### MEETING OF THE HISTORIC DISTRICT COMMISSION PORTSMOUTH, NH

### **Remote Meeting Via Zoom Conference Call**

To register in advance for this meeting, click on the link below or copy and paste this into your web browser:

https://zoom.us/webinar/register/WN\_zwMVjn3gTxaCNQq77rdEuA

You are required to register in advance to join the meeting over Zoom, a unique meeting ID and password will be provided once you register. Public comments can be emailed in advance to planning@cityofportsmouth.com. For technical assistance, please contact the Planning Department by email (planning@cityofportsmouth.com) or phone (603) 610-7216.

Per NH RSA 91-A:2, III (b) the Chair has declared COVID-19 outbreak an emergency and has waived the requirement that a quorum be physically present at the meeting pursuant to the Governor's Executive Order 2020-04, Section 8, as extended by Executive Order 2020-18, and Emergency Order #12, Section 3. Members will be participating remotely and will identify their location and any person present with them at that location. All votes will be by roll call.

### 6:30 p.m.

### November 10, 2020

### AGENDA (revised on November 06, 2020)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

### I. ADMINISTRATIVE APPROVALS

1. 180 Middle Street

### II. PUBLIC HEARINGS (NEW BUSINESS)

6. Petition of Laura G. Koulet Revocable Trust of 2019, Laura G. Koulet Trustee, owner, and Reed Walker, Applicant, for property located at 45 Gardner Street, wherein permission is requested to allow renovations to an existing structure (replace one window on the 3<sup>rd</sup> floor, add two windows to the 3<sup>rd</sup> floor, and add one window to the 1<sup>st</sup> floor) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 21 and lies within the General Residence B (GRB) and Historic Districts.

7. Petition of Andrea L. Ardito and Brad R. Lebo, owners, for property located at 121 Northwest Street, wherein permission is requested to allow new construction to an existing structure (construct covered porch off main bedroom) as per plans on file in the Planning Department. Said property is shown on Assessor Map 122 as Lot 1 and lies within the General Residence A (GRA) and Historic Districts.

### III. WORK SESSIONS (OLD BUSINESS)

B. Work Session requested by 132 Middle Street LLC and 134 Middle Street, LLC, owners, for property located at 132-134 Middle Street, wherein permission is requested to allow exterior renovations to an existing structure (at pointing brick, roof replacement, add ADA accessible entry, and front entrance renovation;) as per plans on file in the Planning Department. Said property is shown on Assessor Mat 127 as Lots 11 and 12 and lies within the Character District 4- L1 (CD 4-L1) and Historic Districts. (*This item was postponed at the October 14, 2020 meeting to the November*, 2020 meeting.)

C. Work Session requested by **100 Market Street, LLC, owner,** for property located at **100 Market Street,** wherein permission is requested to allow new construction to an existing structure (remove and replace existing front corner entrance) and renovations to an existing structure (remove sunshades) as per plans on file on the Planning Department. Said property is shown on Assessor Map 118 as Lot 6 and lies within the Character District 5 (CD5) and Historic Districts. (*This item was continued at the October 14, 2020 meeting to the November, 2020 meeting.*)

### IV. WORK SESSIONS (NEW BUSINESS)

1. Work Session requested by **Nobles Island Condominium Association, owner,** and **Michael Street, Applicant,** for property located at **500 Market Street,** wherein permission is requested to allow renovations to existing structures (replace rear decks for buildings A, B, and C) as per plans on file in the Planning Department. Said property is shown on Assessor Map 120 as Lot 2 and lies within the Character District 4-L1 (CD4-L1) and Historic Districts.

### V. ADJOURNEMENT

# HDC

# **ADMINISTRATIVE APPROVALS**

November 10, 2020

1. 180 Middle Street (LUHD-227)

-Recommended Approval

### 1. 180 Middle Street

## - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the construction of (5) storage sheds to house/shield recycling cans on the property. The sheds will be placed along the fence of the driveway and will be painted to match.

**<u>Staff Comment</u>: Recommended Approval** 

## **Stipulations:**

1.	
2.	
3.	

11/6/2020

Historic District Commission Work Session or Administrative Approval Application

## LUHD-227

Status: Active

Submitted: Nov 05, 2020

### **Application Type**

Please select application type from the drop down menu below Administrative Approval

### **Project Information**

### **Brief Description of Proposed Work**

Contractor will build a covered garbage shed, with doors, to be built along the driveway fence, in between unit 5 parking and garden. It will be approx 20' in length to house all 10 cans. The exterior materials will be same as fence, and painted same color to blend well.

### **Description of Proposed Work (Planning Staff)**

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### **Project Representatives**

**Business Name (if applicable)** 

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State

NH

Mailing Address (Street) 180 Middle St, unit 3

Zip Code 03801

Phone 6036202211

Business Name (if applicable) Fields Carpentry

Email Address fieldsbri@gmail.com

State NH

### Applicant

<u>R</u> Holly Jenness

6036202211

hjenness@me.com

### Location

180 MIDDLE ST Portsmouth, NH 03801

Email Address hjenness@me.com Full Name (First and Last) Holly Jenness If you selected "Other", please state relationship to project. --Relationship to Project Owner City/Town Portsmouth

Full Name (First and Last) Brian Fields

Mailing Address (Street) 236 Hillside Drive

City/Town Portsmouth

# FIELDS CARPENTRY

### Proposal

Fields Carpentry will build and install (5) large bins to house garbage and recycling bins at the fence of the drive at 180 Middle Street

-Units to be built to match the look of the image provided by

the property manager (low shed with doors on front and lid for top access

-All pressure treated framing of walls and floor -shiplap pine on walls to match color of existing fence -Azek (PVC) lid hinged

-All applicable hardware to be black, painted, exterior hardware



## Staff Report – November 4th & 10th, 2020

## Nov. 4th MEETING

## Administrative Approvals:

- 1. 49 Hunking St. (LUHD-214)
- 2. 285 Union St. (LUHD-215)
- 3. 56 Dennett St. (LUHD-216)
- 4. 222 Court St. (LUHD-218)
- 5. 249 Pleasant St. (LUHD-197)
- 6. 46 Maplewood Ave. (LUHD-220)- TBD
- 7. 10 New Castle Ave. (LUHD-222) Recommend Approval
- 8. 77 New Castle Ave. (LUHD-223) Recommend Approval
- 9. 39 Richards Ave. (LUHD-224)

- Recommend Approval - Recommend Approval
- TBD
- Recommend Approval
- Recommend Approval

- 10. 306 Marcy St. (LUHD-225)
- Recommend Approval - Recommend Approval

## **PUBLIC HEARINGS – OLD BUSINESS:**

A. 553-559 Islington St. (LU-20-180) (rear addition)

## **PUBLIC HEARINGS – NEW BUSINESS:**

- 50 New Castle Ave. (LU-20-173) (addition)
- 33 Jewell Court (LU-20-191) (roofing) 2.
- 249 Pleasant St. (LU-20-193) (windows) 3.
- 5 Hancock St. (LU-20-209) (garage addition) 4.
- 57 Salter St. (LU-20-211) (storefront & rear addition) 5.

## Nov. 10th MEETING

## Administrative Approvals:

Pending

## **PUBLIC HEARINGS – NEW BUSINESS:**

- 6. 45 Gardner St. (LU-20-212) (windows)
- 7. 121 Northwest St. (LU-20-194) (porch)

## **WORK SESSIONS – OLD BUSINESS:**

- B. 132-134 Middle St. (LHDC-105) (roof and stairs)

## **WORK SESSIONS – NEW BUSINESS:**

500 Market St. (LUHD-211) (windows and porches)

C. 100 Market St. (LUHD-186) (storefront and awnings)



## LOCATOR MAP

# COMMISSION MEETING DATE: November 4<sup>th</sup> and 10<sup>th</sup>, 2020 **APPLICATIONS:** DISTRICT **HISTORIC**

## **Project Address: Permit Requested:** Meeting Type:

## 553-559 ISLINGTON ST. (LU-20-180) **CERTIFICATE OF APPROVAL PUBLIC HEARING #A**

<u>A.</u>	Property	Information -	General:

### **Existing Conditions:**

- Zoning District: CD4-L2
- Land Use: Multi-Family
- Land Area: 8,712 SF +/-
- Estimated Age of Structure: c.1860
- Building Style: Greek Revival
- Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from Islington and Cass Streets</u>
- Unique Features: NA
- Neighborhood Association: Islington Creek

**<u>B.</u>** Proposed Work: To install a new 2 ½ story rear addition and Exterior Woodwork.

### C. Other Permits Required:

Board of Adjustment

Planning Board City Council

- D. Lot Location:
  - Terminal Vista
- Gateway
- Mid-Block

Rearlot Intersection / Corner Lot

### E. Existing Building to be Altered/ Demolished/ Constructed:

Principal

Demolition

### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

### I. Neighborhood Context:

from the sidewalk.

### J. Background, Comments & Suggested Action:

- residential units within the building.
- widening the corner boards and modify the railing on the front porch.

## Design Guideline Reference – Guidelines for Exterior Woodwork (05), Porches, Stoops and Decks (06) and Small Scale New Construction and Additions (10).

### K. Aerial Images and Maps:





Zoning Map

• The building is located Islington Street and is surrounded with many contributing structures as well as more recent commercial intrusions into the district. The neighborhood is predominantly  $2 - 2\frac{1}{2}$  story wood-sided structures on narrow lots with little to no setback

• The applicant proposes to construct a 2 ½ story rear addition to support five existing

• The HDC recommended the applicant replace the casement window on the single-story addition with a pair of double-hung windows. Additionally, the Commission suggested

Aerial and Streetview Image



			553-559 ISLI	NGTON STR	EET (LU-20-180) – Pl	JBLIC HEARING	#A (MODE	RATE PROJECT)
	INFO/ EVALUATION CRITERIA				IECT PROPERTY		NEIGHBORHO	OOD CONTEXT
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)
			GENERAL BUILDING INFORMATION	(ESTIM	ATED FROM THE TAX MAPS & ASSES	SSOR'S INFO)		
STAFF		1	Gross Floor Area (SF)					
TA		2	Floor Area Ratio (GFA/ Lot Area)					
S	_	3	Building Height / Street-Width Ratio		λΛ.	ODERATE PROJECT		
	-	4	Building Height – Zoning (Feet)		/•\`	ODLIKAILII		
	-	5	Building Height – Street Wall / Cornice (Feet)		- 2 1/2 Story Rec	r Addition and	l Exterior W	aadwark -
	-	6	Number of Stories		- Z /2 SIOLY Rec			
		7	Building Coverage (% Building on the Lot)					
			PROJECT REVIEW ELEMENT	APPLIC	CANT'S COMMENTS	HDC SUGGE	ISTIONS	APPROPRIATENESS
	X	8	Scale (i.e. height, volume, coverage)					🗆 Appropriate 🗆 Inappropriate
	ONTEXT	9	Placement (i.e. setbacks, alignment)					🗆 Appropriate 🗆 Inappropriate
	0 S	10	Massing (i.e. modules, banding, stepbacks)					🗆 Appropriate 🗆 Inappropriate
	0	11	Architectural Style (i.e. traditional – modern)					🗆 Appropriate 🗆 Inappropriate
S	-	12	Roofs					🗆 Appropriate 🗆 Inappropriate
L R	-	13	Style and Slope					🗆 Appropriate 🗆 Inappropriate
B	-	14	Roof Projections (i.e. chimneys, vents, dormers)					🗆 Appropriate 🗆 Inappropriate
N S	-	15	Roof Materials					🗆 Appropriate 🗆 Inappropriate
MEMBERS	-	16	Cornice Line					🗆 Appropriate 🗆 Inappropriate
		17	Eaves, Gutters and Downspouts					🗆 Appropriate 🗆 Inappropriate
	ERIALS	18	Walls					🗆 Appropriate 🗆 Inappropriate
	ERL	19	Number and Material					🗆 Appropriate 🗆 Inappropriate
SS	AI	20	Projections (i.e. bays, balconies)			🗆 Appropriate 🗆 Inappropri		
MMISSION	× ×	21	Doors and windows			🗆 Appropriate 🗆 Inapprop		
Ž	GN	22	Window Openings and Proportions			🗆 Appropriate 🗆 Inappropria		
ō		23	Window Casing/ Trim			🗆 Appropriate 🗆 Inappropriat		
Ŭ	DESI	24	Window Shutters / Hardware			🗆 Appropriate 🗆 Inappropria		
	DING	25	Storm Windows / Screens / Awnings			🗆 Appropriate 🗆 Inappropriat		
STRIC.		26	Doors					🗆 Appropriate 🗆 Inappropriate
TR	BUILI	27	Porches and Balconies					🗆 Appropriate 🗆 Inappropriate
	-	28	Projections (i.e. porch, portico, canopy)					🗆 Appropriate 🗆 Inappropriate
ā	-	29	Landings/ Steps / Stoop / Railings					🗆 Appropriate 🗆 Inappropriate
<u>0</u>	-	30	Lighting (i.e. wall, post)					🗆 Appropriate 🗆 Inappropriate
R	-	31	Signs (i.e. projecting, wall)					🗆 Appropriate 🗆 Inappropriate
12	-	32	Mechanicals (i.e. HVAC, generators)			🗆 Appropriate 🗆 Inappropr		
HISTORIC	-	33	Decks					🗆 Appropriate 🗆 Inappropriate
		34	Garages/ Barns/ Sheds (i.e. doors, placement)					🗆 Appropriate 🗆 Inappropriate
	z	35	Fence / Walls / Screenwalls (i.e. materials, type)					🗆 Appropriate 🗆 Inappropriate
	<b>D</b>	36	Grading (i.e. ground floor height, street edge)					🗆 Appropriate 🗆 Inappropriate
	DESIGN	37	Landscaping (i.e. gardens, planters, street trees)					🗆 Appropriate 🗆 Inappropriate
	SITE [	38	Driveways (i.e. location, material, screening)					🗆 Appropriate 🗆 Inappropriate
	SI	39	Parking (i.e. location, access, visibility)					🗆 Appropriate 🗆 Inappropriate
		40	Screening/ Enclosures (i.e. sheds, dumpsters)					🗆 Appropriate 🗆 Inappropriate
	ы і	Durna	se and Intent:					

### H. Purpose and Intent:

1. Preserve the integrity of the District:

2. Assessment of the Historical Significance:

□ Yes □ No

3. Conservation and enhancement of property values:

### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties:

4. Maintain the special character of the District:

### OJECT) **IEXT** -4-20 Structures FORM Denied ge) COMMISSION 11 No.:<u>A</u> Date: Withdrawn Approved with Stipulations Z O **APPROPRIATENESS** propriate 🗆 Inappropriate ATIA DISTRICT Case <u>oropriate 🗆 Inappropriate</u> propriate 🗆 Inappropriate Postponed propriate 🗆 Inappropriate propriate 🗆 Inappropriate St. propriate 🗆 Inappropriate HISTORIC propriate 🗆 Inappropriate 4 Islington propriate 🗆 Inappropriate > propriate 🗆 Inappropriate propriate 🗆 Inappropriate ш propriate 🗆 Inappropriate Approved Continued propriate 🗆 Inappropriate ERTY PORTSMOUTH ROPERTY:<u>553-559</u> propriate 🗆 Inappropriate **Decision:** propriate 🗆 Inappropriate propriate 🗆 Inappropriate propriate 🗆 Inappropriate 2 propriate 🗆 Inappropriate Δ\_ propriate 🗆 Inappropriate <u>oropriate 🗆 Inappropriate</u> Δ\_ propriate 🗆 Inappropriate propriate 🗆 Inappropriate

5. Complement and enhance the architectural and historic character: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: 🗆 Yes 🗆 No

🗆 Yes 🗆 No

## **Project Address:** Permit Requested: Meeting Type:

## 50 NEW CASTLE AVE. (LU-20-173) **CERTIFICATE OF APPROVAL PUBLIC HEARING #1**

Mid-Block

Demolition

### A. Property Information - General:

### **Existing Conditions:**

- Zoning District: SRB
- Land Use: Single-Family
- Land Area: 9,583 SF +/-
- Estimated Age of Structure: c.1895
- Building Style: Greek Revival
- Historical Significance: C
- Public View of Proposed Work: View from New Castle Ave. & Humphrey Ct.
- Unique Features: NA
- Neighborhood Association: South End
- **B.** Proposed Work: Construct a rear addition with deck and replace siding, windows & roof.

### C. Other Permits Required:

Board of Adjustment □ Planning Board □ City Council

Abutting Property Owner

- D. Lot Location:
  - Terminal Vista

Condo Association

- ✓ Intersection / Corner Lot 🗌 Rear Lot

### E. Existing Building to be Altered/ Demolished / Constructed:

- Principal
- F. Sensitivity of Context:
  - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

Accessory

Gateway

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- ☐ Major Project (i.e. very large alterations, additions or expansions)

### I. Neighborhood Context:

narrow side vards and deeper rear vards.

### J. Background & Suggested Action:

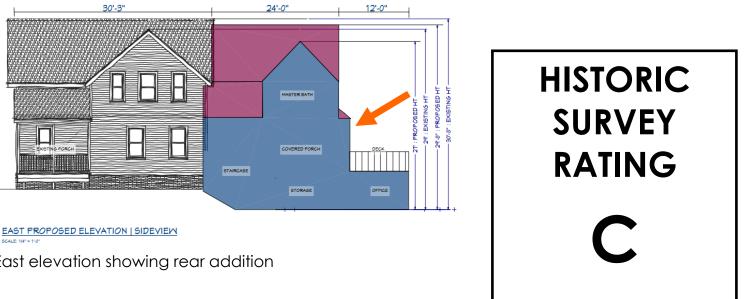
The applicant is proposing to:

- Construct a rear addition with a deck and patio; and
- Renovate the existing structure with new siding, windows and roofing.
- - addition appeared sub-ordinate to the historic structure.

### Design Guideline Reference – Guidelines for Windows and Doors (08) and Small Scale New Construction and Additions (10).

### K. Aerial Image, Street View and Zoning Map:





East elevation showing rear addition

• The building is located along the intersection of New Caste Ave. and Humphrey's Court. It is surrounded with many 2 to 2.5 story wood-sided structures with shallow front yard setbacks

• At the last HDC meeting the Commission suggested the massing was much better as the

Street View & Aerial Image

			INFO/ EVALUATION CRITERIA	SUBJ	ECT PROPERTY	NEIG	HBORHOOD CONTEXT
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structure (Average)
	_	Na	GENERAL BUILDING INFORMATION	(ESTIM)	ATED FROM THE TAX MAPS & AS	SESSOR'S INFO)	
STAFF		1	Gross Floor Area (SF)				
₹		2	Floor Area Ratio (GFA/ Lot Area)				
S		3	Building Height / Street-Width Ratio		Λ	<b>AODERATE PROJ</b>	FCT
		4	Building Height – Zoning (Feet)				
	-	5	Building Height – Street Wall / Cornice (Feet)		- Rea	r Addition with Deck	and Patio –
	-	6	Number of Stories				
		7	Building Coverage (% Building on the Lot)				
			PROJECT REVIEW ELEMENT	APPLICA	ANT'S COMMENTS	HDC SUGGESTIONS	APPROP
5	×-	8	Scale (i.e. height, volume, coverage)				
	Ī.	9	Placement (i.e. setbacks, alignment)				
	CONTEXT	10	Massing (i.e. modules, banding, stepbacks)				
	<u> </u>	11	Architectural Style (i.e. traditional – modern)				
MEMBERS	_	12	Roofs				
BE	_	13	Style and Slope				
Σ	_	14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate
U V	_	15	Roof Materials				🗆 Appropriate
	_	16	Cornice Line				🗆 Appropriate
Z .	s-	17	Eaves, Gutters and Downspouts				🗆 Appropriate
2	ATERIALS	18	Walls				🗆 Appropriate
SS	ER -	19	Siding / Material				🗆 Appropriate
Š S	¥-	20	Projections (i.e. bays, balconies)				🗆 Appropriate
≤ 3	~ ~	21	Doors and Windows				🗆 Appropriate
COMMISSION	Ž	22	Window Openings and Proportions				🗆 Appropriate
Ŭ l	ESIGN	23	Window Casing/ Trim				🗆 Appropriate
		24	Window Shutters / Hardware				🗆 Appropriate
$\mathbf{O} \mid \mathbf{S}$	ິຍ 2	25	Storm Windows / Screens				□ Appropriate
DISTRICT		26	Doors				🗆 Appropriate
IS		27	Porches and Balconies				🗆 Appropriate
		28	Projections (i.e. porch, portico, canopy)				🗆 Appropriate
U U	_	29	Landings/ Steps / Stoop / Railings				🗆 Appropriate
HISTORIC	_	30	Lighting (i.e. wall, post)				🗆 Appropriate
0	-	31	Signs (i.e. projecting, wall)				🗆 Appropriate
SI	-	32	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate
Ξ	_	33	Decks				🗆 Appropriate
	_	34	Garages/ Barns / Sheds (i.e. doors, placement)				🗆 Appropriate
	ESIGN	35	Fence / Walls / Screenwalls (i.e. materials, type)				🗆 Appropriate
L L	ES	36	Grading (i.e. ground floor height, street edge)				
		37	Landscaping (i.e. gardens, planters, street trees)				
1.0	SITE	38	Driveways (i.e. location, material, screening)				🗆 Appropriate
		39	Parking (i.e. location, access, visibility)				🗆 Appropriate

### H. Purpose and Intent:

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance: □ Yes □ No

3. Conservation and enhancement of property values:

### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

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### **PRIATENESS**

te 🗆 Inappropriate e 🗆 Inappropriate

Page 6 of 24

11-4-20 FORM Denied COMMISSION No.:<u>1</u> Date: Withdrawn Approved with Stipulations Z O Ē DISTRICT Case 4 Postponed Φ Av **HISTORIC** 4 astle Т М Approved C Continued ERTY PORTSMOUTH PROPERTY:50 New ٩. **Decision:** 0 Δ

□ Yes □ No  $\Box$  Yes  $\Box$  No 

## **Project Address:** Permit Requested: **Meeting Type:**

## 33 JEWELL COURT (LU-20-191) **CERTIFICATE OF APPROVAL PUBLIC HEARING #2**

### **Existing Conditions:**

- Zoning District: CD4-W
- Land Use: Commercial
- Land Are: 34,791 SF +/-
- Estimated Age of Structure: c.1884
- Building Style: NA
- Historical Significance: C
- Public View of Proposed Work: View from Islington and S. Albany Streets
- Unique Features: Former Frank jones Brewery
- Neighborhood Association: West End

### B. Proposed Work: To replace slate shingles with asphalt.

### C. Other Permits Required:

Board of Adjustment

Condo Association

D.	Lot	Loc	atio	<u>n:</u>

- Terminal Vista

Gateway

Planning Board City Council

Abutting Property Owner

Intersection / Corner Lot Rearlot

### E. Existing Building to be Altered/ Demolished:

Principal

### Accessory

Demolition

Mid-Block

### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

### I. Neighborhood Context:

- heart of the West End.
- J. Staff Comments and/ or Suggestions for Consideration: The Application is proposing to:

  - profile, exposure and view from the public way.
  - defining feature of this building.

### Design Guideline Reference – Guidelines for Roofing (04).

Aerial Image, Street View and Zoning Map:





Zoning Map

• This contributing structure is located within the former Frank Jones Brewery Complex in the

• To replace the existing slate roof (c.1884) with asphalt shingles.

• Note that the applicant was encouraged to consider a faux slate shingle given the roof

• It will be important to make repairs to the existing light monitors or cupolas that are a charcter-

### Aerial and Street View Image

INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIGH	HBORHOOD CONTEXT	
Project Information	ExistingProposedBuildingBuilding (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<
GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS &	ASSESSOR'S INFO)		
1 Gross Floor Area (SF)				
2 Floor Area Ratio (GFA/ Lot Area)				Ō
3 Building Height / Street-Width Ratio		MINOR PROJEC	Υ.	
<b>4</b> Building Height – Zoning (Feet)			» I	
5 Building Height – Street Wall / Cornice (Feet)	- Replace	e Slate Shingles with Asp	ohalt Shinales -	
6 Number of Stories	Kepidee	sidie sinngles with Asp		
7 Building Coverage (% Building on the Lot) PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS	- 5 9
	ATTEICANT'S COMMENTS			
<ul> <li>8 Scale (i.e. height, volume, coverage)</li> <li>9 Placement (i.e. setbacks, alignment)</li> </ul>			Appropriate Inappropriate	<b>─                                     </b>
			Appropriate Inappropriate	- ' <b>∠</b> '
10Massing (i.e. modules, banding, stepbacks)11Architectural Style (i.e. traditional – modern)			Appropriate Inappropriate	
12 Roofs			Appropriate Inappropriate	
13 Style and Slope			<ul> <li>Appropriate          Inappropriate     </li> <li>Appropriate          Inappropriate     </li> </ul>	
14 Roof Projections (i.e. chimneys, vents, dormers)			□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate	
15 Roof Materials			Appropriate      Inappropriate	
16 Cornice Line			Appropriate      Inappropriate	<b>→&gt;</b>
17 Eaves, Gutters and Downspouts			Appropriate Inappropriate	Тш
18 Walls			Appropriate Inappropriate	
19 Siding / Material			Appropriate Inappropriate	╶╴┝╴╴╴
20 Projections (i.e. bays, balconies)			Appropriate Inappropriate	
21 Doors and Windows			Appropriate Inappropriate	
22 Window Openings and Proportions			🗆 Appropriate 🗆 Inappropriate	
2 23 Window Casing/ Trim			Appropriate Inappropriate	-ш
24 Window Shutters / Hardware			🗆 Appropriate 🗆 Inappropriate	_ <b>_</b> {
25 Awnings			□ Appropriate □ Inappropriate	<b>O</b>
26 Doors			🗆 Appropriate 🗆 Inappropriate	-
27 Porches and Balconies			🗆 Appropriate 🗆 Inappropriate	<b>─ ~</b> '
<b>28</b> Projections (i.e. porch, portico, canopy)			🗆 Appropriate 🗆 Inappropriate	
29 Landings/ Steps / Stoop / Railings			🗆 Appropriate 🗆 Inappropriate	
30 Lighting (i.e. wall, post)			🗆 Appropriate 🗆 Inappropriate	
31 Signs (i.e. projecting, wall)			🗆 Appropriate 🗆 Inappropriate	
32 Mechanicals (i.e. HVAC, generators)			🗆 Appropriate 🗆 Inappropriate	
33 Decks			🗆 Appropriate 🗆 Inappropriate	
34 Garages/ Barns / Sheds (i.e. doors, placement)			🗆 Appropriate 🗆 Inappropriate	
35 Fence / Walls (i.e. materials, type)			🗆 Appropriate 🗆 Inappropriate	1-
36     Grading (i.e. ground floor height, street edge)       37     Landscaping (i.e. gardens, planters, street trees)			🗆 Appropriate 🗆 Inappropriate	
			Appropriate      Inappropriate	
38 Driveways (i.e. location, material, screening)			Appropriate      Inappropriate	-Carriellow
<b>39</b> Parking (i.e. location, access, visibility)			🗆 Appropriate 🗆 Inappropriate	
40 Accessory Buildings (i.e. sheds, greenhouses)			🗆 Appropriate 🗆 Inappropriate	
Purpose and Intent:		Anistria the appendial character of the D	Net-i at.	
1. Preserve the integrity of the District:		Maintain the special character of the D		
2. Assessment of the Historical Significance:		Complement and enhance the archite		•,
3. Conservation and enhancement of property valu	es: 🗆 Yes 🗆 No 6. P	romote the education, pleasure and v	welfare of the District to the city residents and vis	itors:
<ul> <li>Review Criteria / Findings of Fact:</li> <li>Consistent with special and defining character of</li> </ul>				

## **Project Address:** Permit Requested: **Meeting Type:**

## **249 PLEASANT STREET (LU-20-193) CERTIFICATE OF APPROVAL PUBLIC HEARING #3**

### **Existing Conditions:**

- Zoning District: MRO
- Land Use: Single Family
- Land Are: 6,084 SF +/-
- Estimated Age of Structure: c.1902

- Building Style: <u>Colonial Revival</u> Historical Significance: <u>F</u> Public View of Proposed Work: <u>View from Pleasant and Hancock Street</u>
- Unique Features: NA
- Neighborhood Association: South End
- B. Proposed Work: To replace all remaining historic windows.

### C. Other Permits Required:

	Board of Adjustment
--	---------------------

- Condo Association
- D. Lot Location:
  - Terminal Vista
- Gateway

Abutting Property Owner

Planning Board City Council

✓ Intersection / Corner Lot □ Rear Lot

### E. Existing Building to be Altered/ Demolished:

Principal

- Accessory
- Demolition

Mid-Block

### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

### I. Neighborhood Context:

- This focal structure is located along Pleasant and Hancock Streets with many other contributing structures.
- Staff Comments and/ or Suggestions for Consideration: J. The Application is proposing to:
  - Flevate window.

## Design Guideline Reference – Guidelines for Windows and Doors (08).

Aerial Image, Street View and Zoning Map:





Aerial Map

• To replace the remaining historic windows with the previously-approved Marvin

Aerial and Street View Image

			249	PLEASAN	STREET (LU-20-19	3) – PUBLIC HEA	RING #3 (MINOR)				
			INFO/ EVALUATION CRITERIA	SUB.	JECT PROPERTY		NEIGHBORHOOD CON				
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding (Avera				
		No	GENERAL BUILDING INFORMATION	(ESTIM	ATED FROM THE TAX MAPS & A	SSESSOR'S INFO)					
STAFF		1	Gross Floor Area (SF)	(							
₹		2	Floor Area Ratio (GFA/ Lot Area)								
S		3	Building Height / Street-Width Ratio			MINOR PRC					
		4	Building Height – Zoning (Feet)				JECI				
		5	Building Height – Street Wall / Cornice (Feet)		- Replace Remaining Windows						
		6	Number of Stories		– Ke	epiace kemainin	g windows –				
		7	Building Coverage (% Building on the Lot)			1					
			PROJECT REVIEW ELEMENT	APPLIC	ANT'S COMMENTS	HDC SUGG	ESTIONS				
	хт	8	Scale (i.e. height, volume, coverage)								
	CONTEXT	9	Placement (i.e. setbacks, alignment)								
	ō	10	Massing (i.e. modules, banding, stepbacks)								
	0	11	Architectural Style (i.e. traditional – modern)								
S		12	Roofs								
L L L		13	Style and Slope								
COMMISSION MEMBERS		14	Roof Projections (i.e. chimneys, vents, dormers)								
		15	Roof Materials								
Š		16	Cornice Line								
	6	17	Eaves, Gutters and Downspouts								
ō	ALS	18	Walls								
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S	۲¥	20	Projections (i.e. bays, balconies)								
Ş	& >	21	Doors and Windows								
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Ö	DESIGN	23	Window Casing/ Trim								
Ö		24	Window Shutters / Hardware								
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TRICT	SUILDING	26	Doors Porches and Balconies								
ST	BU	27									
DIS		28 29	Projections (i.e. porch, portico, canopy) Landings/ Steps / Stoop / Railings								
		30	Lighting (i.e. wall, post)								
ž		31	Signs (i.e. projecting, wall)								
HISTORIC		32	Mechanicals (i.e. HVAC, generators)				aA □ apA □				
ST		33	Decks								
I		34	Garages/ Barns / Sheds (i.e. doors, placement)								
		35	Fence / Walls (i.e. materials, type)								
	S S S	36	<b>Grading</b> (i.e. ground floor height, street edge)								
	DESIGN	37	Landscaping (i.e. gardens, planters, street trees)								
		38	Driveways (i.e. location, material, screening)								
	SITE	39	Parking (i.e. location, access, visibility)								
		40	Accessory Buildings (i.e. sheds, greenhouses)								
		1. Pre 2. Ass	<b>se and Intent:</b> eserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property value	□ Yes □ Yes es: □ Yes	□ No 5. Cor	•	r of the District: le architectural and historic chc ure and welfare of the District to				
	<u>I. R</u>	eview	<u> Criteria / Findings of Fact:</u>								
			onsistent with special and defining character of s	surrounding prop	erties: 🗆 Yes 🗆 No 🛛 3. Rela	ation to historic and archite	ectural value of existing structure				
			mpatibility of design with surrounding properties				chnologies with surrounding pro				

TEXT	
Structures	]
ıge)	<b>R</b> <b>N</b> <b>Penied</b>
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APPROPRIATENESS	PROPERTY EVALUATION FORM         PORTSMOUTH HISTORIC DISTRICT COMMISSION         PORTSMOUTH HISTORIC DISTRICT COMMISSION         PROPERTY:249 Pleasant St. Case No.:3 Date: 11-4-20         ecision:       Approved with Stipulations       Denied         Continued       Postponed       Withdrawn
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aracter:	□ Yes □ No □ Yes □ No

🗆 Yes 🗆 No

aracter: to the city residents and visitors:

## **Project Address: Permit Requested: Meeting Type:**

## 5 HANCOCK STREET (LU-20-209) **CERTIFICATE OF APPROVAL PUBLIC HEARING #4**

### **Existing Conditions:**

- Zoning District: MRO
- Land Use: single family
- Land Area: 9,795 SF +/-
- Estimated Age of Structure: c.1920

- Building Style: <u>Colonial Revival</u> Historical Significance: <u>NA</u> Public View of Proposed Work: <u>View from Hancock Street</u> Unique Features: <u>Was originally located in the garden at the Langdon mansion</u>

Planning Board
City Council

Mid-Block

Demolition

Abutting Property Owner

Neighborhood Association: Downtown

### B. Proposed Work: To add a second floor to the garage and add a connector.

### C. Other Permits Required:

Board of Adjustment

Condo Association

### D. Lot Location:

- Terminal Vista
- Rearlot Intersection / Corner Lot

## E. Existing Building to be Altered/ Demolished:

- $\mathbf{\nabla}$  Principal
- F. Sensitivity of Context:
  - □ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

Gateway

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

- I. Neiahborhood Context:

### J. Staff Comments and/ or Suggestions for Consideration:

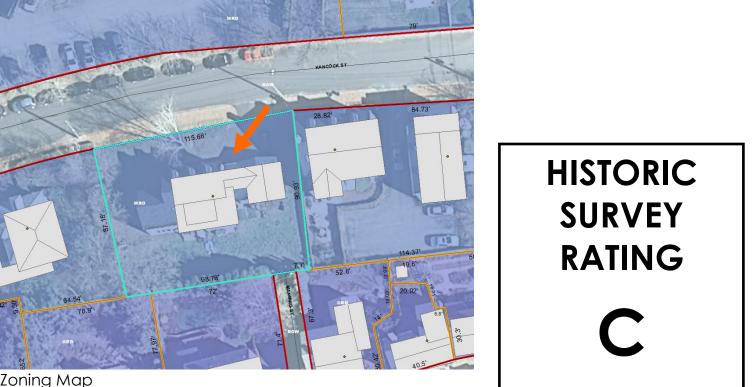
The Application is proposing to:

- Add a second floor to the garage.
- Add a second floor connector between the garage and house.

### Design Guideline Reference – Guidelines for Exterior Woodwork (05) and Windows and Doors (08).

K. Aerial Image, Street View and Zoning Map:





Zoning Map

• This structure is located along Hancock Street along the edge of Strawbery Banke. It is surrounded with many 2-3 story wood-framed structures with shallow setbacks to the street.



Proposed Garage Expansion and Street View Image

		INFO/ EVALUATION CRITERIA	<u>SUB</u> JE	CT PROPERTY	GHBORHOOD CONTEXT					
N	No.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)				
		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASSE	ESSOR'S INFO)					
	1	Gross Floor Area (SF)	(201111) (							
	2	Floor Area Ratio (GFA/ Lot Area)								
	3	Building Height / Street-Width Ratio			<b>ODERATE PRO</b>	IECT				
	4	Building Height – Zoning (Feet)		///	ODERAIE PRO	JECI				
	5	Building Height – Street Wall / Cornice (Feet)		Add a 2nd Elear	to the Carago and	l a 2nd Elear Connector				
	6	Number of Stories		<ul> <li>Add a 2<sup>nd</sup> Floor to the Garage and a 2<sup>nd</sup> Floor Connector-</li> </ul>						
	7	Building Coverage (% Building on the Lot)								
		PROJECT REVIEW ELEMENT	APPLICA	NT'S COMMENTS	HDC SUGGESTION	S APPROPRIATENESS				
t l	8	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropria				
	9	Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropria				
<u>ố</u> 1	10	Massing (i.e. modules, banding, stepbacks)				🗆 Appropriate 🗆 Inappropria				
-	11	Architectural Style (i.e. traditional – modern)				🗆 Appropriate 🗆 Inapproprie				
-	12	Roofs				🗆 Appropriate 🗆 Inapproprie				
	13	Style and Slope				🗆 Appropriate 🗆 Inapproprie				
1	14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropri				
1	15	Roof Materials				🗆 Appropriate 🗆 Inappropri				
-	16	Cornice Line				🗆 Appropriate 🗆 Inappropri				
	17	Eaves, Gutters and Downspouts				🗆 Appropriate 🗆 Inappropri				
ALS	18	Walls				🗆 Appropriate 🗆 Inappropri				
	19	Siding / Material				🗆 Appropriate 🗆 Inappropri				
2	20	Projections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropri				
<u>م</u>	21	Doors and Windows				🗆 Appropriate 🗆 Inappropri				
z ź	22	Window Openings and Proportions				🗆 Appropriate 🗆 Inappropri				
<i>S</i>	23	Window Casing/ Trim				🗌 🗆 Appropriate 🗆 Inappropri				
	24	Window Shutters / Hardware				Appropriate Inappropri				
7	25	Awnings								
	26	Doors								
	27 28	Protes and Balconies				Appropriate Inappropri				
		Projections (i.e. porch, portico, canopy)				Appropriate Inappropria				
	29	Landings/ Steps / Stoop / Railings				Appropriate Inappropri				
	30 21	Lighting (i.e. wall, post)				Appropriate Inappropria				
	31 32	Signs (i.e. projecting, wall) Mechanicals (i.e. HVAC, generators)				Appropriate Inappropri				
	32 33	Decks				□ Appropriate □ Inapproprio □ Appropriate □ Inapproprio				
	33 34	Garages/ Barns / Sheds (i.e. doors, placement)				Appropriate Inappropriate				
1	35	Fence / Walls (i.e. materials, type)								
Z —	36	Grading (i.e. ground floor height, street edge)								
	37	Landscaping (i.e. gardens, planters, street trees)								
	38	<b>Driveways</b> (i.e. location, material, screening)								
<b>-</b>	39	Parking (i.e. location, access, visibility)								
	40	Accessory Buildings (i.e. sheds, greenhouses)				Appropriate Inappropriate				
1. 2.	Pre Ass	e and Intent: eserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property valu	□ Yes □ □ Yes □ es: □ Yes □	No 5. Comp						

# PROPERTY:5 HANCOCK STREET Case No.:4 Date: 11-4-20 Denied **PROPERTY EVALUATION FORM** PORTSMOUTH HISTORIC DISTRICT COMMISSION Withdrawn $\Box$ Approved with Stipulations Approved Decision:



tors:

	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

## **Project Address:** Permit Requested: **Meeting Type:**

## 57 SALTER STREET (LU-20-211) **CERTIFICATE OF APPROVAL PUBLIC HEARAING #5**

### A. Property Information - General:

### Existing Conditions:

- Zoning District: <u>WB</u>
- Land Use: Single Family
- Land Area: 10,700 SF +/-
- Estimated Age of Structure: c.1800 Building Style: Federal
- Historical Significance: <u>C</u> Public View of Proposed Work: <u>View from Salter Street & Riverfront</u>
- Unique Features: <u>Outbuilding</u> Neighborhood Association: <u>South End</u>
- B. Proposed Work: To add a recessed porch, replace windows and remove skylights.

### C. Other Permits Required:

Planning Board City Council Board of Adjustment

### D. Lot Location:

Terminal Vista

Gateway

✓ Intersection / Corner Lot □ Rear Lot

### E. Existing Building to be Altered/Demolished / Constructed:

Significant Demolition

Mid-Block

### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very significant alternations, additions or expansions)

### I. Neighborhood Context:

### J. Background & Suggested Action:

The applicant proposed to:

- Add a new side entry porch and recessed porches on the rear elevation.
- Resize and replace the windows. •
- Remove the skylights. •
- Apply shingles to the sidewall of the original house.
- Add half-round copper autters and downspouts. •

### Design Guideline Reference – Guidelines for Roofing (04), Exterior Woodwork (06), Windows and Doors (08), and Site Elements and Streetscapes (09)

### K. Aerial Image, Street View and Zoning Map:





Zoning Map

• This contributing structure is located along the end of Salter Street along the Piscatagua River. It is surrounded with 2-2.5 story wood-sided historic structures with shallow to no front yard setbacks.

A cable-rail system will be used on the porches and a rope between the waterfront piers.

Proposed East Elevation and Street View Image



					<u> </u>	PUBLIC HEARING #5	
			INFO/ EVALUATION CRITERIA	SUBJEC	CT PROPERTY	NE	GHBORHOOD CON
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding (Avera
	Ī		GENERAL BUILDING INFORMATION		D FROM THE TAX MAPS & AS		
STAFF	Ī	1	Gross Floor Area (SF)	•		· · · · ·	
Z		2	Floor Area Ratio (GFA/ Lot Area)				
S		3	Building Height / Street-Width Ratio		Α	<b>NODERATE PRO</b>	
		4	Building Height – Zoning (Feet)				JLCI
		5	Building Height – Street Wall / Cornice (Feet)	- Add rec	essed Porches	, Shingle Siding, Win	dows and Rema
	-	6	Number of Stories	- Add led	essed i orches,	, single slang, with	aows and kerne
		7	Building Coverage (% Building on the Lot)				
			PROJECT REVIEW ELEMENT	APPLICAN	I'S COMMENTS	HDC SUGGESTIO	NS
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	ONTEXT	9	Placement (i.e. setbacks, alignment)				
	<u>co</u>	10	Massing (i.e. modules, banding, stepbacks)				
_	0	11	Architectural Style (i.e. traditional – modern)				
S		12	Roofs				
ER	-	13	Style and Slope				
<b>BI</b>	-	14	Roof Projections (i.e. chimneys, vents, dormers)				
N	-	15	Roof Materials				
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COMMISSION MEMBERS	ATERIALS	19 20	Siding / Material Projections (i.e. bays, balconies)				
	٩v	20	Doors and Windows				
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บ	Ň	26	Doors				
RI	BUILDING	27	Porches and Balconies				
<b>STRICT</b>	B	28	Projections (i.e. porch, portico, canopy)				
Δ	Ī	29	Landings/ Steps / Stoop / Railings				
U	Ī	30	Lighting (i.e. wall, post)				
HISTORIC	[	31	Signs (i.e. projecting, wall)				
Q		32	Mechanicals (i.e. HVAC, generators)				
ISI		33	Decks				
T		34	Garages/ Barns / Sheds (i.e. doors, placement)				
	7	35	Fence / Walls / Screenwalls (i.e. materials, type)				
	Ð	36	Grading (i.e. ground floor height, street edge)				
	DESIGN	37	Landscaping (i.e. gardens, planters, street trees)				
	SITE	38	Driveways (i.e. location, material, screening)				
	S	39	Parking (i.e. location, access, visibility)				
		40	Accessory Buildings (i.e. sheds, greenhouses)				
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			sessment of the Historical Significance:			nplement and enhance the arc	
			onservation and enhancement of property valu	es: 🗆 Yes 🗆 N	6. Pror	mote the education, pleasure a	na wenare of the District to
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			ponsistent with special and defining character of	<b>e</b> · · ·			-
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APPROPRIATENESS	ROPERTY EVALUATION FORM PORTSMOUTH HISTORIC DISTRICT COMMISSION PROPERTY:57 SALTER ST. Case No:5 Date:11-4-20	Approved with Stipulations	Withdrawn
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aracter: to the city residents and visitors:

	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

□ Yes □ No □ Yes □ No

e:

## **Project Address:** Permit Requested: **Meeting Type:**

## 45 GARDNER STREET (LU-20-212) **CERTIFICATE OF APPROVAL PUBLIC HEARING #6**

### A. Property Information - General:

### Existing Conditions:

- Zoning District: <u>GRB</u>
- Land Use: Single Family
- Land Area: 1,306 SF +/-
- Estimated Age of Structure: c.1857
- Building Style: <u>Greek Revival</u> Number of Stories: <u>2.5</u>
- Historical Significance: Contributing
- Public View of Proposed Work: View from Walton Alley
- Unique Features: NA
- Neighborhood Association: South End
- B. Proposed Work: To add 3 casement windows to the rear elevation.

### C. Other Permits Required:

Planning Board Board of Adjustment

City Council

Mid-Block

Demolition

### D. Lot Location:

- Terminal Vista Gateway
- ✓ Intersection / Corner Lot Rearlot

### E. Existing Building to be Altered/ Demolished:

- Principal
- F. Sensitivity of Context:
  - □ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

Accessory

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

- J. Neighborhood Context:
- K. Staff Comments and/ or Suggestions for Consideration:

and Doors (08).

L. Aerial Image, Street View and Zoning Map:





• The property is located along Gardner Street. It is surrounded with many wooden framed 2.5 story historic structures with no front yard setbacks with little to no side yards.

• This application proposes to add and elevator shaft along the eastern elevation. Note that the applicant has requested to postpone this application until the October meeting.

### Design Guideline Reference – Guidelines for Exterior Woodwork (05) and Windows

Proposed Rear Windows and Street View Image

		÷				
	INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY			NEIGHBORHOOD CONTEXT	
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surr	ounding Structures (Average)
	GENERAL BUILDING INFORMATION	(ESTIMATI	ED FROM THE TAX MAPS	& ASSESSOR'S INFO)		
1	Gross Floor Area (SF)					
2						
3	Building Height / Street-Width Ratio			MINOR PRC		
<u>4</u> 5	Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet)					
	Number of Stories			–Add 3 Winc	lows –	
7	Building Coverage (% Building on the Lot)					
	PROJECT REVIEW ELEMENT	APPLICAN	T'S COMMENTS	HDC SUGGE	STIONS	APPROPRIATENESS
8 Scale	(i.e. height, volume, coverage)					Appropriate Inappropriate
	cement (i.e. setbacks, alignment)					Appropriate Inappropriate
	sing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate
	ectural Style (i.e. traditional – modern)					Appropriate Inappropriate
12 Roo	fs					Appropriate Inappropriate
13 Sty	/le and Slope					Appropriate 🗆 Inappropriate
	of Projections (i.e. chimneys, vents, dormers)					🗆 Appropriate 🗆 Inappropriate
	pof Materials					🗆 Appropriate 🗆 Inappropriate
	rnice Line					🗆 Appropriate 🗆 Inappropriate
	es, Gutters and Downspouts					🗆 Appropriate 🗆 Inappropriate
18 Walls						🗆 Appropriate 🗆 Inappropriate
	/ Material					🗆 Appropriate 🗆 Inappropriate
	ctions (i.e. bays, balconies)					🗆 Appropriate 🗆 Inappropriate
	s and Windows					🗆 Appropriate 🗆 Inappropriate
	ow Openings and Proportions					🗆 Appropriate 🗆 Inappropriate
	w Casing/ Trim					🗆 Appropriate 🗆 Inappropriate
	ow Shutters / Hardware					Appropriate Inappropriate
25 Awnin	·					Appropriate Inappropriate
26 Doors	a and Palaaniaa					Appropriate Inappropriate
	tions (i.e. porch, portico, canopy)					Appropriate Inappropriate
	gs/ Steps / Stoop / Railings					<ul> <li>Appropriate </li> <li>Inappropriate</li> <li>Appropriate </li> <li>Inappropriate</li> </ul>
	<b>g</b> (i.e. wall, post)					<ul> <li>Appropriate          <ul> <li>Appropriate              <ul> <li>Inappropriate</li> </ul> </li> </ul> </li> </ul>
	(i.e. projecting, wall)				 	<ul> <li>Appropriate - Inappropriate</li> <li>Appropriate - Inappropriate</li> </ul>
	anicals (i.e. HVAC, generators)					Appropriate Inappropriate
33 Decl						Appropriate Inappropriate
	ges/ Barns / Sheds (i.e. doors, placement)					Appropriate Inappropriate
	ce / Walls (i.e. materials, type)					Appropriate Inappropriate
	<b>ding</b> (i.e. ground floor height, street edge)					Appropriate Inappropriate
	dscaping (i.e. gardens, planters, street trees)					Appropriate Inappropriate
	eways (i.e. location, material, screening)					□ Appropriate □ Inappropriate
	(i.e. location, access, visibility)					Appropriate Inappropriate
	cessory Buildings (i.e. sheds, greenhouses)					Appropriate Inappropriate
Jrpose and				•	1	
	e the integrity of the District:		No 4.	Maintain the special character	of the District:	
	sment of the Historical Significance:			Complement and enhance the		oric character:
	ervation and enhancement of property valu			•		District to the city residents and vis
			0.			
	<u>a / Findings of Fact:</u>			Relation to historic and archite		structure: 🛛 Yes 🗆 No

## **Project Address:** Permit Requested: **Meeting Type:**

## 121 NORTHWEST STREET (LU-20-194) **CERTIFICATE OF APPROVAL PUBLIC HEARING #7**

### **Existing Conditions:**

- Zoning District: GRA
- Land Use: Single-Family
- Land Area: 6,098 SF +/-
- Estimated Age of Structure: c.1900

- Building Style: <u>Vernacular</u> Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from Northwest Street</u>
- Unique Features: Abuts Rt. 1 Bypass
- Neighborhood Association: Christian Shore
- B. Proposed Work: To install a covered porch.

### C. Other Permits Required:

Board of Adjustment

Planning Board

- D. Lot Location:
  - Terminal Vista

Mid-Block

City Council

Intersection / Corner Lot Rearlot

### E. Existing Building to be Altered/ Demolished:

Principal

Accessory Demolition

### F. Sensitivity of Context:

□ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

Gateway

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

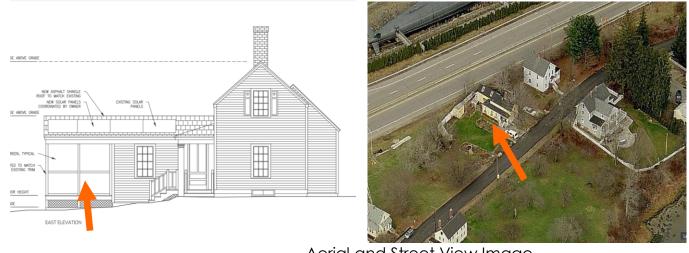
### Ι. Neighborhood Context:

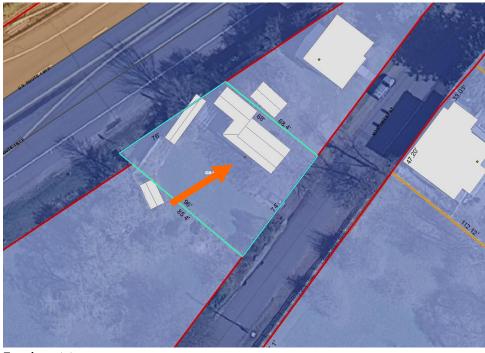
this property.

### Staff Comments and/ or Suggestions for Consideration: J. The Application is proposing to:

- Add solar panels to the roof structure.

### K. Aerial Image, Street View and Zoning Map:





Zoning Map

• The building is located along Northwest Street. It is surrounded with many 2-2.5 story wood-sided structures with shallow setbacks and small side or rear garden areas. The oldest structure in New Hampshire – the Jackson house – located approx. 250 feet from

• The applicant proposes to add a covered and enclosed porch.

Aerial and Street View Image

# **HISTORIC SURVEY** RATING

	INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		INLIGHT	NEIGHBORHOOD CONTEXT		
о.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)		
	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)			
1	Gross Floor Area (SF)						
2	Floor Area Ratio (GFA/ Lot Area)						
3	Building Height / Street-Width Ratio			MINOR PROJECT	r i i i i i i i i i i i i i i i i i i i		
4	Building Height – Zoning (Feet)						
5	Building Height – Street Wall / Cornice (Feet) Number of Stories		- Construct o	a Covered Porch and A	Add Solar Panels –		
<u>0</u> 7	Building Coverage (% Building on the Lot)						
	PROJECT REVIEW ELEMENT	APPLICA	NT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS		
8	Scale (i.e. height, volume, coverage)				Appropriate      Inappropriate		
9	Placement (i.e. setbacks, alignment)				Appropriate      Inappropriate		
0	Massing (i.e. modules, banding, stepbacks)				Appropriate      Inappropriate		
1	Architectural Style (i.e. traditional – modern)				Appropriate      Inappropriate		
2	Roofs				Appropriate      Inappropriate		
3	Style and Slope				Appropriate      Inappropriate		
4	Roof Projections (i.e. chimneys, vents, dormers)				Appropriate      Inappropriate		
5	Roof Materials						
6	Cornice Line				□ Appropriate □ Inappropriate		
7	Eaves, Gutters and Downspouts				□ Appropriate □ Inappropriate		
8	Walls				□ Appropriate □ Inappropriate		
9	Siding / Material				□ Appropriate □ Inappropriate		
20	Projections (i.e. bays, balconies)				□ Appropriate □ Inappropriate		
21	Doors and Windows				□ Appropriate □ Inappropriate		
22	Window Openings and Proportions				🗆 Appropriate 🗆 Inappropriate		
23	Window Casing/ Trim				🗆 Appropriate 🗆 Inappropriate		
24	Window Shutters / Hardware				🗆 Appropriate 🗆 Inappropriate		
25	Awnings				□ Appropriate □ Inappropriate		
26	Doors				🗆 Appropriate 🗆 Inappropriate		
27	Porches and Balconies				🗆 Appropriate 🗆 Inappropriate		
28	Projections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropriate		
29	Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriate		
80	Lighting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate		
81	Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate		
32	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate		
33	Decks				🗆 Appropriate 🗆 Inappropriate		
<b>34</b>	Garages/ Barns / Sheds (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate		
35	Fence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate		
86	Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate		
37	Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate		
88	Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate		
39	Parking (i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropriate		
0	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate		
Pro As	<b>se and Intent:</b> eserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property value	□ Yes □ □ Yes □ s: □ Yes □	No 5. Com	ntain the special character of the Dis aplement and enhance the architec note the education, pleasure and w			

- -

## **Project Evaluation Form:** Permit Requested: Meeting Type:

## 132-134 MIDDLE STREET (LUHD-105) **CERTIFICATE OF APPROVAL** WORK SESSION #B

### A. Property Information - General: Existing Conditions:

- Zoning District: CD4-L1
- Land Use: Mixed-Use
- Land Area: 11.060 SF +/-
- Estimated Age of Structure: c.1865
- Building Style: Mansard
- Number of Stories: 3.0
- Historical Significance: Focal Public View of Proposed Work: <u>View from Middle Street & Haymarket Square</u>
- Unique Features: The Parrot House is a Focal building
- Neighborhood Association: Downtown
- **B.** Proposed Work: To repoint brick, replace the roof & made entryway improvements

Gateway

### C. Other Permits Required:

Planning Board City Council Board of Adjustment

Condo Association

Abutting Property Owner

### D. Lot Location:

- Terminal Vista
- Rearlot Intersection / Corner Lot

### E. Existing Building to be Altered/ Demolished:

Principal

Accessory

Significant Demolition

Mid-Block

### F. Sensitivity of Neighborhood Context:

Highly Sensitive 🗌 Sensitive 🗌 Low Sensitivity 🗌 "Back-of-House"

### G. Design Approach (for Major Projects):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)

- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, AC Hotel)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

### I. Neighborhood Context:

Note that he structure is located on two separate lots.

### J. Previous HDC Comments and Suggestions:

asphalt shingles were not supported by a majority of the Commission given the location, prominence and focal status of the building. The Applicant was asked to also clarify the techniques proposed for restoration or replacement of the brownstone quoins and stairs.

### K. Staff Comments and Suggestions for Consideration:

reusing the existing slate and making repairs or replacement to the brownstone.

### Design Guideline Reference – Guidelines for Exterior Maintenance (03), Roofing (04), Exterior Woodwork (05), Masonry and Stucco (07) and Windows & Doors (08).

### L. Proposed Design, 3d Massing View and Aerial View:



Street View Image of Existing Conditions & 3-D Massing Model



Zoning Map

• This focal historic structure is located along historic Haymarket Square and is surrounded with many other contributing and focal brick or wood-sided historic buildings between 2.5-3 stories in height.

• The HDC has reviewed this application and requested the applicant either explore reusing existing slate shingles from the rear addition for the front facade or using the faux slate shingles. The

• Please note that the applicant may require additional time and request a continuance to the December meeting in order to meet with roofing and masonry experts to evaluate the feasibility of



# **HISTORIC SURVEY** RATING



INFO/ EVALUATIO	D/ EVALUATION CRITERIA SUBJECT PROPERTY NEIGHBORHOOD CONTEXT		SUBJECT PROPERTY NEIGHBORHOOD CONTEXT			
Project Information		Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	
GENERAL BUILDING IN	IFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASS	ESSOR'S INFO)		
Gross Floor Area (SF)	ľ					
Floor Area Ratio (GFA/ Lot Area						
Building Height / Street-Width Ro	atio				A 15 AT	
Building Height – Zoning (Feet)			N	ODERATE PR	OJECI	
Building Height – Street Wall / C	ornice (Feet)	-		-		
Number of Stories		— Re	eplace Roof & Trin	n, Repoint Brick a	and Replace Front Entryway –	
Building Coverage (% Building o			-			
PROJECT REVIEW		HDC	COMMENTS	HDC SUGGES		
Scale (i.e. height, volume, cove					🗆 Appropriate 🗆 Inappropric	
Placement (i.e. setbacks, alignn					🗆 Appropriate 🗆 Inappropric	
Massing (i.e. modules, banding,					🗆 Appropriate 🗆 Inappropric	
Architectural Style (i.e. tradition	al – modern)				🗆 Appropriate 🗆 Inappropric	
Roofs					🗆 Appropriate 🗆 Inappropric	
Style and Slope					🗆 Appropriate 🗆 Inappropric	
Roof Projections (i.e. chimneys,	vents, dormers)				🗆 Appropriate 🗆 Inappropria	
Roof Materials					🗆 Appropriate 🗆 Inappropria	
Cornice Line					🗆 Appropriate 🗆 Inappropria	
aves, Gutters and Downspouts					🗆 Appropriate 🗆 Inappropria	
Walls					🗆 Appropriate 🗆 Inappropria	
Siding / Material					🗆 Appropriate 🗆 Inappropria	
Projections (i.e. bays, balconies	)				🗆 Appropriate 🗆 Inappropria	
Doors and windows					🗆 Appropriate 🗆 Inappropria	
Window Openings and Proportion	ons				🗆 Appropriate 🗆 Inappropria	
Vindow Casing/ Trim					🗆 Appropriate 🗆 Inappropria	
Window Shutters / Hardware					🗆 Appropriate 🗆 Inappropria	
Awnings					🗆 Appropriate 🗆 Inappropria	
Doors					🗆 Appropriate 🗆 Inappropria	
orches and Balconies					🗆 Appropriate 🗆 Inappropria	
ojections (i.e. porch, portico, o					🗌 Appropriate 🗆 Inappropria	
andings/ Steps / Stoop / Railing	gs				🗌 Appropriate 🗆 Inappropria	
ghting (i.e. wall, post)					🗌 Appropriate 🗆 Inappropria	
gns (i.e. projecting, wall)					🗌 Appropriate 🗆 Inappropria	
Aechanicals (i.e. HVAC, genero	ators)				🗌 Appropriate 🗆 Inappropria	
ecks					🗆 Appropriate 🗆 Inappropria	
Garages (i.e. doors, placement					🗆 Appropriate 🗆 Inappropria	
Fence / Walls (i.e. materials, typ	,				🗌 Appropriate 🗆 Inappropria	
Frading (i.e. ground floor heigh	· .				🗌 Appropriate 🗆 Inappropria	
andscaping (i.e. gardens, plan					🗌 Appropriate 🗆 Inappropria	
Driveways (i.e. location, materic					Appropriate 🗆 Inappropria	
Parking (i.e. location, access, vi					🗌 Appropriate 🗆 Inappropria	
Accessory Buildings (i.e. sheds,	greennouses)				🗆 Appropriate 🗆 Inappropria	

2. Assessment of the Historical Significance: 3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

5. Complement and enhance the architectural and historic character: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

🗆 Yes 🗆 No □ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

🗆 Yes 🗆 No

## **Project Address:** Permit Requested: **Meeting Type:**

## 100 MARKET STREET (LUHD-198) **CERTIFICATE OF APPROVAL WORK SESSION #C**

### **Existing Conditions:**

- Zoning District: CD5
- Land Use: Commercial
- Land Area: 13,571 SF +/-
- Estimated Age of Structure: c.2000
- Building Style: Modern Commercial
- Historical Significance: NA
- Public View of Proposed Work: <u>View from Market and Hanover Streets</u> Unique Features: <u>1st large, 5 story, infill building with no setbacks</u>
- Neighborhood Association: Downtown
- B. Proposed Work: To renovate the corner entrance.

### C. Other Permits Required:

Board of Adjustment

City Council Planning Board

Demolition

D. Lot Location:

C

- Gateway Mid-Block
- ✓ Intersection / Corner Lot □ Rear Lot

### E. Existing Building to be Altered/ Demolished:

Principal

F. Sensitivity of Context:

□ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

Accessory

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

### I. Neiahborhood Context:

- J. Staff Comments and/ or Suggestions for Consideration: The Application is proposing to:
  - Replace the glass canopy at the corner entrance with a sign band;
    - corner entrance.
    - submitted and distributed on 11-5-20.

### Design Guideline Reference – Guidelines for Masonry & Stucco (07), and Windows and Doors (08).

Aerial Image, Street View and Zoning Map: Κ.



PERSPECTIVE-HANOVER ST EXISTING



Zoning Map

• The building is located along Hanover and Market Streets. It is surrounded with many brick 3-4 story historic structures with no setbacks and small rear garden areas.

Expand the conditioned space within the storefront to include the recessed or covered

• Note that at the Work Session, several members of the HDC suggested the applicant seek to retain the awnings as a character-defining feature of the building. Plans will be









		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEIGHB	ORHOOD CONTEXT
	N	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
		GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & AS	SESSOR'S INFO)	
	1	Gross Floor Area (SF)				
	2	Floor Area Ratio (GFA/ Lot Area)				
	3	Building Height / Street-Width Ratio			MINOR PROJECT	
	4	Building Height – Zoning (Feet)				
	5	Building Height – Street Wall / Cornice (Feet) Number of Stories		- Renovate the	Corner Entrance and	Remove Awninas –
	6 7	Building Coverage (% Building on the Lot)				
	/	PROJECT REVIEW ELEMENT				APPROPRIATENESS
			AFFLICAN	T'S COMMENTS	HDC SUGGESTIONS	AFFROFRIATENESS
Ż	8	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropriate
IJ F	9	Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropriate
õ	10	Massing (i.e. modules, banding, stepbacks)				🗆 Appropriate 🗆 Inappropriate
ر ا	11	Architectural Style (i.e. traditional – modern)				🗆 Appropriate 🗆 Inappropriate
	12	Roofs				🗆 Appropriate 🗆 Inappropriate
	13	Style and Slope				🗆 Appropriate 🗆 Inappropriate
	14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate
	15	Roof Materials				🗆 Appropriate 🗆 Inappropriate
	16	Cornice Line				🗆 Appropriate 🗆 Inappropriate
	17	Eaves, Gutters and Downspouts				🗆 Appropriate 🗆 Inappropriate
L	18	Walls				🗆 Appropriate 🗆 Inappropriate
	19	Siding / Material				🗆 Appropriate 🗆 Inappropriate
	20	Projections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropriate
-	21	Doors and Windows				Appropriate Inappropriate
	22	Window Openings and Proportions				🗆 Appropriate 🗆 Inappropriate
	23	Window Casing/ Trim				Appropriate Inappropriate
_	24	Window Shutters / Hardware				Appropriate Inappropriate
	25	Awnings				Appropriate      Inappropriate
	26	Doors				Appropriate Inappropriate
	21					Appropriate Inappropriate
-	28	Projections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropriate
	29	Landings/ Steps / Stoop / Railings				🗌 Appropriate 🗆 Inappropriate
	30	Lighting (i.e. wall, post)				🗌 Appropriate 🗆 Inappropriate
	31	Signs (i.e. projecting, wall)				🗌 Appropriate 🗆 Inappropriate
	32	Mechanicals (i.e. HVAC, generators)				Appropriate Inappropriate
	33	Decks				Appropriate      Inappropriate
	34	Garages/ Barns / Sheds (i.e. doors, placement)				Appropriate Inappropriate
F	35	Fence / Walls (i.e. materials, type)				Appropriate Inappropriate
-	36	<b>Grading</b> (i.e. ground floor height, street edge)				Appropriate Inappropriate
	37	Landscaping (i.e. gardens, planters, street trees)				
ļ	38	Driveways (i.e. location, material, screening)				Appropriate Inappropriate
		Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate

2. Assessment of the Historical Significance:

🗆 Yes 🗆 No 🗆 Yes 🗆 No 🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding proper

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	🗆 Yes 🗆	No
erties:	🗆 Yes 🗆	No



## **Project Address: Permit Requested: Meeting Type:**

## 500 MARKET STREET (LUHD – 211) **CERTIFICATE OF APPROVAL** WORK SESSION #1

### A. Property Information - General:

### **Existing Conditions:**

- Zoning District: <u>Central Business District A (CBA)</u>
  Land Use: <u>Office Building 2</u>
- Land Area: 102,680 SF +/-

- Estimated Age of Structure: <u>c.1930/1982</u> Building Style: <u>Classical Revival</u> Historical Significance: <u>C</u> Public View of Proposed Work: <u>View from Market Street</u>
- Unique Features: <u>NA</u> Neighborhood Association: <u>Nobles Island</u>
- B. Proposed Work: Replace rear decks.

### C. Other Permits Required:

	Board of Ad	iustment	Plann
_		100	 

ning Board 🛛 City Council

Mid-Block

Demolition

### D. Lot Location:

- Terminal Vista Gateway Intersection / Corner Lot
- 🗌 Rear Lot

### E. Existing Building to be Altered/Demolished:

$\checkmark$	Prin	cipal
--------------	------	-------

F. Sensitivity of Context:

□ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

### I. Neighborhood Context:

with shallow setbacks and an internal parking lot area.

## J. Staff Comments and/ or Suggestions for Consideration:

- The Application is proposing to:
- Replace the rear decks with a pier-supported system.

### Design Guideline Reference: Guidelines for Porches, Stoops and Decks(06)

### K. Aerial Image, Street View and Zoning Map:





Zoning Map

• The building is located along Market Street. It is surrounded with many brick 2.5 story structures

Rear Decks and Aerial View Image

		11) – WORK SESSION #1 (N	-	
INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIGHBORHOOD CONTEXT		
Project Information	Existing Proposed		Surrounding Structures	
			(Average)	
	(ESTIMATED FROM THE TAX MAPS & A	SSESSOR S INFO)		
		MINOK PROJECI		
5 Building Height – Street Wall / Cornice (Feet)		Deplete Depre Deple		
6 Number of Stories		- Replace Rear Decks -		
7 Building Coverage (% Building on the Lot)				
PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS	
8 Scale (i.e. height, volume, coverage)		1	🗆 Appropriate 🗆 Inappropriate	
9 Placement (i.e. setbacks, alignment)			Appropriate Inappropriate	
0 Massing (i.e. modules, banding, stepbacks)			□ Appropriate □ Inappropriate	
1 Architectural Style (i.e. traditional – modern)			□ Appropriate □ Inappropriate	
2 Roofs			Appropriate Inappropriate	
3 Style and Slope			□ Appropriate □ Inappropriate	
4 Roof Projections (i.e. chimneys, vents, dormers)			□ Appropriate □ Inappropriate	
5 Roof Materials			□ Appropriate □ Inappropriate	
6 Cornice Line			Appropriate      Inappropriate	
7 Eaves, Gutters and Downspouts			🗆 Appropriate 🗆 Inappropriate	
8 Walls			🗆 Appropriate 🗆 Inappropriate	
9 Siding / Material			🗆 Appropriate 🗆 Inappropriate	
Projections (i.e. bays, balconies)			🗆 Appropriate 🗆 Inappropriate	
21 Doors and Windows			🗆 Appropriate 🗆 Inappropriate	
22 Window Openings and Proportions			🗆 Appropriate 🗆 Inappropriate	
3 Window Casing/ Trim			🗆 Appropriate 🗆 Inappropriate	
			🗆 Appropriate 🗆 Inappropriate	
25 Awnings			🗆 Appropriate 🗆 Inappropriate	
26 Doors			🗆 Appropriate 🗆 Inappropriate	
Porches and Balconies			🗆 Appropriate 🗆 Inappropriate	
Projections (i.e. porch, portico, canopy)			🗆 Appropriate 🗆 Inappropriate	
			🗆 Appropriate 🗆 Inappropriate	
			🗆 Appropriate 🗆 Inappropriate	
			🗆 Appropriate 🗆 Inappropriate	
			🗆 Appropriate 🗆 Inappropriate	
			🗆 Appropriate 🗆 Inappropriate	
Garages/ Barns / Sheds (i.e. doors, placement)			Appropriate Inappropriate	
A LEADCA / WAIR ILA MOTORIAIS TUDO			🗆 Appropriate 🗆 Inappropriate	
<b>Fence / Walls</b> (i.e. materials, type)				
<b>Grading</b> (i.e. ground floor height, street edge)				
Grading (i.e. ground floor height, street edge)Iandscaping (i.e. gardens, planters, street trees)			🗆 Appropriate 🗆 Inappropriate	
Grading (i.e. ground floor height, street edge)Landscaping (i.e. gardens, planters, street trees)Driveways (i.e. location, material, screening)			<ul> <li>Appropriate <a>D</a> Inappropriate</li> <li>Appropriate <a>D</a> Inappropriate</li> </ul>	
Grading (i.e. ground floor height, street edge)Iandscaping (i.e. gardens, planters, street trees)			🗆 Appropriate 🗆 Inappropriate	
	Project Information         GENERAL BUILDING INFORMATION         1       Gross Floor Area (SF)         2       Floor Area Ratio (GFA/ Lot Area)         3       Building Height / Street-Width Ratio         4       Building Height - Zoning (Feet)         5       Building Height - Street Wall / Cornice (Feet)         6       Number of Stories         7       Building Coverage (% Building on the Lot)         PROJECT REVIEW ELEMENT         8       Scale (i.e. height, volume, coverage)         9       Placement (i.e. setbacks, alignment)         0       Massing (i.e. modules, banding, stepbacks)         1       Architectural Style (i.e. traditional – modern)         2       Roofs         3       Style and Slope         4       Roof Projections (i.e. chimneys, vents, dormers)         5       Roof Materials         6       Cornice Line         7       Eaves, Gutters and Downspouts         8       Walls         9       Siding / Material         10       Projections (i.e. bays, balconies)         11       Doors and Windows         12       Window Casing/ Trim         13       Window Shutters / Hardware <td< td=""><td>Project Information         Existing Building         Proposed Building (+/-)           Gross Floor Area (SF)         (ESTIMATED FROM THE TAX MAPS &amp; A           I         Gross Floor Area (SF)         (ESTIMATED FROM THE TAX MAPS &amp; A           Building Height / Street Walth Ratio         (ESTIMATED FROM THE TAX MAPS &amp; A           Building Height / Street Walth Ratio         (ESTIMATED FROM THE TAX MAPS &amp; A           Building Height / Street Walth Ratio         (ESTIMATED FROM THE TAX MAPS &amp; A           Building Coverage (% Building on the Lot)         (ESTIMATED FROM THE TAX MAPS &amp; A           Building Coverage (% Building on the Lot)         (ESTIMATED FROM THE TAX MAPS &amp; A           PROJECT REVIEW ELEMENT         APPLICANT'S COMMENTS           8         Scale (i.e. height, volume, coverage)         (P)           9         Placement (i.e. setbacks, alignment)         (P)           0         Massing (i.e. maditional – modern)         (E a cost)           3         Style and Slope         (E a cost)           4         Roof Projections (i.e. chimneys, vents, dormers)         (E a cost)           5         Roof Materials         (E a cost)           6         Cornice line         (E a cost)           7         Eaves, Gutters and Downspouts         (E a cost)           8         Walls</td><td>Project Information         Existing Building         Propeed Building         Abuiting Structures (Average)           GeneRAL BUILDING INFORMATION         (ESTIMATED FROM THE TAX MAPS &amp; ASSESSOR'S INFO)         Image: Comparison of Comparison</td></td<>	Project Information         Existing Building         Proposed Building (+/-)           Gross Floor Area (SF)         (ESTIMATED FROM THE TAX MAPS & A           I         Gross Floor Area (SF)         (ESTIMATED FROM THE TAX MAPS & A           Building Height / Street Walth Ratio         (ESTIMATED FROM THE TAX MAPS & A           Building Height / Street Walth Ratio         (ESTIMATED FROM THE TAX MAPS & A           Building Height / Street Walth Ratio         (ESTIMATED FROM THE TAX MAPS & A           Building Coverage (% Building on the Lot)         (ESTIMATED FROM THE TAX MAPS & A           Building Coverage (% Building on the Lot)         (ESTIMATED FROM THE TAX MAPS & A           PROJECT REVIEW ELEMENT         APPLICANT'S COMMENTS           8         Scale (i.e. height, volume, coverage)         (P)           9         Placement (i.e. setbacks, alignment)         (P)           0         Massing (i.e. maditional – modern)         (E a cost)           3         Style and Slope         (E a cost)           4         Roof Projections (i.e. chimneys, vents, dormers)         (E a cost)           5         Roof Materials         (E a cost)           6         Cornice line         (E a cost)           7         Eaves, Gutters and Downspouts         (E a cost)           8         Walls	Project Information         Existing Building         Propeed Building         Abuiting Structures (Average)           GeneRAL BUILDING INFORMATION         (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)         Image: Comparison of Comparison	

45 Gardner Street Public Hearing (LU-20-212)

### Land Use Application

## LU-20-212

Status: Active

Submitted: Oct 16, 2020

Project: 45 Gardner Street - 2020 - Windows and Renovations

### **Applicant Information**

### Please indicate your relationship to this project

B. Property Owner's Representative

### **Alternative Project Address**

### **Alternative Project Address**

---

### Project Type

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure true

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

Appeal of an Administrative Decision or Request for Equitable Waiver

### Applicant

<u>♀</u> Reed Walker

- 6503021487
- @ reedandwalk@gmail.com

### Location

45 GARDNER ST Portsmouth, NH 03801

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

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Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Request for Extension of Previously Granted Land Use Approval

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Dear Historical District Commission,

We are requesting your approval for the following improvements that we are making to our residence at 45 Gardner St.



No changes to front facing Gardner St.



No changes facing Walton Alley.



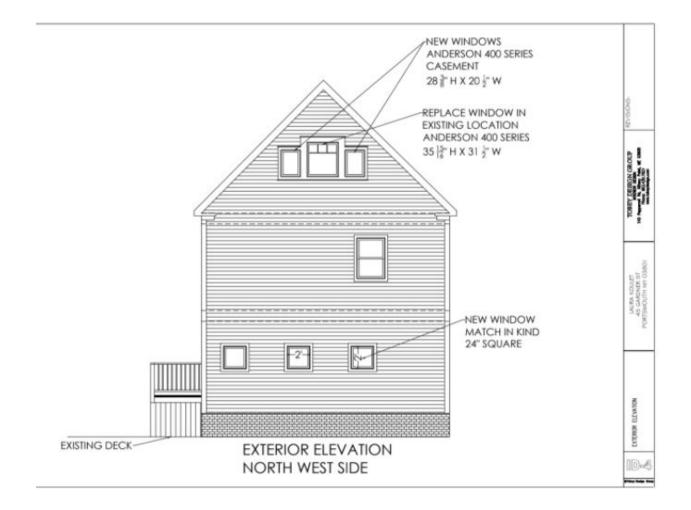
Changes made to back of house - barely visible <u>from the alley</u>

### 1. 3rd Floor - add 2 windows to backside of house, facing away from the street

- a. Renovations to an enhanced 3rd floor bathroom include 2 additional windows as can be seen here in image below. These are located on the 3rd floor and face away from any street. This would also remove the "in the wall" box air conditioner that is included year round, improving the exterior appearance. The window would only be visible from Walton Alley, a side alley.
  - i. These are similar to other windows found in the neighborhood and will specifically be added with the dimensions noted in image below.
  - ii. The windows will be Anderson 400 series encasement windows with a simulated divided

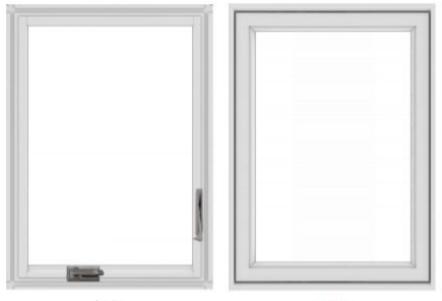
### 2. Kitchen - add 1 window similar in kind to current windows

a. One window will be added to create symmetry with two other existing windows in the kitchen. The new window will match existing windows in dimensions and material.





#### 400 Series Casement Window



Interior

Exterior

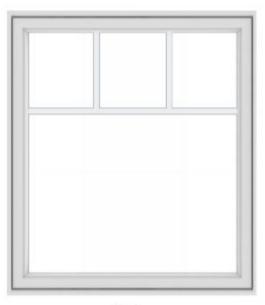
#### SUMMARY

To purchase this product or customize it further, take this summary to your Andersen dealer.

Product Name	400 Series Casement Window	
Product ID#	CN125	
Unit Width	20 1/2*	
Unit Height	28 3/8"	
Interior Color	White	
Glass	Low-E4® Glass	
rdware	Contemporary Folding, Satin Nickel	1

### 400 Series Casement Window





Interior

Exterior

#### SUMMARY

To purchase this product or customize	it further, take this summary to your Andersen dealer.
Product Name	400 Series Casement Window
Product ID#	CX13
Unit Width	31 1/2*
Unit Height	35 15/16*
Interior Color	White
Glass	Low-E4® Glass
Hardware	Contemporary Folding, Satin Nickel
Grille Pattern	Short Fractional
Grille Width	3/4"
ior Color	White

ttps://www.andersenwindows.com/ideas-and-inspiration/design-tool/400-series-casement-window/?widtn=31.5&hgttn=35.9375&frameColor=Interior... 1/2

### 3. Condensers - 2 added and hidden by deck

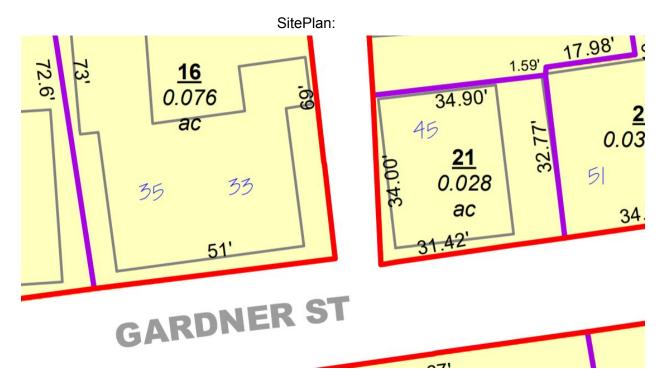
a. A condenser for heating and cooling system for the 3rd floor to be added as currently no heat is available on the 3rd floor, the primary bedroom. The current cooling is available on the third floor is the wall unit external air conditioner, and 21therefore the replacement unit would be a Mitsubishi heat pump. As this condenser would be required, we will also replace our furnace system that is aging out with a full furnace and air conditioner unit. This will also utilize the condenser. The condenser will be placed in the side patio, with no view from the street, under the deck.



Side yard hidden by fence.

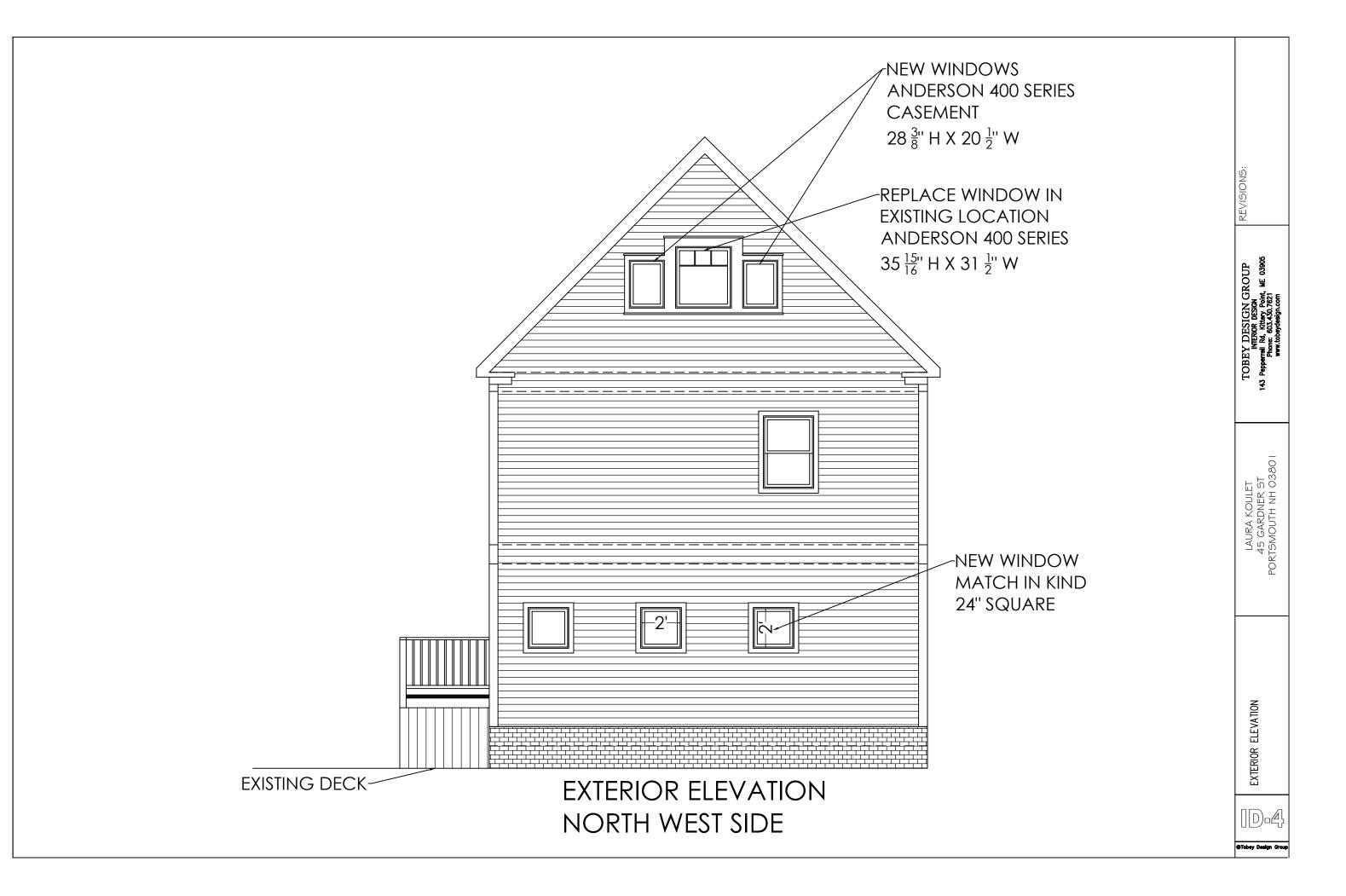


Condensers hidden by fence, and again by deck.



### 45 Gardner

C(	NSTR	UCTION DETAIL	CONSTRUCTIO	N DETAIL (CONTINUED	)
Element		Ch. Description	Element Cd.		
yle	06	Conventional			—
del	01	Residential	Bsmt Garage		
ide	B+	B+	Contraction of the		FAT 22
ries	2				FAT 22 FUS BAS
cupancy	6		N	IIXED USE	BAS
erior Wall 1	11	Clapboard	Code Descrip		UBM UBM
erior Wall 2	· 1	out of the second se	1010 SINGLE FAM		
of Structure	03	Gable/Hip			
of Cover	03	Asph/F Gls/Cmp			
erior Wall 1	03	Plastered			22
erior Wall 2	~	r instered	COST/MA	RKET VALUATION	
erior Flr 1	12	Hardwood	Adj. Base Rate:	235.67	28
erior Flr 2	~	a lat dwood			
at Fuel	03	Gas	10.00000000	1.1.1.1.1	
at Type	02	Warm Air	Replace Cost	355,388	
С Туре	01	None	AYB	1900	
tal Bedrooms	03	3 Bedrooms	EYB Dep Code	1998 VG	9
tal Bthrms	0.0	5 Bedrooms	Remodel Rating	NG.	FAT FUS
tal Half Baths	6		Year Remodeled		FOP
tal Xtra Fixtrs			Dep %	21	13 9
tal Rooms			Functional ObsInc	-	
th Style		Aver Overline	External Obslnc		BAS 5 4
tchen Style		Avg Quality Avg Quality	Cost Trend Factor		UBM
	r	eve Quanty	Condition		4
tchen Gr	1 1		% Complete	1.27	-
			Overall % Cond	79	
B Fireplaces			Apprais Val Dep % Ovr	280,800	
tra Openings	2		Dep Ovr Comment	P	
etal Fireplaces	0		Misc Imp Ovr	9	
tra Openings	0		Misc Imp Ovr Comment		
	1 1		Cost to Cure Ovr	0	
	1 1		Cost to Cure Ovr Comm	ent	
OB	OUTPU	ILDING & VADD ITEM	S(L) / XF-BUILDING EX	TDA FEATURES (D)	
ode Desci	ription	Sub Sub Descript L/B Ur	nits Unit Price Yr Gde Dr	Rt Cnd %Cnd Apr Valu	ue
·					
			REA SUMMARY SECTI		
Code		escription Living	Area Gross Area Eff. Are	a Unit Cost Undeprec. Va	
S Firs	t Floor	11 march 4: 519/44	586 586 5	86 235.67 138	18,102
AT Atti		6.7			
	ch, Oper	, Finished			
		Unfinished			17,573
	chiefit, t		0 300 1	47.03 27	
		1			
				1 1	
					05.30.2017



121 Northwest Street Public Hearing (LU-20-194) Land Use Application

### LU-20-194

Status: Active Submitted: Sep 29, 2020

#### **Applicant Information**

Please indicate your relationship to this project

B. Property Owner's Representative

#### **Alternative Project Address**

#### **Alternative Project Address**

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#### **Project Type**

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it true

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

Subdivision or Lot Line Revision: for projects which involved a

subdivision of land or an adjustment to an existing lot line
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Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

Appeal of an Administrative Decision or Request for Equitable Waiver

Applicant

<u>၇</u> Connor Bell

6033198199

@ connor@placework.studio

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Location

121 NORTHWEST ST Portsmouth, NH 03801

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Request for Extension of Previously Granted Land Use Approval

## 121 NORTHWEST STREET

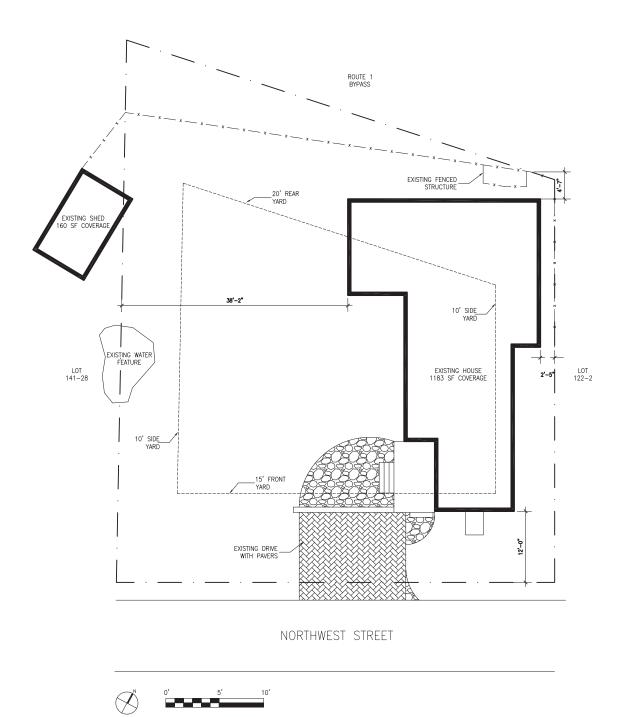
CITY OF PORTSMOUTH Historic District Commission Public Hearing November 4, 2020



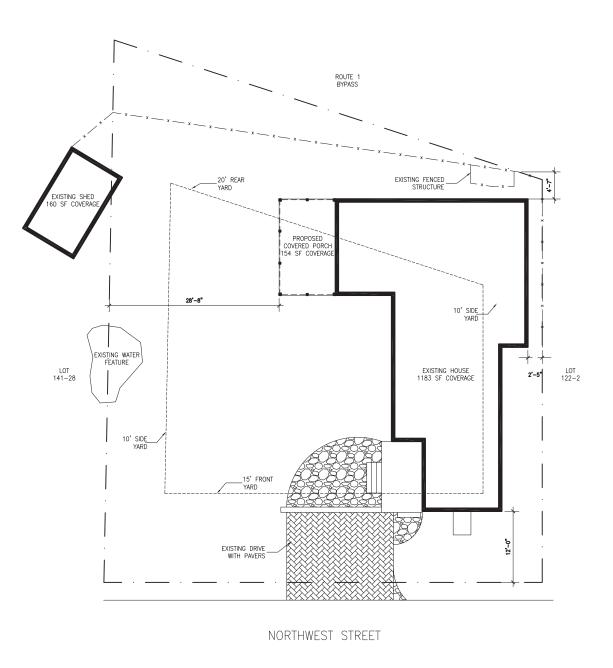


## **EXISTING SITE PLAN**

SCALE: 1/8"=1'-0"



KEY PROPERTY LINE SETBACK × EXISTING FENCE	
EXISTING LOT COVERAGE: HOUSE: SHED: TOTAL:	1,265 $\frac{4}{1,269}$
EXISTING OPEN SPACE: SITE: HOUSE: SHED: WALKWAY: DRIVE: TOTAL:	5,844 -1,265 -4 -166 <u>-212</u> 4,197
PROPOSED LOT COVERAGE: HOUSE: SHED: TOTAL:	1,419 
PROPOSED OPEN SPACE: SITE: HOUSE: SHED: WALKWAY: DRIVE: TOTAL:	5,844 -1,419 -4 -166 <u>-212</u> 4,043

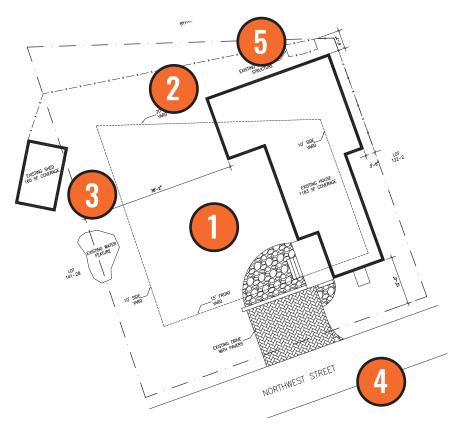


PROPOSED SITE PLAN

EXISTING SITE PLAN



## **VIEWS OF EXISTING**





1 SOUTH CORNER





**3** WEST FACADE

121 NORTHWEST STREET PORTSMOUTH, NH 4 SOUTH FACADE

## 3 OF 10



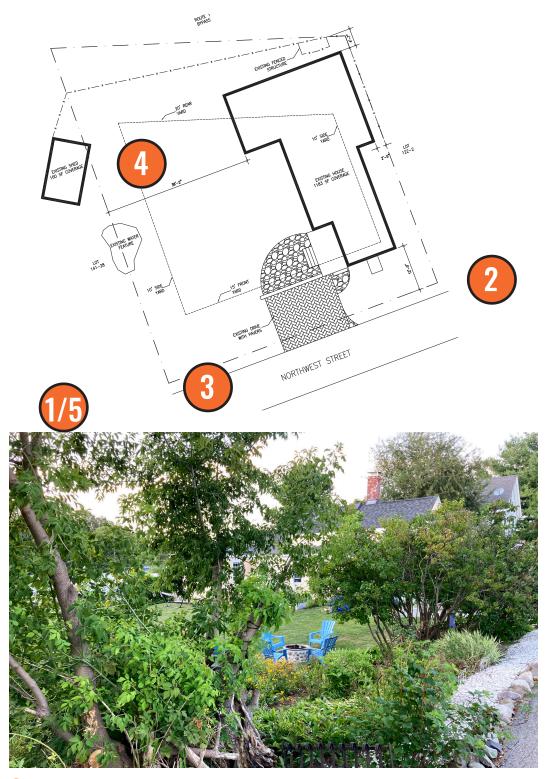
## 2 NORTH FACADE







## **CONTEXT: 121 NORTHWEST STREET**



**3** SOUTHEAST CORNER FROM STREET



SOUTH FACADE FROM ADJACENT YARD



4 SOUTH EAST CORNER FROM YARD

121 NORTHWEST STREET PORTSMOUTH, NH

## 4 OF 10



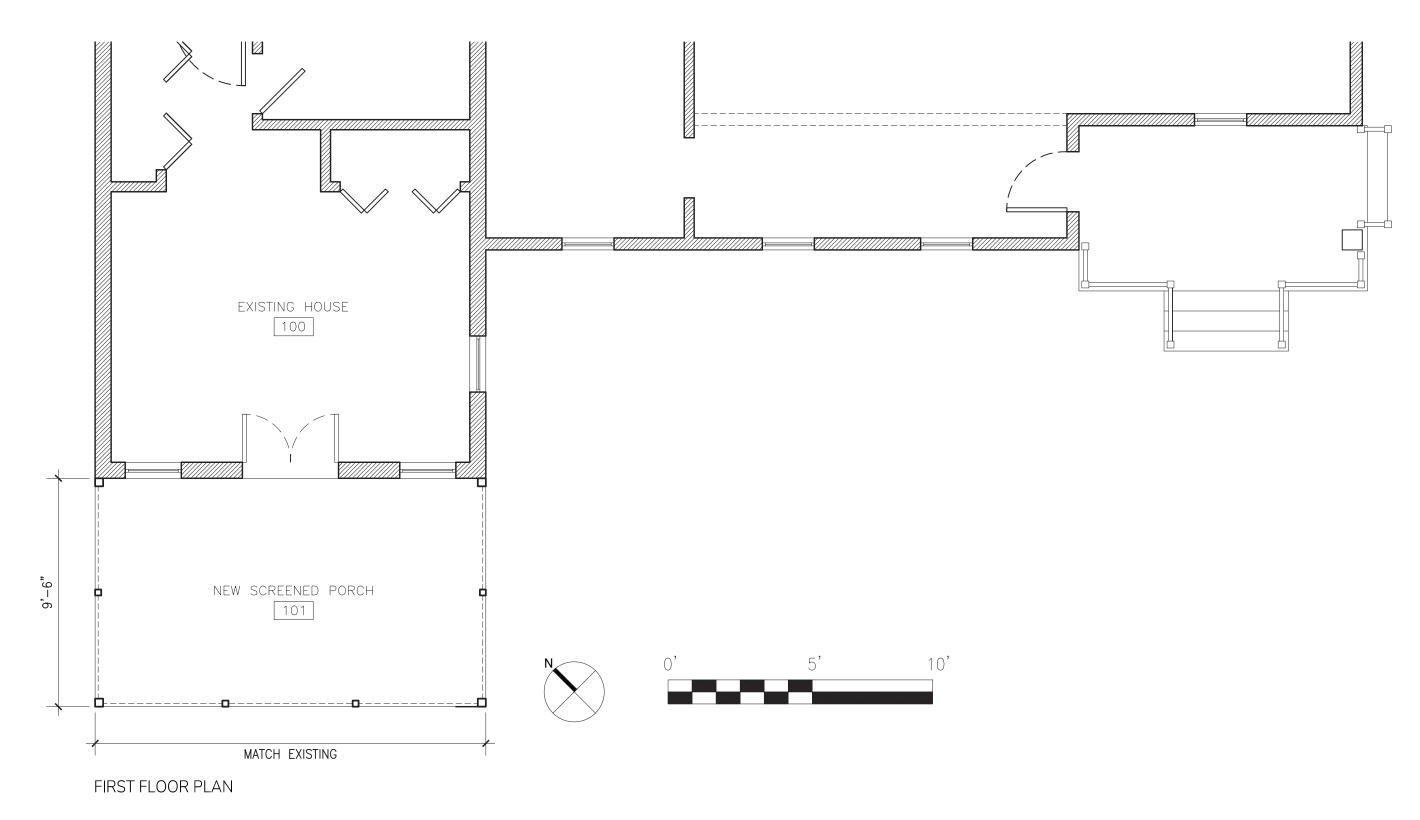
### 2 NORTHEAST CORNER FROM STREET



## **5** SOUTHEAST CORNER FROM STREET

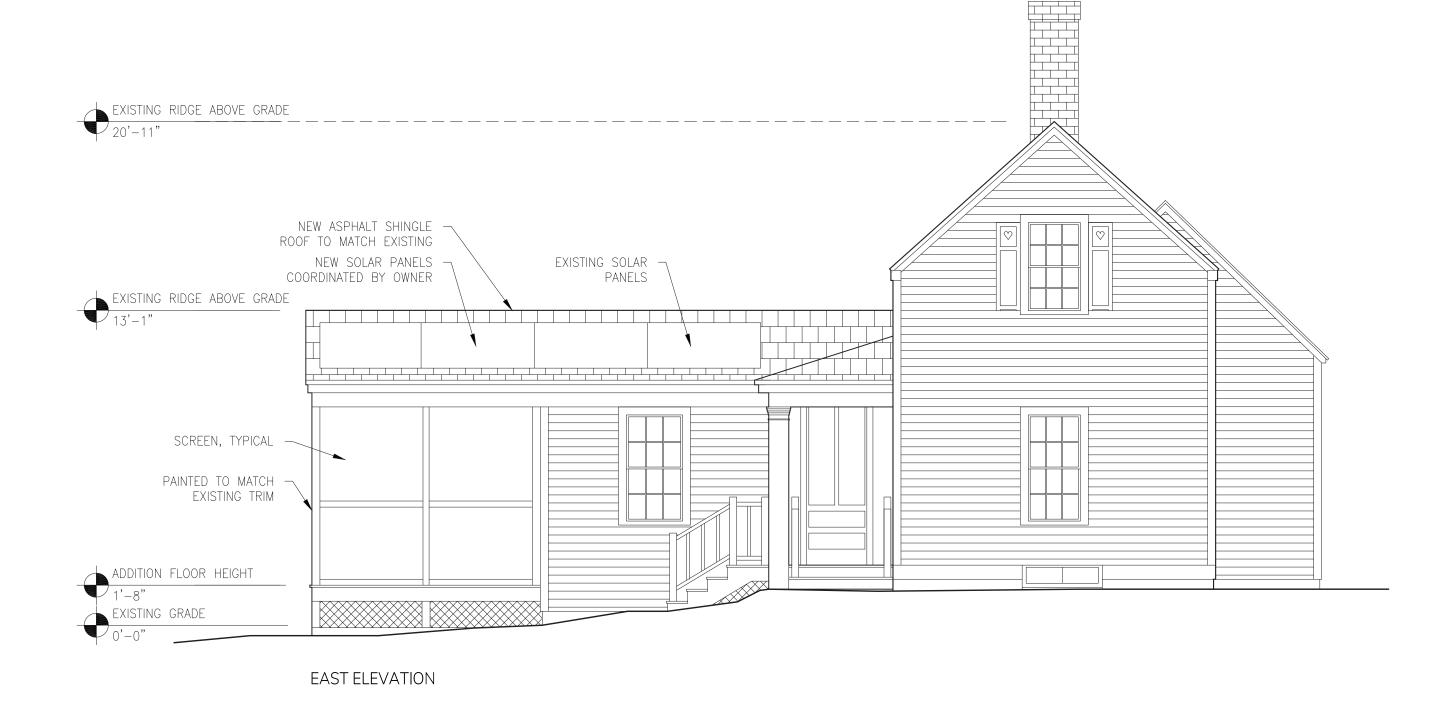


**PLANS** SCALE: 1/4"=1'-0"



121 NORTHWEST STREET PORTSMOUTH, NH

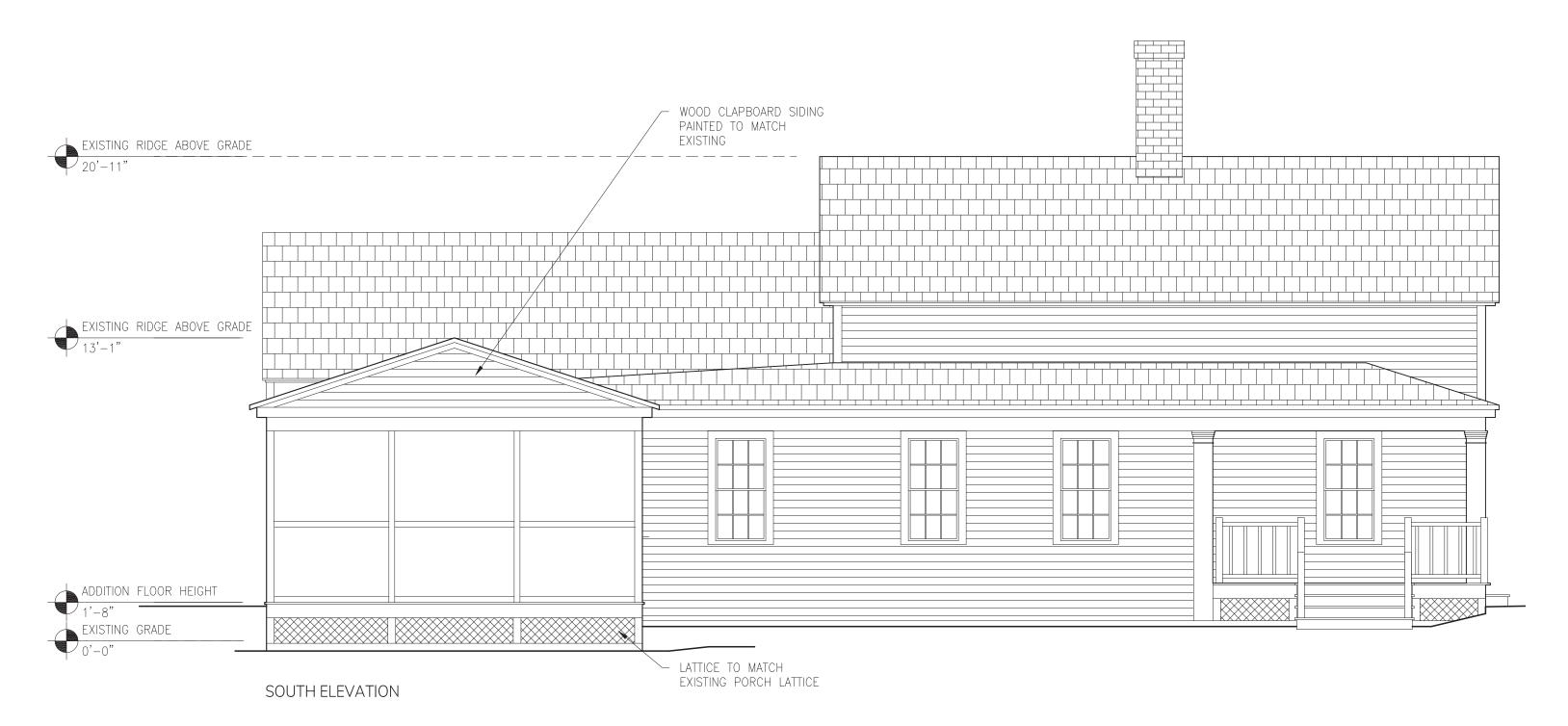




**PROPOSED ELEVATIONS** SCALE: 3/16"=1'-0"



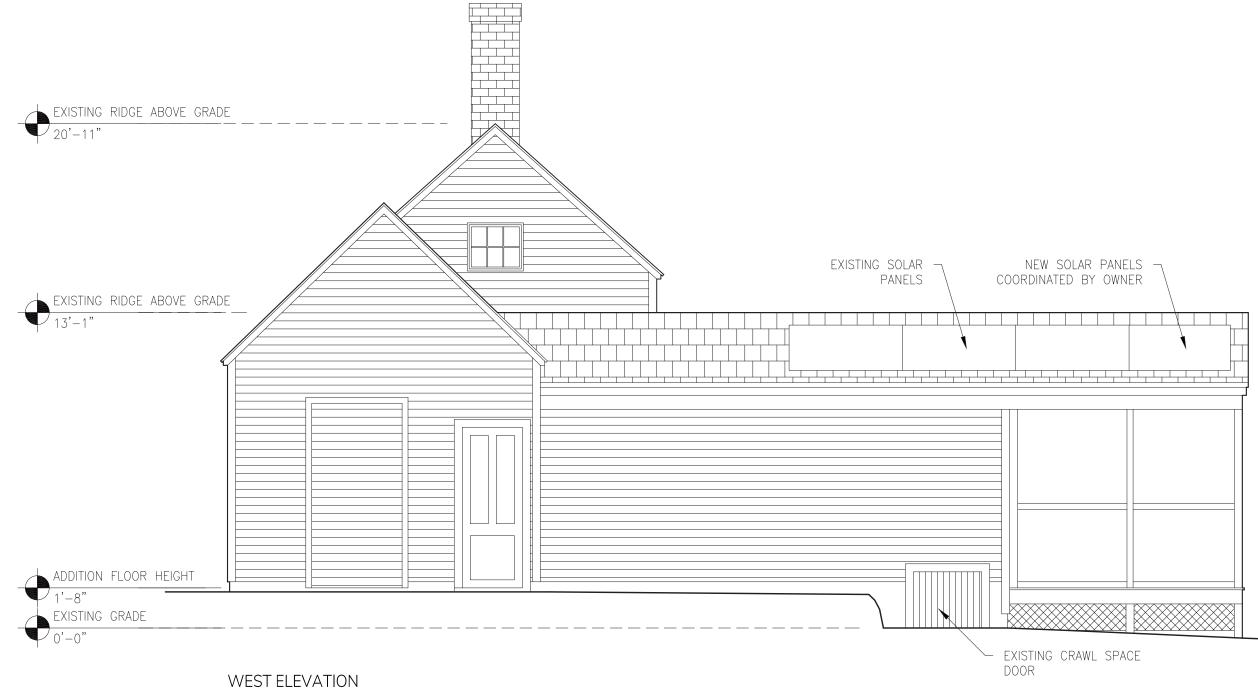
### 121 NORTHWEST STREET PORTSMOUTH, NH



SCALE: 3/16"=1'-0"

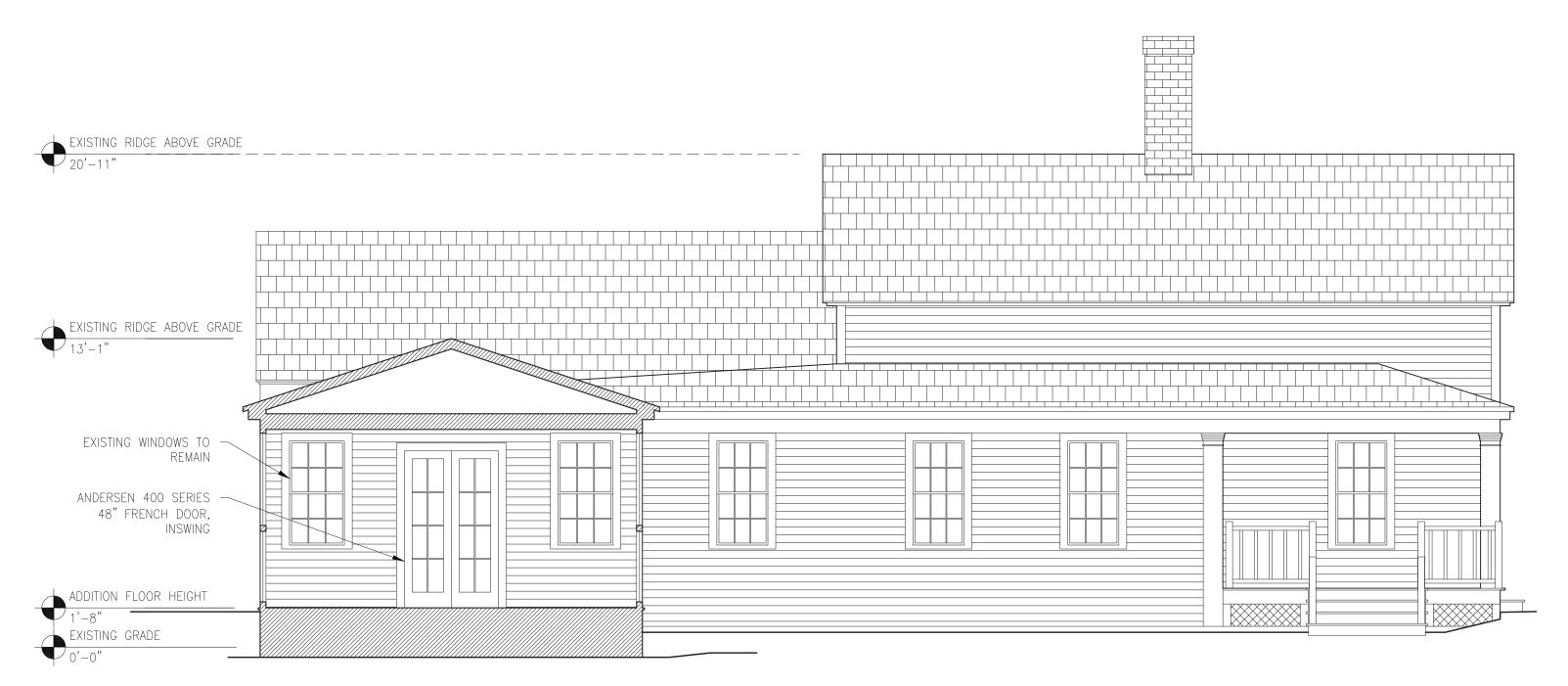
**PROPOSED ELEVATIONS** 











**PROPOSED SECTION** SCALE: 1/4"=1'-0"



## DOORS

### **PROPOSED DOORS AT NEW** CONSTRUCTION



- Virtually maintenance-free
- Perma-Shield<sup>®</sup> exteriors are low maintenance and never need painting
- Frame exterior is protected by a tough vinyl cover that resists dents and repels water and provides long-lasting protection
- Weather-resistant construction for greater comfort and energy efficiency
- Weatherstrip is designed to help seal out drafts, wind and water
- Frenchwood<sup>®</sup> gliding patio doors feature adjustable ball-bearing rollers provide smooth, long-lasting<sup>\*</sup> gliding operation
- Frenchwood hinged patio doors feature adjustable hinges for long-lasting\* performance
- Add style with grilles, exterior trim, art glass or patterned glass

### 400 SERIES FRENCHWOOD® HINGED PATIO DOOR

### **GLASS OPTIONS**

- All patio doors feature tempered glass.
- Low-E4<sup>®</sup> glass
- Low-E4 glass with HeatLock<sup>®</sup> Technology
- Low-E4 Sun glass
- Low-E4 SmartSun<sup>™</sup> glass
- Low-E4 SmartSun glass with HeatLock Technology



## **EXISTING WINDOWS TO REMAIN**



- Virtually maintenance-free
- Perma-Shield<sup>®</sup> exteriors never need painting and won't peel, blister, flake or corrode\*
- Frame exterior is protected by a tough vinyl cover that resists dents and repels water and provides long-lasting protection
- Weather-resistant construction for greater comfort and energy efficiency
- Weatherstripping is designed to seal out drafts, wind and water
- Add style with grilles, exterior trim, art glass or patterned glass
- Available with Stormwatch® Protection for coastal areas



## 10 OF 10



### 400 SERIES **DOUBLE-HUNG WINDOW GLASS OPTIONS**

- Low-E4° glass
- Low-E4 glass with HeatLock<sup>®</sup> Technology
- Low-E4 Sun glass
- Low-E4 SmartSun<sup>™</sup> glass
- Low-E4 SmartSun glass with HeatLock Technology





100 Market Street Work Session #2 (LUHD-198) Historic District Commission Work Session or Administrative Approval Application

### **LUHD-198**

Status: Active

Submitted: Sep 18, 2020

#### **Application Type**

Please select application type from the drop down menu below

Work Session

#### **Project Information**

#### **Brief Description of Proposed Work**

Renovations to corner entrance. Removal of sunshades. Painting window frames and mullions.

#### **Description of Proposed Work (Planning Staff)**

new construction to an existing structure (remove and replace existing front corner entrance) and renovations to an existing structure (remove sunshades)

#### **Project Representatives**

Zip CodePhone04101207-553-2115 Ext.101Email AddressIf you selected "Other", please state relationship to project.thart@canal5studio.com-Relationship to ProjectCity/TownArchitectPortlandFull Name (First and Last)StateTimothy HartMEBusiness Name (if applicable)One Canal Plaza, #888City/TownPhonePortsmouth603-431-8701Zip CodeIf you selected "Other", please state relationship to project.03801Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)Destefano Maugel ArchitectsDestefano Maugel Architects		
Email AddressIf you selected "Other", please state relationship to project.thart@canal5studio.comRelationship to ProjectCity/TownArchitectPortlandFull Name (First and Last)StateTimothy HartMEBusiness Name (if applicable) Canal 5 StudioMailing Address (Street) One Canal Plaza, #888City/TownPhonePortsmouth603-431-8701Zip Code 03801If you selected "Other", please state relationship to project. Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable) Canal S StudioCity/TownPhone 603-431-8701PortsmouthG03-431-8701Zip Code 03801If you selected "Other", please state relationship to project. Architect - Owner's Representative	Zip Code	Phone
thart@canal5studio.comRelationship to ProjectCity/TownArchitectPortlandFull Name (First and Last)StateTimothy HartMEBusiness Name (if applicable) Canal 5 StudioMailing Address (Street) One Canal Plaza, #888City/TownPhonePortsmouth603-431-8701Zip Code O3801If you selected "Other", please state relationship to project. Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)	04101	207-553-2115 Ext.101
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Canal 5 StudioOne Canal Plaza, #888City/TownPhonePortsmouth603-431-8701Zip CodeIf you selected "Other", please state relationship to project.03801Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)	Timothy Hart	ME
City/TownPhonePortsmouth603-431-8701Zip CodeIf you selected "Other", please state relationship to project.03801Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)	Business Name (if applicable)	Mailing Address (Street)
Portsmouth603-431-8701Zip CodeIf you selected "Other", please state relationship to project.03801Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)	Canal 5 Studio	One Canal Plaza, #888
Portsmouth603-431-8701Zip CodeIf you selected "Other", please state relationship to project.03801Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)		
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03801Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)	Portsmouth	603-431-8701
03801Architect - Owner's RepresentativeFull Name (First and Last)Business Name (if applicable)	Zip Code	If you selected "Other", please state relationship to project.
Full Name (First and Last) Business Name (if applicable)		
	03801	Architect - Owner's Representative
Britni Rotunda Destefano Maugel Architects	Full Name (First and Last)	Business Name (if applicable)

#### Applicant

<u>्र</u> Timothy Hart

- 207-553-2115 Ext.101
- @ thart@canal5studio.com

#### Location

100 MARKET ST Portsmouth, NH 03801



## **SPRINGER'S JEWELERS PORTSMOUTH EXTERIOR RENOVATIONS**

100 MARKET STREET, PORTSMOUTH, NH

HDC WORK SESSION

**NOVEMBER 10, 2020** 



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canal5studio.com

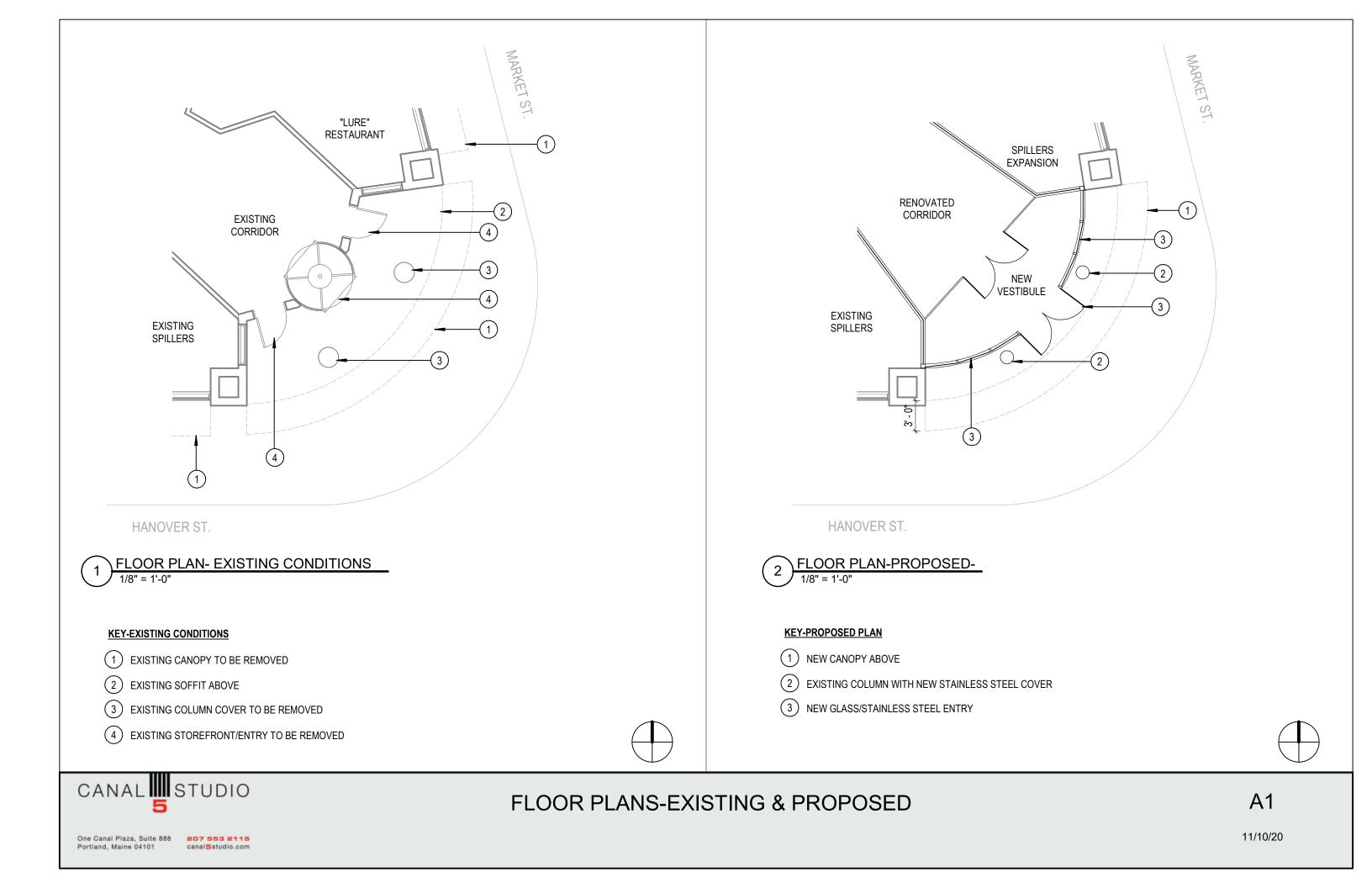
#### LIST OF DRAWINGS

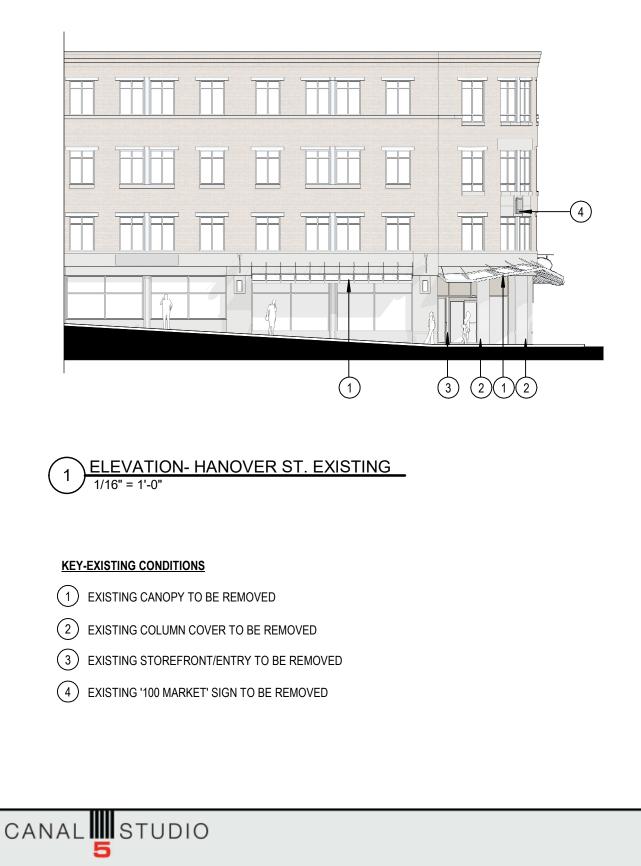
COVER

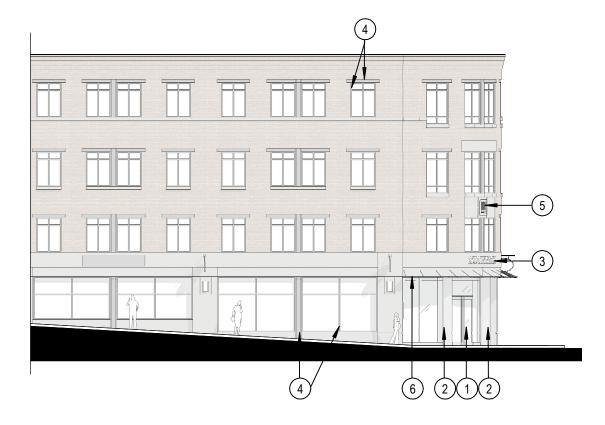
- A1 FLOOR PLANS-EXISTING & PROPOSED A2 ELEVATIONS A3 ELEVATIONS

- A4 ELEVATIONS A5 EXTERIOR PERSPECTIVE

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#### **KEY-PROPOSED ELEVATION**

$\left(1\right)$	) NEW GLASS/STAINLESS STEEL ENTRY

(2) EXISTING COLUMN WITH NEW STAINLESS STEEL COVER

3 NEW SIGNAGE ALONG CURVE

(4) ALL EXISTING WINDOW FRAMES/MULLIONS PAINTED BLACK

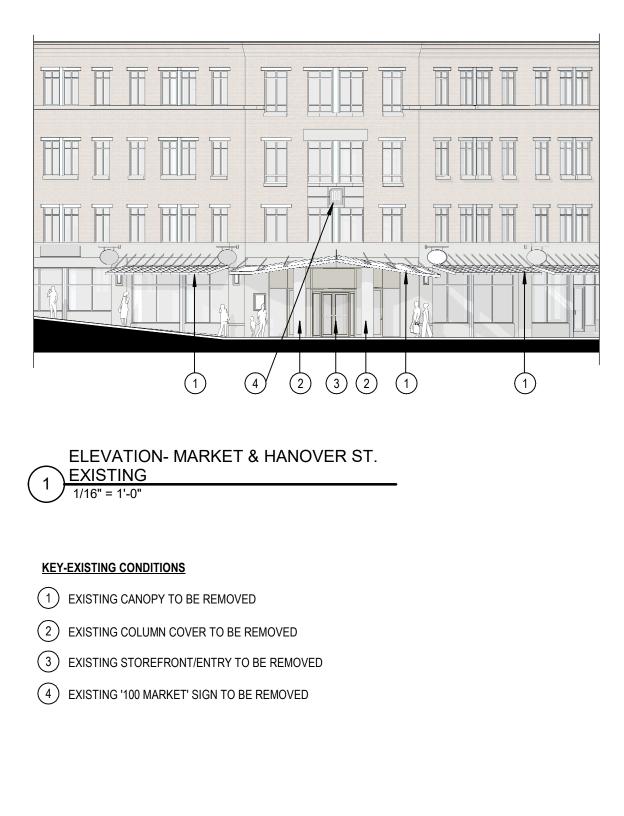
5 NEW STAINLESS STEEL '100 MARKET' SIGN

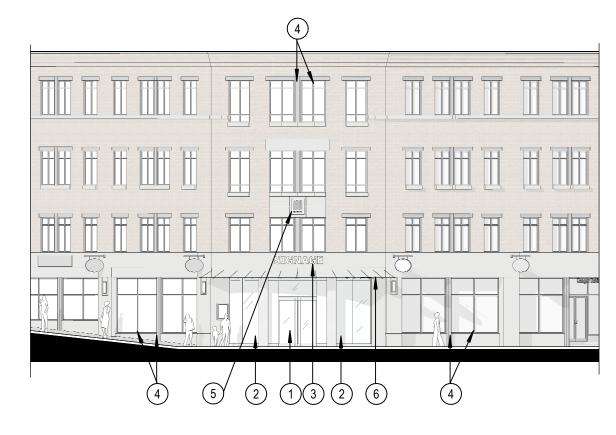
6 NEW GLASS & STAINLESS STEEL CANOPY

#### One Canal Plaza, Suite 888 207 553 2115 Portland, Maine 04101 canal5studio.com

### **ELEVATIONS**

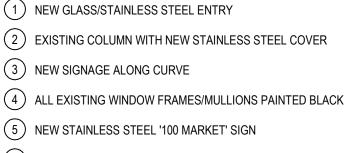






**ELEVATION-MARKET & HANOVER ST.** PROPOSED-1/16" = 1'-0" 2

#### **KEY-PROPOSED ELEVATION**



6 NEW GLASS & STAINLESS STEEL CANOPY

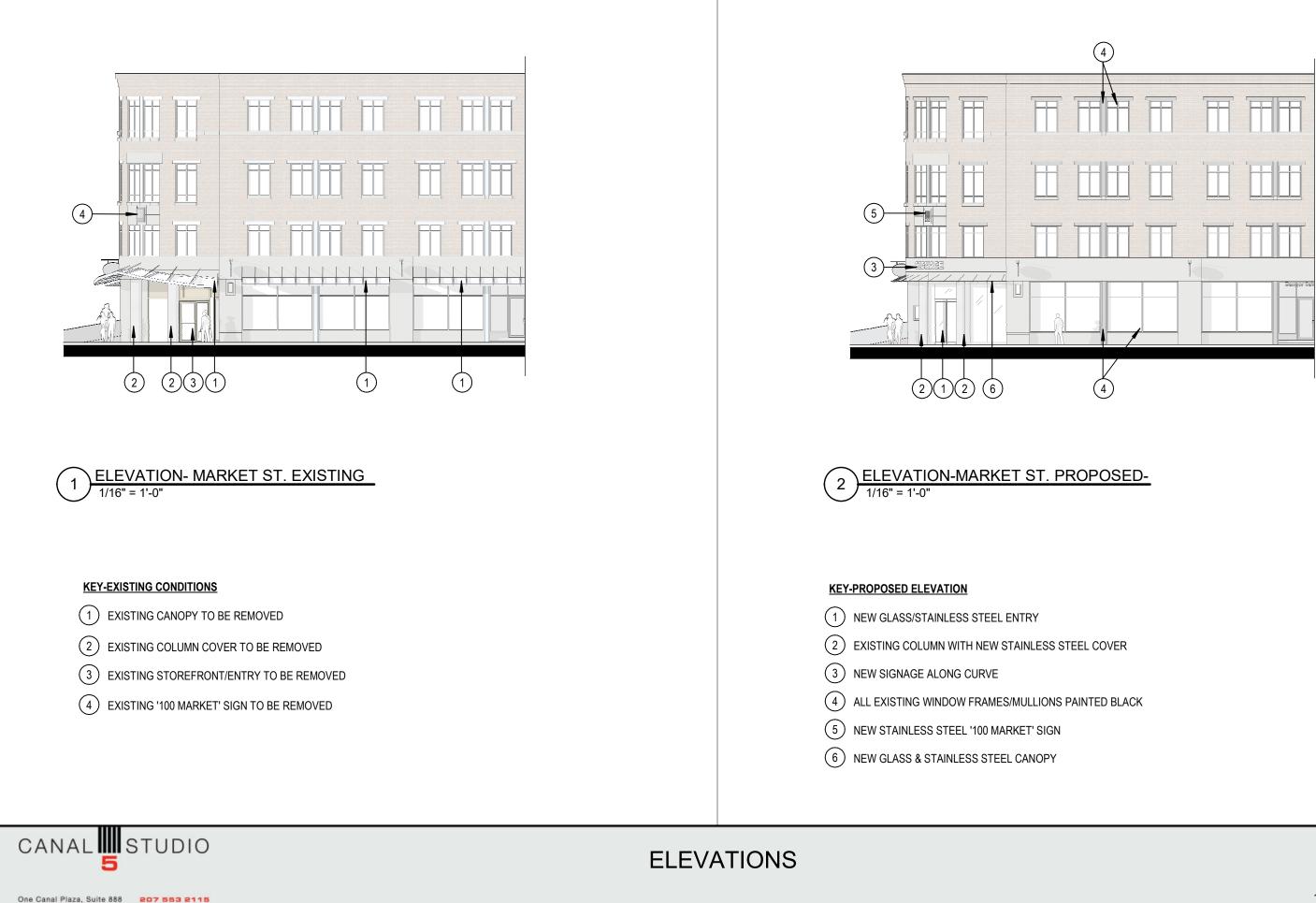


### **ELEVATIONS**

Portland, Maine 04101

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Portland, Maine 04101

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PERSPECTIVE- HANOVER ST. EXISTING 1/16" = 1'-0"



PERSPECTIVE-HANOVER ST. PROPOSED-1/16" = 1'-0" 2

EXTERIOR PERSPECTIVE

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CANAL STUDIO

5

1



500 Market Street Work Session (LUHD-211) Historic District Commission Work Session or Administrative Approval Application

### LUHD-211

Status: Active

Submitted: Oct 06, 2020

#### **Application Type**

Please select application type from the drop down menu below Work Session

#### **Project Information**

#### Brief Description of Proposed Work

Rear deck replacement for Buildings A, B, and C

#### **Description of Proposed Work (Planning Staff)**

---

#### **Project Representatives**

Relationship to Project	Email Address
Other	michaels@cpmanagement.com
State	Full Name (First and Last)
NH	Michael Street
Business Name (if applicable)	City/Town
CPManagement, Inc.	Exeter
<b>Phone</b>	<b>Zip Code</b>
603-778-6300	03833
If you selected "Other", please state relationship to project.	Mailing Address (Street)
Property Manager	11 Court Street
If you selected "Other", please state relationship to project.	Mailing Address (Street)
	80 Leighton Rd
Full Name (First and Last)	<b>City/Town</b>
Aaron Wilson	Falmouth

Zip Code

**Business Name (if applicable)** 

Associated Design Partners Inc

04105

State

ME

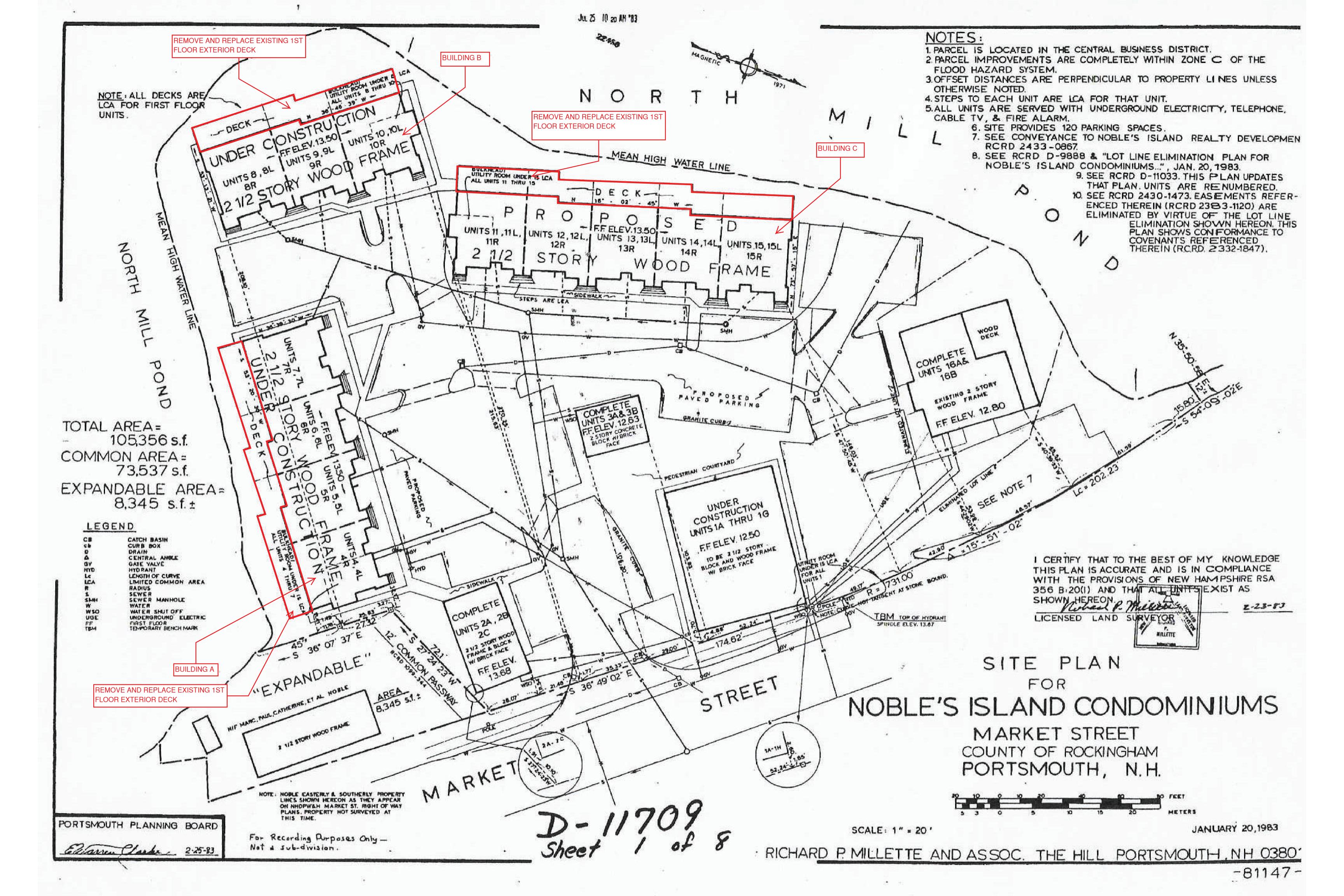
Phone 2079390214

#### Applicant

Michael Street
6037770515
michaels@cpmanagement.com

#### Location

500 MARKET ST 9 Portsmouth, NH 03801



# 20089 500 Market St / Portsmouth, NH Photographs taken by Aaron Wilson, P.E.

# DSC00544 3/26/2020 9:03:36 AM DSC00545 3/26/2020 9:03:42 AM





## DSC00551 3/26/2020 9:05:16 AM

## DSC00552 3/26/2020 9:05:24 AM





## DSC00553 3/26/2020 9:05:32 AM

# DSC00558 3/26/2020 9:08:02 AM





## ASSOCIATED DESIGN PARTNERS, INC.

20089 500 Market St / Portsmouth, NH Photographs taken by Aaron Wilson, P.E.

## DSC00559 3/26/2020 9:08:08 AM

# DSC00560 3/26/2020 9:08:22 AM





## 20089 14 9/17/2020 2:13:42 PM

## 20089 18 9/17/2020 2:23:42 PM





# 20089 20 9/17/2020 2:26:14 PM





## ASSOCIATED DESIGN PARTNERS, INC.