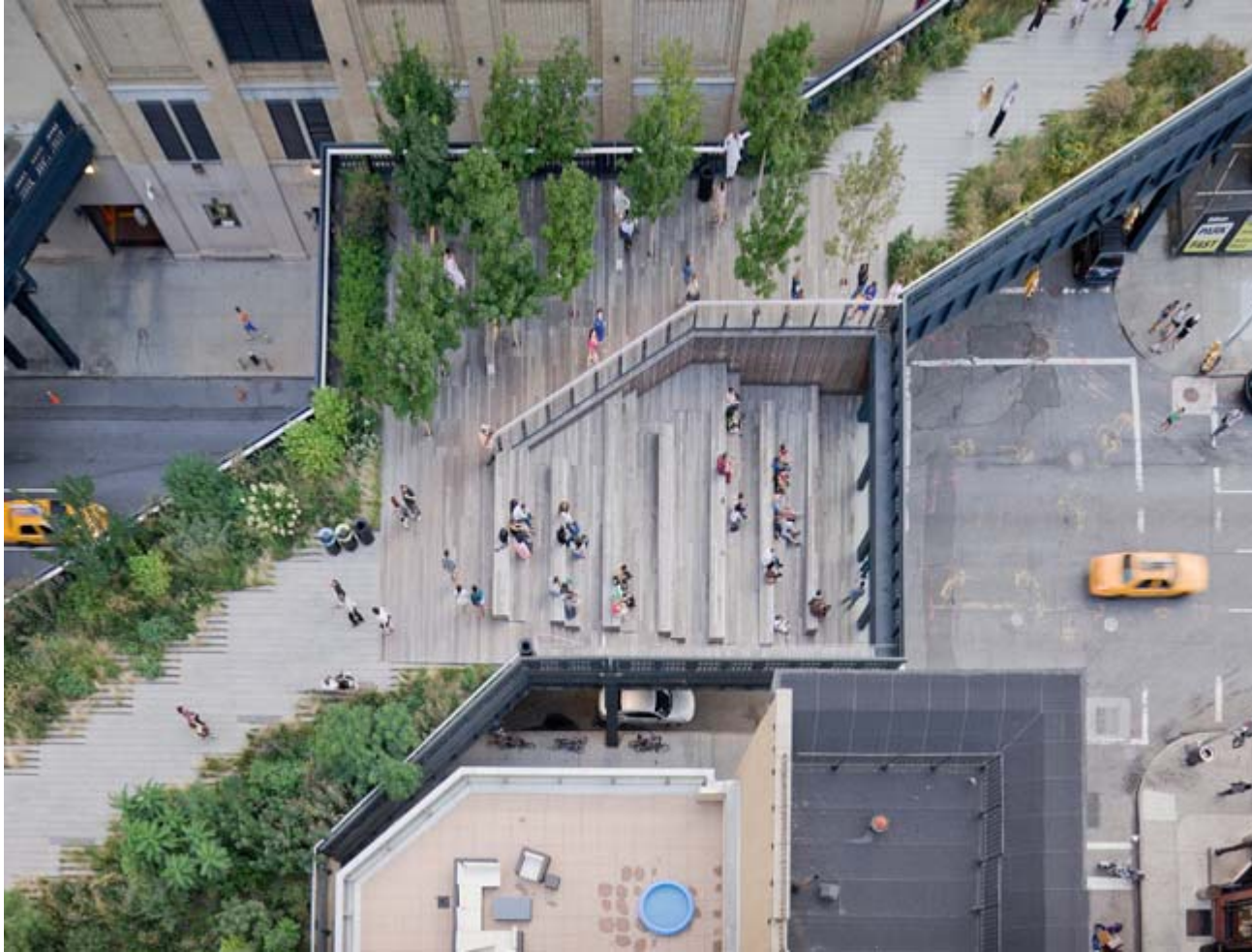
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The Highline



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The Highline



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The Highline



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HarborEast, Baltimore



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HarborEast, Baltimore



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Cumberland Park, Nashville



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Cumberland Park, Nashville



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Chicago Riverwalk



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Chicago Riverwalk



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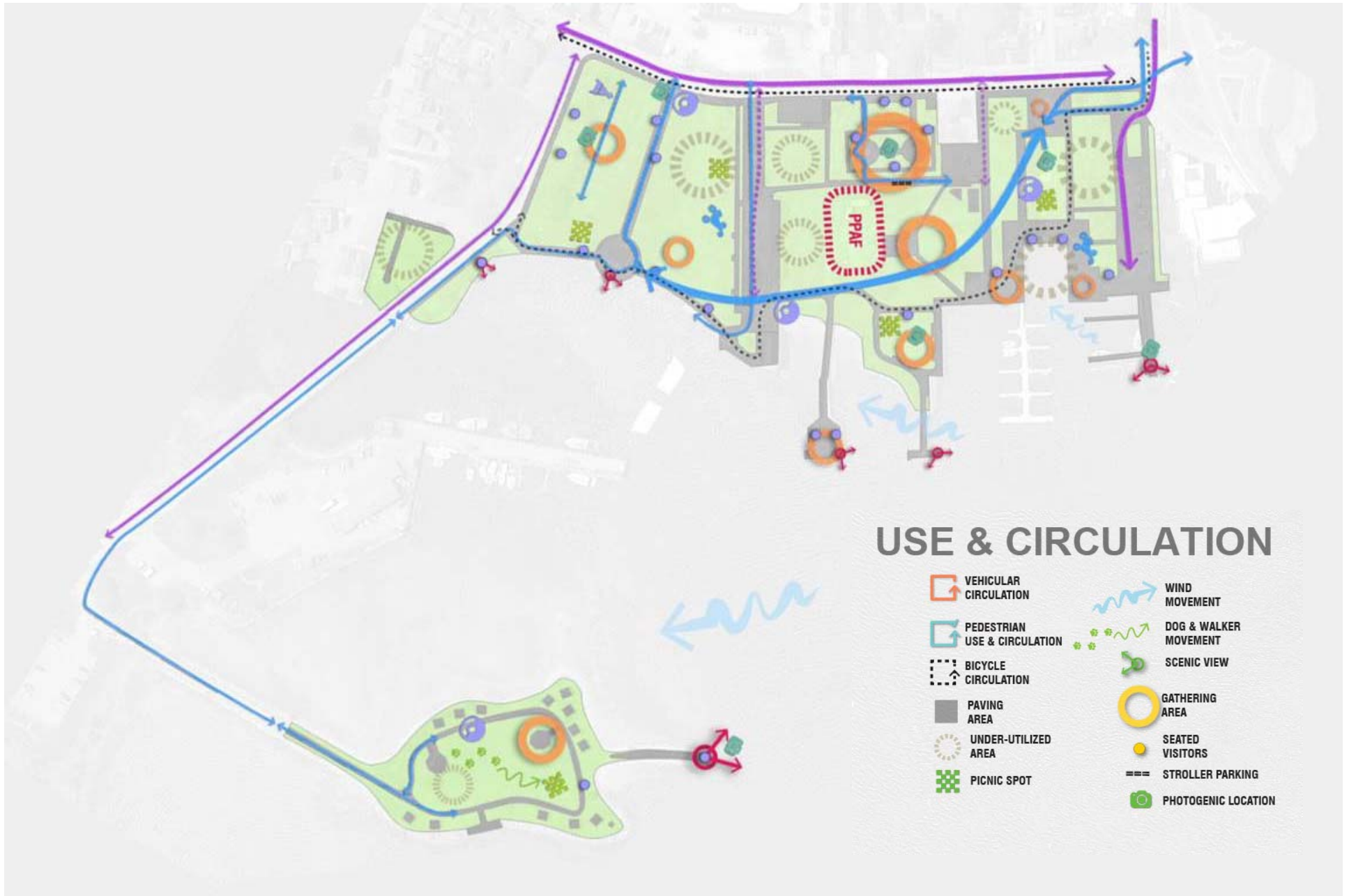
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Site Analysis



Prescott Park Master Plan



Concept Plan + Illustrative Graphic Primer

1. Concepts are preliminary.
2. A preferred master plan is in the near future.
3. A preferred master plan may include parts of the two concepts presented today, other ideas and parts of the existing park.
4. Costs and phasing strategies are to be considered next.
5. Implementation strategies are also to be considered.
6. Integrating the old and the new during transition periods will be important.
7. We have intentionally attempted to be **BOLD.**

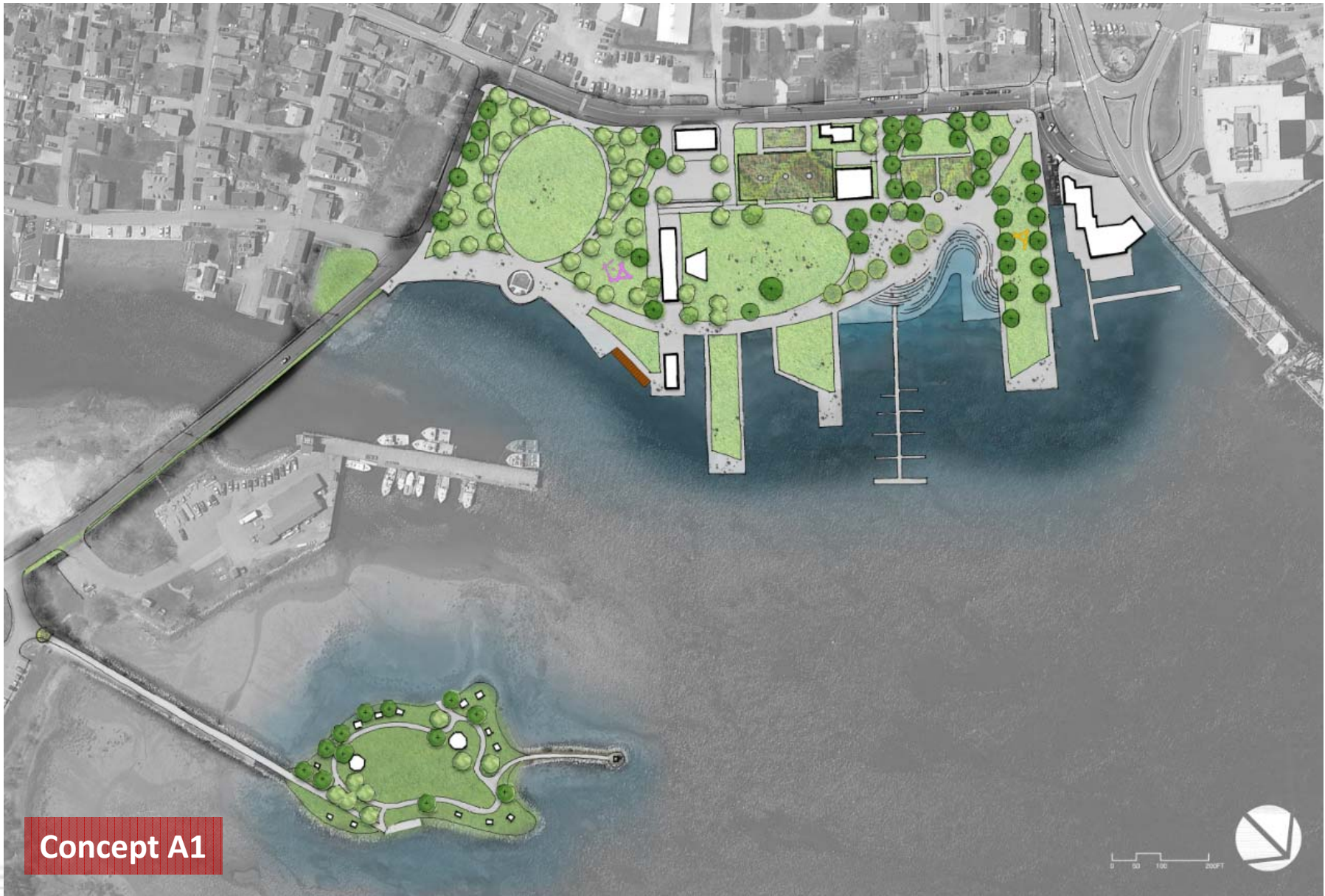


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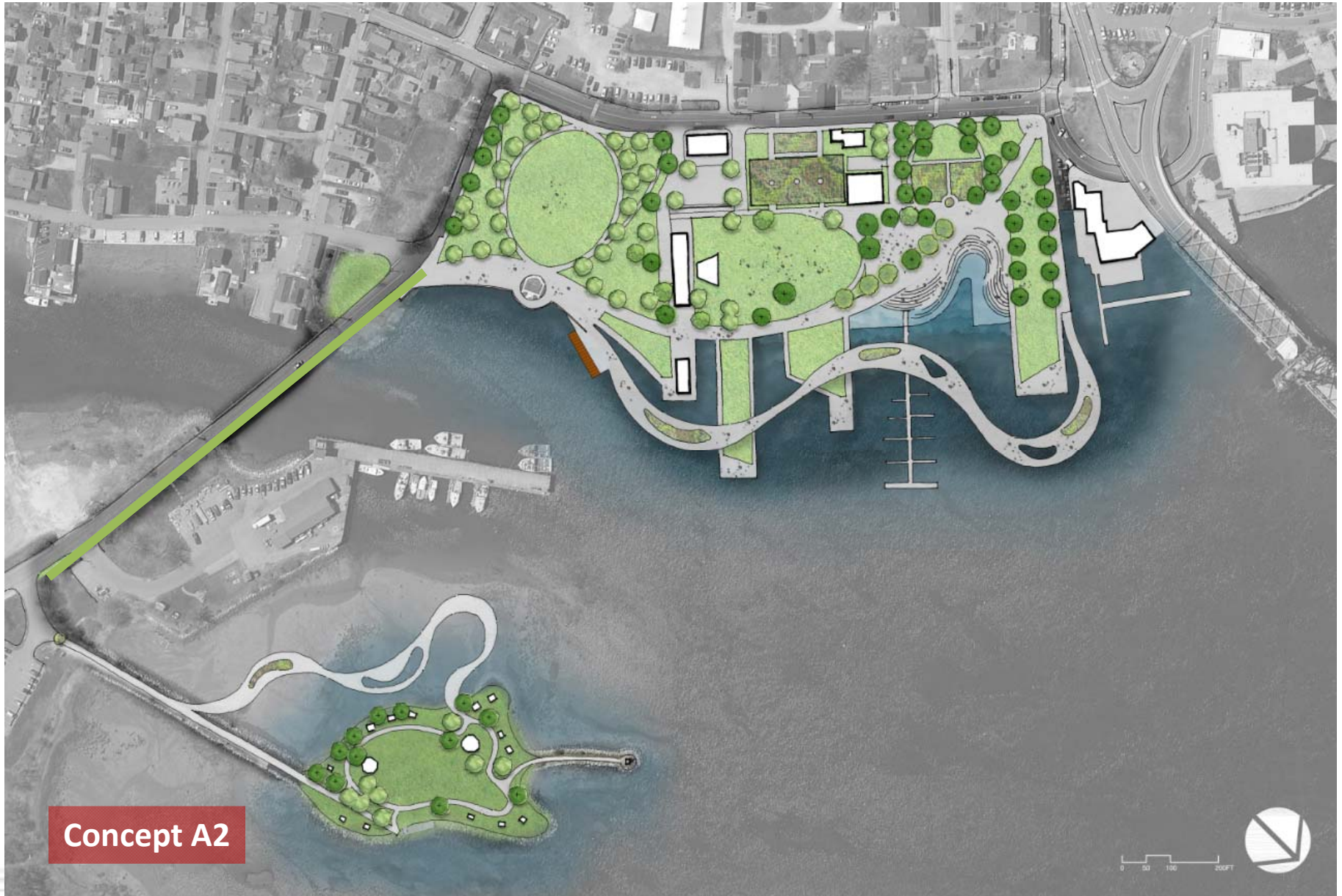


Concept A1



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Concept A2



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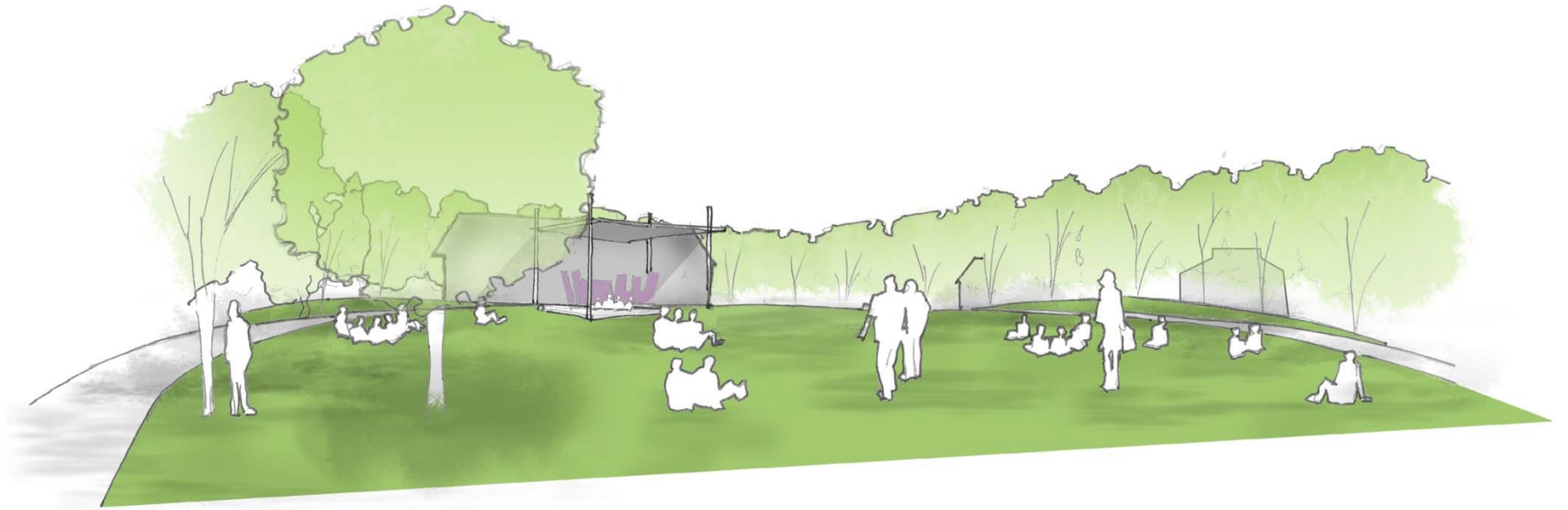




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Concept B1



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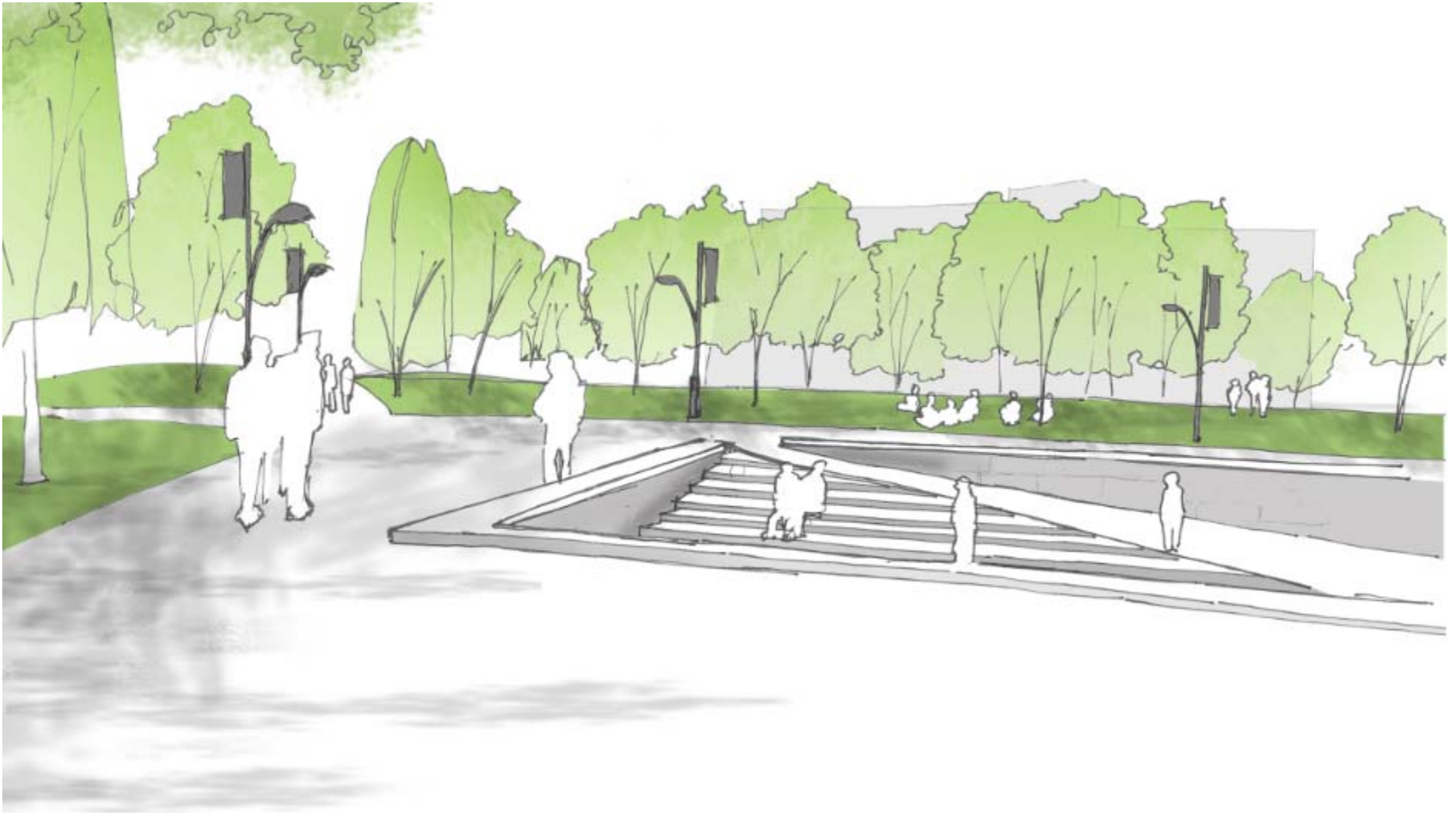
Concept B2



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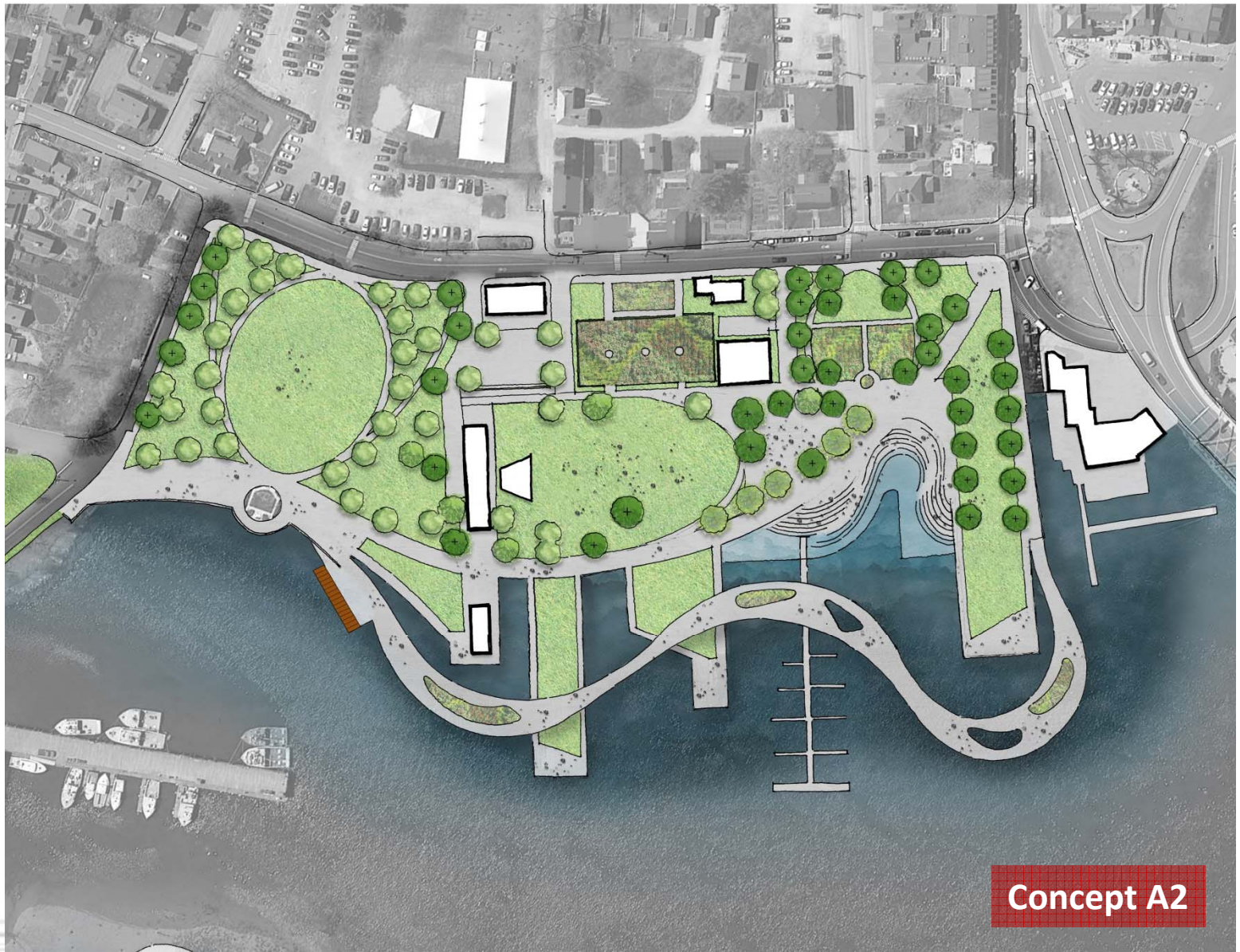


Concept A1



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Concept A2



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Concept B1



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Concept B2

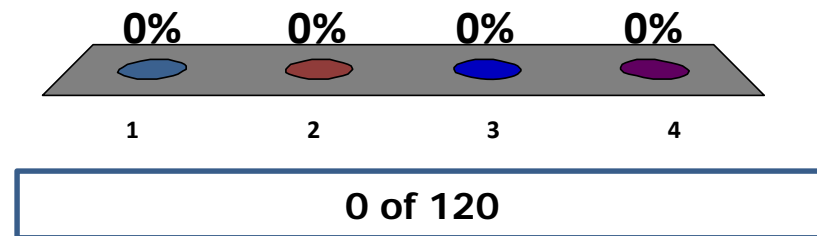


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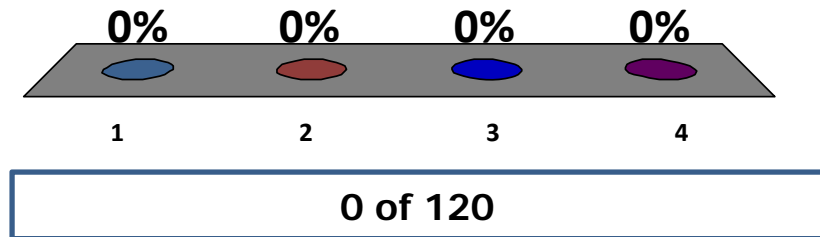
1. Given the information presented about the Formal Garden, how do you feel about relocating this park feature?

1. I support relocation
2. I do not support relocation
3. Undecided
4. No opinion



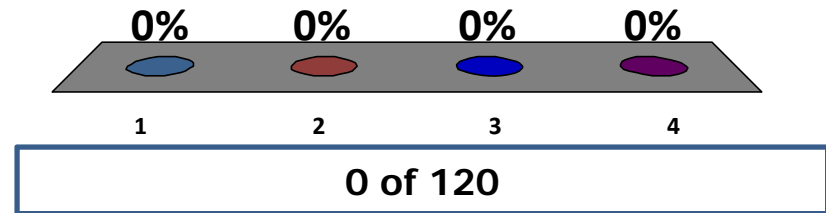
2. What is your opinion of the boardwalk proposal for Prescott Park?

1. I support the boardwalk proposal for Prescott Park
2. I do not support the boardwalk proposal for Prescott Park
3. Undecided
4. No opinion



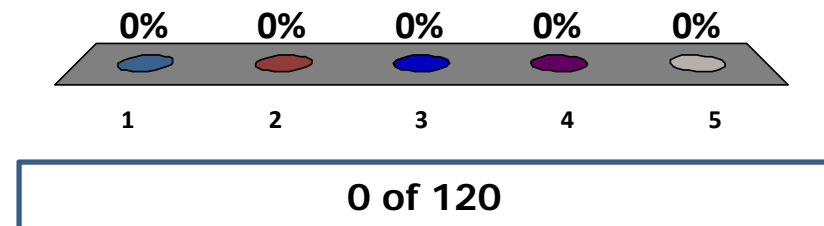
3. What is your opinion of the boardwalk proposal for Four Tree Island?

- 1. I support the boardwalk proposal for Four Tree Island
- 2. I do not support the boardwalk proposal for Four Tree Island
- 3. Undecided
- 4. No opinion



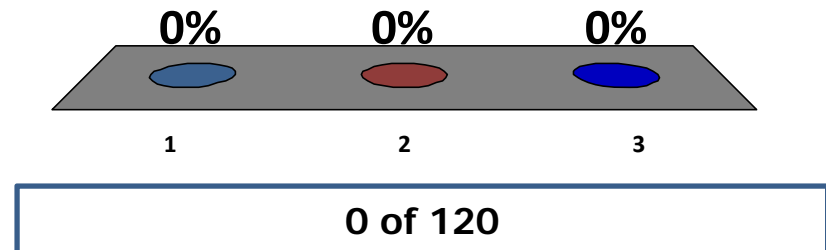
4. Ancillary and temporary facilities that support arts programming (currently the trailers and tent behind the existing stage) should:

1. Remain as it is.
2. Be accommodated in the existing Shaw Warehouse.
3. Be accommodated in a renovated Shaw Warehouse.
4. Be accommodated in a new permanent structure / building in Prescott Park.
5. Be accommodated in a more attractive temporary structure that leaves the site entirely at the end of the summer season.



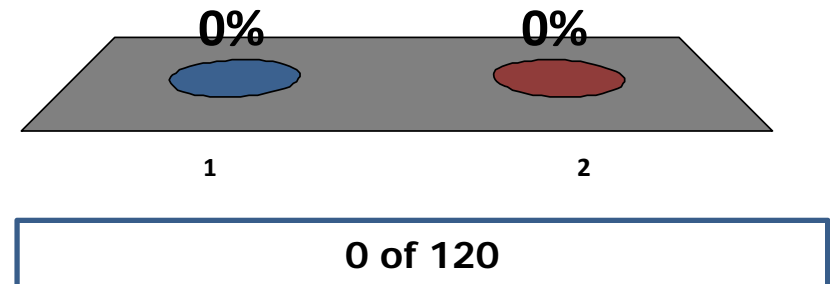
5. Given the information provided about the existing parking lot, in your opinion:

- 1. The parking lot should remain as it is
- 2. The parking lot should be removed completely
- 3. Only handicapped parking should be provided on site (location TBD)



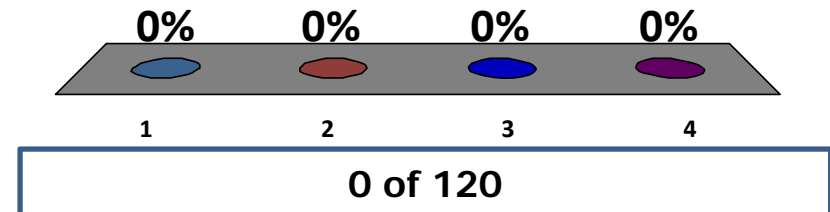
6. There are many beloved sculptures and monuments in the park. Among them are the Hovey Fountain, Whale Statue and Anchor. In your opinion:

1. These sculptures should remain in place and the plan should work around them
2. These sculptures can be moved to a suitable location within the new plan



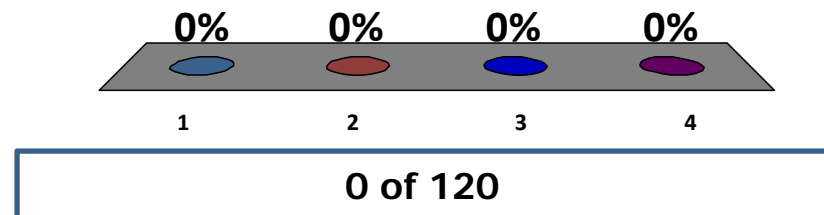
7. Given the information presented tonight on connections to the water, I believe the master plan for Prescott Park should:

1. Maintain separation from the water through fencing and walls
2. Remove fencing and terrace existing walls to allow for a safe connection in strategic locations
3. Undecided
4. No opinion



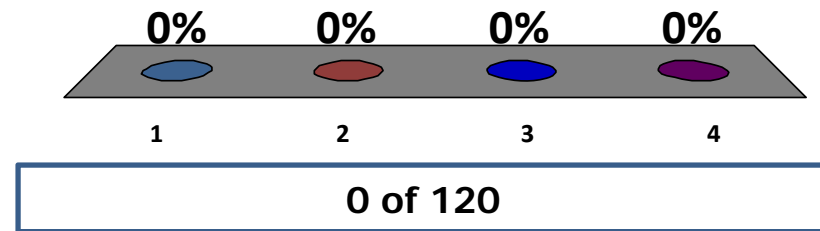
8. Given the current status and required maintenance of the Trial Gardens, the master plan should:

1. keep them exactly as they are.
2. relocate and consolidate them for optimal public experience.
3. remove them completely from Prescott Park.
4. No opinion.



9. In order to support arts in Prescott Park a stage facility is needed. A new stage should be:

1. in the same location as the existing stage
2. moved to a new location within the park
3. undecided
4. no opinion



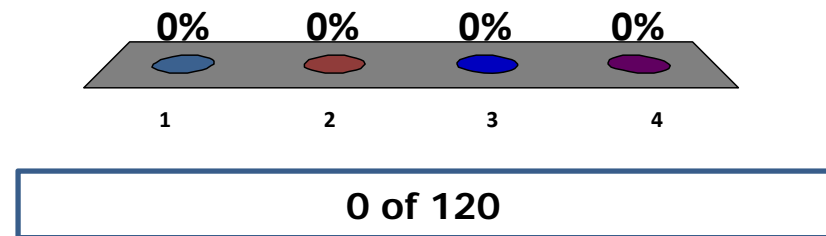
Tenets of Design

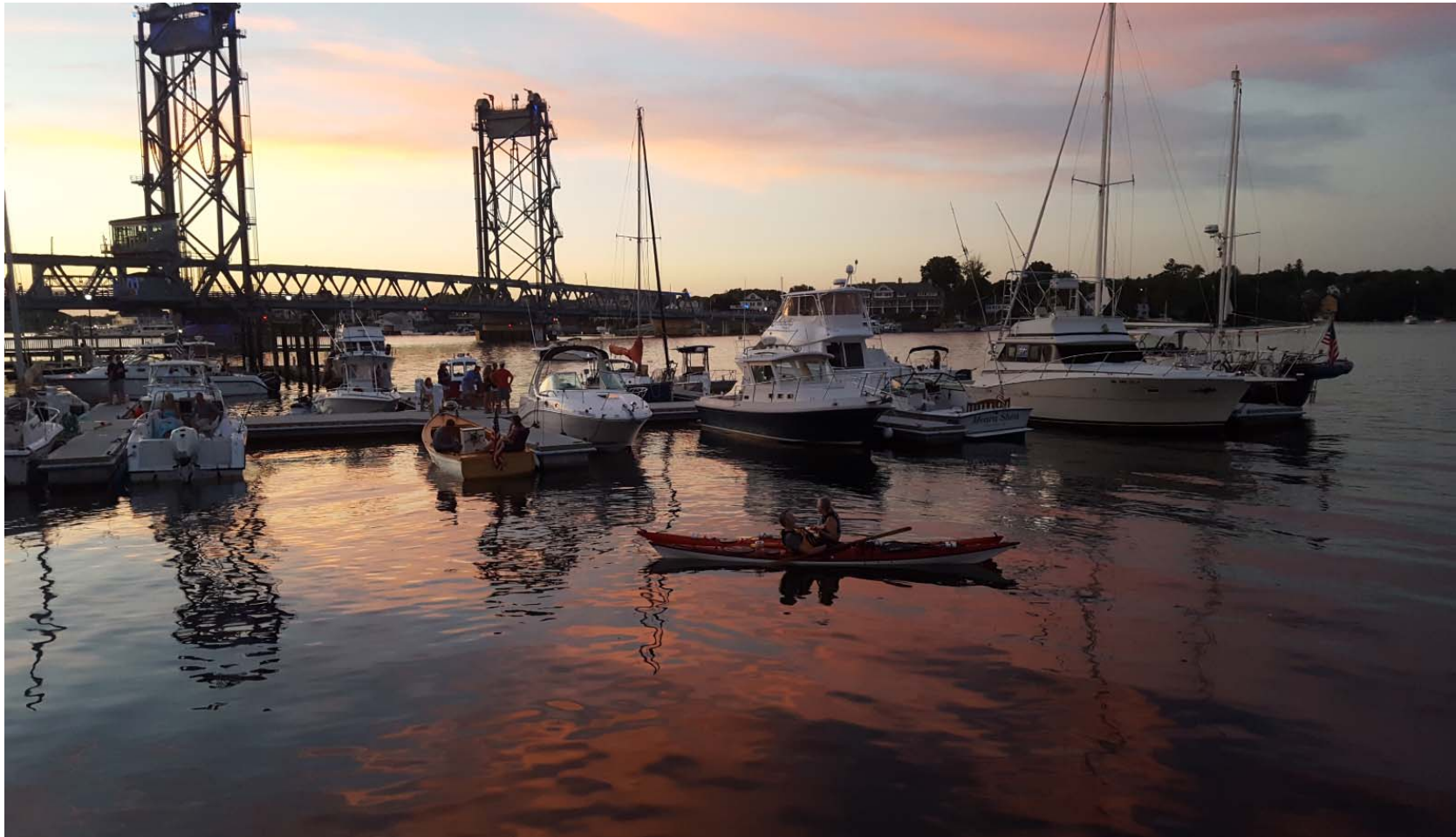
1. Recognition of City-owned nature of the park and a “Park First” design approach
2. Use “for park and recreational purposes” per the trust
3. Pedestrian through-route accessibility at all times
4. Maximize waterfront connection
5. Integrate coastal resilience/adaptation strategies
6. Maintain and enhance maritime historical connection
7. Integrate into the neighborhood
8. Ensure presence for theater, dance, music and visual arts (including public art)
9. Maintain different areas for a variety of park experiences
10. Plan for gatherings (informal and formal)
11. Maintain a Public Forum area
12. Include meaningful invitations for youth to play



10. Do the Tenets of Design appropriately capture the critical elements for a new Prescott Park Master Plan?

1. Yes, completely
2. Yes, mostly
3. No, not really
4. No, not at all





Thank you!
Question & Answer



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