#### SITE WALK- 40 PLEASANT STREET- WEDNESDAY, OCTOBER 05, 2022 @ 5:30 P.M.

#### MEETING OF THE HISTORIC DISTRICT COMMISSION

## PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Members of the public also have the option to join the meeting over Zoom (See below for more details)\*

6:30 p.m. October 05, 2022

#### AGENDA (revised on October 05, 2022)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

#### 1. APPROVAL OF MINUTES

- 1. September 07, 2022
- 2. September 14, 2022

#### II. ADMINISTRATIVE APPROVALS

- 1. 11 Walden Street (LUHD-502)
- 2. 621 Islington Street, Unit E (LUHD-528)
- 3. 621 Islington Street, Unit D (LUHD-527)
- 4. 553 Islington Street (LUHD-531)
- 5. 55 Gates Street (LUHD-532)
- 6. 12 South Street (LUHD-533)
- 7. 7 Hancock Street (LUHD-536)
- 8. 93 Pleasant Street (LUHD-535)
- 9. 31 Aldrich Road, Unit 33 (LUHD-534)

#### III. PUBLIC HEARINGS (OLD BUSINESS)

- A. REQUEST TO POSTPONE- Petition of One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners, for properties located at 1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue, wherein permission is requested to allow the construction of a 5 story mixed-use building and a 5 story hotel as per plans on file in the Planning Department. Said properties are shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and Map 123 Lot 12 and lie within the Character District 4 (CD4) and Historic Districts. (LU-21-54)
- B. **REQUEST TO POSTPONE-** Petition of **43 Holmes Court, LLC, owner,** for property located at **43 Holmes Court,** wherein permission is requested to allow the demolition of the existing home and the new construction of a single family home of similar design as per plans on

file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 14 and lies within the Waterfront Business (WB) and Historic Districts. (LU-22-72)

- C. **REQUEST TO POSTPONE-** Petition of **Sheafe Street Condominium Association**, **owner and Smith Family Declaration of Trust, Todd C. Smith, Trustee, applicant,** for property located at **159 State Street, Unit #3A**, wherein permission is requested to allow the installation of mechanical equipment (HVAC condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 46-303A and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-68)
- D. **REQUEST TO POSTPONE-** Petition of **Seacoast Management Consulting, LLC, owner,** for property located at **3 Walton Alley,** wherein permission is requested to allow renovations to an existing structure (replace rear window, add back storm door and add A/C condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 20 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-100)
- E. **REQUEST TO POSTPONE-** Petition of **Pickering Wharf Condominium Association, owner,** for property located at **33 South Mill Street,** wherein permission is requested to allow new construction to an existing structure (add solar array to roof of existing building) as per plans on file in the Planning Department. Said property is shown on Assessor Map 102, Lot 17 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-171)
- F. (Work Session/Public Hearing) requested by Customs House, LLC, owner, for property located at 40 Pleasant Street, wherein permission is requested to allow renovations to an existing structure (replacement windows) and new construction to an existing structure (add new window canopy system and add exterior lighting) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 81 and lies within the Character District 5 (CD5), Downtown Overlay, and Historic Districts. (LU-22-170)

#### IV. PUBLIC HEARINGS (NEW BUSINESS)

- 1. (Work Session/Public Hearing) requested by City of Portsmouth, owner, for property located at **0 Marcy Street** (Prescott Park), wherein permission is requested to allow the partial demolition of an existing structure (the rear portion of the Shaw Warehouse), the relocation of the remaining structure closer to Marcy Street, and renovations to an existing structure (complete exterior modifications) as per plans on file in the Planning Department. Said property is shown on Assessor Map 104 as Lot 5 and lies within the Municipal and Historic Districts. (LU-22-188)
- 2. Petition of **490 Islington Street Condominium Association, owner,** for property located at **490 Islington Street Unit #2,** wherein permission is requested to allow new construction to an existing structure (add a skylight over an existing bathroom) as per plans on file in the Planning Department. Said property is shown on Assessor Map 156 as Lot 1-2 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LU-22-187)

- 3. (Work Session/Public Hearing) requested by Lucky Thirteen Properties, LLC, owner, for property located at 147 Congress Street, wherein permission is requested to allow new construction to an existing structure (construct a 1-story addition) as per plans on file in the Planning Department. Said property is shown on Assessor Map 126 as Lot 4 and lies within the Character District 5 (CD5), Downtown Overlay and Historic Districts. (LU-22-192)
- 4. Petition of **EIGHTHKPH**, **LLC**, **owner**, for property located at **161 Deer Street**, wherein permission is requested to allow the demolition of the existing structure and the new construction of a new mixed-use building as per plans on file in the Planning Department. Said property is shown on Assessor Map 125 as Lot 17-3 and lies within the Character District 5 (CD5) and Historic Districts. (LU-22-173)

#### V. WORK SESSIONS (OLD BUSINESS)

- A. **REQUEST TO POSTPONE-** Work Session requested by **Lucky Thirteen Properties, LLC, owner,** for property located at **361 Islington Street,** wherein permission is requested to allow new construction to an existing structure (add side and rear additions) and renovations to an existing structure (new siding, windows and mechanical screening) as per plans on file in the Planning Department. Said property is shown on Assessor Map 144 as Lot 23 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-521)
- B. **POSTPONED TO THE NOVEMBER 02, 2022 MEETING-** Work Session requested by **SEVENKPH, LLC, owner,** for property located at **324 Maplewood Avenue,** wherein permission is requested to allow renovations to an existing structure (replace and add windows and doors, new siding and trim details on the single story accessory structure) as per plans on file in the Planning Department. Said property is shown on Assessor Map 141 as Lot 1 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-481)

#### VI. ADJOURMENT

\*Members of the public also have the option to join this meeting over Zoom, a unique meeting ID and password will be provided once you register. To register, click on the link below or copy and paste this into your web browser:

https://us06web.zoom.us/webinar/register/WN iPTNva93QXKyyywEhZ-2jQ

## MINUTES HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

6:30 p.m. September 07, 2022

MEMBERS PRESENT: Chairman Jon Wyckoff; Vice-Chair Reagan Ruedig; City Council

Representative Rich Blalock; members Margot Doering, Martin Ryan, David Adams, and Dan Brown; Alternates Karen Bouffard

and Johanna Landis

**MEMBERS EXCUSED:** None.

**ALSO PRESENT:** Nick Cracknell, Principal Planner, Planning Department

Chairman Wyckoff introduced and welcomed the new Commissioner member Johanna Landis.

The two sets of August minutes were **approved** as presented.

#### I. ADMINISTRATIVE APPROVALS

Note: Administrative Item 6 for 11 Walden Street, was reviewed out of order.

#### 1. 60 Penhallow Street (LUHD-523)

The request was to change the second-floor frieze band and adjust the board spacing from 12" to 6", remove a gate, replace the wood trim on the second-floor windows, add a fireplace exhaust, and change the siding from a dark to a medium color. The applicant's representative Tracy Kozak was present and said the difference between the two materials was that the primary siding on the building was a wood veneer composite in a medium brown color and the two rounded corners were a darker shade of brown.

#### 2. 41 Dearborn Street (LUHD-517)

The request was for a condenser on the side of the building and a new fence to screen it.

#### **Stipulations:**

- 1. The fence shall be maintained in the same location, and
- 2. The vent shall be painted to match the house.

#### 3. 82 Congress Street (LUHD-518)

Vice-Chair Ruedig recused herself from the item.

Mr. Cracknell said the previous approval of the project had a stipulation that the transom windows on the side be presented with a better design for administrative approval. The applicant's representative architect Mark Gianniny was present and proposed three options: 1) clear glass; 2) frosted glass, and 3) textured glass. After further discussion, the majority of the Commission decided that Option 3, the textured glass, was preferred.

#### 4. 245 Islington Street, Unit #6 (LUHD-519)

The request was to replace two windows in kind.

#### 5. 258 Maplewood Avenue (LUHD-522)

The request was to replace the balustrade at the back of the house with a code-compliant railing of a different design.

#### 6. 11 Walden Street (LUHD-502)

The request was to place a condenser on the side of the house. Mr. Cracknell said the applicant confirmed that the proposed location was on his property and that it would need a variance because the location was within ten feet of the lot line. He suggested that the item be continued until the Board of Adjustment granted the variance.

Vice-Chair Ruedig moved to **continue** the item to the October 5 meeting, seconded by City Council Representative Blalock. The motion passed unanimously.

#### 7. 232 South Street (LUHD-526)

Mr. Cracknell said the project was previously approved with shutters on the front but the new owner preferred not to have them.

Mr. Brown moved to **approve** Items 1, 2, 4, 5, and 7, seconded by City Council Representative Blalock. The motion passed unanimously.

Mr. Brown moved to **approve** Item 3, 82 Congress Street, seconded by Mr. Blalock. The motion passed unanimously, with Vice-Chair Ruedig recused.

#### II. DEMOLITION REVIEW COMMITTEE

Mr. Cracknell said the five members usually met once a year to review demolition applications outside of the Historic District that didn't go before the BOA or the Planning Board for major alterations. He reviewed the process and objectives in detail (see video time 22:30).

Vice-Chair Ruedig moved to **recommend** the Demolition Review Committee's revisions, along with the removal of the exemption of the Planning Board and the BOA. City Council Representative Blalock seconded. The motion passed unanimously.

#### III. PUBLIC HEARINGS (OLD BUSINESS)

A. Petition of One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners, for properties located at 1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue, wherein permission is requested to allow the construction of a 5 story mixed-use building and a 5 story hotel as per plans on file in the Planning Department. Said properties are shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and Map 123 Lot 12 and lie within the Character District 4 (CD4) and Historic Districts. (LU-21-54)

#### SPEAKING TO THE PETITION

The applicant's representatives architect Carla Goodknight and Eben Tormey were present to speak to the petition. Ms. Goodknight recapped how the project evolved over nine work sessions and reviewed the petition in detail.

Chairman Wyckoff asked if the wood construction was on a platform or a steel-framed building and whether solar panels were considered. Ms. Goodknight said it was wood construction and the building was solar ready for future panels if desired. In response to further questions from the Chair, Mr. Tormey showed the locations of the four upward-acting storefront doors. Vice-Chair Ruedig asked if there were plans for documenting any of the demolished buildings. Mr. Tormey said they didn't have a specific plan but would do so. Vice-Chair Ruedig suggested stipulating it.

Chairman Wyckoff opened the public hearing.

#### SPEAKING IN OPPOSITION TO THE PETITION

Elizabeth Bratter of 159 McDonough said she was shocked that the Commission was moving to approve the petition, considering that most of their requests during the last three work sessions weren't met, like having bolder entrances and canopies and signature features. She further elaborated and made suggestions. She said the applicant seemed to make only one small change at every work session, and she thought the Commission should put of approval until something was seen that they specifically asked for.

Mr. Ryan said he agreed with some of Ms. Bratter's comments. He said he had asked for more articulation and didn't get it. He said he could live with the massing based on the fact that the building had to be pulled out from the 100-ft buffer, but the fact that he didn't receive the level of architecture and articulation that he had asked for would cause him not to support the petition. Ms. Landis said she could not approve a project of that size being mundane and architecturally uninteresting. City Council Representative Blalock agreed that the Commission had asked for more architecture. He said there was a wall that didn't exist anywhere else, and he didn't think the architecture was significant enough to support such massing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### DISCUSSION AND DECISION OF THE COMMISSION

Mr. Ryan moved to **continue** the application to the October 5 meeting for purposes of discussion, seconded by Ms. Doering.

Mr. Cracknell pointed out that the public hearing could be continued to give the applicant an opportunity to return with revisions. City Council Representative Blalock agreed. Mr. Brown pointed out that the Commission had nine work sessions with the applicant and hadn't seen anything that really made them happy, although they saw changes that were acceptable. Vice-Chair Ruedig said she could support the continuance but the design changes would have to be drastically different. She noted that the architecture and design had been very underwhelming and mirrored the Portwalk buildings more than it did some of the nearby newer construction, and she didn't think Portwalk was the level of quality that the Commission wanted to use for context for the applicant's buildings. Mr. Adams said he felt he was part of the problem because he was pushing to have separate windows, thinking it would give the building more texture. He said he was pleased with the buildings being broken up into vertical columns reminiscent of row buildings in Portsmouth but never found comfort in the earlier designs. He said he felt more comfortable as the designs developed but still wasn't inspired by them, noting that the building didn't have the edginess that a modern building should have. He said the applicant did a good job in making better entrances to the building over time and the building's presence of Maplewood Avenue was improved, but there was nothing inspiring about it.

The motion to **continue** the petition to the October 5 meeting passed by unanimous vote, 7-0.

B. Petition of **Seacoast Management Consulting, LLC, owner,** for property located at **3 Walton Alley,** wherein permission is requested to allow renovations to an existing structure (replace rear window, add back storm door and add A/C condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 20 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-100)

#### SPEAKING TO THE PETITION

The owner Lisa Massina was present to speak to the petition. She said the only place to put the condenser was to the right of the back stairs. She said the new window was historic and the storm door was high quality.

In response to Ms. Doering's questions, the applicant said the Andersen window was six feet wide and the condenser would be tucked into the corner by the fence. Ms. Doering noted that there was no proposal to change the stairs and that it looked like the condenser would either sit at the bottom of the stairs or be further to right beyond the side wall of the house. The applicant said the stairs were moving to the back, even though it wasn't noted in the petition. Mr. Cracknell said he was told that the condenser would be on the left-hand side by the bulkhead but now it was on the right and the stairs were moving. He said the applicant would have to return for an administrative approval with an exact location and would also need a variance. Ms. Doering said the picture window looked very big. Chairman Wyckoff said a drawing was required to show how the new window would go over to the corner. Vice-Chair Ruedig said

changing the stairs would make it cleaner and suggested that the property tax map be used so the Commission could see how things were moving out. The Commission said they would prefer two double hung windows instead of the large window.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and the Chair closed the public hearing.

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig moved to **continue** the application to the October 5 meeting, seconded by City Council Representative Blalock. The motion passed unanimously.

C. **POSTPONED TO THE OCTOBER 05, 2022 MEETING-** Petition of **43 Holmes Court, LLC, owner,** for property located at **43 Holmes Court,** wherein permission is requested to allow the demolition of the existing home and the new construction of a single family home of similar design as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 14 and lies within the Waterfront Business (WB) and Historic Districts. (LU-22-72)

The petition was **postponed** to the October 5 meeting.

D. **POSTPONED TO THE OCTOBER 05, 2022 MEETING-** Petition of **Sheafe Street Condominium Association, owner and Smith Family Declaration of Trust, Todd C. Smith, Trustee, applicant,** for property located at **159 State Street, Unit #3A,** wherein permission is requested to allow the installation of mechanical equipment (HVAC condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 46-303A and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-38)

The petition was **postponed** to the October 5 meeting.

#### IV. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of **Mill Pond View, LLC, owner,** for property located at **179 Pleasant Street,** wherein permission is requested to allow new construction to an existing structure (minor demolition, new construction, restoration and renovation of the accessory structures and annex of the main home) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 15 and lies within the Mixed Research Office (MRO) and Historic Districts. (LU-22-169)

#### **SPEAKING TO THE PETITION**

Architect Carla Goodknight was present on behalf of the applicant and reviewed the petition.

Vice-Chair Ruedig said it was a well thought-out design and restoration and the new additions and connector section configuration were appropriate in design and style, but she was still baffled as to why the stone was being used. She said she would prefer that the chimney be done in brick because the outcome of that type of stone would not be attractive. She said she could accept the stone in the lower parts of the addition but not the chimney.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

City Council Representative Blalock moved to **grant** the Certificate of Compliance for the petition as presented, seconded by Mr. Ryan.

Mr. Blalock said the project would conserve and enhance property values and would have relation to the historic and architectural value of the existing structure. Mr. Ryan said the level of preservation was incredible and a model for any other restoration project in Portsmouth. He said he could accept the applicant's personal preferences with the stone in the back.

Ms. Doering said she didn't think the project was in keeping with the nature of the historic building but thought the preservation work was fantastic, which is why she was baffled by the amount of care put into the old building but the massive, very modern structure being put in the back. She said the back wasn't a typical back-of-the-house because it was a structure almost the size of the existing one. She said the building was an iconic one and the size, mass, and style of the addition seemed out of place. City Council Representative Blalock said the massing in the back did give him caution but he didn't think it was visible. He said he would prefer a brick chimney but it wasn't a deal breaker for him. Mr. Brown said the backyard was so private that the applicant should be allowed to do what they wanted. Ms. Doering pointed said she had seen more than one person lose their backyard privacy because the neighbor cut back the trees.

The motion **passed** by a vote of 4-3, with Ms. Doering, Mr. Adams, and Vice-Chair Ruedig voting in opposition.

Mr. Brown recused himself from the following petition, and Alternate Bouffard took a voting seat.

2. Petition of **Pickering Wharf Condominium Association, owner,** for property located at **33 South Mill Street,** wherein permission is requested to allow new construction to an existing structure (add solar array to roof of existing building) as per plans on file in the Planning Department. Said property is shown on Assessor Map 102, Lot 17 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-171)

#### SPEAKING TO THE PETITION

The applicant Kevin Bean was present and said he owned the duplex and that he met with Syngergy Solutions, who submitted the plans.

Chairman Wyckoff asked if the new roof would be asphalt and if the plan had been shown to the Building Inspector or the Fire Department. Mr. Bean said the new roof would be asphalt and thought the solar contractor presented the plans to the Building Inspector. Chairman Wyckoff said other applicants shrunk down the amount of solar panels because room was needed for firefighters to walk up the sides and front. He said the roof could not be solid solar panels. Mr. Cracknell explained that the Inspection and/or Fire Department would require a 4-ft setback from all the edges and that the application would no doubt be modified. Vice-Chair Ruedig said the HDC guidelines had a section for placement of solar panels and that they could not be very visible from the public way. She said solar panel arrays were usually approved for the back of the building or a space that's not visible and she could not support panels on the façade of the applicant's house. She asked if the panels could be put on the flat section and tilted up. The applicant said he could put a racking system. Vice-Chair Ruedig asked that it be photographed and mocked-up so the Commission could see that it wouldn't be visible.

Chairman Wyckoff asked if the shed roof addition had a low pitch roof. The applicant agreed and explained what the rack would look like. Chairman Wyckoff suggested that the Commissioners could do a site walk on their own. Ms. Doering said the proposed location wasn't acceptable and agreed that a mock-up of the racking system should be presented.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and the Chair closed the public hearing.

#### **DECISION OF THE COMMISSION**

Mr. Brown moved to **continue** the petition to the October 5 meeting, seconded by Ms. Doering. The motion passed unanimously.

3. Petition of **Paul S. Neilson, owner,** for property located at **31 Aldrich Road, Unit # 33,** wherein permission is requested to allow new construction to an existing structure (add rear deck, extend existing rear bump out addition, replace (1) window and (1) door, replace (2) screen doors, replace (2) bulkheads, replace existing shed and remove and replace existing composite decking on the front of the structure) as per plans on file with the Planning Department. Said property is shown on Assessor Map 153, Lot 28 and lies within the General Residence A (GRA) and Historic Districts. (LU-22-163)

#### SPEAKING TO THE PETITION

The applicant's representative Ben Molin was present and reviewed the petition.

Chairman Wyckoff asked why the roof stuck out. Mr. Molin said the owner wanted an area to sit out in, but that he could add some brackets to the overhang. He said everything would be in the back of the house, and he further reviewed the windows. Ms. Doering agreed that the overhang needed some visual support. Chairman Wyckoff said it was hard to approve a roof overhang that he knew was wrong structurally and wouldn't work. He said it was okay on the left side but the right side would obstruct the door and deck access. Mr. Molin explained how he would do it. In response to further questions, Mr. Molin said the shed was clear shakes and could be painted to match the house. He said the stairs and landing were composite but were fading, and the risers would stay, and there would be no changes to the balusters.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and the Chair closed the public hearing.

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig moved to **grant** the Certificate of Compliance with the following stipulations:

- 1. The shed shall be painted to match the house; and
- 2. The applicant shall return for an administrative approval for the support design for the overhang.

City Council Representative Blalock seconded.

Vice-Chair Ruedig said the project would conserve and enhance property values and relate to the historic and architectural value of the existing structure.

The motion passed unanimously, 7-0.

4. (Work Session/Public Hearing) requested by Customs House, LLC, owner, for property located at 40 Pleasant Street, wherein permission is requested to allow renovations to an existing structure (replacement windows) and new construction to an existing structure (add new window canopy system and add exterior lighting) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 81 and lies within the Character District 5 (CD5), Downtown Overlay, and Historic Districts. (LU-22-170)

#### WORK SESSION

Architect Brandon Holben was present on behalf of the applicant. He said he wanted to review the windows and the concept of the canopies and the lighting. He said the current windows didn't work very well and seemed to be from the 1970s. Chairman Wyckoff said the replacement windows weren't simulated divided lights (SDLs), which was what the Commission insisted on if someone wanted that type of window. Mr. Holben said they were wood-framed, true SDLs, insulated and two-paned. Mr. Adams said he would need to look at them, and it was further

discussed. Vice-Chair Ruedig said the current windows had very thin muntins and were elegant looking. She asked if the applicant found any options that were all wood. Mr. Holben agreed. Vice-Chair Ruedig said the building was a focal and precious one. Screens were discussed. Mr. Holben explained why an interior screen couldn't be done. Ms. Doering said more information on the windows was needed. Mr. Brown said he went into the building the day before and saw only two original windows that had single panes. Chairman Wyckoff said a site walk was needed. Mr. Holben said they also wanted to eliminate the fire escape and that he would return with a plan to restore that egress.

Ms. Doering asked about the canopies. Mr. Holben said there was a large one at the primary entry to the retail and office space and he pointed out the locations of all the proposed canopies. He said lighting would also be integrated. He explained that the canopies were glass with metal frames anchored at the jambs. He said all the doors would be replaced. He described the new windows and lighting. Mr. Cracknell asked if the color of the light could be changed. Mr. Holben agreed and said he could bring a sample of it at the next work session.

Ms. Doering said she had concerns with the canopies, which she felt should be simple and allow people to see the arches through them. She said the large canopy was very ornate and didn't think that style was right for the building. She said the placement was appropriate but asked why the canopy was needed in the first place because historically the building had awnings and not canopies, and she asked why canopies would be drilled into that building. Ms. Landis agreed. Vice-Chair Ruedig said a fabric canopy would also be historically appropriate if it were lighter and more delicate. Mr. Ryan said a canopy would be a nice reproduction feature for the building but just needed to be dialed down because it was so heavy and should be lighter and more elegant. He suggested a traditional-looking steel window with a very thin muntin. He said the lighting would be difficult and thought the examples shown were too garish.

The drilling into the building was further discussed. Chairman Wyckoff said there already was drilling into the building. Vice-Chair Ruedig said they could be patched. Mr. Adams said the building suffered from a history of things put into it. He said it wasn't the holes, it was the stuff left behind. He said affordable stainless steel was available. Ms. Doering said she'd like to see other options. City Council Representative Blalock said the building was very important and that adding a modern awning to a grand old building wasn't appropriate. He said he was excited about the lighting that he felt would celebrate the building's architectural features.

Chairman Wyckoff concluded that the Commission was split on the canopy but there seemed to be more support for the lighting. He said he was concerned about the windows and thought a site walk was needed. Vice-Chair Ruedig said she wanted to know what other replacement options were found by the applicant. Mr. Adams said he agreed with Mr. Ryan that a modern awning unit may make a bit of excitement for the building and may be more practical than a canvas-type material, but the idea of putting them across the openings was a non-starter to him. He agreed that the location of the awnings was also a concern.

There was no public comment.

#### DECISION OF THE COMMISSION

Mr. Brown moved to **continue** the work session, seconded by Mr. Ryan. The motion passed by unanimous vote, 7-0.

#### V. WORK SESSIONS (OLD BUSINESS)

A. **POSTPONED TO THE NOVEMBER 02, 2022 MEETING-** Work Session requested by **SEVENKPH, LLC, owner,** for property located at **324 Maplewood Avenue,** wherein permission is requested to allow renovations to an existing structure (replace and add windows and doors, new siding and trim details on the single story accessory structure) as per plans on file in the Planning Department. Said property is shown on Assessor Map 141 as Lot 1 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-481)

The petition was **postponed** to the November 2 meeting.

#### VI. WORK SESSIONS (NEW BUSINESS)

1. Work Session requested by **Lucky Thirteen Properties**, **LLC**, **owner**, for property located at **361 Islington Street**, wherein permission is requested to allow new construction to an existing structure (add side and rear additions) and renovations to an existing structure (new siding, windows and mechanical screening) as per plans on file in the Planning Department. Said property is shown on Assessor Map 144 as Lot 23 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-521)

#### WORK SESSION

Architect Brandon Holben and his project team were present. Mr. Holben reviewed the site plan and said the goal was to transform the building into a full-service restaurant with indoor and outdoor seating, add some greenspace, and construct small additions on the west and north. He said the existing canopy would be altered to create patio space, all the windows would be replaced, the materials would be wood and metal cladding and the existing concrete block would be painted, and the parking would be screened.

Mr. Adams said the building needed more volume and asked about the siding and exterior materials. Mr. Holben said the materials would be consistent with the 1950s vintage building by being industrial metal. He said there would be indoor seating for 44 people as well as outdoor seating. Ms. Doering said she liked where the project was headed by using the building's iconic 50s style as a jumping-off point and cleaning and jazzing it up without losing that feeling.

Mr. Holben reviewed the materials, patio lighting, garage doors, and windows. He said the lighting plan needed more work but they planned on having string lighting for the patio. Chairman Wyckoff asked if wood strips would be added to the open trestle area or if the existing metal would be kept. Mr. Holben said they would just use the big canopy. He said the large tree would remain only if the addition were smaller. Chairman Wyckoff said the building was being respected and looked good so far. Vice-Chair Ruedig said she was excited with the plan and the fact that the canopy was being kept and the building was being embraced for what it was and being brought back to life. Mr. Ryan advised against making the building look like a brand new Cumberland Farms type of building. He said the canopy had a lot of height and suggested bring

it down to make the front space more appealing. City Council Representative Blalock said the project was telling a story and he liked the idea that someone could tell that the building used to be a gas station and was being repurposed.

Chairman Wyckoff opened the public comment.

#### **Public Comment**

Elizabeth Bratter of 159 McDonough Street spoke to her concerns of a smaller setback, no parking spaces, no actual sizes of the proposed additions, the nonconforming seating capacity and employee staffing, and the fact that the building was surrounded by mostly residential units.

Chairman Wyckoff said the Commission couldn't consider those types of things.

#### **DECISION OF THE COMMISSION**

Ms. Doering moved to **continue** the work session, seconded by City Council Representative Blalock. The motion passed unanimously, 7-0.

#### VII. ADJOURNMENT

The meeting was adjourned at 10:24 p.m.

Respectfully submitted,

Joann Breault HDC Recording Secretary

## MINUTES HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

6:30 p.m. September 14, 2022

**MEMBERS PRESENT:** Chairman Jon Wyckoff; City Council Representative Rich Blalock;

members Margot Doering, Martin Ryan, David Adams, Dan

Brown and Karen Bouffard

**MEMBERS EXCUSED:** Vice-Chair Reagan Ruedig

**ALSO PRESENT:** Peter Stith, Principal Planner, Planning Department

Chairman Wyckoff announced that Alternate Karen Bouffard was now a regular member.

#### I. PUBLIC HEARINGS (NEW BUSINESS)

Mr. Adams recused himself from the following petition.

1. Petition of **James Williams Woods and Anna Roeline Meinardi, owners,** for property located at **1 Walton Alley,** wherein permission is requested to allow the new construction of a free-standing detached garage as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 27 and lies within the General Residence B (GRB) and Historic Districts.

#### **SPEAKING TO THE PETITION**

Project architect Mark Gianniny was present on behalf of the applicant. He reviewed the petition and pointed out that there were two options for the window restoration/replacement: Option 1 was to restore the existing windows on the Gates Street and Walton Alley facades and replace remaining windows with Green Mountain ones, and Option 2 was to replace all the windows with Green Mountain windows.

Ms. Doering noted that the new driveway was a lot of stone and asked if water issues had been addressed. Mr. Gianniny said any stormwater would go into the applicant's own yard. In response to her other question about the deep eave return on the garage seeming heavy and out of character with the house, Mr. Gianniny said the house was very plain and they wanted to add a bit more detail so they proposed a 6.25" overhang. He said the hip roof was to minimize the structure's height due to the slope. Mr. Ryan said he fully supported the project because it was well done, with nice details and high-quality materials.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and the Chair closed the public hearing.

#### **DECISION OF THE COMMISSION**

Mr. Ryan moved to **grant** the Certificate of Compliance for the petition as presented.

Ms. Doering asked about the window options. Mr. Ryan said he had no issue with either option and would leave it up to the applicant. Ms. Doering said the commission always wanted to restore windows as much as possible and the home was in the heart of the Historic District.

Mr. Ryan withdrew his motion.

Ms. Doering moved to **grant** the Certificate of Compliance for the petition as presented, with the following stipulation:

1. Window Option 1 shall be used.

City Council Representative Blalock seconded. Ms. Doering said the project was compatible in design with surrounding properties and would complement and enhance the architectural and historic character.

The motion **passed** by unanimous vote, 6-0.

2. Petition of **Henry R. Klementowicz Revocable Trust of 2013, owner,** for property located at **244 Marcy Street,** wherein permission is requested to allow renovations to an existing structure (replacement windows) and the installation of an HVAC condenser as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 51 and lies within the General Residence B (GRB) and Historic Districts.

#### **SPEAKING TO THE PETITION**

Project contractor Randy King was present on behalf of the applicant. He pointed out that the HVAC unit would be in the back of the house, so a variance wasn't needed. He reviewed the petition, noting that they wanted to upgrade the windows and siding and also the electrical system from 100 amps to 200 amps. He pointed out that the siding close to the neighboring house should be replaced with vinyl because it was rotted due to a constant barrage of rainwater running down the narrow walk between neighboring house and his house. He said there were two options for that siding, the Restoration Classic vinyl siding and the fire retardant sheathing. He reviewed window options that included vinyl, Andersen A Series wood windows clad with fiberglass, and a Marvin wood window.

In response to Mr. Adams' questions, Mr. King showed how much of the right-hand side of the building would by vinyl siding and he explained how he would place a column down and bump it out to make it look natural. He said he wanted new construction on every window because the frames were badly rotted. Mr. Adams said a lot of the building's textural material that the public

viewed would be lost in the process, like the window sills and casings. He asked about the butt joints. Mr. King said they were butted together, with a 4" exposure. He said the Andersen windows would have sills and flat casings, so everything would be replicated. Mr. Adams asked if the clapboards would line up with the tops of the window casings and sills. Mr. King said he could do that. The applicant Henry Klementowicz said the house was in danger of falling down, which necessitated emergency repairs and required removing the siding. He explained that the walls continued to rot even with new wood siding due to the water issue and the windows were drafty due to gaps in the old window sills. Mr. Ryan said he didn't think the applicant had to resort to vinyl to get the needed protection if he changed the clapboards to a new system. He suggested a site walk. Mr. King asked that the commission grant approval for the windows and electrical service before the site walk.

Ms. Doering said she echoed Mr. Adams' concerns about the window sills. Mr. King said the windows would be the same except for the side that was fire rated, which would be new construction and would match the siding. Chairman Wyckoff recommended that approval be given for the windows because time was tight. City Council Representative Blalock said he was comfortable working with the applicant on the windows and separating them from the site walk, and the other commissioners agreed. Ms. Doering clarified that the windows in the wet section would be fiberglass and the rest of the house would be wood. Mr. King said he would like to do the Andersen A series so that all the windows looked the same. He said he would order half screens. It was further discussed.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

Paige Trace of 27 Hancock Street said the commission could google the street address and zoom in on the rot on the side of the house. She said they should take a leap of faith that the applicant would do as he promised with the windows. She said there must be a siding available that was an alternative to vinyl and would be a better solution.

Esther Kennedy of 41 Pickering Avenue said she was hearing a back-and-forth process, like a work session, versus a final product for the public to comment on. She agreed that there should be a site walk.

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Ms. Doering moved to **grant** the Certificate of Approval as presented with the following **stipulations**:

- 1. The replacement windows for the entire house shall be fiberglass or wood depending on their location and that the band moldings, sills, and so one match as close as possible what exists now;
- 2. Half screens shall be used;
- 3. The electrical service can be replaced from 100 amps to 200 amps; and

4. Approval of the siding choice shall be made after the site walk.

Ms. Bouffard seconded the motion. Ms. Doering said the project would conserve and enhance property values and would have compatibility of design with surrounding properties.

The motion **passed** by unanimous vote, 7-0.

#### II. WORK SESSIONS (OLD BUSINESS)

A. Work Session requested by **EIGHTHKPH**, **LLC**, **owner**, for property located at **161 Deer Street**, wherein permission is requested to allow the demolition of the existing structure and the new construction of a new mixed-use building as per plans on file in the Planning Department. Said property is shown on Assessor Map 125 as Lot 17-3 and lies within the Character District 5 (CD5) and Historic Districts. (LUHD-462)

#### WORK SESSION

Project architect Carla Goodknight and the applicant Tom Balon were present. Ms. Goodknight reviewed the changes, which included the rail span inspiration being used as a balcony protective cover, scaling down the balconies, putting the garage entrance on Deer Street instead of Maplewood Avenue as recommended by TAC, and keeping the driveway and curb cut as required by Eversource. Ms. Doering referred to TAC's wanting the door on Deer Street and asked if the cut could be changed by pulling the corner out and placing the recessed corner on Deer Street. Mr. Balon said a 5-ft fire clearance from the transformers was needed, so there would always be a notch. Mr. Ryan said it was the logical place for it, and it was further discussed. Ms. Goodknight reviewed the balconies and brick banding. She said an alucobond material would be used for the balcony front coverings and canopies. In response to Chairman Wyckoff's question, she said the overhang on the railroad side would be a standing seam metal over the ventilation grills and a cover for the residential use of the land between the building and the tracks. She reviewed the banding details, materials, garage door, canopies, and the fence.

Mr. Brown said he liked the banding better because it brought the building back to an industrial-like one. Mr. Ryan said the signature feature of the building was more logical and much better and he thought the details were right for the building as well as using masonry versus metal. He said he was concerned about the curved corner piece because those things usually ended up segmented and chunky. He referred to the relationship of the punched openings to the brick wall and thought the openings would be more appealing if they were tall. He said the penthouse seemed to fade away. Otherwise, he thought the project had developed into something very appealing. City Council Representative Blalock agreed and said he liked the black banding because it complemented the iron work. Chairman Wyckoff said he agreed with Mr. Ryan about the window proportions. Mr. Adams said each of the spirited and playful little elements told a story that he found exciting in terms of the building's context. He said there was no discussion about the loss of the strip mall. Chairman Wyckoff said a history of the mall, including photographs and drawings, should be given to the Portsmouth Athenaeum. Mr. Ryan recommended that the applicant consider the curved corner being alucobond material because it had a window that was unlike the rest of the building.

Chairman Wyckoff opened the public comment session.

#### **Public Comment**

Elizabeth Bratter of 159 McDonough Street said she'd like to see what the Vaughan Street elevation looked like to someone coming down Maplewood Avenue. She said the wall material should be one that graffiti could be erased from. She said the second corner close to Maplewood Avenue needed something like banding or cornerstones because it would be seen from Maplewood Avenue. She said the doorway under the tree seemed like it would be tight to the sidewalk when opened and that the balconies looked busy.

Susan Sterry of Broad Street (via Zoom) asked how close the building could be to the railroad tracks and how tall the boundary had to be. Mr. Balon said the railroad rear yard setback was 15 feet and the fence was limited to six feet. Mr. Stith confirmed that the zoning code had a 6-ft fence requirement. Mr. Balon said the wall was rendered as one foot inside the property line.

No one else spoke, and Chairman Wyckoff closed the public comment session.

#### **DECISION OF THE COMMISSION**

City Council Representative Blalock moved to **continue** the work session, seconded by Mr. Ryan. The motion **passed** by unanimous vote, 7-0.

B. Work Session requested by **Lucky Thirteen Properties**, **LLC**, **owner**, for property located at **147 Congress Street**, wherein permission is requested to allow new construction to an existing structure (construct a 1-story addition) as per plans on file in the Planning Department. Said property is shown on Assessor Map 126 as Lot 4 and lies within the Character District 5 (CD5), Downtown Overlay and Historic Districts. (LUHD-501)

#### **WORK SESSION**

Project architect Sarah Howard and owner Michael Labrie were present. Ms. Howard reviewed the petition and pointed out that the applicant preferred the lighter option for the addition's pilaster siding. She verified that the concrete sidewalk was the hard line for the property line, in response to Mr. Adams' question. She reviewed the window options for the west elevation and had a sample of the gray tinned glass to show the commission. Chairman Wyckoff asked if the four windows at the top would be changed. Ms. Howard said they would not. She then reviewed the north and south elevations.

Chairman Wyckoff said the white pilaster for the siding looked bright white. Ms. Howard said it wouldn't be bright and would relate better to the original building and that Hardy siding panel material would be used. Ms. Doering asked if the roof would be flat or pitched and was told that it would be flat. She asked why the slightly wider piece of the addition was that width. Ms. Howard said it was on the curve and was due to the way the corners came together. She said it was difficult to get windows sizes large enough on a curve. Ms. Doering said she preferred the black siding. Mr. Labrie said the lighter color would let them have some fun with the wash

lights. City Council Representative Blalock said he liked how the canopy integrated the new part into the old section and he preferred the lighter color for the addition because it integrated it more. Ms. Bouffard said the structure was much more appealing with the changes and enhancements and the curved glass tied it in nicely. She said she preferred the black color for the addition but thought it might be nice with the wash lights.

Mr. Ryan said there were very thick elements going vertically to a very thin element, which he thought was an odd composition. He noted that the rending showed a column in the back up against the building but it wasn't shown in the plan. Ms. Howard said they wouldn't need both columns in the back and the extreme one in the corner would stay. Mr. Ryan said it would present stronger if there weren't thick verticals and if thick columns going around the corner onto Congress Street were used instead. He said it was like a bad 1970s modern addition, which concerned him. He suggested having similar lettering going around the curve that could be a signature element and not have it look so bleak. He said some of the best elements of the curve wrapping around should be more prominent. Chairman Wyckoff agreed that the columns coming up and the thin horizontal roof didn't gel, and it was further discussed.

Chairman Wyckoff opened the public comment session.

#### **Public Comment**

Elizabeth Bratter of 159 McDonough Street suggested getting rid of the flat awning on the back to tie the building in with the jazz club next to it. She said the windows on the top made the building look like a garage and the awning seemed stark.

No one else spoke, and Chairman Wyckoff closed the public comment session.

The applicant said they wanted to return for a work session/public hearing.

#### **DECISION OF THE COMMISSION**

Mr. Ryan moved to **continue** the work session, seconded by Ms. Doering. The motion **passed** unanimously, 7-0.

#### III. ADJOURNMENT

The meeting was adjourned at 8:21 p.m.

Respectfully submitted,

Joann Breault HDC Recording Secretary

# **HDC**

## **ADMINISTRATIVE APPROVALS**

## October 05, 2022

1.	11 Walden Street (LUHD-502)	-TBD
2.	621 Islington Street, Unit E (LUHD-528)	-Recommended Approval
3.	621 Islington, Unit D Street (LUHD-527)	-Recommended Approval
4.	553 Islington Street (LUHD-531)	-TBD
5.	55 Gates Street (LUHD-532)	-Recommended Approval
6.	12 South Street (LUHD-533)	-Recommended Approval
7.	7 Hancock Street (LUHD-536)	-TBD
8.	93 Pleasant Street (LUHD-535)	-TBD
9.	31 Aldrich Street, Unit 33 (LUHD-534)	-Recommended Approval

### 1. 11 Walden Street - TBD

 $\underline{\textbf{Background}} \textbf{: The applicant is seeking approval for the installation of HVAC equipment.}$ 

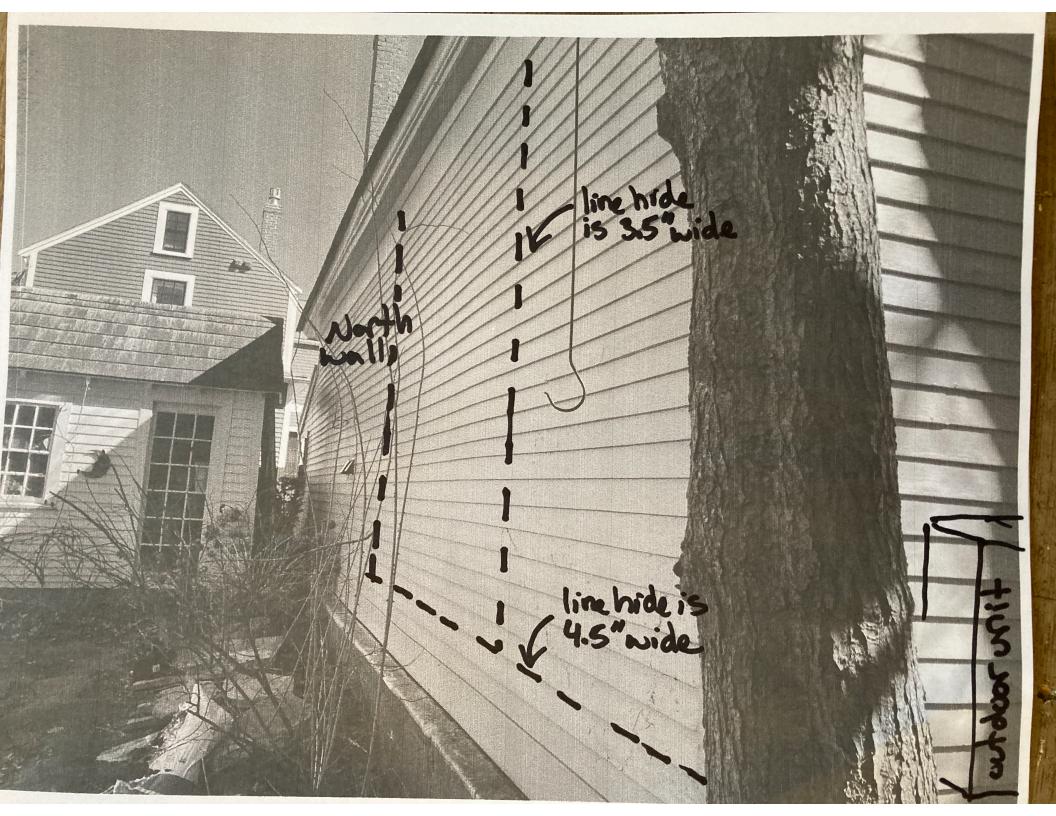
**Staff Comment: TBD** 

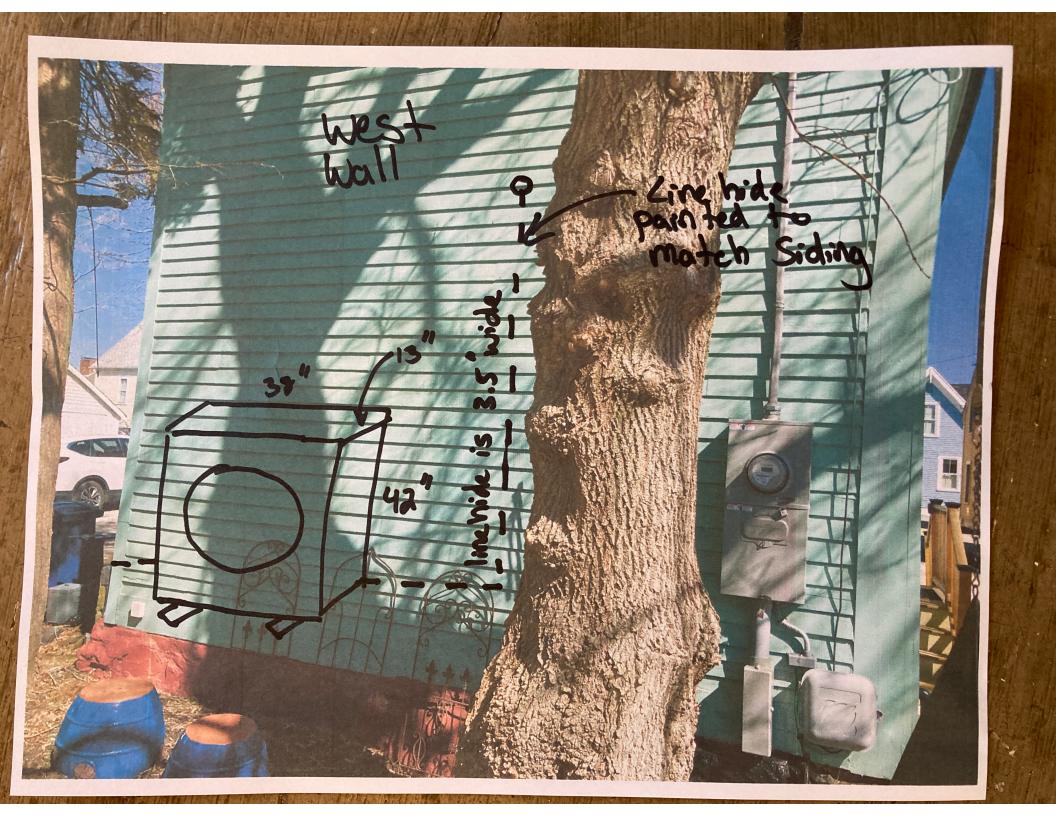
## **Stipulations:**

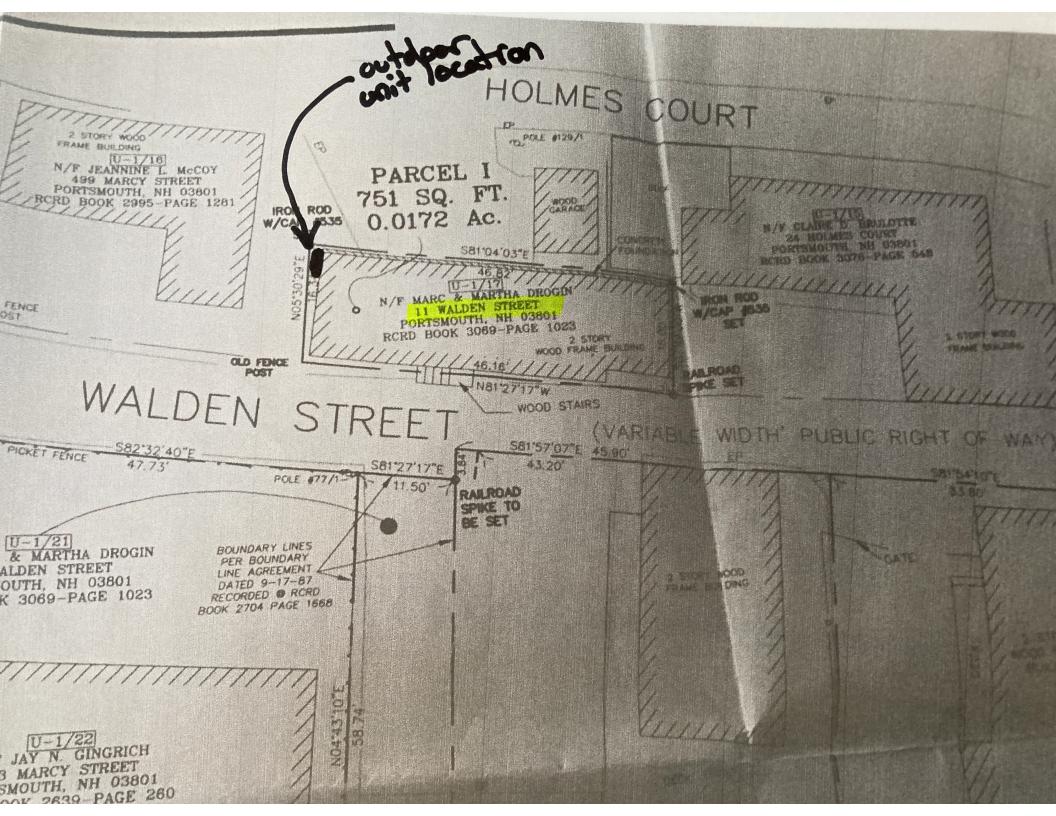
1.			

2

3. \_\_\_\_\_







## MXZ-3C30NA2 MULTI-ZONE INVERTER HEAT-PUMP SYSTEM



Job Name:

System Reference: Date:



#### **FEATURES**

- Variable speed INVERTER-driven compressor
- Optional base pan heater
- Quiet outdoor unit operation as low as 56 dB(A)
- · High pressure protection
- Compressor thermal protection
- Compressor overcurrent detection
- Fan motor overheating/voltage protection

#### **SPECIFICATIONS: MXZ-3C30NA2**

(For data on specific indoor units, see the MXZ-C Technical and Service Manual.)

	Rated Capacity	Btu/h	28,400 / 27,400	
Cooling* (Non-ducted / Ducted)	Capacity Range	Btu/h	9,500 - 28,400 / 9,500 - 27,400	
,	Rated Total Input	w	2,680 / 2,860	
	Rated Capacity	Btu/h	28,600 / 27,600	
Heating at 47°F* (Non-ducted / Ducted)	Capacity Range	Btu/h	15,500 - 36,000 / 15,500 - 35,000	
,	Rated Total Input	w	2,150 / 2,220	
Heating at 17°F*	Rated Capacity	Btu/h	16,000 / 15,100	
(Non-ducted/Ducted)	Rated Total Input	w	2,120 / 2,140	
Connectable Capacity		Btu/h	12,000 - 36,000	
	Power Supply	Voltage, Phase, Hertz	208 / 230V, 1-Phase, 60 Hz	
Electrical Requirements	Recommended Fuse/Breaker Size	A	25	
	MCA	A	22.1	
Mallana	Indoor - Outdoor S1-S2	V	AC 208 / 230	
Voltage	Indoor - Outdoor S2-S3	V	DC ±24	
Compressor			INVERTER-driven Scroll Hermetic	
Fan Motor (ECM)		F.L.A.	2.43	
Sound Pressure Level	Cooling	dB(A)	52	
Sound Fressure Level	Heating	dB(A)	56	
External Dimensions (H x W x D)		In mm	31-11/32 x 37-13/32 x 13 (796 x 950 x 330)	
Net Weight		Lbs / kg	137 (62)	
External Finish			Munsell No. 3Y 7.8/11	
Defrigerent Dine Size O.D.	Liquid (High Pressure)	In / mm	1/4 (12.7)	
Refrigerant Pipe Size O.D.	Gas (Low Pressure)	In / mm	A: 1/2 (6.35) ; B,C: 3/8 (9.52)	
Max. Refrigerant Line Length		Ft / m	230 (70)	
Max. Piping Length for Each Indoor Unit		Ft / m	82 (25)	
Max. Refrigerant Pipe Height	If IDU is Above ODU	Ft/m	49 (15)	
Difference	If IDU is Below ODU	Ft/m	49 (15)	
Connection Method			Flared/Flared	
Refrigerant			R410A	

<sup>\*</sup> Rating Conditions per AHRI Standard:

Cooling | Indoor: 80° F (27° C) DB / 67° F (19° C) WB Cooling | Outdoor: 95° F (35° C) DB / 75° F (24° C) WB

Heating at 47°F | Indoor: 70° F (21° C) DB Heating at 47°F | Outdoor: 47° F (8° C) DB / 43° F (6° C) WB

Heating at 17° F | Indoor: 70° F (21° C) DB Heating at 17° F | Outdoor: 17° F (-8° C) DB / 15° F (-9° C) WB

#### OPERATING RANGE:

	Outdoor
Cooling	14 to 115° F (-10 to 46° C) DB
Heating	5 to 65° F (-15 to 18° C) WB

#### **ENERGY EFFICIENCIES:**

Indoor Unit Type	SEER	EER	HSPF	COP @ 47°F	COP @ 17°F
Non-ducted (09+09+12)	19.0	10.6	10.6	3.90	2.77
Ducted and Non-ducted	17.6	10.1	10.1	3.77	2.78
Ducted (09+09+12)	16.2	9.6	9.6	3.64	2.78

#### NOTES:

For actual capacity performance based on indoor unit type and number of indoor units connected, please refer to MXZ Operational Performance.

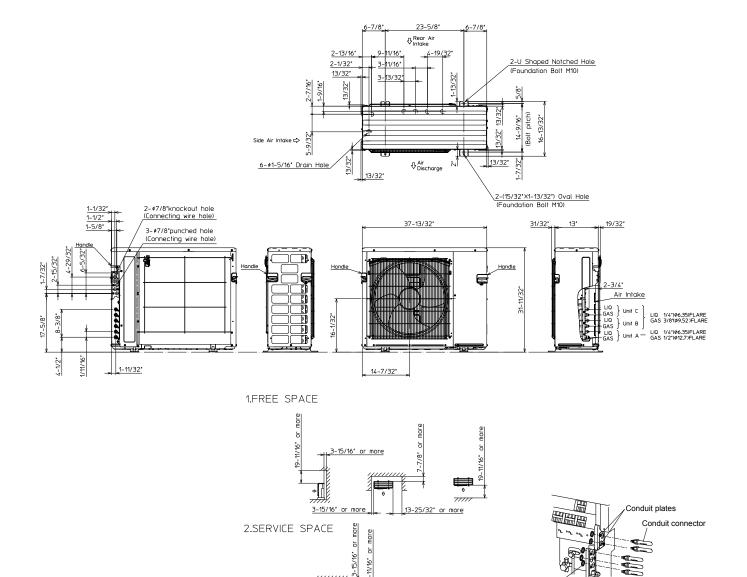
Although the maximum connectable capacity can exceed rated, the outdoor unit cannot provide more than 100% of the rated capacity. Please utilize this over capacity capability for load shedding or applications where it is known that all connected units will NOT be operating at the same time.

### **OUTDOOR UNIT ACCESSORIES: MXZ-3C30NA2**

Air Outlet Guide	Air Outlet Guide (1 Piece)	PAC-SH96SG-E
	Refrigeration Ball Valve - 1/2"	BV12FFSI2
Ball Valve	Refrigeration Ball Valve - 1/4"	BV14FFSI2
Ball valve	Refrigeration Ball Valve - 3/8"	BV38FFSI2
	Refrigeration Ball Valve - 5/8"	BV58FFSI2
Distribution pipe for Branch Box	M-NET Converter	PAC-IF01MNT-E
Drain Socket	Drain Socket	PAC-SG60DS-E
Hail Guards	Hail Guard	HG-A9
Mounting Pad	Condensing Unit Mounting Pad: 16" x 36" x 3"	ULTRILITE1
Woulding Fau	Outdoor Unit 3-1/4 inch Mounting Base (Pair) - Plastic	DSD-400P
Optional Defrost Heater	Base Heater	PAC-645BH-E
	Adaptor: 1/2" x 3/8"	MAC-A455JP-E
Port Adapter	Adaptor: 1/2" x 5/8"	MAC-A456JP-E
Port Adapter	Adaptor: 3/8" x 1/2"	MAC-A454JP-E
	Adaptor: 3/8" x 5/8"	PAC-SG76RJ-E
Power Supplies and Auxiliary Components	M-Net Control Wire, 1,000' Roll (16-AWG, Standard, Twisted Pair, Shielded, Jacketed- Plenum rated)	CW162S-1000
Power Supplies And Auxiliary Components	M-Net Control Wire, 250' Roll (16-AWG, Standard, Twisted Pair, Shielded, Jacketed- Plenum rated)	CW162S-250
	18" Single Fan Stand	QSMS1801M
	24" Single Fan Stand	QSMS2401M
Stand	Condenser Wall Bracket	QSWB2000M-1
	Condenser Wall Bracket -Stainless Steel Finish	QSWBSS
	Outdoor Unit Stand — 12" High	QSMS1201M

#### **OUTDOOR UNIT DIMENSIONS: MXZ-3C30NA2**

Unit: inch



SERVICE SPACE

13-25/32" or more

3-15/16" or more

13-25/32° or more

1340 Satellite Boulevard Suwanee, GA 30024 Toll Free: 800-433-4822 www.mehvac.com





## 2. 621 Islington Street, Unit E - Recommended Approval

<u>Background</u> : The applicant is seeking approval for the installation of a storm door.
Staff Comment: Recommended Approval
Stipulations:
1
2
2



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



1 1-Rear wing of Building



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



2 2-Rear wing of Building



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



3 3-Close up of Units D and E Date Taken: 9/1/2021



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



4 4-Proposed look of storm door Date Taken: 9/5/2022



290 Heritage Ave. Suite 1 Portsmouth, NH 03801

## **Product Overview**

The Andersen 3000 Series Self-Storing Storm Door is one of our most popular anytime storm door offering you a wide variety of features and options. This full light style storm door has glass from top to bottom to maximize your views, along with our most convenient features, low maintenance and durability. Backed by a limited lifetime warranty.

From

Add

- The color of this door is white. The handle set is sold separately
- This door is right handed as viewed from the exterior of the home
- Pre-assembled for easy installation with only basic tools in as little as 45 minutes with no cutting
- Thermally tempered safety glass is stronger and safer than regular glass; if broken the glass breaks into pebbles instead of sharp pieces
- Anytime ventilation with an easy one-hand retractable insect screen that conveniently rolls into the frame of the door and out
  of view when not in use
- 1.5 in. Frame construction with reinforced aluminum internal corner brackets for added strength and durability
- · Heavy-duty steel, push-button closer allows you to prop the door open with the tap of your toe
- Dual weather stripping on top and sides of the door with an additional layer on the handle side to enhance weather-tightness and energy efficiency
- Limited lifetime warranty
- Rekeyable deadbolt lock eliminates need to carry an extra key
- Oops-proof program provides free replacement of any lost parts during installation
- Tamper-resistant hinges

5 5-621 Door info

Date Taken: 9/14/2022

## 3. 621 Islington Street, Unit D - Recommended Approval

<u>Background</u> : The applicant is seeking approval for the installation of a storm door.
Staff Comment: Recommended Approval
Stipulations:
1
2
3



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



1 1-Rear wing of Building



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



2 2-Rear wing of Building



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



3 3-Close up of Units D and E Date Taken: 9/1/2021



290 Heritage Ave. Suite 1 Portsmouth, NH 03801



4 4-Proposed look of storm door Date Taken: 9/5/2022



290 Heritage Ave. Suite 1 Portsmouth, NH 03801

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- 1.5 in. Frame construction with reinforced aluminum internal corner brackets for added strength and durability
- · Heavy-duty steel, push-button closer allows you to prop the door open with the tap of your toe
- Dual weather stripping on top and sides of the door with an additional layer on the handle side to enhance weather-tightness and energy efficiency
- Limited lifetime warranty
- Rekeyable deadbolt lock eliminates need to carry an extra key
- Oops-proof program provides free replacement of any lost parts during installation
- Tamper-resistant hinges

5 5-621 Door info

Date Taken: 9/14/2022

# 4. 553 Islington Street - TBD

<u>Background</u>: The applicant is seeking approval to address items listed in the Land Use Compliance Report.

**Staff Comment: TBD** 

# **Stipulations:**

1.					

2.

3. \_\_\_\_\_



September 16, 2022

Nick Cracknell, Principal Planner City of Portsmouth 1 Junkins Avenue Portsmouth, NH 03801

#### RE: Request for HDC Administrative Approval for 553-559 Islington Street, Tax Map 157 / Lot 3

Dear Mr. Cracknell,

On behalf of 553 – 559 Islington Street, LLC we hereby submit the attached and enclosed documents for discussion at the October 5 Historic District Commission Hearing.

The project scope includes comprehensive interior alterations of the existing 6-unit apartment building and a small 2-1/2 story addition at the rear of the building, previously approved under LU-20-180 & LUHD-240. Construction is substantially complete.

HDC Administrative Approval is requested to resolve items listed in the Land Use Compliance Report dated 8/10/22.

Here is a summary of these items and our responses with photos.

# June 1, 2022 Historic District Commission Administrative Approval To be Completed:

13. Refurbish and reinstall existing iron wrought fence.

Completed.



# December 9, 2020 Historic District Commission –Sheet A321: Southeast (Front) Elevation Alterations to the Approved Design:

14. (1x) chimney removed.

This chimney had been removed and capped a few inches above the ridge of the roof prior to the Owner's purchase of the building. During demolition of interior finishes, the brick was found to be in poor condition and there was a large hole in the chimney (see photo). Due to safety concerns the remaining chimney was removed down to the basement.



September 16, 2022 Page 2 | 15

#### 15. Extended dormer eaves and new wood trim omitted.

The third floor front dormer is not believed to be original to the building or historically significant. The existing trim was found to be in good condition so it was kept in place rather than reworking it.



16. (2x) Dormer windows changed to 2/1 light and reduced in size.

Approved drawings showed these white vinyl windows as existing to remain, however the Owner decided to replace them with windows similar to other new windows in this project. New windows are the same size as the original windows.

September 16, 2022 Page 3 | 15

#### 17. (5x) windows on main structure changed to 2/2 light.

Approved drawings showed these white vinyl 6/6 windows as existing to remain, however the Owner decided to replace them with windows similar to other new windows in this project. In earlier HDC hearings, the Commission had expressed a desire for these windows to be replaced to be similar to the other approved 2/2 windows, but the Owner was not ready to commit to this investment at that time. 2/2 windows are believed to be consistent with the original building, based on some older 2/2 windows that were still in place at the back of the building.



#### 18. Full screens installed.

Please Note: Full screens are also noted on side and rear elevations.

These are all new windows. Type of screens was not indicated on submitted drawings, and no direction was given by HDC regarding screens.

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#### 19. Second floor deck column does not match or align with column below.

The size of the new deck was reduced to the size of the original deck to avoid conflicts with eave returns and to better align with structural support below. With the smaller deck and columns set back, it is less important to match the column below. The column is thinner and has a less ornate capital trim, consistent with new columns at the rear portico.



September 16, 2022

#### 20. Ground level deck door changed to 9 light.

This was the existing door that was not replaced. It was painted to match other doors.



#### 21. Ground level deck railings omitted.

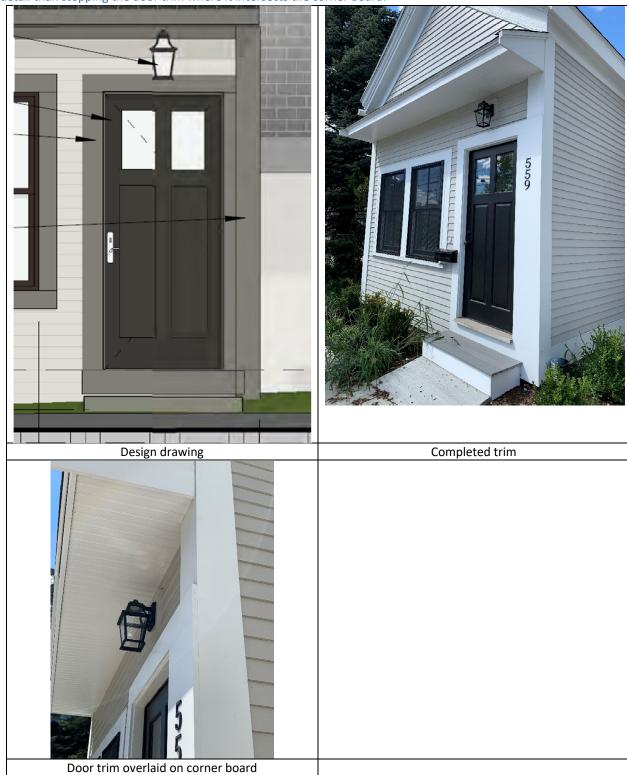
Railings had been proposed on the design drawings, however the original building did not have railings and this deck is only 17" +/- above grade, which does not require a guardrail by code.



September 16, 2022

#### 22. On side addition, door trim and corner board are one piece:

The door trim piece is overlaid on top of the corner board piece. Extending the trim to the corner is a cleaner detail than stopping the door trim where it intersects the corner board.



September 16, 2022 Page 7 | 15

# November 12, 2020 Historic District Commission –Sheet A323: Northeast (Right Side) Elevation To be Completed:

23. Installation of basement window.

This window opening had been boarded up prior to the Owner's purchase of the building. It was bricked in as directed by the building inspector.



September 16, 2022

# November 12, 2020 Historic District Commission –Sheet A233: Northwest (Rear) Elevation Alterations to the Approved Design:

NOTE: These items are at the rear of the building, not visible from the street.

#### 24. Side addition saltbox roof changed to gable roof.

The existing low-slope roofs in this back corner had been cobbled together through several small additions and were performing poorly. The Owner decided to remove and reframe this roof as a gable for better drainage and to look more consistent with other gables on the larger building.



September 16, 2022

25. Portico design altered (e.g. omission of pilasters, changed to gable roof, column details altered). This design was revised to be consistent with the gables on the main addition and the reworked gable on the side addition.



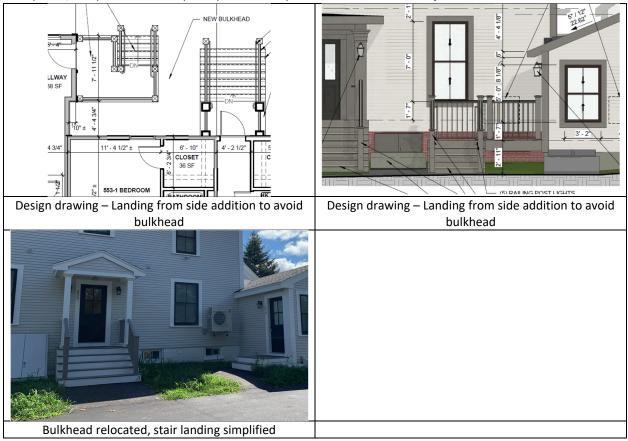
#### 26. Window above portico moved further up.

The Second Floor is at different heights in the addition and adjacent existing building. This window was raised to make sill heights more consistent at different floor levels.

September 16, 2022 Page 10 | 15

#### 27. Deck omitted.

The original design for the stair and landing at the rear of the side addition was configured to provide egress without blocking the bulkhead. During construction we determined that the other side of the portico was a better location for the bulkhead (2/12/21 Amended Site Plan Approval). This allowed this stair and landing to be simplified, and provides better privacy and security for the bedroom in the adjacent unit.



#### 28. Portico door changed to 9 light.

This is incorrect, this portico door is a 4-light (see photo). This is consistent with the appearance of the 2/2 windows.



September 16, 2022 Page 11 | 15

29. Applicant to provide evidence Andersen 400 series windows were installed. The Owner has provided this information separately.

# November 12, 2020 Historic District Commission – Sheet A234: Southwest (Left Side) Elevation Alterations to the Approved Design:

30. Deck reduced in size.

The size of the new deck was reduced to the size of the original deck to avoid conflicts with eave returns and to better align with structural support below.



#### 31. Deck door changed to 4 light.

The 4-light door is consistent with the appearance of the 2/2 windows.

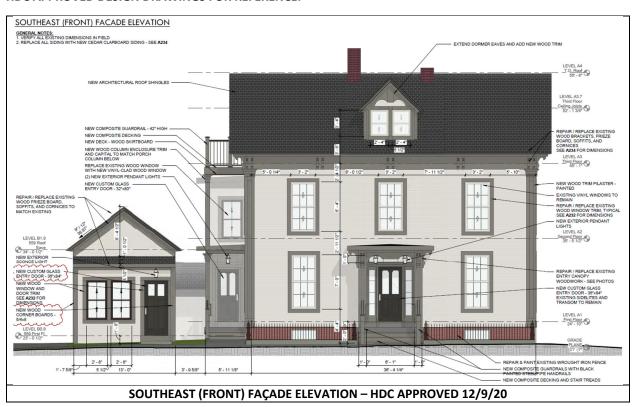
September 16, 2022 Page 12 | 15

#### 32. Small window next to deck door omitted.

This was a poorly placed small white vinyl window next to the original door that was show as existing to remain on the design drawings, but which the Owner chose to remove. Removal of this window is more consistent with the historical appearance of this building.



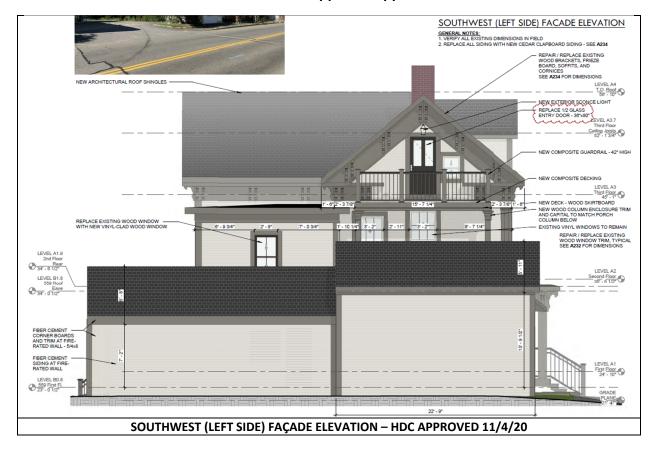
#### **HDC APPROVED DESIGN DRAWINGS FOR REFERENCE:**



September 16, 2022 Page 13 | 15



September 16, 2022 Page 14 | 15



We look forward to the Historic District Commission's review of this submission. If there are any questions or comments please feel free to reach out to me.

Sincerely,

Tim Brochu, Principal and Manager

Adra Architecture LLC NH Licensed Architect

tim@adraarchitecture.com

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Land Use Compliance Report 553 Islington Street Portsmouth, NH 03801 8.10.22



Land Use Compliance Report August 10, 2022 Portsmouth, NH 03801

#### **Planning Board Approval**

November 20 2020 Planning Board Approval – Sheet C2: Demolition Plan

To be Completed:

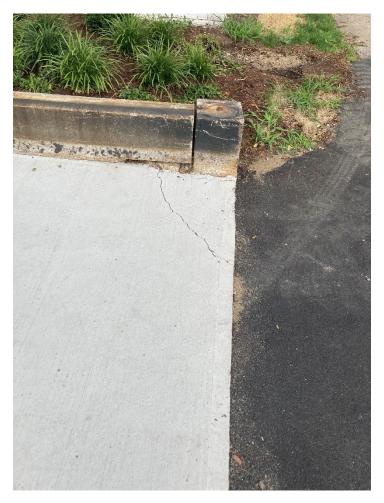
1. Applicant to provide evidence Note K has been completed, "Applicant shall protect all property monumentation throughout demolition and construction operations. Should any monumentation be disturbed, the contractor shall employ a NH licensed surveyor to replace them."

November 20 2020 Planning Board Approval – Sheet C3: Site Plan

To be Completed:

2. Route out crack in tipdown panel with sikaflex:

[Please See Page 2 for Corresponding Photograph]



- 3. Connect all gutter/downspouts facing Islington Street to underdrains. **Please Note:** No stormwater from gutter system is allowed to daylight onto the sidewalk.
- 4. Remove construction materials, construction dumpster, etc.
- 5. Remove timber and debris stockpiling:

[Please See Page 3 for Corresponding Photograph]



- 6. Install final layer of pavement.
- 7. Stripe 8 parking stalls.
- 8. Install bike rack.
- 9. Site stabilization (i.e. along sides and rear of property). **Please Note:** Once site is stabilized, erosion control measures may be removed.

#### November 20 2020 Planning Board Approval – Sheet C4: Utility Plan

## To be Completed:

- 10. Applicant to provide evidence Note 6 has been completed, "Utility as built shall be submitted to the City of Portsmouth DPW upon completion of the project."
- 11. Applicant to provide evidence of gas meter connection.

  Please Note: Gas meters are not found where shown on the plan. There appears to be a gas hookup on the left side of the structure. However, no meter is installed. Please confirm if the structure was converted to electric.

## November 20 2020 Planning Board Approval – Sheet C6: Landscaping Plan

## To be Completed:

12. Applicant to provide evidence sightline from driveway will be maintained in perpetuity per note: "Sightline from driveway No plantings taller than 30" above pavement level."

Land Use Compliance Report 553 Islington Street Portsmouth, NH 03801 8.10.22

## **Historic District Commission Approval**

## June 1, 2022 Historic District Commission Administrative Approval

#### To be Completed:

13. Refurbish and reinstall existing iron wrought fence.

#### December 9, 2020 Historic District Commission - Sheet A321: Southeast (Front) Elevation

## Alterations to the Approved Design:

- 14. (1x) chimney removed.
- 15. Extended dormer eaves and new wood trim omitted.
- 16. (2x) Dormer windows changed to 2/1 light and reduced in size.
- 17. (5x) windows on main structure changed to 2/2 light.
- 18. Full screens installed.

Please Note: Full screens are also noted on side and rear elevations.

- 19. Second floor deck column does not match or align with column below.
- 20. Ground level deck door changed to 9 light.
- 21. Ground level deck railings omitted.
- 22. On side addition, door trim and corner board are one piece:



Land Use Compliance Report 553 Islington Street Portsmouth, NH 03801 8.10.22

# November 12, 2020 Historic District Commission – Sheet A323: Northeast (Right Side) Elevation To be Completed:

23. Installation of basement window.

#### November 12, 2020 Historic District Commission – Sheet A233: Northwest (Rear) Elevation

## Alterations to the Approved Design:

- 24. Side addition saltbox roof changed to gable roof.
- 25. Portico design altered (e.g. omission of pilasters, changed to gable roof, column details altered).
- 26. Window above portico moved further up.
- 27. Deck omitted.
- 28. Portico door changed to 9 light.
- 29. Applicant to provide evidence Andersen 400 series windows were installed.

## November 12, 2020 Historic District Commission - Sheet A234: Southwest (Left Side) Elevation

## Alterations to the Approved Design:

- 30. Deck reduced in size.
- 31. Deck door changed to 4 light.
- 32. Small window next to deck door omitted.

# 5. 55 Gates Street

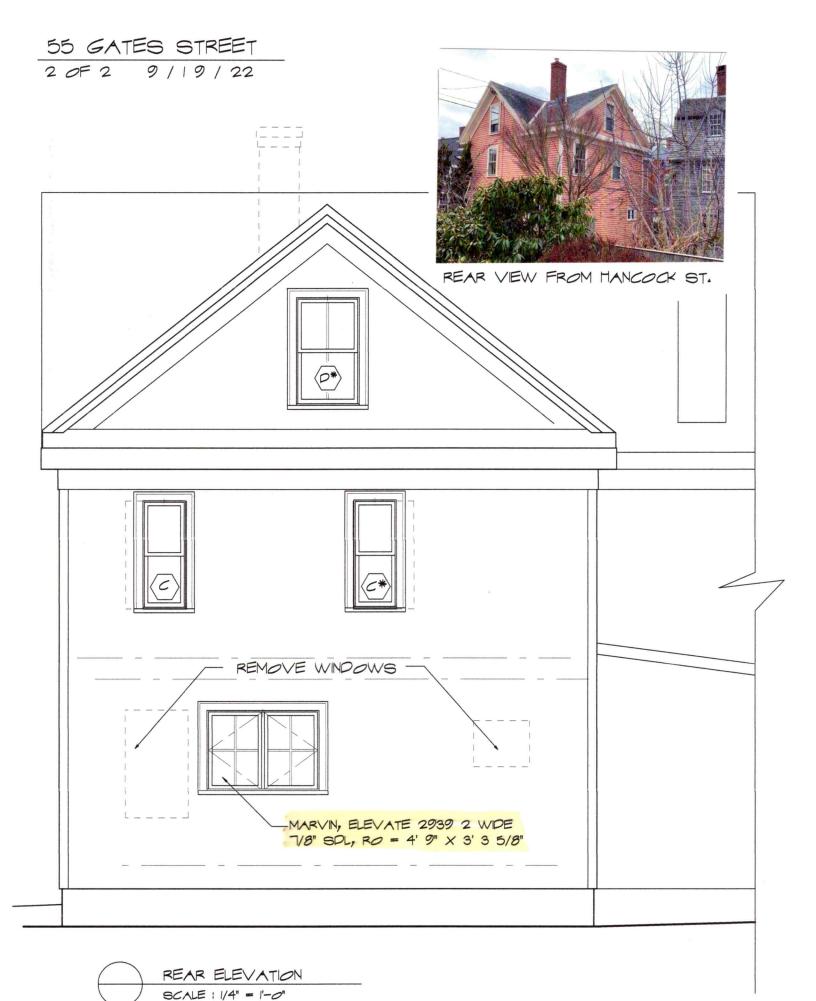
# - Recommended Approval

Background: The applicant is seeking approval for changes to a previously approved design
Staff Comment: Recommended Approval

Stipulations:
---------------

1		
2.		
3. <sup>-</sup>		





## 6. 12 South Street

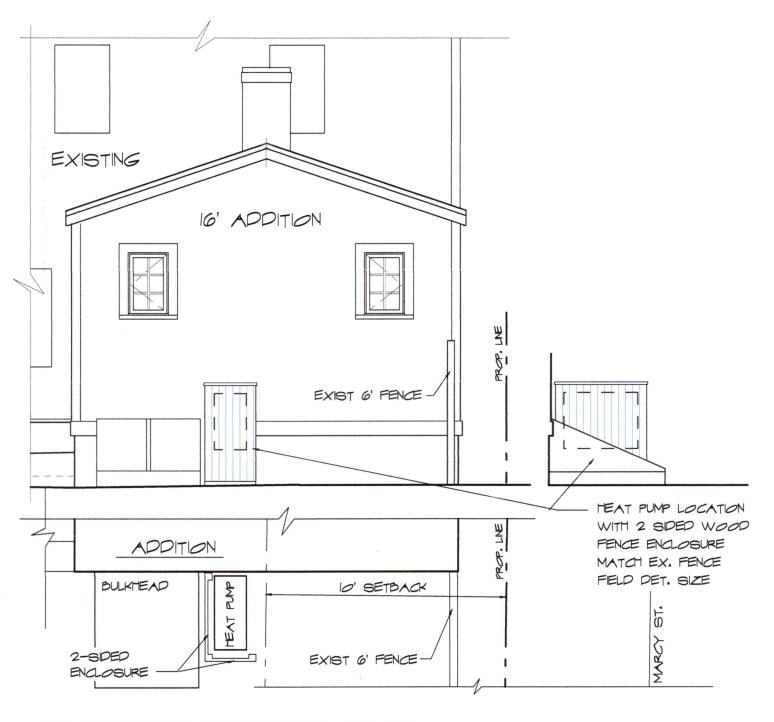
# - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the installation of HVAC equipment with screening.

**Staff Comment: Recommended Approval** 

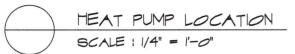
# **Stipulations:**

1.	
2.	
_	

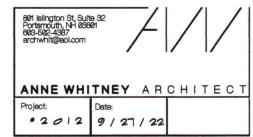




ADDITION REAR ELEVATION



## 12 SOUTH STREET





#### SUBMITTAL 24RLXFZ



# Inverter Driven Heat Pump Job Name Location Engineer Submitted To Submitted By Reference Drawing No

#### **PRODUCT FEATURES**

- · Operate as few as one indoor unit or all indoor units
- Mix & match from 4 indoor unit styles
- · Blue-fin condenser coil coating



MODEL NUMBERS					
System				24RLXFZ	
Outdoor Unit				AOU24RLXFZ	
Indoor Unit		Non-Ducted	Ducted	Mix	
EFFICIENCIES				是等學的學	
SEER		18	15.5	16.75	
EER		12.5	10.6	11.55	
HSPF		9.5	9	9.25	
COP	kW/kW	4.04	3.42	3.74	
COP	Btu/hW	13.8	11.7	12.8	
<b>OUTDOOR TEMPER</b>	ATURE OPERATIO	N RANGE			
Cooling	·F/•C)		14 to	115 (-10 to 46)	
Heating	°F(°C)		5 to	75 (-15 to 24)	
CAPACITIES		LESS IN ALEXAND			
Total Capacity Rang	e		14,000 t	o 21,000 Btu/h	
Caaliaa	Rated		22		
Cooling	MinMax.	BTU/hW		6,100-27,000	
Heating Rated Min.—Max.					
				6,800-29,800	
LINESET REQUIREM	IENTS				
Connection Method				Flare	
Liquid			Ø	1/4 (Ø6.35) × 3	
Gas	in (mm)	Ø3/	8 (Ø9.52) × 2 + Ø	1/2 (Ø12.7) × 1	
Pre-Charge Length	ft (m)			98 (30)	
Maximum Length		164 (50			
Maximum Length E	ach			82 (25)	
Minimum Length				49 (15)	
Minimum Length E	ach			16 (5)	
Max. Height Diff.			49 (15		
OOUTDOOR DIMEN	SIONS & WEIGHT	Market Branch Branch Branch			
	in		27-9/16	× 35-7/16 × 13	
Net $(H \times W \times D)$	mm			00 × 900 × 330	
	in		700 × 900 × 330 34-1/16 × 41-5/16 × 17-1/2		
Gross (H x W x D)					
N . W . L.	mm	865 × 1,		5 × 1,050 × 445	
Net Weight	lb (kg)	124 (5			
Gross Weight	,			141 (64)	
SOUND PRESSURE					
Outdoor Unit	Cooling	dB (A)		51	
	Heating			52	

#### **Warranty Information**



7 Year Compressor, 5 Year Parts out-of-the-box Warranty



10 Year Compressor, 10 Year Parts Warranty when registered within 30 days of installation in a residence



12 Year Compressor, 12 Year Parts Warranty when registered within 30 days of installation in a residence, and installed by a Fujitsu Elite contractor

FAN DATA			
Outdoor Unit	Cooling	CFM (m3/h)	1,942 (3,300)
Airflow Rate	Heating	CFM (III3/II)	1,942 (3,300)
CONNECTABLE	INDOOR UNIT		
			Slim Duct (ARU)
TYPE			Wall Mount (ASU)
TIPE			Compact Cassette (AUU)
			Floor Mount (AGU)
NUMBER			2 to 3



Outdoor Unit ETL#:

91987

Due to continuous product improvements, specifications are subject to change without notice. Please log in to the Fujitsu Portal for the most up-to-date documentation https://portal.fujitsugeneral.com

Effective Date:

10/16/2019

Version 24RLXFZ -2019A





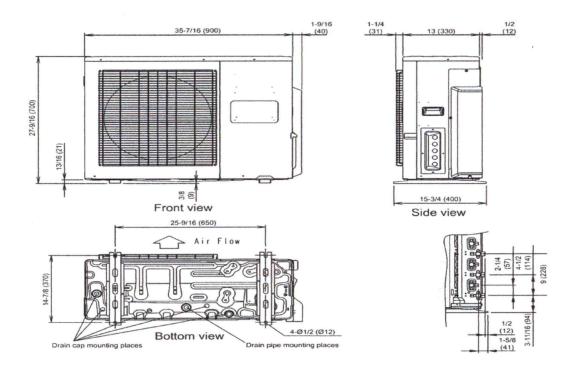


#### **Inverter Driven Heat Pump**

#### 24,000 BTU Multi Zone System

REFRIGERANT		CHARLES TO SERVED		
Туре				R410A
Charge	lb oz			4 lb 14 oz
charge	g			2200
Oil Type				POE
<b>ELECTRICAL SPECIF</b>	ICATIONS	Non-Ducted	Ducted	Mix
Voltage/Frequency/	Phase		1Ø 20	8/230 V 60 Hz
Voltage Range				187-264V
Rated Current (A)	Cooling	7.7	9.1	8.4
	Heating	7.6	9	8.3
Maximum Operating Current				13.7
Starting Current		A		9
MCA		A		17
Maximum Circuit Br	reaker			20
Rated Input Power	Cooling	1.76	2.08	1.9
(kW)	Heating	1.73	2.05	1.88
Max. Input Power	Cooling	2.6	2.84	2.72
(kW)	Heating	2.93	0	0

DIMENSIONS Units: In. (mm)



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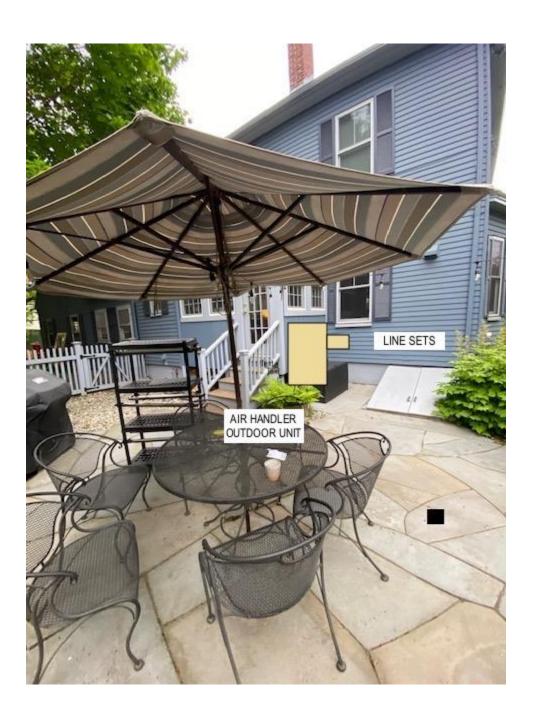
Note: Specifications are based on the following conditions: Cooling: Indoor temperature of 80°F (26.7°C) DB/67°F (19.4°C) WB, and outdoor temperature of 95°F (35°C) DB/75°F (23.9°C) WB. Heating: Indoor temperature of 70°F (21.1°C) DB/60°F (15.6°C) WB, and outdoor temperature of 47°F (8.3°C) DB/43°F (6.1°C) WB. Pipe length: 25ft. (7.5m), Height difference: 0ft. (0m) (Outdoor unit – indoor unit).

## 7. 7 Hancock Street - TBD

<u>Background</u>: The applicant is seeking approval for the installation of HVAC equipment. <u>Staff Comment</u>: TBD

# **Stipulations:**

1.	1	
2.	2.	
3	3	



Samsung "Max Heat" FJM Series, 4 Port Condensing Unit

Job Name	Location	Location		
Purchaser	Engineer			
Submitted to	Reference	Approval	Construction	
Unit Designation	Schedule #			

Submitted to _ Jnit Designati	on			Referonder Scheo
oriit Designati				Ochice
Model	US Code		JXH308	64B
iviodei	Model Number		AJ030BXS4	ICH/AA
	Capacity	Cooling (Btu/h)	28,400 / 2	8.400
	(standard / max.)	Heating (Btu/h)	28,600 / 2	
	Heating Capacity at 5°F C	• • •	28,60	-
		OA, 70° Indoor DB (Btu/h)	20,00	
Performance*	Minimum Cooling Capa		6,500	
	Minimum Heating Capa	acity (Btu/h)	7,500	
	SEER (Ducted / Mixed	/ Non-ducted)	17.0 / 18.0	/ 19.0
	EER (Ducted / Mixed /	Non-ducted)	10.5 / 11.5	/ 12.5
	HSPF (Ducted / Mixed	/ Non-ducted)	9.8 / 10.4 /	/ 11.0
	Voltage	(ø/V/Hz)	1 / 208-23	0 / 60
		Cooling (A)	10.9	
Power	Nominal Current <sup>1</sup>	Heating (A)	10.0	
	Max. Breaker	Amps	30	
	Minimum Circuit Ampad	city (A)	26.0	
	WXHXD	Inches	37 x 39 5/1	6 x 13
Dimensions	Weight	lbs.	173.1	
Mata a Lassal	Cooling	dB (A)	54	
Noise Level	Heating	dB (A)	58	
Operating	Cooling		14 ~ 114.8°F (-1	0 ~ 46.0°C
Temperatures	Heating		-13 ~75°F (-25	~ 24.0°C)
	High Side		1/4" X	4
	Low Side (suction)	3/8" X 2 + 1	/2" X 2	
D.	Maximum Individual Lin	82 ft		
Pipe Connections	Maximum Line Set Length (total)		230 f	t
Connections	Maximum Vertical	Outdoor to Indoor	49 ft	
	Separation	Highest to lowest indoor	25 ft	
	Included Pipe Adapters		2 - 1/2" X	3/8"
	Motor		BLDC With Prop	eller Fan (1
Condenser Fan	Outout	Watts / FLA	125 / 1.	28
	Output	CFM	2,493	3
	Туре		Twin BLDC Rota	ary Inverter
Compressor	RLA	Amps	18.4	
Heat Exchanger	Type		Aluminum Fin - C	Copper Tub
Tiout Exerialiger				
	Type Control Method		R410/	
Refrigerant	Factory Charge			
rtonigerant	Charged for		119.9 oz 131 ft	
	Additional Refrigerant	0.22 oz/ft ove		
	Wall Bracket		CKN-250	
Accessories	YY All DIGORGE	Front		<u> </u>
	Wind Baffle	Back	WBF-2M-B WBB-11M	
	Sofoty	1	1	005)
	Safety	Non-Ducted	ETL (UL 1 2073499	
Certifications	AHRI Certification	Ducted	2073500	
Commoditorio	Number	Mixed	2073500	
	ENERGY STAR® Certif		Applies to AHRI nor	
		-	1 11 22 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

* Certified in accordance with the AHRI Unitary Small Air-Source Heat Pumps (USHP) Certification Program which is based on the latest edition
of AHRI Standard 210/240. Refer to www.AHRIdirectory.org for current reference numbers.

<sup>&</sup>lt;sup>1</sup> Rated current is based on highest combination ratio of non-ducted indoor units.



#### **General Information**

- The Samsung Max Heat system shall provide high heating capacity at -13°F outside temperature
- The outdoor unit shall supply power individually to the indoor units via 14 AWG X 3 power wire
- The outdoor unit shall have a base pan heater as standard to ensure optimal defrost cycle water drainage
- · Auto-restart after power loss
- Available maximum current setting option to reduce operating current.
- System energy consumption can be viewed using Samsung SmartThings mobile app (not revenue grade, for reference only).
- Soft-start to reduce current demand during compressor start
- Optional snow accumulation prevention setting to prevent snow drifting against idle outdoor units
- Auto or manual addressing of indoor units

#### Construction

 The outdoor unit shall be galvanized steel with a baked on powder coated finish for durability

#### **Heat Exchanger**

• The heat exchanger shall be mechanically bonded fin to copper tube

#### Controls

- · Control signal shall be a DDC type signal
- Interconnect control wire between outdoor and indoor units shall be 16AWG X 2
- Controls shall integrate with a BMS system
- The system shall integrate with the Samsung Controls solution

#### Refrigerant System

- The refrigerant shall be R410A
- The compressor shall be hermetically sealed, inverter controlled, Twin BLDC Rotary
- Refrigerant flow shall be controlled by 4 separate electronic expansion valves at outdoor unit

#### **Indoor Unit Compatibility**

Will only operate with Samsung evaporator model numbers: AR\*\*TSFABWKNCV (RNS\*\*ABT): 7,000 - 24,000 Btu/h models AR\*\*BSFCMWKNCV (RNS\*\*CMB): 7,000 - 24,000 Btu/h models AR\*\*TSFYBWKNCV (RNS\*\*YBT): 7,000 - 24,000 Btu/h models AC0\*\*BNNDCH/AA (CNH\*\*NDB): 9,000 - 18,000 Btu/h models AC0\*\*BN1DCH/AA (CNH\*\*1DB): 9,000 - 12,000 Btu/h models AC0\*\*BNJDCH/AA (CNH\*\*JDB): 9,000 - 18,000 Btu/h models AC0\*\*BNLDCH/AA (CNH\*\*LDB): 9,000 - 18,000 Btu/h models AC0\*\*BNZDCH/AA (CNH\*\*ZDB): 12,000 - 18,000 Btu/h models AJ0\*\*BNHDCH/AA (JNH\*\*HDB): 9,000 - 18,000 Btu/h models

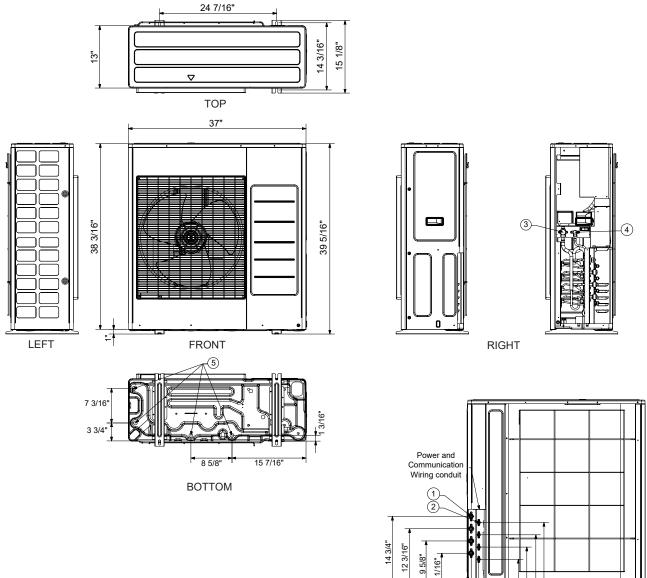
Proper sizing and installation of equipment is critical to achieve optimal performance. Split system air conditioners and (excluding ductless systems) must be matched with appropriate coil components to meet ENERGY STAR® criteria. Ask your contractor for details or visit www.energystar.gov.



Samsung HVAC maintains a policy of ongoing development, specifications are subject to change without notice.

Samsung "Max Heat" FJM Series, 4 Port Condensing Unit

Dimensional drawing



No.	Name	Description
1	Refrigerant suction pipes	ø3/8" x 2, ø1/2" x 2
2	Refrigerant liquid pipes	ø1/4" x 4
3	Service Valve (suction)	5/8"
4	Service Valve (liquid)	3/8"
5	Drain holes	Connection with provided drain fitting

3/4"

1 9/16"

BACK

# Samsung "Max Heat" FJM Series, 4 Port Condensing Unit Indoor unit connection options

## **Indoor Unit Connection Options**

Indoor Unit Connection Options							
		Indoor Nominal			Duc		Connected
Unit						AH	Connected
Qty.	Ca	apacity	(K Btu	/n)	Compatibility*		Capacity
٠.,.	Α	В	С	D	Duct S	MPAH	(K Btu/h)
	7	7	U	U	Duct 3	IVIE	14
	7	9			•		16
	7	12			•	•	19
	7	15			•		22
	7	18			•	•	25
	7	24				•	31
	9	9			•		18
	9	12			•	•	21
	9	15			•		24
2	9	18			•	•	27
	9	24			•	•	33
	12	12			•	•	24
	12	15			•	•	27
	12	18			•	•	30
	12	24			•	•	36
	15	15			•		30
	15	18			•	•	33
	15	24					39
	18	18			•	•	36
	7	7	7				21
	7	7	9				23
	7	7	12				26
	7	7	15		•		29
	7	7	18		•	•	32
	7	7	24		•	-	38
	7	9	9		•	•	25
	7	9	12				28
	7	9	15		•		31
	7	9	18		•	•	34
	7	9	24		•		40
3	7	12	12		•	•	31
	7	12	15				34
	7	12	18		•	•	37
	9	9	9		•	•	27
	9	9	12				30
	9	9	15				33
	9	9	18				36
	9	12	12				33
	9	12	15				36
	9	12	18				39
	12	12	12		•		36
	12	12	15		•	•	39
	7	7	7	7	•		28
	7	7	7	9	•	•	30
	7	7	7	12			33
	7	7	7	15	•	•	36
	7	7	7	18	•	•	39
	7	7	9	9			32
	7	7	9	12			35
4							
4	7	7	9	15			38
	7	7	12	12			38
	7	9	9	9			34
	7	9	9	12			37
	7	9	9	15	•	•	40
	7	9	12	12			40
	9	9	9	9			36
	9	9	9	12			39
				oludoo i	1 V MDAU /	A C 0** D N 7	

<sup>\*</sup> Combatable combination that includes 1 X MPAH (AC0\*\*BNZDCH/AA) OR 1 X Duct S (AJ0\*\*BNHDCH/AA) unit.

#### Notes

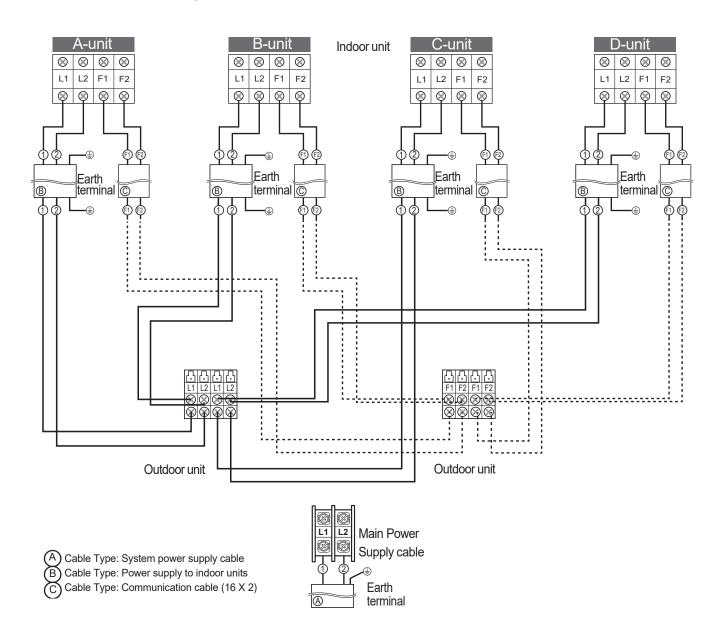
<sup>1.</sup> Only 1 X MPAH (AC0\*\*BNZDCH/AA) OR 1 X Duct S (AJ0\*\*BNHDCH/AA) unit can be connected to a single FJM outdoor unit.

<sup>2.</sup> Applies to outdoor units manufactured after 4/30/2022.

<sup>3.</sup> Refer to supporting technical data book (TDB) for indoor unit compatibility available at www.SamsungHVAC.com.

Samsung "Max Heat" FJM Series, 4 Port Condensing Unit Wiring example

## **Basic Wire Connection Diagram**



This simple wiring diagram is for reference only. Please refer to installation manuals for full details and requirements.

## 8. 93 Pleasant Street - TBD

<u>Background</u>: The applicant is seeking approval for changes to a previously approved design and for the temporary removal of the stone wall during construction.

**Staff Comment: TBD** 

## **Stipulations:**

1.	•	
2.	•	

3.

# 93 PLEASANT STREET



# PROJECT SUMMARY: NEW CONSTRUCTION ADDITION & RENOVATIONS

OFFICE USE, NEW STRUCTURE LOCATED AT PARKING LOT BEHIND TREADWELL-JENNESS HOUSE. 2 STORIES + 3RD SHORT STORY, 1 LEVEL UNDERGROUND PARKING.

## **DRAWING LIST**

P0.1 COVER

P1.0 LANDSCAPE SITE PLAN

P1.3 ROOF PLAN

**P1.8 FRONT PERSPECTIVE** 

P1.10 FRONT ELEVATION

**P1.11 SIDE ELEVATION** 

**P1.12 REAR ELEVATION** 

## **REVISIONS TO PREVIOUSLY APPROVED APPLICATION:**

- 1. TEMPORARILY RELOCATE STONE WALL TO PROTECT STONE WALL FROM CONSTRUCTION IMPACTS OF UNDERGROUND UTILITIES INSTALLATION AND EXCAVATION VIBRATIONS. DOCUMENT, LABLE AND TEMPORARILY REMOVE STONE WALL, STORE SECURELY FOR REINSTALLATION IN SAME CONFIGURATION AFTER SITEWORK IS COMPLETED.
- 2. CHANGE COMPOSITE BORAL POLYASH SIDING TO FIBER CEMENT SIDING, TO MEET FIRE RATING REQUIREMENTS.
- 3. RAISE FLAT, SETBACK ROOF AREA OVER STAIR CONNECTOR BEHIND TREADWELL HOUSE, BY 1'-4" TO COORDINATE WITH STRUCTURAL REQUIREMENTS.

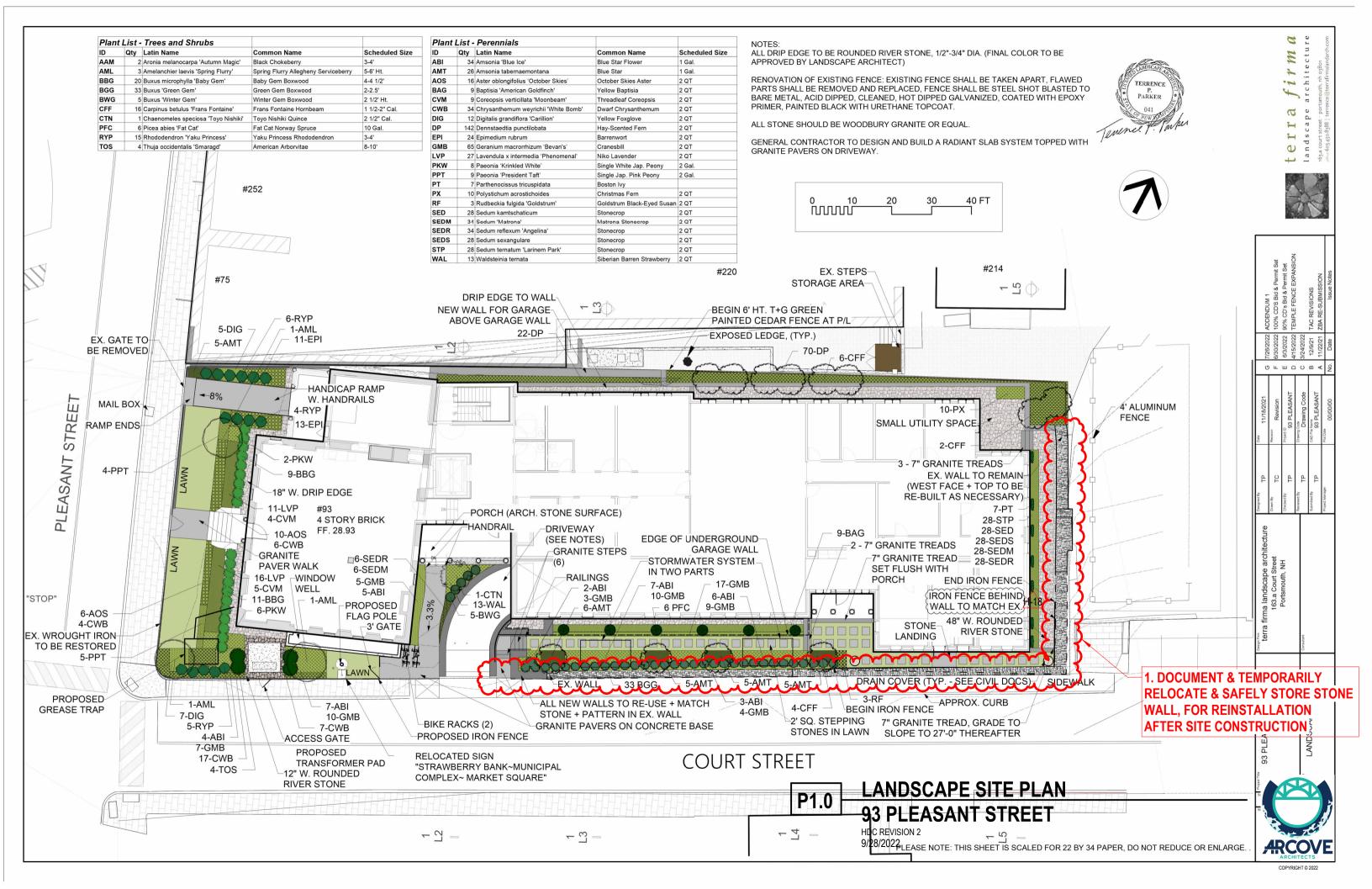


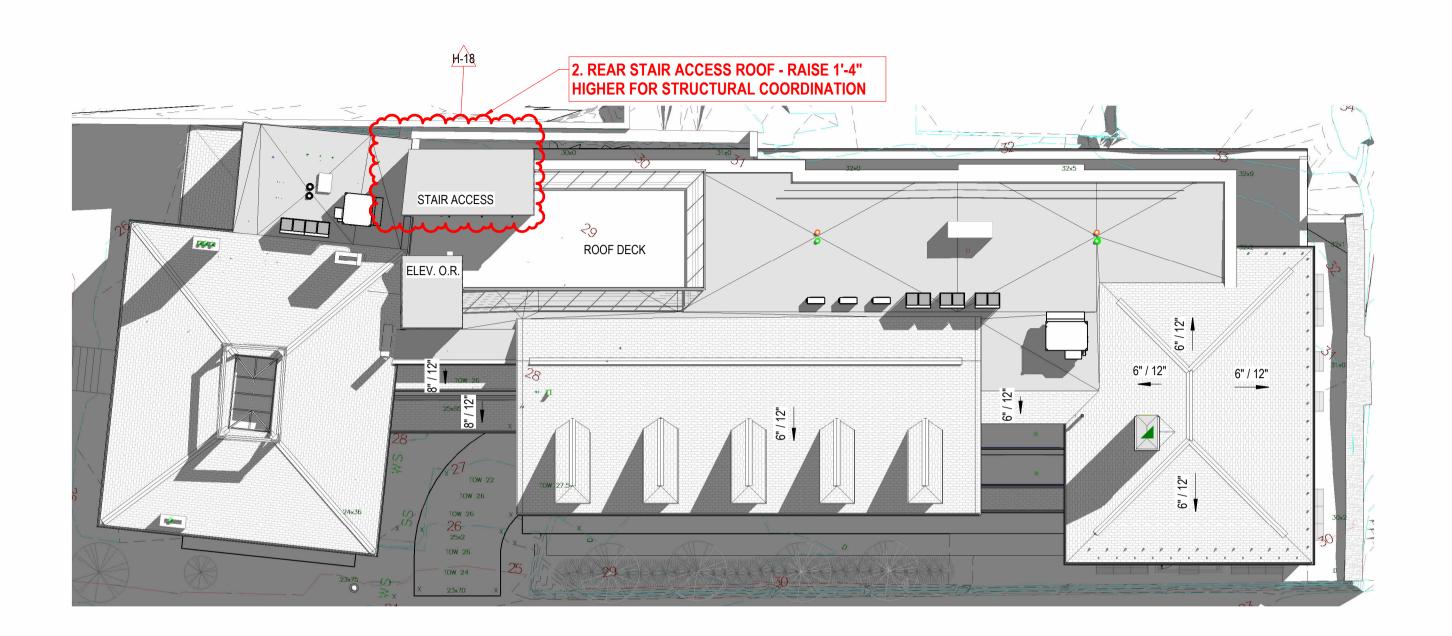
**COVER** 

93 PLEASANT STREET



HDC REVISION 9/28/2022

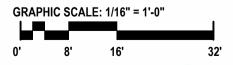






DS DOWNSPOUT

---- GUTTER





**ROOF PLAN** 

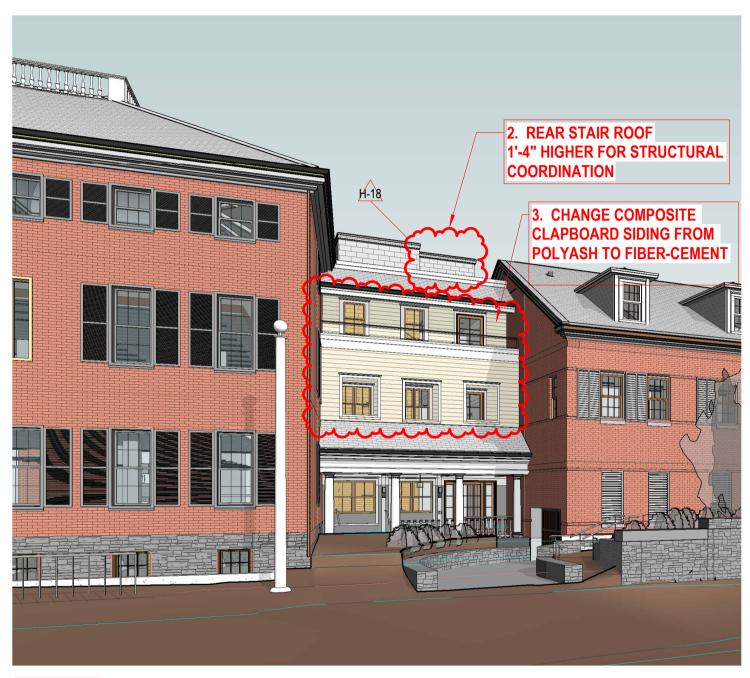
93 PLEASANT STREET

HDC REVISION 2 9/28/2022







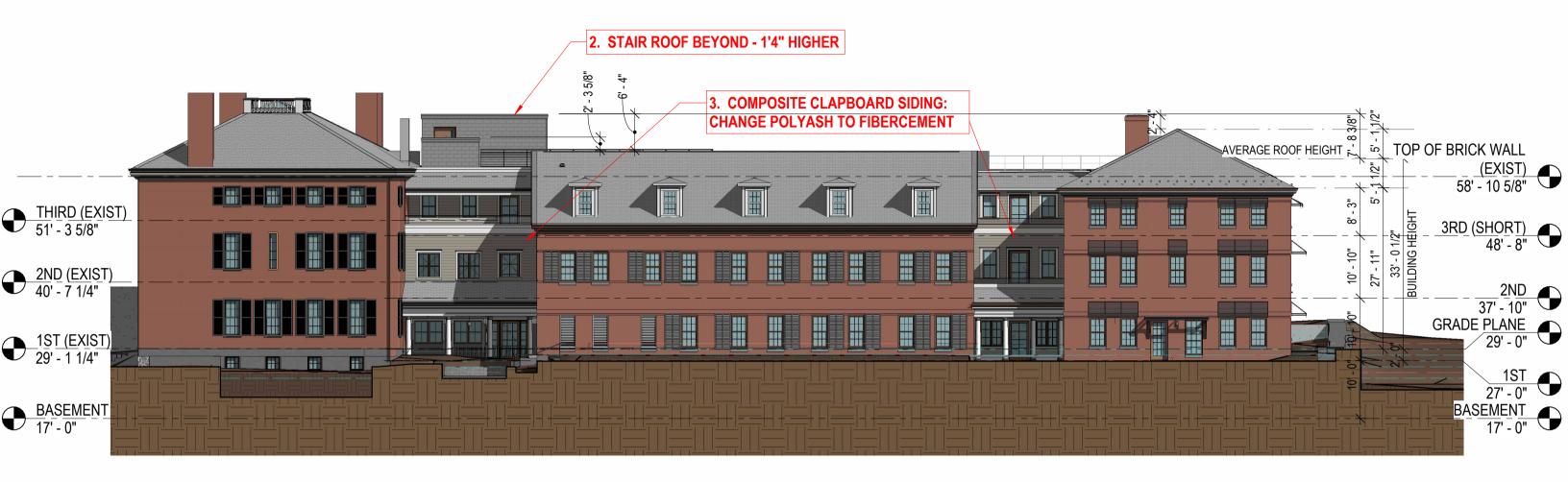


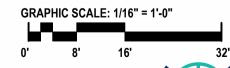
**PROPOSED** 

P1.8 PERSPECTIVE VIEW - SW 93 PLEASANT STREET



9/28/2022

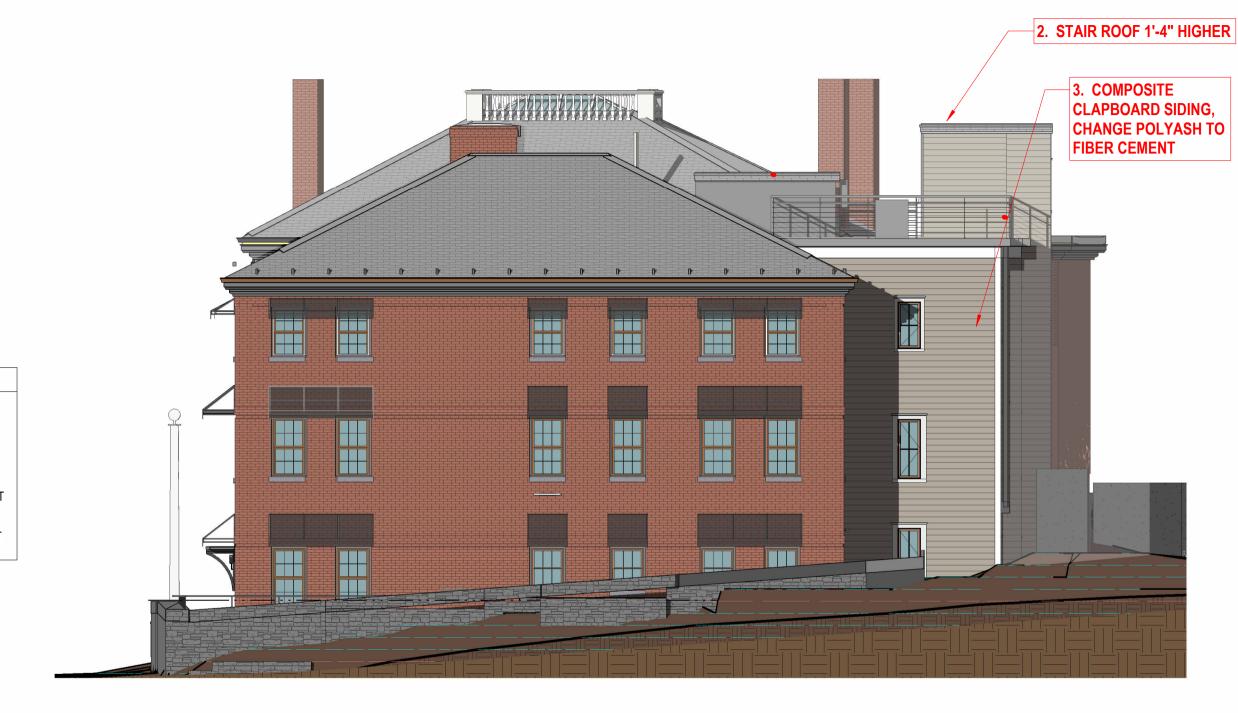






HDC REVISION 2 9/28/2022





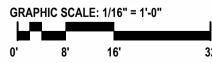
## **EXTERIOR LIGHTING LEGEND**

**EL1** EXTERIOR LIGHTING - WALL SCONCE

**EL2** EXTERIOR LIGHTING - HANGING LIGHT

**EL3** EXTERIOR LIGHTING - SOFFIT COVE LIGHT

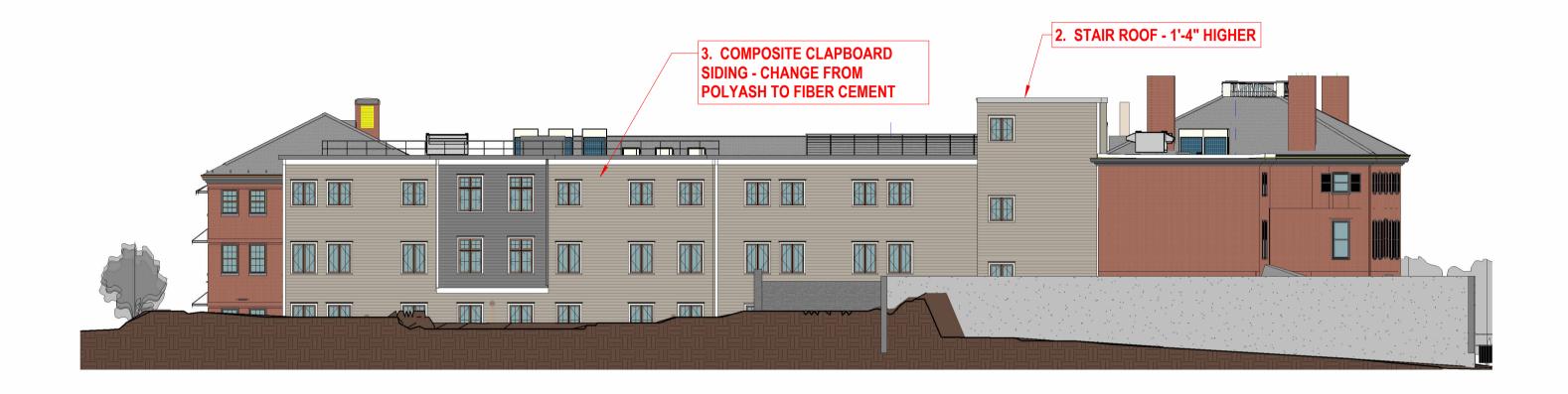
EXTERIOR LIGHTING - EMERGENCY LIGHT





HDC REVISION 2 9/28/2022





## **EXTERIOR LIGHTING LEGEND**

**EL1** EXTERIOR LIGHTING - WALL SCONCE

**EL2** EXTERIOR LIGHTING - HANGING LIGHT

**EL3** EXTERIOR LIGHTING - SOFFIT COVE LIGHT

**EL4** EXTERIOR LIGHTING - EMERGENCY LIGHT

# P1.12 ELEVATION - REAR 93 PLEASANT STREET HDC REVISION 2

9/28/2022









**STONE WALL - EXISTING CONDITIONS** 



 P.O. Box 202
 Candia, NH 03034

 Phone: 603-483-2133
 www.severinotrucking.com
 Fax: 603-483-2998

September 26, 2022

Ms. Lynn Kramer Executive Vice President McNabb Group 3 Pleasant Street, Suite 400 Portsmouth, NH

Re: 93 Pleasant Street

**Mortar Rubble Wall Reconstruction** 

Ms. Kramer,

Based on our site meeting last Thursday we offer the following process and procedure.

The wall will be removed and reconstructed in like or better condition, maintaining and enhancing the historic value and appearance.

#### Removal:

- 1. Close sidewalk with MUTCD signage and add crosswalks at appropriate locations.
- 2. Remove sidewalk and place portable concrete barrier.
- 3. Document face of wall appearance with pictures and elevations.
- 4. Brace wall face.
- 5. Excavate wall on back side.
- 6. Remove each stone, clean, number, place on pallet and photograph.
- 7. Cover pallets with black polyethylene sheeting to preserve numbers.
- 8. Transport to staging area.

#### Reconstruction:

- 1. Excavate and pour new reinforced 1' x 5' concrete footing at 4' deep for frost protection.
- 2. Transport pallets sequentially as wall construction begins.
- 3. Increase depth and width of wall with additional stones and concrete below grade and on backside to create 1:4 batter.
- 4. Place and mortar salvaged stones on backside to give "laid-dry" appearance.
- 5. Place 4" aggregate underdrain with stone and fabric.
- 6. Backfill with granular backfill material.

Please see attached picture of bridge in Peterborough, NH reconstructed with similar method this month.

Thank you,

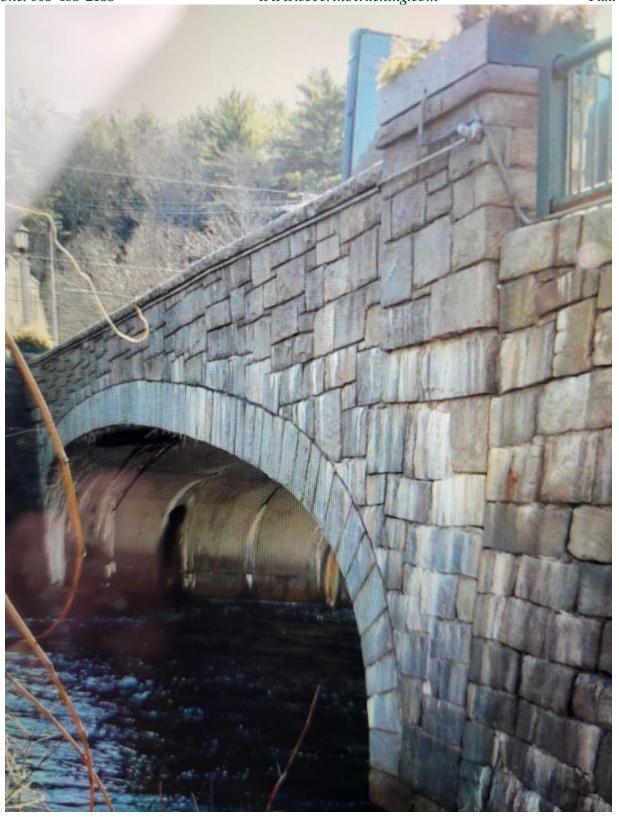
Bernard F. Lee Chief Estimator

CC: Ryan Duntley



 P.O. Box 202
 Candia, NH 03034

 Phone: 603-483-2133
 www.severinotrucking.com
 Fax: 603-483-2998



## **EXCAVATING CONTRACTOR**



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## **EXCAVATING CONTRACTOR**

## **Hardie**Trim<sup>®</sup>

Form meets function at every angle with HardieTrim® boards. With an authentic look, HardieTrim boards provide design flexibility for columns, friezes, doors, windows and other accent areas.

Better than wood, it will complement your long-lasting, lower maintenance James Hardie® siding – adding punctuation to your design statement.



## **Hardie**Plank®

Thickness 5/16 in Length 12 ft planks

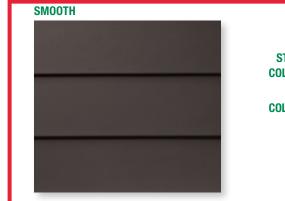
#### **SELECT CEDARMILL® & SMOOTH**

Width	5.25 in	6.25 in	7.25 in	8.25 in
Exposure	4 in	5 in	6 in	7 in
Prime Pcs/Pallet	360	308	252	230
ColorPlus Pcs/Pallet	324	280	252	210
Pcs/Sq	25.0	20.0	16.7	14.3

#### **SELECT CEDARMILL®**



Width	5.25 in	6.25 in	7.25 in	8.25 in
STATEMENT COLLECTION™	$\checkmark$	$\checkmark$		
DREAM COLLECTION™	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
PRIME	$\checkmark$	$\checkmark$	$\checkmark$	<b>√</b>





#### **BEADED CEDARMILL®**



## BEADED CEDARMILL® & BEADED SMOOTH

Width 8.25 in

Exposure 7 in

Prime Pcs/Pallet 240

ColorPlus Pcs/Pallet 210

Pcs/Sq 14.3

STATEMENT COLLECTION\*\*

DREAM COLLECTION\*\*

#### **BEADED SMOOTH**

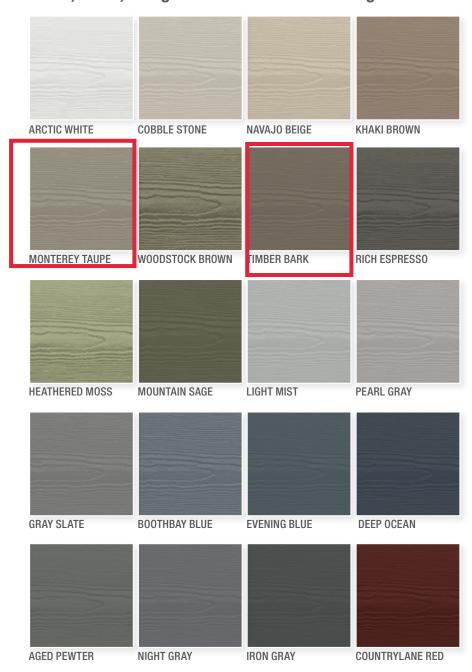


## STATEMENT COLLECTION™

Make your next home stand out with our Statement Collection™ products. Carefully curated by our design experts specifically for your market, the collection brings together the most popular James Hardie ColorPlus® siding and trim styles, textures, and colors. This stunning selection is locally stocked and designed for simplicity - making it easier than ever to get a beautiful, long-lasting home exterior.

# ColorPlus® Technology

## Plank, Panel, Shingle and Batten Color Offering



## Trim Color Offering



## **Hardie**Plank®



#### **SELECT CEDARMILL°**

Width 5.25 in 6.25 in Exposure 4 in 5 in

5 in



## **Hardie**Panel®



#### **SELECT CEDARMILL®**

4 ft x 10 ft



#### **SMOOTH**

Size 4 ft x 10 ft

## **Hardie**Shingle®



#### **STRAIGHT EDGE PANEL**

Height 14 in 15.25 in Exposure 5 in 7 in

## **Hardie**Trim®



Thickness .75 in Length 12 ft boards

Width 3.5 in 5.5 in 7.25 in 11.25 in

# 5/4 SM00TH



**Thickness** 1 in Length 12 ft boards

3.5 in 4.5 in 5.5 in 7.25 in 11.25 in Width

## **BATTEN BOARDS**





.75 in 2.5 in



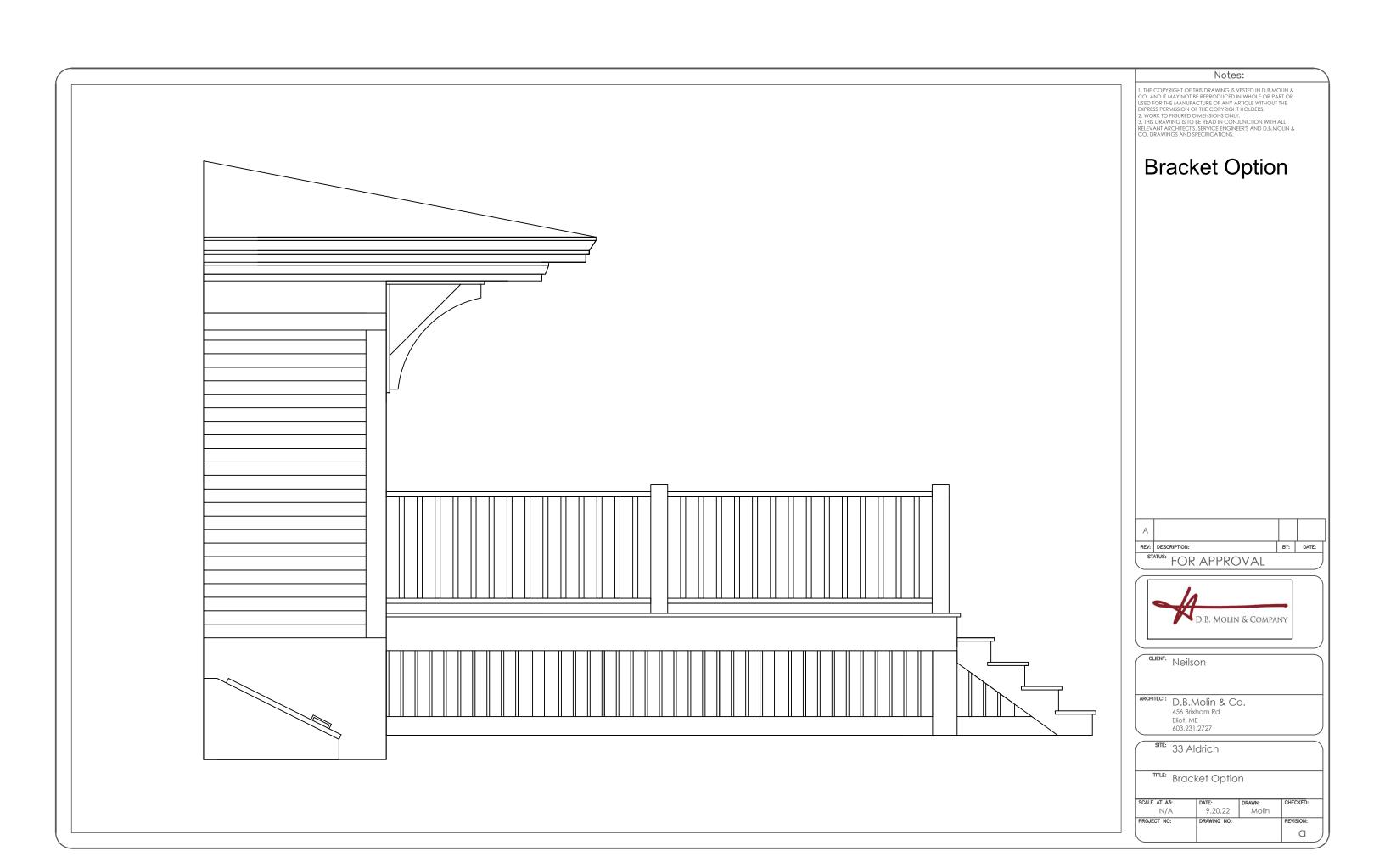
Selecting a color? Request a product sample at jameshardiepros.com/samples

# 9. 31 Aldrich Street, Unit 33 - Recommended Approval

<b>Background</b> : The applicant is seeking approval for a bracket design.
Staff Comment: Recommended Approval

## **Stipulations:**

1		
2		
3.		



# Staff Report – October 5th, 2022

## October 5th MEETING

# **Administrative Approvals:**

- 1. 11 Walden St. (LUHD-502)
- 2. 621 Islington St. UE (LUHD-528)
- 3. 621 Islington St. UD (LUHD-527)
- 4. 553 Islington St. (LUHD-531)
- 5. 55 Gates St. (LUHD-532)
- 6. 12 South St. (LUHD-533)

- Recommend Approval

# **DISCUSSION – Certified Local Government**

# **PUBLIC HEARINGS - OLD BUSINESS:**

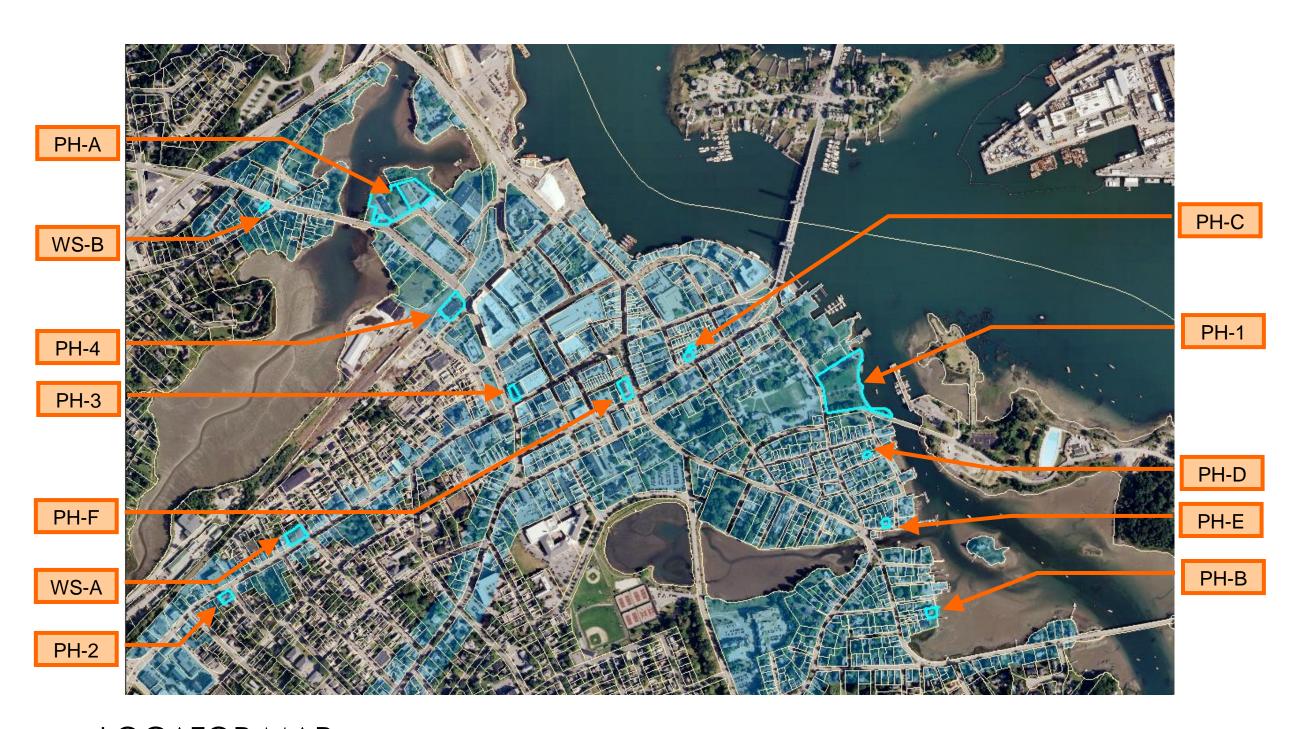
- A. 1 Raynes Ave. (LU-21-54) (2 infill buildings)
- B. 43 Holmes Court (LU-22-72) (demolition & new single family)
- C. 159 State St. (LU-22-169) (HVAC)
- D. 3 Walton Alley (LU-22-100) (window, storm windows & HVAC)
- E. 33 South Mill Pond St. (LU-22-171) (solar panels)
- F. 40 Pleasant St. (LUHD-524) (lighting & door canopies)

## **PUBLIC HEARINGS - NEW BUSINESS:**

- 1. 0 Marcy St. (LU-22-169) (building relocation)
- 2. 490 Islington St. (LU-22-171) (skylight)
- 3. 147 Congress St. (LUHD-501) (one story addition)
- 4. 161 Deer St. (LUHD-462) (4 story infill building)

# **WORK SESSIONS – OLD BUSINESS:**

- A. 361 Islington St. (LUHD-521) (side and rear addition)
- B. 324 Maplewood Ave. (LUHD-462) (adaptive reuse)



LOCATOR MAP

# COMMISSION HISTORIC DISTRICT

MEETING DATE: October 5<sup>th</sup> APPLICATIONS: 18

Project Address:	1 & 31 RAYNES AVE. (LUHD-234)
Permit Requested:	<b>CERTIFICATE OF APPROVAL</b>
Meeting Type:	PUBLIC HEARING #A

I	<ul> <li>Existing Conditions:</li> <li>Zoning District: CD4</li> <li>Land Use: Vacant / Gym</li> <li>Land Area: 2.4 Acres + /-</li> <li>Estimated Age of Structure: c.1960s</li> <li>Building Style: Contemporary</li> <li>Historical Significance: NA</li> <li>Public View of Proposed Work: View from Maplewood and Raynes Ave.</li> <li>Unique Features: NA</li> <li>Neighborhood Association: Downtown</li> </ul>
<u>B.</u>	<b>Proposed Work:</b> To construct a 4 story mixed-use building and 5 story hotel.
<u>C.</u>	Other Permits Required:
	Roard of Adjustment  Planning Roard  City Council

C. Onler remin	<u>s kequilea.</u>					
□ Вос	ard of Adjustment	☑ Planning Board	☐ City Council			
D. Lot Location	<u>:</u>					
<b>☑</b> Te	erminal Vista	☐ Gateway	☑ Mid-Block			
<b>☑</b> In	tersection / Corner Lot	☐ Rear Lot				
E. Existing Buildi	ing to be Altered/ Demo	lished:				
<b>☑</b> Pr	incipal	Accessory	Demolition			
F. Sensitivity of	Context:					
☐ Hiç	ghly Sensitive 🗹 Sensiti	ve $\square$ Low Sensitivity	"Back-of-House"			
G. Design Appr	oach (for Major Projects	<u>):</u>				
Lite	eral Replication (i.e. 6-16 C	ongress, Jardinière Buildin	g, 10 Pleasant Street)			
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)						
	entional Opposition (i.e. t	McIntyre Building, Citizen's	s Bank, Coldwell Banker)			
H. Project Type:	• •					
	onsent Agenda (i.e. very	small alterations, add	litions or expansions)			
Mir	nor Project (i.e. small alte	rations, additions or e	expansions)			
□ Mo	oderate Project (i.e. sign	ificant additions, alte	rations or expansions)			

☑ Major Project (i.e. very large alternations, additions or expansions)

## I. Neighborhood Context:

• The building(s) is located along Maplewood Ave. and Raynes Ave. along the North Mill Pond. It is surrounded with many 2-2.5 story wood-sided historic structures along Maplewood Ave. and newer infill commercial structures along Vaughan St. and Raynes Ave.

## J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Application is proposing to:

- Demolish the existing buildings and replace them with two multi-story buildings including a hotel and a mixed-use building with ground floor commercial and upper story residential apartments.
- The project also includes a public greenway connection behind the proposed structures along the North Mill Pond.
- NOTE THAT WE ARE EXPECTING THIS APPLICATION TO REQUEST A CONTINUANCE UNTIL THE NOVEMBER 2<sup>ND</sup> MEETING IN ORDER TO MAKE SOME ADJUSTMENTS TO THE BUILDING DESIGN PER THE HDC'S COMMENTS ON 9-6-22.

# Design Guideline Reference – Guidelines for Commercial Developments and Storefronts (12).

## K. <u>Aerial Image</u>, Street View and Zoning Map:





Mixed-Use and Hotel Building Renderings



Zoning Map

# HISTORIC SURVEY RATING

ng Building (ESTIMATED FROM THE TA	osed ng (+/-) AX MAPS & ASSESS  T A 4 STO	Abutting Structures (Average) SSOR'S INFO)  MAJOR PRO	NEIGHBORHOOI SU  DJECT BUILDING AN	D CONTEXT  Irrounding Structures (Average)  D 5 STORY HOTEL —  APPROPRIATENESS  Appropriate   Inappropriate	TY EVALUATION FORM TH HISTORIC DISTRICT COMMISSION Raynes Ave. Case No.: A Date: 10-5-22
ng Propo	oosed ng (+/-) AX MAPS & ASSESS  TA 4 STO	(Average) SSOR'S INFO)  MAJOR PROPRIES OF MIXED-USE	OJECT BUILDING AN	Appropriate   Inappropriate   Inappropriate   Appropriate   Inappropriate   Inap	EVALUATION FOR HISTORIC DISTRICT COMMISSION Aynes Ave. Case No.: A Date: 10-
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	□ Yes □ No □ Yes □ No	<ul> <li>☐ Yes ☐ No</li> <li>☐ Yes ☐ No</li> <li>☐ Promote</li> </ul>	☐ Yes ☐ No ☐ Yes ☐ No ☐ Yes ☐ No ☐ Promote the education, plea	☐ Yes ☐ No ☐ Yes ☐ No ☐ Yes ☐ No ☐ Somplement and enhance the architectural and him of the education, pleasure and welfare of the groperties: ☐ Yes ☐ No ☐ No ☐ Yes ☐ No ☐ No ☐ Yes ☐ No ☐ Relation to historic and architectural value of existing the education of	Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Inappropriate   Appropriate   Inappropriate   Inappropri

Project Evaluation Form: 43 HOLMES COURT (LU-22-72)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #B

Α.	Proper	ty In	<u>format</u>	ion -	Genera	l:
Ex	cisting (	Con	ditions	s:		
	<b>-</b>		-			

- Zoning District: WB
- Land Use: Single-Family
- Land Area: <u>5,662 SF +/-</u>
- Estimated Age of Structure: c.1903

  Building Style: Late Cathie Paying!
- Building Style: <u>Late Gothic Revival</u>
- Number of Stories: 1.5
- Historical Significance: Contributing

<ul> <li>Public View of Proposed Work: <u>View from Holmes Court</u></li> </ul>								
	<ul> <li>Unique Features: NA</li> <li>Neighborhood Association: South End</li> </ul>							
B. Proposed Work: To replace the exi	sting house with a	2 story traditionally-designed house.						
C. Other Permits Required:								
☑ Board of Adjustment	☐ Planning Board	☐ City Council						
D. Lot Location:								
Terminal Vista	☐ Gateway	☐ Mid-Block						
$\square$ Intersection / Corner Lot	☐ Rear Lot							
E. Existing Building to be Altered/ Demo	lished:							
✓ Principal	Accessory	☐ Significant Demolition						
F. Sensitivity of Context:								
$lacktriangle$ Highly Sensitive $\Box$ Sensiti	ve $\square$ Low Sensitivity	y 🗌 "Back-of-House"						
G. Design Approach (for Major Projects	<u>):</u>							
☑ Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildi	ing, 10 Pleasant Street)						
$\square$ Invention within a Style (i.e.,	Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)							
Abstract Reference (i.e. Port	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)								
H. Project Type:								
$\square$ Consent Agenda (i.e. very s	small alterations, add	ditions or expansions)						
$\square$ Minor Project (i.e. small alte	rations, additions or	expansions)						
☑ Moderate Project (i.e. sign	nificant additions, alt	erations or expansions)						
☐ Major Project (i.e. very larg	e alterations, addition	ons or expansions)						

## I. Neighborhood Context:

• This historic structure is located at the terminal vista of Holmes Court in the South End. It is the only house on the block that is zoned Waterfront Business. The structure is surrounded with many wood-sided, 2.5 story contributing structures. Most buildings have a shallow front- and side-yard setbacks with deeper rear yards.

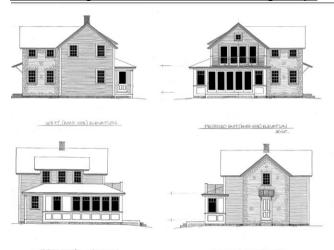
## J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Remove and replace the existing structure with a traditionally-design small house that is fully code compliant and is elevated out of the floodplain.

Note that the applicant has requested to postpone this application to the November 2<sup>nd</sup> meeting.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

## K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

C

	43	HOLMES CO	OKI (LU-22-72) =	PUBLIC HEARING	G #B (MODE	KAIE)	
	INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORHO	OD CONTEXT	
NI	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b>S</b>
1	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)			$\neg \gtrsim 0$
1	Gross Floor Area (SF)						
2	Ploor Area Ratio (GFA/ Lot Area)						
3	Building Height / Street-Width Ratio		A.	MODERATE PI	RO IFCT		
4	Building Height – Zoning (Feet)		/\	NODEKAILII	NOJECI		
į	Building Height – Street Wall / Cornice (Feet)		- REMOVAL & RE	DI ACEMENT OF	A SINCLE EAL	MILV HOUSE -	
	Number of Stories			I LACLMENT OF	A SINGLE I A	WILL HOUSE -	
7	Building Coverage (% Building on the Lot)						
	PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS	
α	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
ONTEXT						□ Appropriate □ Inappropriate	
N 1	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	ଅ 🗆 🌣
Ŭ 1	1 Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Inappropriate	
1	2 Roofs					☐ Appropriate ☐ Inappropriate	
1	3 Style and Slope					☐ Appropriate ☐ Inappropriate	
	4 Roof Projections (i.e. chimneys, vents, dormers)					☐ Appropriate ☐ Inappropriate	<b></b>
	5 Roof Materials					☐ Appropriate ☐ Inappropriate	
	6 Cornice Line					☐ Appropriate ☐ Inappropriate	
	7 Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	¬ш́
<u>∽</u>	8 Walls					Appropriate Inappropriate	╡╙
1 TER 5	9 Siding / Material					□ Appropriate □ Inappropriate	
₽ <u>2</u>	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate	_] <b>_</b> _ i
<b>≥</b> 2						□ Appropriate □ Inappropriate	
∞ 2	2 Window Openings and Proportions					□ Appropriate □ Inappropriate	
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 Window Casing/ Trim					□ Appropriate □ Inappropriate	
2 <u>2</u>	4 Window Shutters / Hardware					□ Appropriate □ Inappropriate	<b>□ □</b>
_	5 Awnings					□ Appropriate □ Inappropriate	
DNI 2	6 Doors					□ Appropriate □ Inappropriate	
BOIL 5	7 Porches and Balconies					□ Appropriate □ Inappropriate	~
<b>a</b> 2	8 Projections (i.e. porch, portico, canopy)					□ Appropriate □ Inappropriate	
2	9 Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate	_
3	O Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate	
3						□ Appropriate □ Inappropriate	
3						☐ Appropriate ☐ Inappropriate	
3	3 Decks					□ Appropriate □ Inappropriate	
3						☐ Appropriate ☐ Inappropriate	
3	5 Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	AN
DESIGN 3						□ Appropriate □ Inappropriate	
ESI 3						□ Appropriate □ Inappropriate	* (C)
3						□ Appropriate □ Inappropriate	
SITE 3						□ Appropriate □ Inappropriate	
	O Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
ll	pose and Intent:		L				l .
	Preserve the integrity of the District:		No. 4 Mair	ntain the special characte	er of the District		
	Assessment of the Historical Significance:			nplement and enhance th		historic character:	
	Conservation and enhancement of property valu			•		ne District to the city residents and visi	itors:
٥.	Conservation and enhancement of property valu	⊂ა. ⊔ I <del>C</del> S ∐	0. FIOH	note the education, pieds	one and wendle of If	ie pignici to the city regidents and vig	1013.
	ew Criteria / Findings of Fact:						
	Consistent with special and defining character of	<u> </u>					
2. (	Compatibility of design with surrounding properties	S:	□ Yes □ No Com	npatibility of innovative ted	chnologies with surro	unding properties: ☐ Yes ☐ No	

**Project Address:** 159 STATE ST. (LU-22-68) **Permit Requested: CERTIFCATE OF APPROVAL Meeting Type: PUBLIC HEARING #C** 

## A. Property Information - General:

## **Existing Conditions:**

- Zoning District: <u>CD4</u>
- Land Use: Multi-Family
- Land Area: 3,920 SF +/-

- Estimated Age of Structure: c.1850
  Building Style: Italianate
  Number of Stories: 3
  Historical Significance: C
  Public View of Proposed Work: View from Sheafe Street
- Unique Features: NA
- Neighborhood Association: Downtown

B. Proposed Work: To add wall-mou	unted HVAC to the s	second floor.				
C. Other Permits Required:						
$\square$ Board of Adjustment	$\square$ Planning Board	$\square$ City Council				
D. Lot Location:						
☐ Terminal Vista	Gateway	☑ Mid-Block				
☐ Intersection / Corner Lot	☐ Rear Lot					
E. Existing Building to be Altered/ Dem	olished / Constructed	<u>l:</u>				
✓ Principal	Accessory	Demolition				
F. Sensitivity of Context:						
☐ Highly Sensitive ☑ Sensi	itive $\square$ Low Sensitivity	y 🗌 "Back-of-House				
G. Design Approach (for Major Project	<u>ls):</u>					
$\Box$ Literal Replication (i.e. 6-16	Congress, Jardinière Buildir	ng, 10 Pleasant Street)				
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)						
☐ Intentional Opposition (i.e.	McIntyre Building, Citizen	s Bank, Coldwell Banker)				
H. Project Type:						
$\square$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)				
☑ Minor Project (i.e. small al	terations, additions or	expansions)				
Moderate Project (i.e. sig	nificant additions, alte	erations or expansions				

Major Project (i.e. very large alterations, additions or expansions)

## J. Neighborhood Context:

• This building is located along State and Sheafe Streets. The property is surrounded with many historically significant brick-sided structures. The structures in this neighborhood have little to no front yard setbacks along the street and narrow side yards.

## K. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

- Add a wall-mounted HVAC unit on the 2<sup>nd</sup> floor of the exterior wall of the structure. Conduit will also be applied to the wall.
- NOTE WE NEED TO CONFIRM THAT THE CONDO ASSOCIATION SUPPORTS THE APPLICATION AND THE APPLICANT IS REQUESTING A CONTINUANCE TO THE NOVEMBER 2ND MEETING.

Design Guideline Reference – Guidelines for Masonry and Stucco (07) and Site Elements and Streetscapes (09).

## Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



# **HISTORIC SURVEY RATING**

Zoning Map

# 159 STATE ST. (LU-22-68) – PUBLIC HEARING #C (MINOR)

		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		NEIGHBORHOOD CONTEXT					
		Project Information	Existing Building Proposed Buil	ding (+/-) Abutting Structures	Surrounding Structures (Average)					
	No.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX	MAPS & ASSESSOR'S INFO)						
	1	Gross Floor Area (SF)	(201111711222111011112217111	THE REPORT OF THE PERSON OF TH		<b>2</b> 2 ?				
:	2	Floor Area Ratio (GFA/ Lot Area)		MINOR PROJECT						
)	3	Building Height / Street-Width (ROW) Ratio		MINORPRO	JECI	N FOR				
	4	Building Height – Zoning (Feet)	\A/ A	ALL MACHINITED HIVAC CA	ONDENSOR ONLY	K   S   -				
	5	Building Height – Street Wall / Cornice (Feet)	- VV A	ALL-MOUNTED HVAC CO	ONDENSOR ONLY -	— <b>Σ</b> ΰ				
	6	Number of Stories				Z Ž Š d				
1	7	Building Coverage (% Building on the Lot)			4 222 4					
	-	PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS	HDC SUGGES		<b>- O</b> Ծ Ծ				
EXT	8	Scale (i.e. height, volume, coverage)			□ Appropriate □ Inappropriate					
Į	· ·	Placement (i.e. setbacks, alignment)			□ Appropriate □ Inappropriate	AT AT STRICE NO.				
5		Massing (i.e. modules, banding, stepbacks)  Architectural Style (i.e. traditional – modern)			□ Appropriate □ Inappropriate	- <b>d</b> ≥ z				
<u> </u>	12	Roofs			□ Appropriate □ Inappropriate					
,		Style and Slope			□ Appropriate □ Inappropriate					
[ ]	13 14	Roof Projections (i.e. chimneys, vents, dormers)			□ Appropriate □ Inappropriate					
	15	Roof Materials			□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate					
	16	Cornice Line			□ Appropriate □ Inappropriate	ST S				
	17	Eaves, Gutters and Downspouts			□ Appropriate □ Inappropriate	¬ ∕ У ш				
		Walls			□ Appropriate □ Inappropriate					
FRIAIS	19	Number and Material			□ Appropriate □ Inappropriate					
ATERIALS	20	Projections (i.e. bays, balconies)			□ Appropriate □ Inappropriate	/^				
	21	Doors and windows			□ Appropriate □ Inappropriate	<b>1</b> 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2				
~	22	Window Openings and Proportions			□ Appropriate □ Inappropriate					
A NO	23	Window Casing/ Trim			□ Appropriate □ Inappropriate					
DEC	24	Window Shutters / Hardware			□ Appropriate □ Inappropriate					
'∣ ເ	25	Storm Windows / Screens			□ Appropriate □ Inappropriate	OP PORTS				
	26	Doors			□ Appropriate □ Inappropriate	୍ର <b>ଠ</b> ର ଧ				
	27	Porches and Balconies			□ Appropriate □ Inappropriate					
;   ~	28	Projections (i.e. porch, portico, canopy)			□ Appropriate □ Inappropriate					
	29	Landings/ Steps / Stoop / Railings			□ Appropriate □ Inappropriate	<b>_</b> ▲				
	30	Lighting (i.e. wall, post)			☐ Appropriate ☐ Inappropriate					
	31	Signs (i.e. projecting, wall)			□ Appropriate □ Inappropriate					
	32	Mechanicals (i.e. HVAC, generators)			□ Appropriate □ Inappropriate					
	33	Decks			□ Appropriate □ Inappropriate					
:   <u> </u>	34	Garages / Barns / Sheds (i.e. doors, placement)			□ Appropriate □ Inappropriate					
1_	35	Fence / Walls / Screenwalls (i.e. materials, type)			□ Appropriate □ Inappropriate					
C	36	Grading (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate	TO MENT OF THE PROPERTY OF THE				
DESIGN	37	Landscaping (i.e. gardens, planters, street trees)  Driveways (i.e. location, material, screening)			□ Appropriate □ Inappropriate					
E	38	Parking (i.e. location, access, visibility)			□ Appropriate □ Inappropriate					
ATIS.	39	Accessory Buildings (i.e. sheds, greenhouses)			☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate					
					□ Appropriate □ mappropriate					
<u>H.</u>	_	se and Intent:								
		eserve the integrity of the District:	□ Yes □ No	4. Maintain the special character						
		ssessment of the Historical Significance:	□ Yes □ No	·	e architectural and historic character:					
	3. Co	onservation and enhancement of property valu	Jes: ☐ Yes ☐ No	6. Promote the education, pleasu	ure and welfare of the District to the city residents and visite	ors: 🗆 Yes 🗆				
I.	Review	v Criteria / Findings of Fact:								
<u></u>		onsistent with special and defining character o	f surrounding properties: $\sqcap$ Yes $\sqcap$ No	3. Relation to historic and archite	ctural value of existing structure:					
		empatibility of design with surrounding properties	<u> </u>	<ul><li>4. Compatibility of innovative tec</li></ul>	<u> </u>					

3 WALTON ALLEY (LU-22-100) **Project Address: Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #D** 

## **Existing Conditions:**

- Zoning District: GRB
- Land Use: Single-Family
- Land Area: 1,680 SF +/-
- Estimated Age of Structure: c.1750-1800

- Building Style: <u>Georgian/ Federal</u>
  Historical Significance: <u>C</u>
  Public View of Proposed Work: <u>Limited view from Walton Alley</u>
- Unique Features: NA
- Neighborhood Association: South End

<u>B. Proposed Work: To add a picture window and replace bulkhead &amp; storm window</u>
--

## C. Other Permits Required: ☐ Planning Board ☐ City Council ☐ Board of Adjustment D. Lot Location: ✓ Mid-Block Terminal Vista Gateway Rear Lot Intersection / Corner Lot E. Existing Building to be Altered/ Demolished: ✓ Principal Accessory Demolition F. Sensitivity of Context: ✓ Highly Sensitive □ Sensitive □ Low Sensitivity □ "Back-of-House"

## Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)

G. Design Approach (for Major Projects):

- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- ☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

## H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

• This 2 story historic structure is located along Walton Alley. It is surrounded with many 2 1/2 -3 story wood-sided structures with shallow front and side yards. This property also has a shallow rear yard with two of the abutting structures located near the lot lines.

## J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- Replace the storm windows and doors.
- Replace bulkhead using pvc materials.
- Add a picture window on the rear wall.
- Add a condenser in the rear yard.

## NOTE THAT THE APPLIANT IS SEEKING A POSTPONEMENT TO THE NOVEMBER 2<sup>ND</sup> MEETING.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows and Doors (08).

Aerial Image, Street View and Zoning Map:





Rear Elevation and Streetscape View



**Zoning Map** 

# **HISTORIC SURVEY** RATING

			3	WALTON A	LLEY (LU-22-100)	- PUBLIC HEARIN	NG #D (MINC	OR)	
			INFO/ EVALUATION CRITERIA		ECT PROPERTY		NEIGHBORHO	-	
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b>5-22</b> enied
		NI-	GENERAL BUILDING INFORMATION	(ESTIM.	ATED FROM THE TAX MAPS & AS	SESSOR'S INFO)			
STAFF		1	Gross Floor Area (SF)	,			<u> </u>		
₹		2	Floor Area Ratio (GFA/ Lot Area)						
S		3	Building Height / Street-Width Ratio		<b>A</b>	<b>MODERATE P</b>	RO IFCT		
	_	4	Building Height – Zoning (Feet)		•	NODEKAILI	KOJLCI		MISS at e: 1 and a cons
		5	Building Height – Street Wall / Cornice (Feet)		- Add HVAC, pi	cture window &	replace sta	rm windows -	<b>≥ 5</b> u i
		6	Number of Stories		Add IIVAC, pi	ciole willdow, a	replace sid	Williaows	ON F COMMIS COMMIS Date Pulations
			Building Coverage (% Building on the Lot)						
			PROJECT REVIEW ELEMENT	APPLICA	ANT'S COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS	
	≒	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
	NTEXT	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	
	8	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	
-		11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	
S	_	12	Roofs					□ Appropriate □ Inappropriate	ALU/ RIC DISTI LEY Cas Approved A
MEMBERS	_	13	Style and Slope					□ Appropriate □ Inappropriate	
9		14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	
<u> </u>	_	15	Roof Materials					□ Appropriate □ Inappropriate	
₹	_	16	Cornice Line					□ Appropriate □ Inappropriate	
	S	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	
$\hat{c}$	ATERIALS	18	Walls					□ Appropriate □ Inappropriate	
$\frac{8}{5}$	핊	19	Siding / Material					□ Appropriate □ Inappropriate	
<u>S</u>	۲	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate	<b>               </b>
COMMISSION	<b>×</b>	21	Doors and Windows					☐ Appropriate ☐ Inappropriate	ERTY AOUTH H ADDITH H Approved
<b>≥</b>	Z.	22	Window Openings and Proportions					□ Appropriate □ Inappropriate	<b>⊣ ഥ ട്ര</b> ി ് റ്
0	DESIG	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	
		24	Window Shutters / Hardware					☐ Appropriate ☐ Inappropriate	<b>□</b>
5	8  -	25	Awnings					☐ Appropriate ☐ Inappropriate	ORTSM PERTY:3
ISTRICT	BUILDING	26	Doors					☐ Appropriate ☐ Inappropriate	
Ĕ	B	27	Porches and Balconies					☐ Appropriate ☐ Inappropriate	
ă		28	Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate	
	_	29	Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate	⊣ — <b>– –</b>
$\approx$	-	30	Lighting (i.e. wall, post)					☐ Appropriate ☐ Inappropriate	-
Ö	-	31	Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
HISTORIC	-	32 33	Decks					□ Appropriate □ Inappropriate	
Ĭ	-	34	Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate	
<b></b>		35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	
	Z	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	
	DESIGN	37	Landscaping (i.e. gardens, planters, street trees)					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	
	<u>-</u>	38	Driveways (i.e. location, material, screening)					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	
	SIE	39	Parking (i.e. location, access, visibility)					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	
		40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	-
<u> </u>	1	Purpos 1. Pre 2. Ass	se and Intent: eserve the integrity of the District: sessment of the Historical Significance:	☐ Yes ☐ ☐ Yes ☐	No 5. Cor	ntain the special characte	ne architectural and	d historic character:	□ Yes □ No □ Yes □ No
	3	b. CC	onservation and enhancement of property valu	es:	1 1NO 6. Pror	note the education, pleas	one and wellare of	the District to the city residents and visito	ors: 🗆 Yes 🗆 No
<u>I</u>	. Re	eview	Criteria / Findings of Fact:						
	1	l. Co	onsistent with special and defining character of	surrounding prope	erties: 🗆 Yes 🗆 No 🛮 3. Relo	ation to historic and archite	ectural value of exis	ting structure: 🗆 Yes 🗆 No	
	2	2. Co	mpatibility of design with surrounding properties	S:	□ Yes □ No 4. Cor	npatibility of innovative te	chnologies with surr	ounding properties: 🗆 Yes 🗆 No	

**Project Address:** 33 SOUTH MILL STREET (LU-22-171) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #E** 

A. Pro	perty	Information	- General:
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## **Existing Conditions:**

- Zoning District: General Residence B (GRB)
- Land Use: Single Family Land Area: 3,495 SF +/-
- Estimated Age of Structure: c. 1860 Building Style: Federal Number of Stories: 2.5

- Historical Significance: <u>Contributing</u>
  Public View of Proposed Work: <u>View from South Mill and Salter Streets</u>
- Unique Features: Significant alterations
- Neighborhood Association: South End Residents

<u>B.</u>	Proposed Work: To replace rear w	vindow and door wi	th French doors.
<u>C.</u>	Other Permits Required:		
	$\square$ Board of Adjustment	☐ Planning Board	☐ City Council
<u>D.</u>	Lot Location:		
	☐ Terminal Vista	☐ Gateway	☑ Mid-Block
	$\Box$ Intersection / Corner Lot	☐ Rear Lot	

## E. Existing Building to be Altered/ Demolished: ☑ Principal Accessory

ty of Context:	<u>.</u>		

Demolition

## F. Sensitivit

lue Highly Sensitive $lue$ Sensitive $lue$ Low Sensitivity $lue$ "Back-of-t	louse"
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## G. Design Approach (for Major Projects only):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

## H. Project Type:

	Consent Agenda	(i.e. very small	alterations,	additions o	r expansions)

- ☐ Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

## **Neighborhood Context:**

• The building is located along South Mill Street. It is surrounded with many wood-sided 2.5 story historic structures with shallow to no front yard setbacks with gardens and lawns within the side

## J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Replace the rear window and door with a set of French doors...

## NOTE THAT THE APPLICANT HAS REVIEWED HIS PLAN WITH THE SOLAR VENDER AND THE FIRE DEPARTMENT AND THE PROPOSED PANEL DESIGN IS ACCEPTABLE AND PREFERRABLE. THE REAR SHED ROOF IS NOT.

## K. Aerial Image, Street View and Zoning Map:





Aerial and Streetview Images



Zoning Map

# **HISTORIC SURVEY RATING**

No.	Project Information	Existing						
No.		Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)			
	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)						
1	Gross Floor Area (SF)					<b>2</b> 5		
2	Floor Area Ratio (GFA/ Lot Area)		_			0 8		
			<b>^</b>	<b>MODERATE PI</b>	ROJECT	Ŭ ¥		
			- INSTALL SOLAR PANELS ONLY -					
7								
,		ΔΡΡ	ICANT'S COMMENTS	HDC SIIGGE	ESTIONS APPROPRIATENESS	$\overline{}$		
8		ALL	EICANI 3 COMMENIS	1100 30001				
9						<u> </u>		
10								
11	5 , ,							
12	Roofs							
13	Style and Slope				☐ Appropriate ☐ Inappropriat			
14	Roof Projections (i.e. chimneys, vents, dormers)				□ Appropriate □ Inappropriat			
15	Roof Materials				☐ Appropriate ☐ Inappropriat	e <b>~</b> ~		
16	Cornice Line				□ Appropriate □ Inappropriat			
17	Eaves, Gutters and Downspouts				□ Appropriate □ Inappropriat	е Ш 🔄		
18	Walls				☐ Appropriate ☐ Inappropriat	<u>e</u>		
19					☐ Appropriate ☐ Inappropriat	e <b>&gt;</b> 1		
20					☐ Appropriate ☐ Inappropriat			
21						e		
						<sup>€</sup>		
						<u> </u>		
	· · · · · · · · · · · · · · · · · · ·							
39	Parking (i.e. location, access, visibility)				□ Appropriate □ Inappropriat			
40	Accessory Buildings (i.e. sheds, greenhouses)				☐ Appropriate ☐ Inappropriat			
	11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	4 Building Height – Zoning (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and Windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages/ Barns / Sheds (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street frees) 38 Driveways (i.e. location, material, screening)	4 Building Height – Zoning (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot) PROJECT REVIEW ELEMENT APPI 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and Windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages/ Barns / Sheds (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 27 Landscaping (i.e. ground floor height, street edge) 28 Driveways (i.e. location, material, screening)	4 Building Height - Zoning (Feet) 5 Building Height - Street Wall / Comice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional - modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutlers and Downspouts 18 Walls 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and Windows 22 Window Openings and Proportions 23 Window Casing/ Tim 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Carages/ Barns / Sheds (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. gorudn (foor height, street area) 37 Landscaping (i.e. gordens, planters, street trees) 38 Divwewys (i.e. location, materials, street trees) 39 Divwewys (i.e. location, materials, street trees) 30 Divwewys (i.e. location, materials, street trees)	4 Bullding Height - Zoning (Feet) 5 Bullding Height - Street Wall / Comice (Feet) 6 Number of Stories 7 Bullding Coverage (% Bullding on the Lat) 7 PROJECT REVIEW ELEMENT PROJECT REVIEW ELEMENT PROJECT REVIEW ELEMENT PROJECT REVIEW BLEMENT PROJECT REVIEW BLEMENT PROJECT REVIEW BLEMENT APPLICANT'S COMMENTS HDC SUGGI 8 Scale (i.e. height, volume, coverage,) 9 Placement (i.e. serbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional - modern) 12 Roofs 13 Style and Stope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Corrice Line 17 Eaves, Gutters and Downspouts 18 Walls Walls 19 Siding / Material 19 Projections (i.e. bays, balconies) 20 Projections (i.e. bays, balconies) 21 Doors and Windows 22 Window Openings and Proportions Window Cosing/ Tim Window Cosing/ Tim Window Shutters / Hardware 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Rollings 19 Signs (i.e. projecting, wall) 19 Mechanicals (i.e. HVAC, generators) 19 Becks 10 Grading (i.e. ground floor height, street edge) 28 Projection, materials, type) 39 Deveksy (i.e. location, materials, type) 31 Spring (i.e. ground floor height, street edge) 31 Landscoping (i.e. gordens, plonlers, street frees) 32 Landscoping (i.e. gordens, plonlers, street frees)	4 Sulcting Height – Street Well / Corrice [Feet] 5 Sulcting Height – Street Well / Corrice [Feet] 6 Number of Stories 7 Sulcting Coverage (R. Bullding on the Lot) PROJECT REVIEW LEMENT APPLICANT'S COMMENTS 8 Socie [s. height, Volume, coverage, .] 9 Piecement [s. exhboxis, alignment] 10 Massing [s. modulus, bending, stepbacks] 11 Architectural Style [s. traditional—modern] 12 Roots 13 Style and Stope 14 Root Projections, stepback, stephane, stepback, stephane, stepback, stephane, stephan		

A. Property Information - General:

Project Evaluation Form: 40 PLEASANT ST. (LU-22-170)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #F

E	<ul> <li>Existing Conditions:</li> <li>Zoning District: CD5</li> <li>Land Use: Commercial</li> <li>Land Area: 9,520 SF +/-</li> <li>Estimated Age of Structure: c.1860</li> <li>Building Style: Renaissance Revival</li> <li>Number of Stories: 3.0</li> <li>Historical Significance: Focal</li> <li>Public View of Proposed Work: View from Church, State, Porter &amp; Pleasant Streets</li> <li>Unique Features: Former Post Office / US District Court House</li> <li>Neighborhood Association: Downtown</li> </ul>								
<u>B.</u>	Proposed Work: To replace windows, doors, signage and add lighting.								
<u>C.</u>	Other Permits Required:								
	☐ Board of Adjustment ☐ Planning Board ☐ City Council								
<u>D.</u>	Lot Location:								
	$\square$ Terminal Vista $\square$ Gateway $\square$ Mid-Block								
	$lacktriangledown$ Intersection / Corner Lot $\ \square$ Rear Lot								
<u>E.</u>	Existing Building to be Altered/ Demolished:								
	lacktriangleq Principal $lacktriangle$ Accessory $lacktriangle$ Significant Demolition								
<u>F.</u>	Sensitivity of Context:								
	$lacktriangle$ Highly Sensitive $\square$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"								
<u>G.</u>	Design Approach (for Major Projects):								
	Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)								
	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)								
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)								
	Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)								
н.	Project Type:								
	Consent Agenda (i.e. very small alterations, additions or expansions)								
	☐ Minor Project (i.e. small alterations, additions or expansions)								
	Moderate Project (i.e. significant additions, alterations or expansions)								
	☐ Major Project (i.e. very large alterations, additions or expansions)								

## I. Neighborhood Context:

• This historically significant (focal) 3 story granite-clad building is located at the intersection of State and Pleasant Streets and is surrounded with many contributing and focal historic structures. It is surrounded with many 3-4 story wood- and brick sided historic structures with no front yard setback along the street and narrow side yards.

## J. Staff Comments and Suggestions for Consideration:

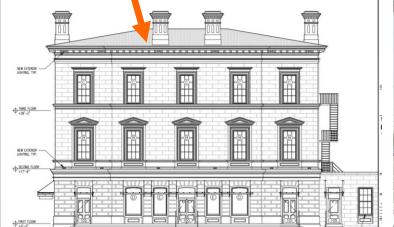
The project includes:

- The replacement of the historic windows.
- Replacement of existing entry door and frames
- Sign replacement
- Addition of exterior lighting.

#### NOTE THAT THE EXTERIOR AWNINGS HAVE BEEN REMOVED FROM THE APPLICATION.

• <u>Design Guideline Reference</u>: Guidelines Windows and Doors (08 and Signs and Awnings (11).

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

F

		40 F	LEASANT STF	REET (LU-22-170	) – PUBLIC HEARIN	NG #F (MO	DERATE)		
		INFO/ EVALUATION CRITERIA SUBJECT PROPERTY			NEIGHBORHOOD CONTEXT				
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	•	<b>K</b> 4 4 - 5-22 enied
		GENERAL BUILDING INFORMATION		TED FROM THE TAX MAPS & A			, , ,		<b>ح</b> نَا نَا الله
STAFF	1	Gross Floor Area (SF)				<u> </u>			
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S	3			,	MODERATE P	DO IECT			
	4	Building Height – Zoning (Feet)			MODERAIL	KOJLCI			<b></b>
	5	Building Height – Street Wall / Cornice (Feet)	- REPLACE WINDOWS, DOORS, SIGNAGE AND ADD LIGHTING -						<b>Z Z</b> ii
	6	Number of Stories	_	KLI LACL WIND	OWS, DOOKS, SIG	MAGL AND	ADD LIGITING		<b>7</b> \$ <b></b>
	7	Building Coverage (% Building on the Lot)			-				
		PROJECT REVIEW ELEMENT	HDC (	COMMENTS	HDC SUGG	ESTIONS	APPROPRIA <sup>*</sup>	TENESS	ON COMMI No.:F Do Stipulations
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	8 9 10	Tracement (not some actor, ang)					☐ Appropriate ☐ Ir	nappropriate	<b>⊢</b> 0 9 ⊊
	5 10						☐ Appropriate ☐ Ir	nappropriate	AT TRIC Case
<u> </u>	ر 11	Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Ir		1 次 0 点
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'		- 1					☐ Appropriate ☐ Ir		
	40	Accessory Buildings (i.e. sheds, greenhouses)					☐ Appropriate ☐ Ir	nappropriate	
<u>H</u>	Purp	ose and Intent:							
	1. [	Preserve the integrity of the District:	□ Yes □	No 4. Mo	aintain the special characte	er of the District:			□ Yes □ No
	2. /	Assessment of the Historical Significance:	□ Yes □	No 5. Co	omplement and enhance th	ne architectural ai	nd historic character:		□ Yes □ No
		Conservation and enhancement of property valu	Jes: ☐ Yes ☐	No 6. Pro	omote the education, pleas	ure and welfare o	of the District to the city res	sidents and visitors:	□ Yes □ No
<u>l.</u>		ew Criteria / Findings of Fact:					·		
		Consistent with special and defining character of	surrounding propert	ties: 🗆 Yes 🗆 No 🛮 3. Re	lation to historic and archite	ectural value of ex	kisting structure: $\Box$	Yes □ No	
		Compatibility of design with surrounding propertie			empatibility of innovative te			Yes □ No	

Project Address			REET (LUHD-ADVISORY)					
Permit Request	ed:	<u>CERTIFICATE</u>	OF APPROVAL					
Meeting Type:		<b>WORK SESSIO</b>	ON / PUBLIC HEARING #1	<u>l</u>				
<ul> <li>Building Style</li> <li>Historical Sig</li> <li>Public View</li> <li>Unique Feat</li> </ul>	ct: <u>M</u> <u>unicipal</u> <u>P Acres +/-</u> ge of Structure: c. :: <u>Federal</u> nificance: <u>C</u>	:: <u>View from Marcy :</u> <u>Varehouse</u>	Street & Prescott Park					
B. Proposed Work:	<u>To elevate, reloc</u>	ate and renovate th	<u>ne Shaw Warehouse.</u>					
C. Other Permits Rec								
☐ Board o	f Adjustment	Planning Board	✓ City Council					
☐ Condo . <b>D. Lot Location:</b>	Association	☐ Abutting Property	y Owner					
<u>D. LOI LOCUIIOII.</u> ☑ Termin	al Vista	☐ Gateway	☑ Mid-Block					
	ction / Corner Lot	,						
E. Existing Building to	he Altered / Demo	olished:						
E. Existing Boliding N		Accessory	☐ Demolition					
F. Sensitivity of Cont		•						
✓ Highly	Sensitive $\square$ Sensiti	tive $\square$ Low Sensitivity	√ □ "Back-of-House"					
G. Design Approact	n (for Major Project	<u>s):</u>						
☐ Literal R	eplication (i.e. 6-16 C	Congress, Jardinière Buildin	ng, 10 Pleasant Street)					
☐ Invention	on within a Style (i.e.	., Porter Street Townhouses	s, 100 Market Street)					
☐ Abstrac	ct Reference (i.e. Por	twalk, 51 Islington, 55 Con	gress Street)					
☐ Intentic	☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Project Type:								
☐ Conser	t Agenda (i.e. very	small alterations, add	ditions or expansions)					
☐ Minor Pi	roject (i.e. small alte	erations, additions or e	expansions)					
<b>☑</b> Mode	rate Project (i.e. sig	nificant additions, alte	erations or expansions)					
☐ Major F	roject (i.e. very larç	ge alterations, additic	ons or expansions)					

## I. Neighborhood Context:

• This contributing structure is located in the heart of Prescott Park adjacent the Sheafe Warehouse. The structure is currently located within the 100 year floodplain.

## J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The City is proposing to:

- Elevate, relocate, and remove (demolish) the two additions located on the north side of the Shaw Warehouse.
- This project is part of a multi-phased master plan improvement program for Prescott Park.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows and Doors (08) and Site Elements and Streetscapes (09).

C. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEIG	HBORHOOD CONTEXT			
	No.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)			
	140.	GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & A	SSESSOR'S INFO)				
	1	Gross Floor Area (SF)	(2011111111		,				
	2	Floor Area Ratio (GFA/ Lot Area)							
	3	Building Height / Street-Width Ratio			<b>MODERATE PROJ</b>	E <b>C</b> T			
	4	Building Height – Zoning (Feet)			MODERATE PROJ				
	5	Building Height – Street Wall / Cornice (Feet)	_ FI	– Elevate, Relocate, and Renovate the Shaw Warehouse (c. 1820) –					
	6	<ul> <li>Number of Stories</li> <li>Building Coverage (% Building on the Lot)</li> </ul>							
i	/								
		PROJECT REVIEW ELEMENT	APPLICAN	IT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS			
×	8	Scale (i.e. height, volume, coverage)				□ Appropriate □ Inappropriate			
ONTEXT	9	Placement (i.e. setbacks, alignment)				□ Appropriate □ Inappropriate			
)	10	Massing (i.e. modules, banding, stepbacks)				☐ Appropriate ☐ Inappropriate			
1	11	Architectural Style (i.e. traditional – modern)				☐ Appropriate ☐ Inappropriate			
	12	Roofs				☐ Appropriate ☐ Inappropriate			
	13	Style and Slope				☐ Appropriate ☐ Inappropriate			
	14	Roof Projections (i.e. chimneys, vents, dormers)				☐ Appropriate ☐ Inappropriate			
	15	Roof Materials				□ Appropriate □ Inappropriate			
	16	Cornice Line				□ Appropriate □ Inappropriate			
,	17	Eaves, Gutters and Downspouts			1	☐ Appropriate ☐ Inappropriate			
	18	Walls				□ Appropriate □ Inappropriate			
į -	19	Siding / Material				☐ Appropriate ☐ Inappropriate			
⊬	20	Projections (i.e. bays, balconies)				☐ Appropriate ☐ Inappropriate			
iŀ	21	Doors and Windows				□ Appropriate □ Inappropriate			
⊱	22	Window Openings and Proportions Window Casing/ Trim				☐ Appropriate ☐ Inappropriate			
	23 24	Window Casing/ IIIII Window Shutters / Hardware				□ Appropriate □ Inappropriate			
	25	Awnings				☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate			
∷⊢	26	Doors				<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>			
_	<u>20                                    </u>	Porches and Balconies				□ Appropriate □ Inappropriate			
1	28	Projections (i.e. porch, portico, canopy)				□ Appropriate □ Inappropriate			
F	29	Landings/ Steps / Stoop / Railings				☐ Appropriate ☐ Inappropriate			
	30	Lighting (i.e. wall, post)				☐ Appropriate ☐ Inappropriate			
f	31	Signs (i.e. projecting, wall)				□ Appropriate □ Inappropriate			
	32	Mechanicals (i.e. HVAC, generators)				☐ Appropriate ☐ Inappropriate			
Ī	33	Decks				□ Appropriate □ Inappropriate			
	34	Garages/ Barns / Sheds (i.e. doors, placement)				□ Appropriate □ Inappropriate			
,	35	Fence / Walls (i.e. materials, type)				□ Appropriate □ Inappropriate			
-	36	Grading (i.e. ground floor height, street edge)				□ Appropriate □ Inappropriate			
	37	Landscaping (i.e. gardens, planters, street trees)				□ Appropriate □ Inappropriate			
	38	Driveways (i.e. location, material, screening)				□ Appropriate □ Inappropriate			
•	39	Parking (i.e. location, access, visibility)				□ Appropriate □ Inappropriate			
	40	Accessory Buildings (i.e. sheds, greenhouses)				☐ Appropriate ☐ Inappropriate			
1. 2.	Pro	se and Intent: eserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property value	Yes       Yes	No 5. Co	intain the special character of the mplement and enhance the archit mote the education, pleasure and				

A. Property Information - General:

**Existing Conditions:** 

Project Evaluation Form: 490 ISLINGTON STREET #2 (LU-22-187)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #2

<ul> <li>Žoning District: <u>CD4-L2</u></li> <li>Land Use: <u>Multi- Family</u></li> <li>Land Area: <u>6,534 SF +/-</u></li> <li>Estimated Age of Structure: <u>c.1900</u></li> <li>Building Style: <u>4 Square with addition</u></li> <li>Number of Stories: <u>2.5-3</u></li> <li>Historical Significance: <u>Contributing and New Construction</u></li> <li>Public View of Proposed Work: <u>View from Columbia Street</u></li> <li>Unique Features: <u>NA</u></li> <li>Neighborhood Association: <u>West End</u></li> </ul>								
B. Proposed Work: To add a skylight.	<u>.</u>							
C. Other Permits Required:								
☐ Board of Adjustment	☐ Planning Board	☐ City Council						
D. Lot Location:								
☐ Terminal Vista	☐ Gateway	☐ Mid-Block						
✓ Intersection / Corner Lot	☐ Rear Lot							
E. Existing Building to be Altered/ Demo	olished:							
✓ Principal	Accessory	☐ Significant Demolition						
F. Sensitivity of Context:								
$\square$ Highly Sensitive $\square$ Sensiti	ive 🗹 Low Sensitivity	y □ "Back-of-House"						
G. Design Approach (for Major Project	<u>s):</u>							
☑ Literal Replication (i.e. 6-16	Congress, Jardinière Buildi	ng, 10 Pleasant Street)						
$\square$ Invention within a Style (i.e	., Porter Street Townhouse	s, 100 Market Street)						
Abstract Reference (i.e. Poi	rtwalk, 51 Islington, 55 Cor	ngress Street)						
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)								
H. Project Type:								
$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)								
Minor Project (i.e. small alterations, additions or expansions)								
☐ Moderate Project (i.e. sigr	nificant additions, alte	erations or expansions)						
☐ Maior Proiect (i.e. very larg	Major Project (i.e. very large alterations, additions or expansions)							

#### I. Neighborhood Context:

• This historic structure has a large contemporary addition and is located along the intersection of Columbia and Islington Streets. The structure is surrounded with many wood-sided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

#### J. Staff Comments and Suggestions for Consideration:

• The applicant proposes to install a skylight to the roof on the parking side of the building that does not front on Islington Street.

Note that the applicant has mentioned adding another window but has not provided any window details on the location or window type so that will require subsequent administrative approval.

### Design Guideline Reference – Guidelines for Exterior Woodwork (05)

#### K. Aerial Image, Street View and Zoning Map:







Bird's Eye View



Zoning Map

# HISTORIC SURVEY RATING

		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORHOOD (	CONTEXT			
		5				112101120111002	J J I I I I I I I I I I I I I I I I I I			
_		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrou	unding Structures (Average)			
	"	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)					
	1	Gross Floor Area (SF)			•					
	2	Floor Area Ratio (GFA/ Lot Area)								
	3	Building Height / Street-Width Ratio			MINOR PRO	) IFCT				
	4	Building Height – Zoning (Feet)			MIIIOKIKO	JLCI				
	5	Building Height – Street Wall / Cornice (Feet)	- ADD A SKYLIGHT -							
	6	Number of Stories		- ADD A SKILIGIII -						
	7	Building Coverage (% Building on the Lot)								
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGI	ESTIONS	APPROPRIATENESS			
_	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate			
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate			
1	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate			
	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate			
<u> </u>	12	Roofs					□ Appropriate □ Inappropriate			
_	13	Style and Slope					□ Appropriate □ Inappropriate			
	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate			
		Roof Materials					□ Appropriate □ Inappropriate			
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		·					□ Appropriate □ Inappropriate			
							□ Appropriate □ Inappropriate			
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		Signs (i.e. projecting, wall)					☐ Appropriate ☐ Inappropriate			
;	32	Mechanicals (i.e. HVAC, generators)					☐ Appropriate ☐ Inappropriate			
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		Landscaping (i.e. gardens, planters, street trees)					☐ Appropriate ☐ Inappropriate			
;		Driveways (i.e. location, material, screening)					☐ Appropriate ☐ Inappropriate			
		Parking (i.e. location, access, visibility)					☐ Appropriate ☐ Inappropriate			
,	40	Accessory Buildings (i.e. sheds, greenhouses)					☐ Appropriate ☐ Inappropriate			
Pur	rpos					<b>'</b>	(-11			
			□ Yes □	No 4. Mair	ntain the special characte	er of the District:				
					·		ic character:			
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P 1 2	2 <b>u</b> 1.	1. Pre 2. Ass	16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, material, screening) 39 Parking (i.e. location, access, visibility) 40 Accessory Buildings (i.e. sheds, greenhouses) 20 Purpose and Intent: 1. Preserve the integrity of the District: 2. Assessment of the Historical Significance:	16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, material, screening) 40 Accessory Buildings (i.e. sheds, greenhouses)  Purpose and Intent: 1. Preserve the integrity of the District:	16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walts 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. gardens, planters, street trees) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, material, screening) 39 Parking (i.e. location, access, visibility) 40 Accessory Buildings (i.e. sheds, greenhouses) 20urpose and Intent: 1. Preserve the integrity of the District:	16   Cornice Line     Eaves, Gutters and Downspouts	Cornice Line   Eaves, Culters and Downspouts			

Project Evaluation Form: 147 CONGRESS ST. (LU-22-192)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #3

	Property Information - General:	
Ex	sting Conditions:	
	<ul> <li>Žoning District: <u>CD5</u></li> <li>Land Use: Commercial</li> </ul>	
	• Land Area: 6,908 SF +/-	
	Estimated Age of Structure: <u>c.1950</u>	
	<ul> <li>Building Style: <u>Modern Vernacular</u></li> <li>Number of Stories: 2</li> </ul>	
	<ul> <li>Historical Significance: Non-Contributing</li> </ul>	
	<ul> <li>Public View of Proposed Work: <u>View from Congress St. and Maplewood Av</u></li> </ul>	/6
	<ul><li>Unique Features: <u>NA</u></li><li>Neighborhood Association: <u>Downtown</u></li></ul>	
R	Proposed Work: To add a single story side addition along Maplewood Ave.	
	Other Permits Required:	
	☐ Board of Adjustment ☐ Planning Board ☐ City Council	
D.	Lot Location:	
	$lacktriangle$ Intersection / Corner Lot $\Box$ Rear Lot	
<u>E.</u>	Existing Building to be Altered/ Demolished:	
	Principal Accessory Significant Demolition	
<u>F. :</u>	Sensitivity of Context:	
	$\square$ Highly Sensitive $oxedsymbol{oxtime}$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"	
<u>G.</u>	Design Approach (for Major Projects):	
	Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)	
	☑ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)	
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)	
	☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)	
<u>H.</u>	Project Type:	
	$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)	
	☐ Minor Project (i.e. small alterations, additions or expansions)	
	✓ Moderate Project (i.e. significant additions, alterations or expansions)	
	☐ Major Project (i.e. very large alterations, additions or expansions)	

#### I. Neighborhood Context:

• This non-contributing structure is located at the intersection of Maplewood Ave. and Congress St. It is located within the Urban Renewal Area. Most buildings have a no front- and side-yard setbacks with shallow rear yards.

#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Adding a new side addition along the Maplewood Ave. façade.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. Aerial Image, Street View and Zoning Map:



Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING NC

147 CONGRESS ST. (LU-22-192) – PUBLIC HEARING #3 (MODERATE)												
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORHO	OOD CONTEXT					
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b>S</b> 22				
_	N/A	GENERAL BUILDING INFORMATION										
- - -	1	Gross Floor Area (SF)	•		•	<u> </u>						
[	2	Floor Area Ratio (GFA/ Lot Area)			_							
?	3			MODERATE PROJECT								
	4											
	5	= and in the second of the sec		– 1-STORY SIDE ADDITION –								
	7	Number of Stories  Building Coverage (% Building on the Lot)						<b>2</b> ≤ ∞				
	<del>'</del>		UDC	COMMENTS	LIDG SUCC	FCTIONS	A DDD ODDI A TENIFEC					
⊢.	- 8	PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGG	E211ON2	APPROPRIATENESS					
[	8 9 10	Scale (i.e. height, volume, coverage)  Placement (i.e. setbacks, alignment)					☐ Appropriate ☐ Inappropriate	<b>─                                    </b>				
	10	· · · · · · · · · · · · · · · · · · ·					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	<b>A</b> IRIC ase				
1	3 10 11	Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Inappropriate					
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ا إ	13						☐ Appropriate ☐ Inappropriate					
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MEMBERS	16	Cornice Line					☐ Appropriate ☐ Inappropriate					
	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	— <b>ш</b> 🛭 🖸				
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	30	Lighting (i.e. wall, post)					☐ Appropriate ☐ Inappropriate					
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate					
)	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate					
5	33	Decks					□ Appropriate □ Inappropriate					
	34	Garages (i.e. doors, placement)					□ Appropriate □ Inappropriate					
	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	的 1 . 混涂 · 图				
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Н.	1. P	ose and Intent:1 Preserve the integrity of the District: Assessment of the Historical Significance: Conservation and enhancement of property valu	□ Yes □ □ Yes □ □ Yes □	No 5. Cor	ntain the special characte nplement and enhance th note the education, pleas	ne architectural and	d historic character: the District to the city residents and vis	☐ Yes [ ☐ Yes [ sitors: ☐ Yes [				
l.	<b>Revie</b>	w Criteria / Findings of Fact: Consistent with special and defining character of ompatibility of design with surrounding propertie	surrounding proper	ties: □Yes□No 3. Relo	·	ectural value of exis	sting structure:					

161 DEER STREET (LU-22-**Project Evaluation Form: Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #4** 

<u>A.</u>	P	<u>'ro</u>	perty	<u>Information</u>	<u>-</u>	General:

**Existing Conditions:** 

- Zoning District: CD5
- Land Use: <u>Commercial</u> Land Area: <u>22,650 SF +/-</u>
- Estimated Age of Structure: c.1970
- Building Style: <u>Contemporary</u> Number of Stories: <u>1</u>
- Historical Significance: Non-Contributing
- Public View of Proposed Work: View from Maplewood Ave. and Deer Street
- Unique Features: Former Rail Station
- Neighborhood Association: North End

<u>В.                                    </u>	Proposed Work:	<u>lo replace</u>	the existing	building	with (	<u>a 4 ½</u>	½ Story	mixed	<u>-use l</u>	<u>ouildin</u>
<u>C.</u>	Other Permits Rec	quired:								
	<b>☑</b> Board	of Adjustmen	t 🗹 P	lanning B	oard		City Co	ouncil		
D.	Lot Location:									

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F. Sensi	itivity of Context:		
	$\square$ Highly Sensitive $\square$ Sensit	tive 🗹 Low Sensitivity	√ □ "Back-of-House"
G. Desi	gn Approach (for Major Projec	<u>ts):</u>	
	Literal Replication (i.e. 6-16	Congress, Jardinière Buildir	ng, 10 Pleasant Street)
	$\square$ Invention within a Style (i.e	e., Porter Street Townhouse:	s, 100 Market Street)
	☐ Abstract Reference (i.e. Po	ortwalk, 51 Islington, 55 Cor	gress Street)
	$\square$ Intentional Opposition (i.e.	. McIntyre Building, Citizen'	s Bank, Coldwell Banker)
H. Proje	ect Type:		
	Consent Agenda (i.e. very	small alterations, add	ditions or expansions)
	$\square$ Minor Project (i.e. small alt	erations, additions or	expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

• This property is located within the Urban Renewal Area of the North End. The existing building was constructed in the 1970s and is non-contributing. The structure is surrounded with many brick non-contributing structure constructed in the 1960s-1980s. Many building in the surrounding neighborhood are now being replaced with multi-story, mixed-use buildings.

#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Remove the existing building.
- Construct a 4 story building with a penthouse on the 5<sup>th</sup> floor.

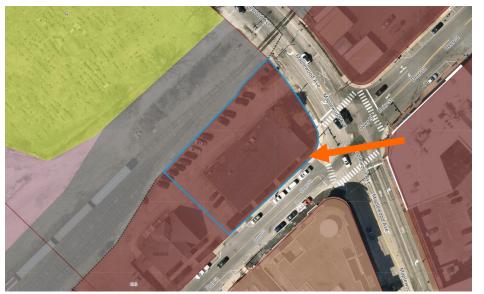
Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

## **HISTORIC SURVEY RATING**

NC

161 DEER STREET (LU-22) - PUBLIC HEARING #4 (MAJOR)											
		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIC	GHBORHOOD CONTEXT						
		Project Information	Existing Proposed Building Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<b>X</b> 25-52					
	N/A	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS & ASSE	SSOR'S INFO)							
Z	1	Gross Floor Area (SF)									
[	2	Floor Area Ratio (GFA/ Lot Area)									
	3			MAJOR PROJE	CT						
	4	=	<del>-</del>								
	5	Building Height – Street Wall / Cornice (Feet)	– NEW 4 STORY IN	<ul> <li>NEW 4 STORY INFILL BUILDING WITH A PENTHOUSE LEVEL</li> </ul>							
	6	Number of Stories									
1	/	Building Coverage (% Building on the Lot)	LIDO COMMENTO	UDC CUCCECTION	C ADDOODDIATELECC	COMMI O.:4 Date					
-	- 8	PROJECT REVIEW ELEMENT	HDC COMMENTS	HDC SUGGESTION							
NTEXT	3	Scale (i.e. height, volume, coverage)  Placement (i.e. setbacks, alignment)			□ Appropriate □ Inappropriate						
Į	10				<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	AT TRIC:					
S		Architectural Style (i.e. traditional – modern)			☐ Appropriate ☐ Inappropriate						
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	16				□ Appropriate □ Inappropriate	□ > 5 ĕ □					
	17	Eaves, Gutters and Downspouts			□ Appropriate □ Inappropriate						
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Z	23				<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>						
DESIGN & MATERIALS	24				☐ Appropriate ☐ Inappropriate	⊒ ፞፟፞፞፞ ፟፟ ፟፟ ፟ ፟ ፟ ፟ ፟ ፟ ፟ ፟ ፟ ፟ ፟ ፟ ፟					
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	26	ŭ .			□ Appropriate □ Inappropriate	OP ORTS, PERTY					
NICILIA	27				□ Appropriate □ Inappropriate						
	28	Projections (i.e. porch, portico, canopy)			□ Appropriate □ Inappropriate						
	29	Landings/ Steps / Stoop / Railings			□ Appropriate □ Inappropriate						
	30	Lighting (i.e. wall, post)			□ Appropriate □ Inappropriate						
	31	• , , , ,			□ Appropriate □ Inappropriate						
<u> </u>	32	Mechanicals (i.e. HVAC, generators)			□ Appropriate □ Inappropriate						
	33	Decks			□ Appropriate □ Inappropriate						
: <u> </u>	34				□ Appropriate □ Inappropriate						
	35				□ Appropriate □ Inappropriate						
ַ כַ	36	9,7			□ Appropriate □ Inappropriate						
DESIGN	37				☐ Appropriate ☐ Inappropriate						
I I	38	, ,			☐ Appropriate ☐ Inappropriate	1					
"		, ,			☐ Appropriate ☐ Inappropriate						
	40 D				□ Appropriate □ Inappropriate						
	1. F 2. A 3. C	reserve the integrity of the District: Assessment of the Historical Significance: Conservation and enhancement of property val	☐ Yes ☐ No 5. Comp		e District: nitectural and historic character: d welfare of the District to the city residents and visi	☐ Yes ☐ Yes ☐ Yes ☐ Yes ☐ Yes ☐					
<u>l.    </u>	1. (	w Criteria / Findings of Fact: Consistent with special and defining character o ompatibility of design with surrounding propertie	of surrounding properties:   Yes  No 3. Relation  Yes  No Comp		value of existing structure: ☐ Yes ☐ No gies with surrounding properties: ☐ Yes ☐ No						

361 ISLINGTON STREET (LUHD-521) **Project Address: Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSION #A** A. Property Information - General: **Existing Conditions:** • Zoning District: <u>CD4-L1</u> Land Use: Vacant / Commercial Land Area: 15,174 SF +/-Estimated Age of Structure: 1965 Building Style: Commercial / Modern
Historical Significance: Non-Contributing Public View of Proposed Work: View from Islinaton and Cabot Streets Unique Features: NA Neighborhood Association: Islington Creek B. Proposed Work: Add side & rear additions and make site improvements. C. Other Permits Required: ✓ Planning Board ☐ City Council ☑ Board of Adjustment D. Lot Location: Terminal Vista Gateway Mid-Block ✓ Intersection / Corner Lot □ Rear Lot E. Existing Building to be Altered/ Demolished / Constructed: Principal Accessory ☐ Significant Demolition F. Sensitivity of Context: ☐ Highly Sensitive ☐ Sensitive ☐ Low Sensitivity ☐ "Back-of-House" G. Design Approach (for Major Projects): Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street) Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street) Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street) Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker) H. Project Type: Consent Agenda (i.e. very small alterations, additions or expansions) Minor Project (i.e. small alterations, additions or expansions) Moderate Project (i.e. significant additions, alterations or expansions) Major Project (i.e. very significant alternations, additions or expansions)

#### I. Neighborhood Context:

• The structure is located along Islington Street. It is surrounded with mainly wood 2.5 - 3 story historic structures with shallow or no front yard setbacks on relatively small lots

#### J. <u>Background & Suggested Action:</u>

The applicant proposed to:

- Convert the former gas station to a full-service restaurant;
- Add a small addition to the west and rear side of the building;
- Modify the existing canopy to create on outdoor seating area; and
- Add fencing and landscaping along the edge of the property.
- A large shade tree is also included for removal along the rear driveway.

NOTE THAT NO NEW PLANS HAD BEEN SUBMITTED AT THE TIME OF THIS REPORT. ANY UPDATED PLANS WILL BE FORWARDED TO THE HDC MEMBERS IN ADVANCE OF THE MEETING.

Design Guideline Reference – Masonry & Stucco (07), Windows and Doors (08), Site Elements & Streetscapes (09), Small Scale New Construction & Additions, and Signs and Awnings (11)

K. Aerial Image, Street View and Zoning Map:





Proposed Site Plan and Street View Image



Zoning Map

## HISTORIC SURVEY RATING

NC

			361 ISLING	GTON STREET - WO	ORK SESSION #A	(MODERATE	)			
INFO/ EVALUATION CRITERIA SUBJECT PROPERTY NEIGHBORHOOD CONTEXT										
		Project Information	Existing	Proposed	Abutting Structures		Surrounding Structures	22		
	No.		Building	Building (+/-)	(Average)		(Average)			
	NO.	GENERAL BUILDING INFORMATION	/ESTIAA	LATED FROM THE TAX MAPS & A	SSESSOD'S INEO)			_  <b>ک</b> رُباً		
	1	Gross Floor Area (SF)	(LSTIM	AILD I ROM IIIL IAX MAI 3 & A	33L33OR 3 H41 O)					
	2	Floor Area Ratio (GFA/ Lot Area)								
	3	Building Height / Street-Width Ratio			<b>MODERATE P</b>	DO IECT		SSIGNATION OF THE STATE OF THE		
	4	Building Height – Zoning (Feet)			MODERATE P	KOJECI		Also Also Also Also Also Also Also Also		
	5	Building Height – Street Wall / Cornice (Feet)		- SITE ALTERATIONS AND SIDE & REAR ADDITION ONLY -						
	6	Number of Stories		- SIIL ALILKAI	IONS AND SIDE	X NLAN ADDI	IION ONLI –			
	/	Building Coverage (% Building on the Lot)								
		PROJECT REVIEW ELEMENT	APPLICA	ANT'S COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS			
×	8	Scale (i.e. height, volume, coverage)					☐ Appropriate ☐ Inappropriate			
ONTEXT	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	ַ בּ כ		
g		Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate			
	11	Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Inappropriate			
	12	Roofs					☐ Appropriate ☐ Inappropriate			
	13	Style and Slope					☐ Appropriate ☐ Inappropriate	RIC STR		
	14	Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials					☐ Appropriate ☐ Inappropriate			
	15	Cornice Line					☐ Appropriate ☐ Inappropriate	EV HISTO GTON		
	16 17	Eaves, Gutters and Downspouts					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	<b>EV</b> HISTO GTON		
LS		Walls					□ Appropriate □ Inappropriate			
MATERIALS	19	Siding / Material					□ Appropriate □ Inappropriate			
핕	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate			
₹	21	Doors and Windows					☐ Appropriate ☐ Inappropriate	RTY OUTH ISLIN		
∞ Z	22	Window Openings and Proportions					☐ Appropriate ☐ Inappropriate			
<u>5</u>	23	Window Casing/ Trim					□ Appropriate □ Inappropriate			
DESIG	24	Window Shutters / Hardware					□ Appropriate □ Inappropriate	<b>_ Ե</b> ՀՀ Տ։		
Ď	25	Storm Windows / Screens					□ Appropriate □ Inappropriate			
UILDING	26	Doors					□ Appropriate □ Inappropriate			
BUII		Porches and Balconies					□ Appropriate □ Inappropriate			
-	28	Projections (i.e. porch, portico, canopy)					□ Appropriate □ Inappropriate			
	29	Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate			
	30	Lighting (i.e. wall, post)					☐ Appropriate ☐ Inappropriate	_		
	31 32	Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate			
	33	Decks					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	<b>-</b>		
	34	Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate			
	35	Fence / Walls / Screenwalls (i.e. materials, type)					□ Appropriate □ Inappropriate	A STATE OF THE PARTY OF THE PAR		
S U	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate			
DESIGN	37	Landscaping (i.e. gardens, planters, street trees)					☐ Appropriate ☐ Inappropriate			
ᄪ	38	Driveways (i.e. location, material, screening)					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> </ul>			
SITE	39	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate			
	40	Accessory Buildings (i.e. sheds, greenhouses)	-				□ Appropriate □ Inappropriate			
	1. Pro 2. As 3. Co	se and Intent: eserve the integrity of the District: esessment of the Historical Significance: conservation and enhancement of property value of Criteria / Findings of Fact:		No 5. Col	·	ne architectural and sure and welfare of t	he District to the city residents and visite	☐ Yes☐ Yesors:☐ Yes☐ Yes☐ Yes☐ Yes☐ Yes☐ Yes☐ Yes☐ Yes		
	1. Co	<u>/ Criteria / Finalings of Fact:</u> onsistent with special and defining character of ompatibility of design with surrounding propertie			ation to historic and archite		=			

324 MAPLEWOOD AVE. (LUHD-481) **Project Address: CERTIFCATE OF APPROVAL Permit Requested: WORK SESSION #B Meeting Type:** A. Property Information - General: **Existing Conditions:** • Zoning District: <u>CD4-L2</u> Land Use: Mixed-Use Land Area: <u>3,050 SF +/-</u> Estimated Age of Structure: c.1948 Building Style: Commercial Number of Stories: 1.0 Historical Significance: NC Public View of Proposed Work: View from Dennett Street and Maplewood Ave. Unique Features: NA Neighborhood Association: Christian Shore B. Proposed Work: To renovate the existing building for a single family use. C. Other Permits Required: ☐ Planning Board ☐ City Council ☐ Board of Adjustment D. Lot Location: ☐ Gateway Mid-Block Terminal Vista Intersection / Corner Lot Rear Lot E. Existing Building to be Altered/ Demolished / Constructed: ✓ Principal □ Accessory Demolition F. Sensitivity of Context: ☐ Highly Sensitive ☐ Sensitive ☐ Low Sensitivity ☐ "Back-of-House" G. Design Approach (for Major Projects): Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street) Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street) Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street) ☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker) H. Project Type:

Consent Agenda (i.e. very small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

Minor Project (i.e. small alterations, additions or expansions)

#### L. Neighborhood Context:

• This building is located along Maplewood Ave. The property is surrounded with many modern and historically significant structures. The structures in this neighborhood have shallow setbacks along the street and narrow side yards and deeper rear yards.

#### M. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

- Clad the exterior walls with clapboards
- Add windows and doors.
- Convert the accessory structure for a residential use.

NOTE THAT THE APPLICANT HAS REQUESTD THIS APPLICATION BE CONTINUED TO THE NOVEMBER 2ND MEETING.

#### Design Guideline Reference – Guidelines for Windows and Doors (08).

#### J. <u>Aerial Image, Street View and Zoning Map:</u>





Street View Image & Proposed Elevation



Zoning Map

# HISTORIC SURVEY RATING

#### 324 MAPLEWOOD AVE. (LUHD-481) – WORK SESSION #B (MINOR) INFO/ EVALUATION CRITERIA SUBJECT PROPERTY **NEIGHBORHOOD CONTEXT** Date: 10-5-22 **Existing Building** Surrounding Structures (Average) **Project Information** Proposed Building (+/-) **Abutting Structures FORM** No. GENERAL BUILDING INFORMATION (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) STAFF **DISTRICT COMMISSION** Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) MINOR PROJECT Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) Withdrawn - EXTERIOR CLADDING, WINDOWS AND DOORS with Stipulations Building Height – Street Wall / Cornice (Feet) No:B Number of Stories Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT APPLICANT'S COMMENTS APPROPRIATENESS HDC SUGGESTIONS** dse **Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate 10 Massing (i.e. modules, banding, stepbacks... Appropriate □ Inappropriate 4 Postponed 11 **Architectural Style** (i.e. traditional – modern) □ Appropriate □ Inappropriate 12 Roofs Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate HISTORIC 4 OD 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate PROPERTY: 324 MAPLEWO Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш COMMISSION 18 Walls □ Appropriate □ Inappropriate Continued 19 Number and Material □ Appropriate □ Inappropriate RTY **PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate 21 **Doors and windows** □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate ш 23 Window Casing/ Trim □ Appropriate □ Inappropriate 24 Window Shutters / Hardware □ Appropriate □ Inappropriate 25 Storm Windows / Screens □ Appropriate □ Inappropriate Decision: DISTRICT □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate 2 Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate Landings/ Steps / Stoop / Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate

#### **H. Purpose and Intent:**

- 1. Preserve the integrity of the District:
- ☐ Yes ☐ No 2. Assessment of the Historical Significance: ☐ Yes ☐ No

3. Conservation and enhancement of property values:

- 4. Maintain the special character of the District:
- 5. Complement and enhance the architectural and historic character:
- 6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

#### I. Review Criteria / Findings of Fact:

- 1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:
- 2. Compatibility of design with surrounding properties:

☐ Yes ☐ No

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

☐ Yes ☐ No

☐ Yes ☐ No □ Yes □ No

□ Yes □ No

9/30/22, 10:21 AM OpenGov



09/30/2022

#### LU-22-170

Land Use Application

Status: Active	Date Created: Aug 19, 2022
Applicant Ben Kelley ben@kelleyfamilyproperties.com	Primary Location 40 PLEASANT ST Portsmouth, NH 03801
PO Box 1374	Owner:
Concord, NH 03302 6032311240	ALLISON STREET HOLDINGS LLC % & 69 WARREN STREET LLC % 7 Church Street DEERFIELD, NH 03037
Applicant Information	
Please indicate your relationship to this project A. Property Owner	
Alternative Project Address	
Alternative Project Address 	
Project Type  Addition or Renovation: any project (commercial or residential) that includes ar already has structure(s) on it  New Construction: any project (commercial or residential) that involves adding structures on the property (even if you are planning to remove them), you shoul	a NEW structure on a parcel that is currently VACANT. If there are any existing
☐ Minor Renovation: for projects in the Historic District only that involve a minor occursive a minor of a new structure ☑	exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an existing residere not allowed in the following Zoning Districts: Waterfront Business, Office Re	
New Use/Change in Use: for a change of land use or an expansion to an existing modifications □	use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events □	<b>()</b>
Demolition Only: only applicable for demolition projects that do not involve any $\Box$	other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a subdivision of lar	nd or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or Wetland Cond	itional Use Permit Approval
Sign: Only applies to signs requiring approval from a land use board (e.g. Histor □	ic Commission, Zoning Board of Adjustment)

Request for Extension of Previously Granted Land Use Approval

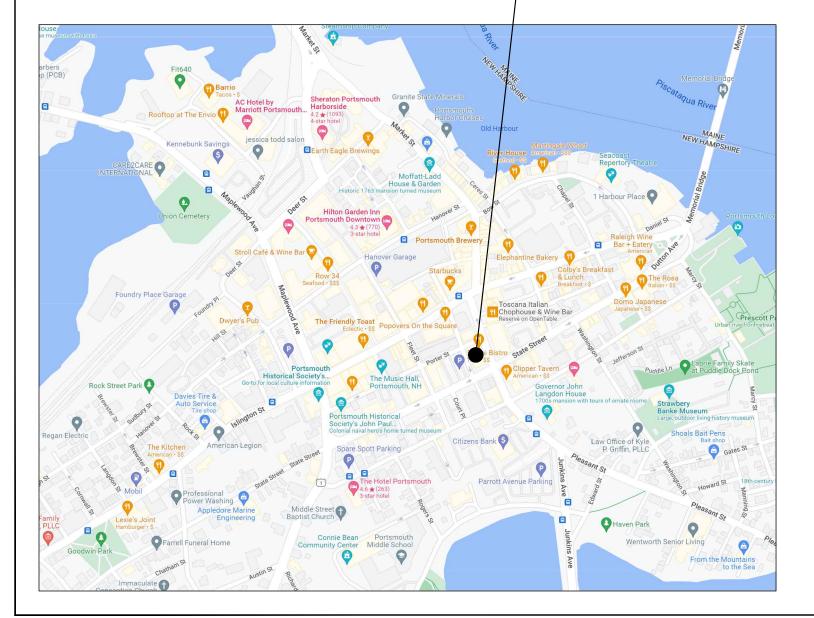
## **40 PLEASANT STREET**

40 PLEASANT STREET HISTORIC DISTRICT COMMISSION PUBLIC HEARING - 10/05/2022

PREVIOUS SUBMISSIONS:

PUBLIC HEARING / WORK SESSION - 09/07/2022

## SITE LOCATION MAP:



BUILDING LOCATION

### **DESIGN INTENT:**

- REPLACE EXISTING WINDOWS WITH NEW WINDOWS THAT UPHOLD THE HISTORICAL APPEARANCE OF THE CUSTOM HOUSE
- REMOVE EXISTING CANVAS AWNINGS AND CONSTRUCT NEW STEEL AND CLASS REMOVED FROM AWNINGS AT PLEASANT, CHURCH, AND STATE STREET ENTRANCES SUBMISSION
- REPLACE EXISTING ENTRY DOOR WITH NEW DOOR AND FRAMES THAT UPHOLD THE HISTORICAL APPEARANCE OF THE CUSTOM HOUSE
- REPLACE CURRENT SIGNAGE WITH NEW SIGNAGE THAT BETTER RESPECTS THE BUILDING ARCHITECTURE
- INSTALL NEW EXTERIOR LIGHTING TO ENHANCE THE FACADES AT NIGHT

### **DRAWING INDEX:**

#### **GENERAL**

0.1 TITLE SHEET

T1.0 CONTEXT - HISTORIC

1.1 CONTEXT — EXISTING

#### **EXISTING DRAWINGS**

AE1.0 EXISTING GROUND PLAN

AE2.0 EXISTING NORTH ELEVATION

AE2.1 EXISTING EAST ELEVATION

AE2.2 EXISTING SOUTH ELEVATION

AE2.3 EXISTING WEST ELEVATION

AE7.0 EXISTING WINDOW TYPES / DETAILS

AE9.0 EXISTING WINDOW IMAGES

#### **ARCHITECTURAL DRAWINGS**

A2.0 PROPOSED NORTH ELEVATION

A2.1 PROPOSED EAST ELEVATION

A2.2 PROPOSED SOUTH ELEVATION

A2.3 PROPOSED WEST ELEVATION

A5.0 SECTIONS AND DETAILS

A5.1 SECTIONS AND DETAILS

A5.2 SECTIONS AND DETAILS

A5.3 SECTIONS AND DETAILS REMOVED FROM SUBMISSION A6.0 PERSPECTIVE IMAGES REMOVED FROM SUBMISSION

A7.0 WINDOW TYPES

A7.1 DOOR TYPES

A7.2 WINDOW DETAIL COMPARISON

A8.0 WINDOW CUT SHEET

A8.1 LIGHTING CUT SHEET

A9.0 CANOPY PLAN/INSPIRATION REMOVED FROM SUBMISSION

A9.1 LIGHTING INSPIRATION

PLEASANT STREET
40 PLEASANT STREET
PORTSMOUTH, NH 03801

NECT:

40

WINTER HOLBEN

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904

207.994.3104

OJECT NAME: 40 PLEASANT STREET 40 PLEASANT ST.

PORTSMOUTH, NH
PROJECT NO.:
DRAWN BY:

APPROVED BY: ISSUE DATE:

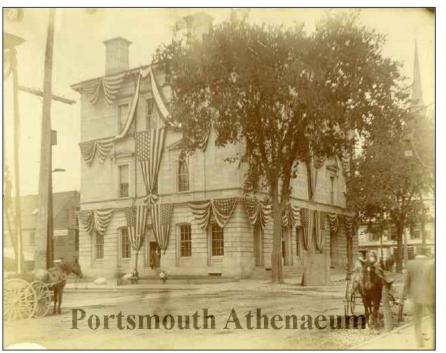
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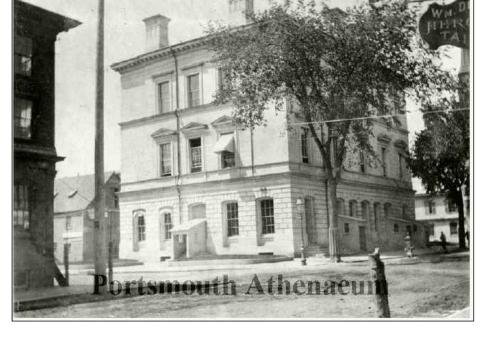
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1000 WINTED HOLDEN DEGICAL LLC

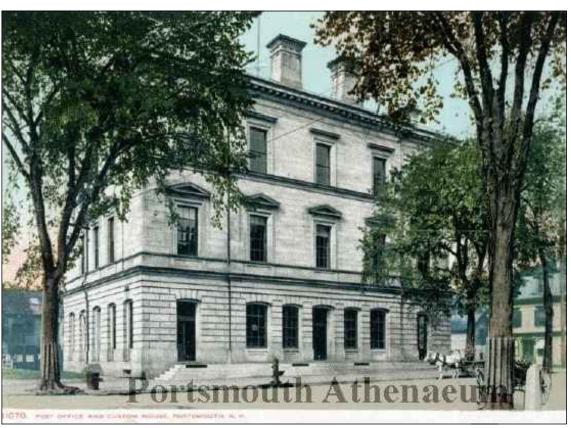
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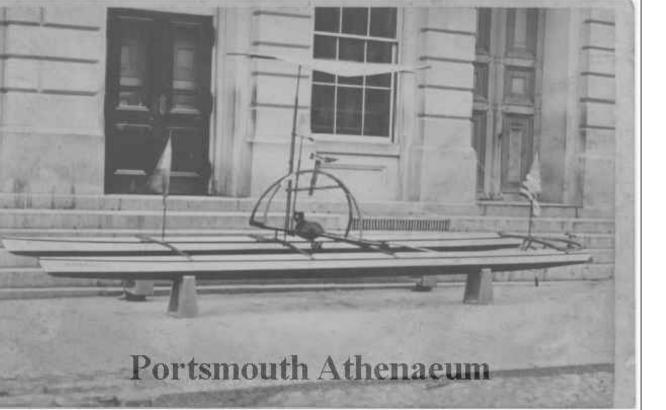




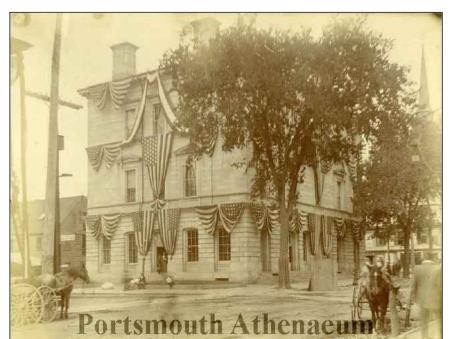
HISTORIC NORTH EAST BUILDING CORNER

HISTORIC SOUTH EAST BUILDING CORNER





HISTORIC EAST ENTRY



HISTORIC SOUTH EAST BUILDING CORNER

HISTORIC EAST ELEVATION

40 PLEASANT STREET 40 PLEASANT ST.

9/23/2022

HISTORIC

T1.0

 DRAWN BY:
 GL/RW

 APPROVED BY:
 BH

 ISSUE DATE:
 9/23/2022

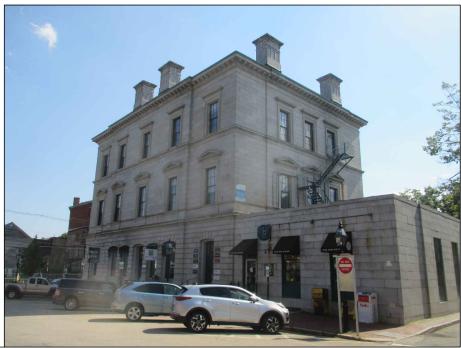
CONTEXT -EXISTING

SCALE:

T1.1



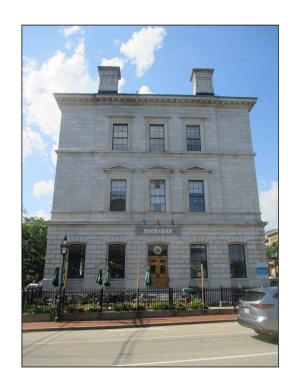
EXISTING NORTH WEST BUILDING CORNER



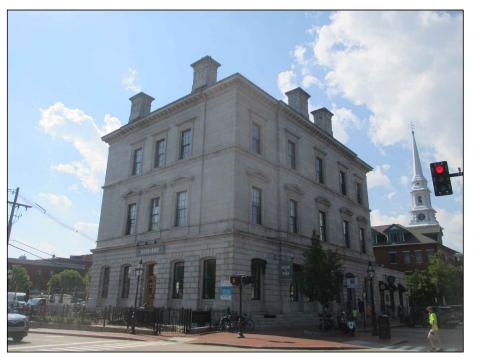
EXISTING NORTH EAST BUILDING CORNER



EXISTING EAST ELEVATION



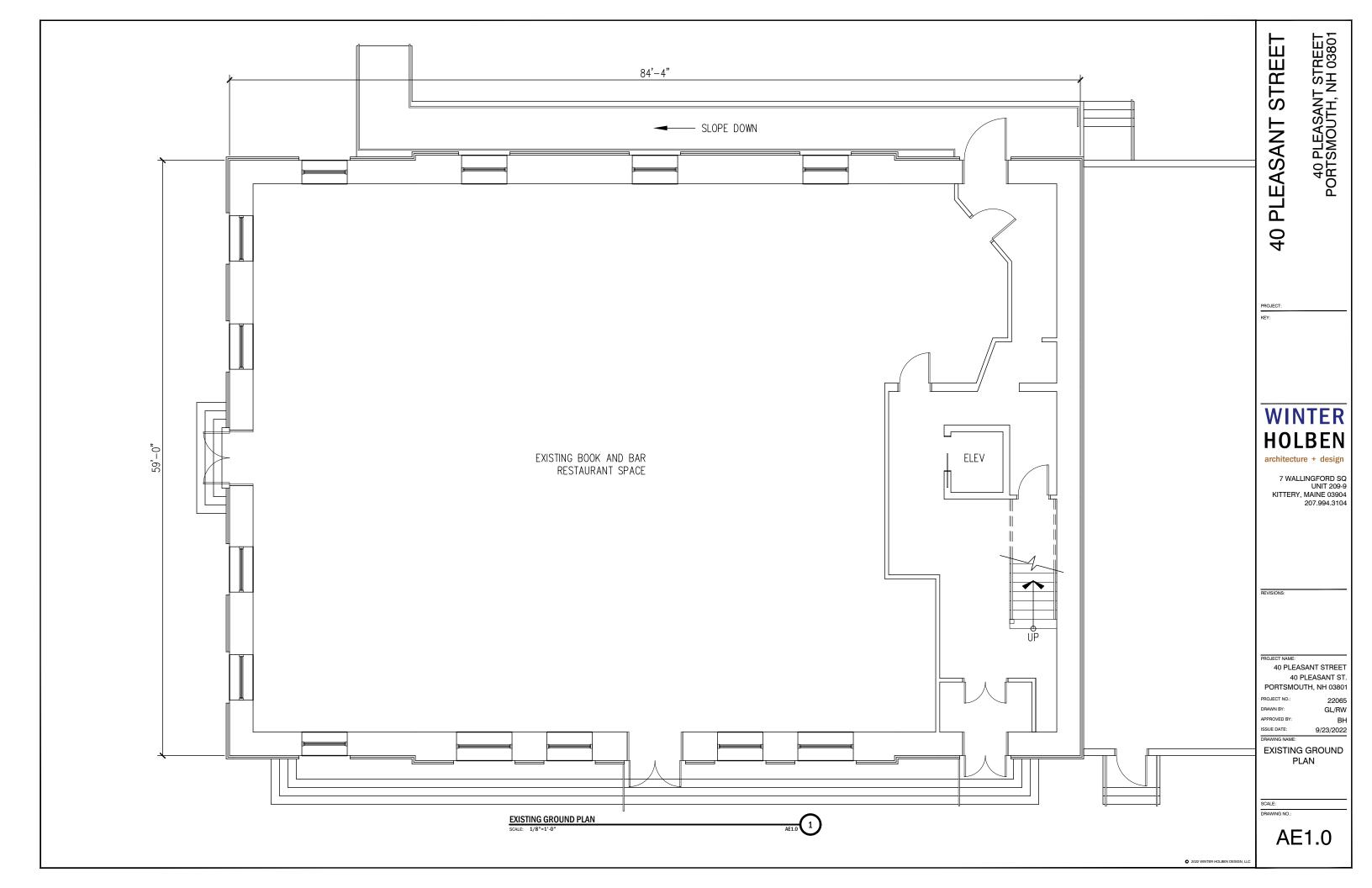
EXISTING SOUTH ELEVATION



EXISTING SOUTH EAST BUILDING CORNER



EXISTING WEST ELEVATION





OJECT: Y:

40 PLEASANT STREET

### WINTER HOLBEN

architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

REVISION

PROJECT NAME: 40 PLEASANT STREET

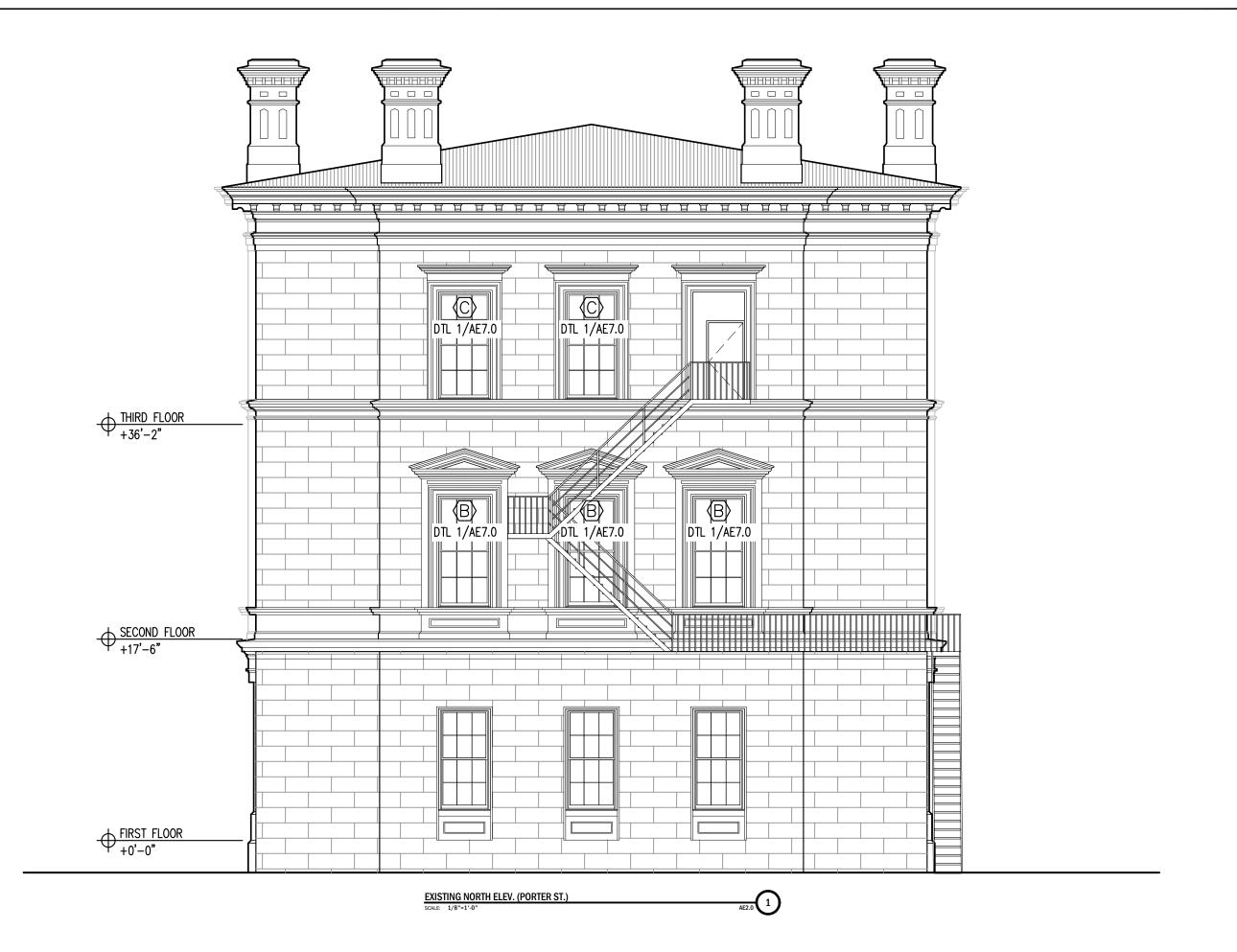
40 PLEASANT ST.
PORTSMOUTH, NH 03801
PROJECT NO.: 22065

DRAWN BY: GL/RW
APPROVED BY: BH
ISSUE DATE: 9/23/2022

EXISTING NORTH ELEVATION

SCALE: DRAWING NO.:

AE2.0





40 PLEASANT STREET PORTSMOUTH, NH 03801

## **HOLBEN**

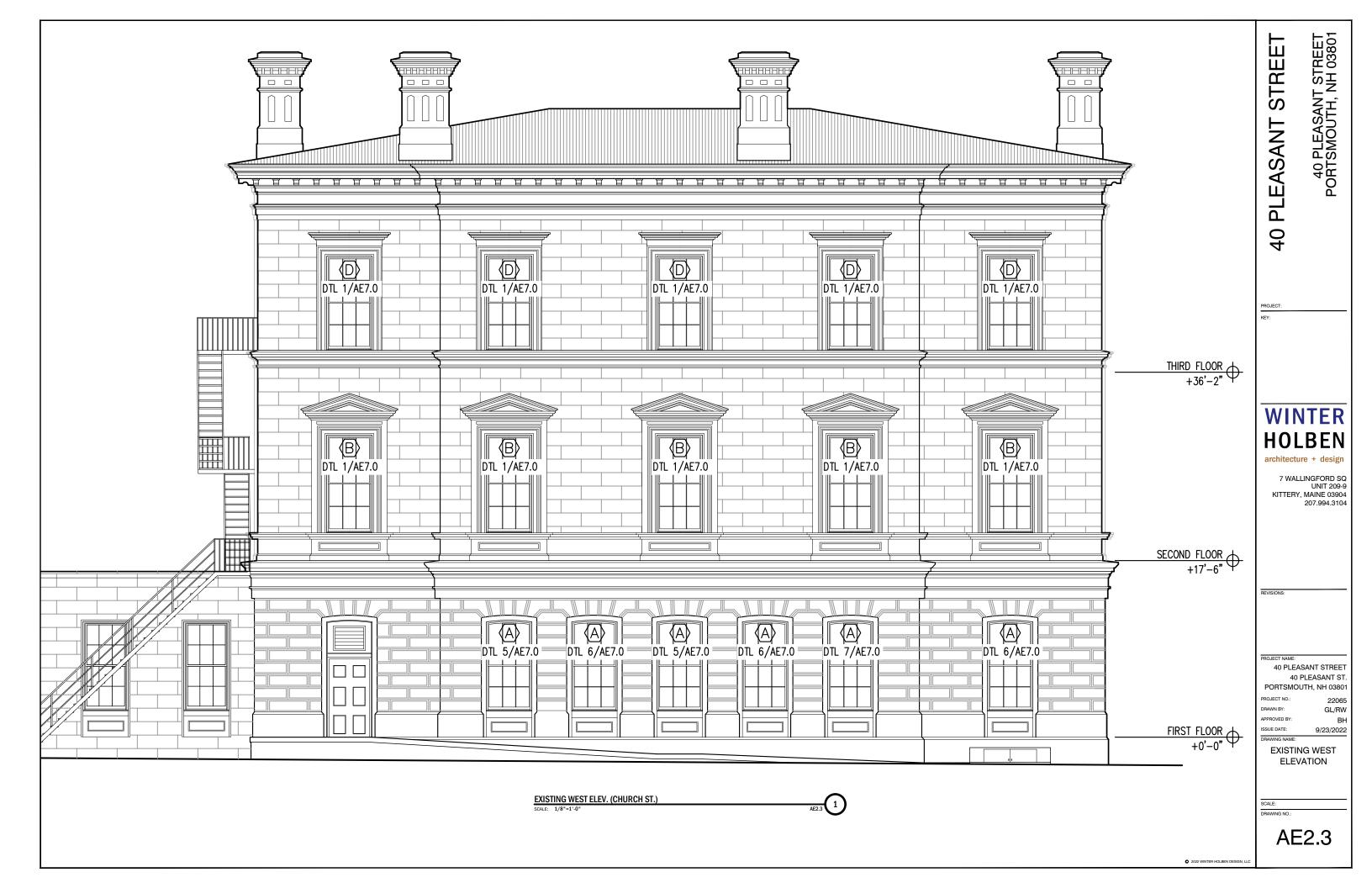
7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

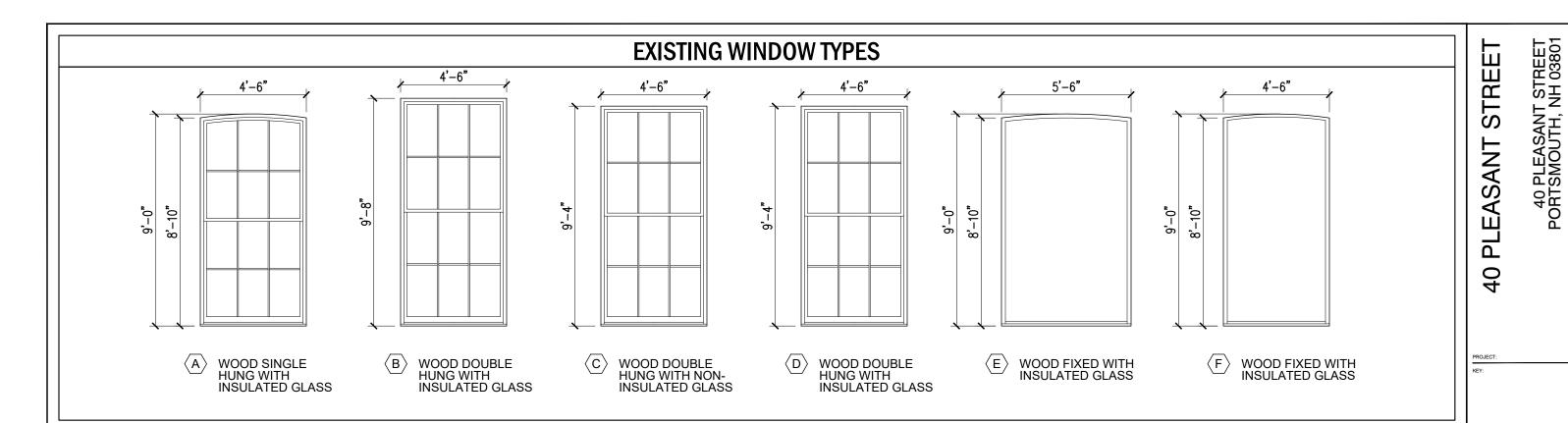
40 PLEASANT ST. PORTSMOUTH, NH 03801

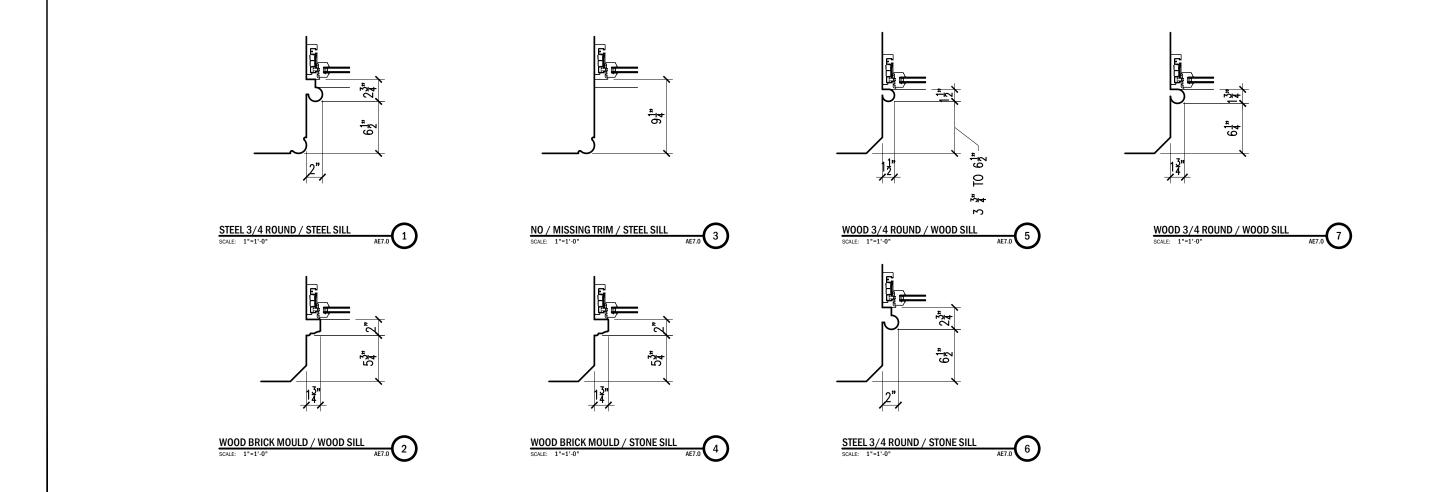
22065 GL/RW 9/23/2022

**ELEVATION** 

AE2.2









architecture + design

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BEVISIONS

DJECT NAME: 40 PLEASANT STREET

40 PLEASANT ST.
PORTSMOUTH, NH 03801
PROJECT NO: 22065

DRAWN BY: GL/RW
APPROVED BY: BH
ISSUE DATE: 9/23/2022

EXISTING WINDOW TYPES

SCALE: DRAWING N

AE7.0

APPROVED BY ISSUE DATE: 9/23/2022

EXISTING WINDOW IMAGES

AE9.0



INSULATED GLASS WITH METAL TRIM AND STONE SILL SCALE: N.T.S.

INSULATED GLASS WITH METAL TRIM AND METAL SILL SCALE: N.T.S.





INSULATED GLASS WITH WOOD BRICK MOULD AND WOOD SILL SCALE: N.T.S.



INSULATED GLASS WITH METAL TRIM AND METAL SILL SCALE: N.T.S.









 $\begin{array}{c} \textbf{NON-INSULATED GLASS WITH METAL TRIM AND METAL SILL} \\ \textbf{SCALE:} & \textbf{N.T.S.} \end{array}$ 





INSULATED GLASS WITH WOOD TRIM AND WOOD SILL SCALE: N.T.S.



DJECT NAME: 40 PLEASANT STREET

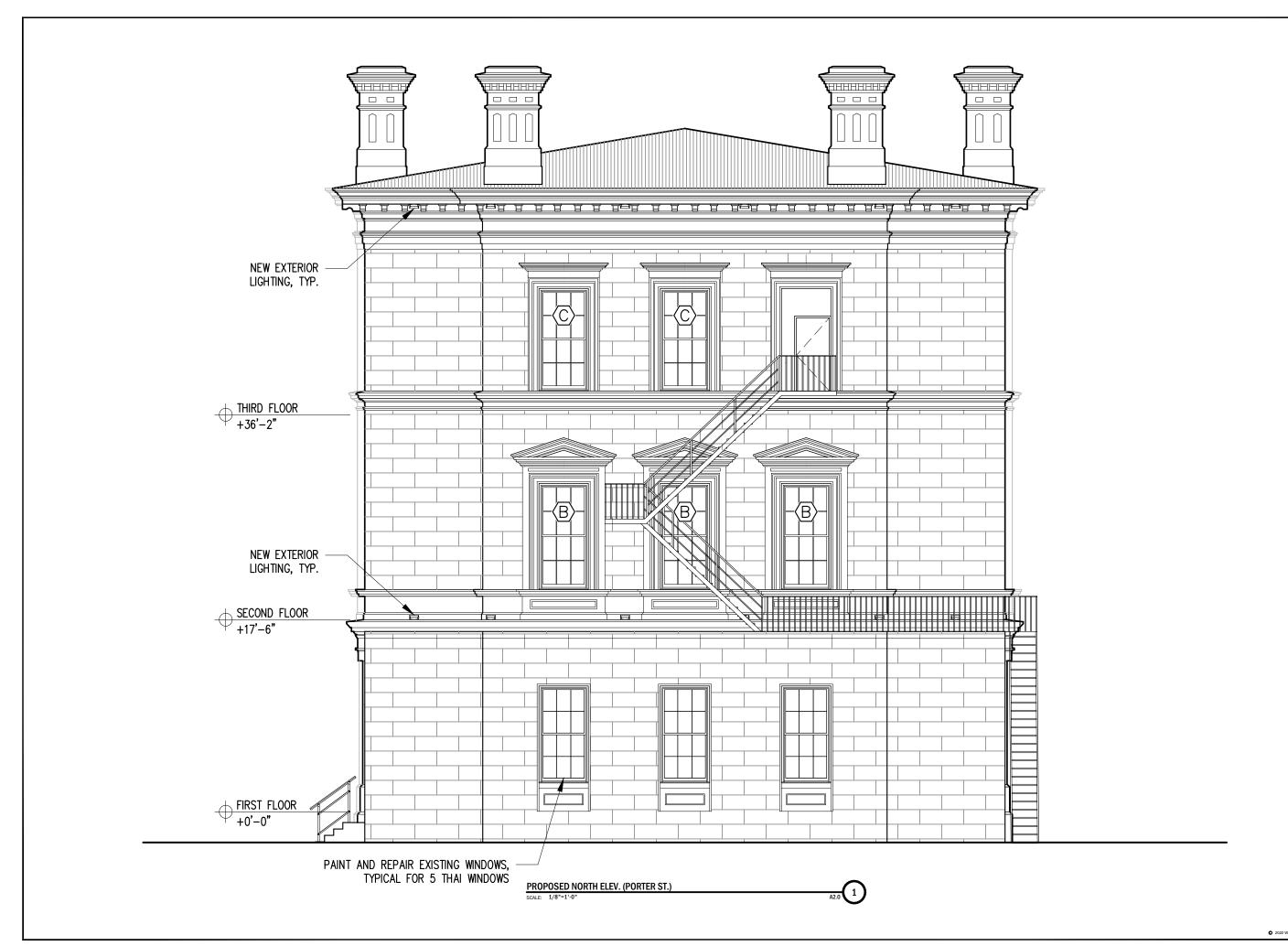
40 PLEASANT ST.
PORTSMOUTH, NH 03801
PROJECT NO.: 22065

DRAWN BY: GL/RW
APPROVED BY: BH
ISSUE DATE: 9/23/2022

PROPOSED NORTH ELEVATION

SCALE: DRAWING NO.:

A2.0





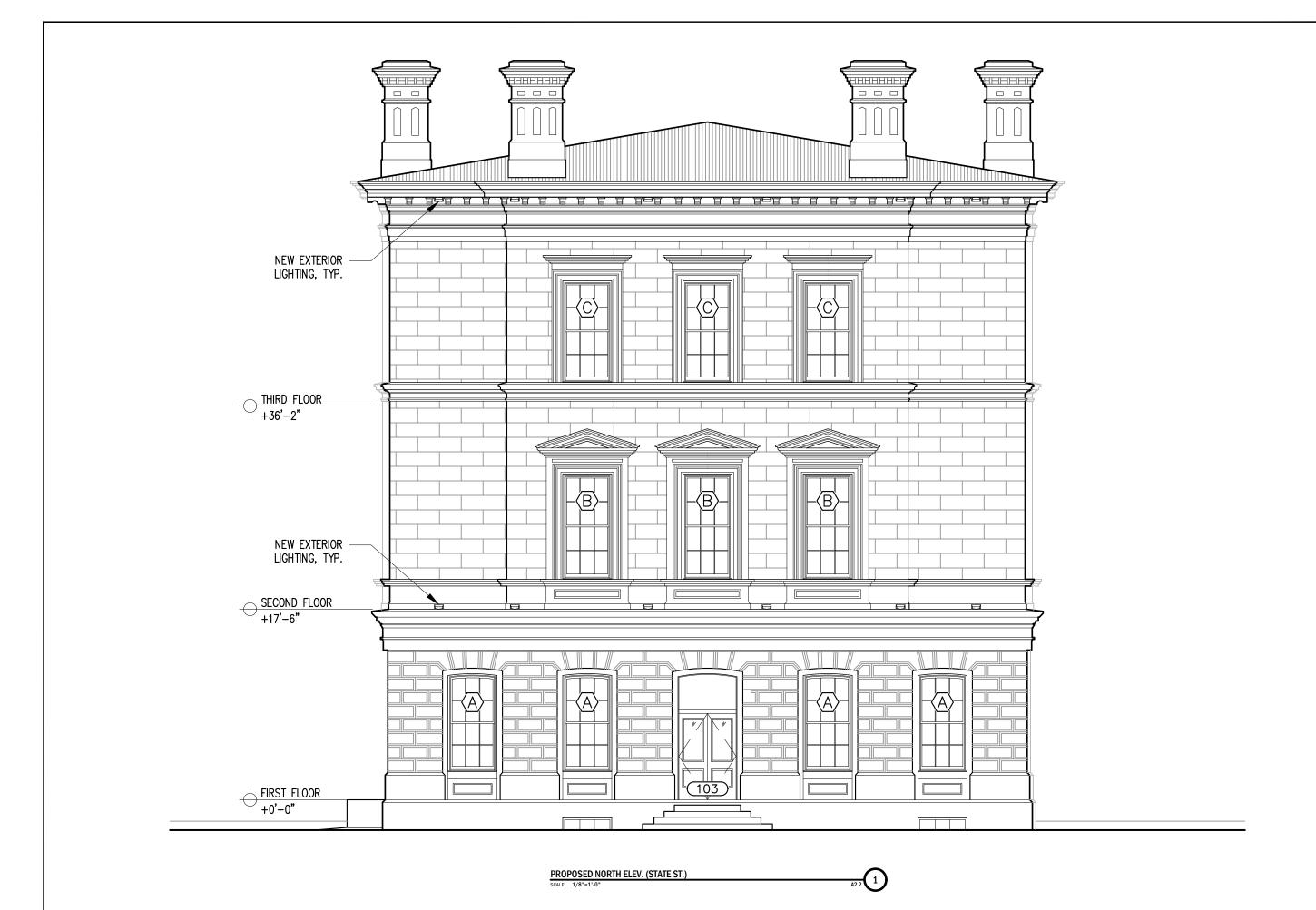
40 PLEASANT STREET 40 PLEASANT ST. PORTSMOUTH, NH 03801

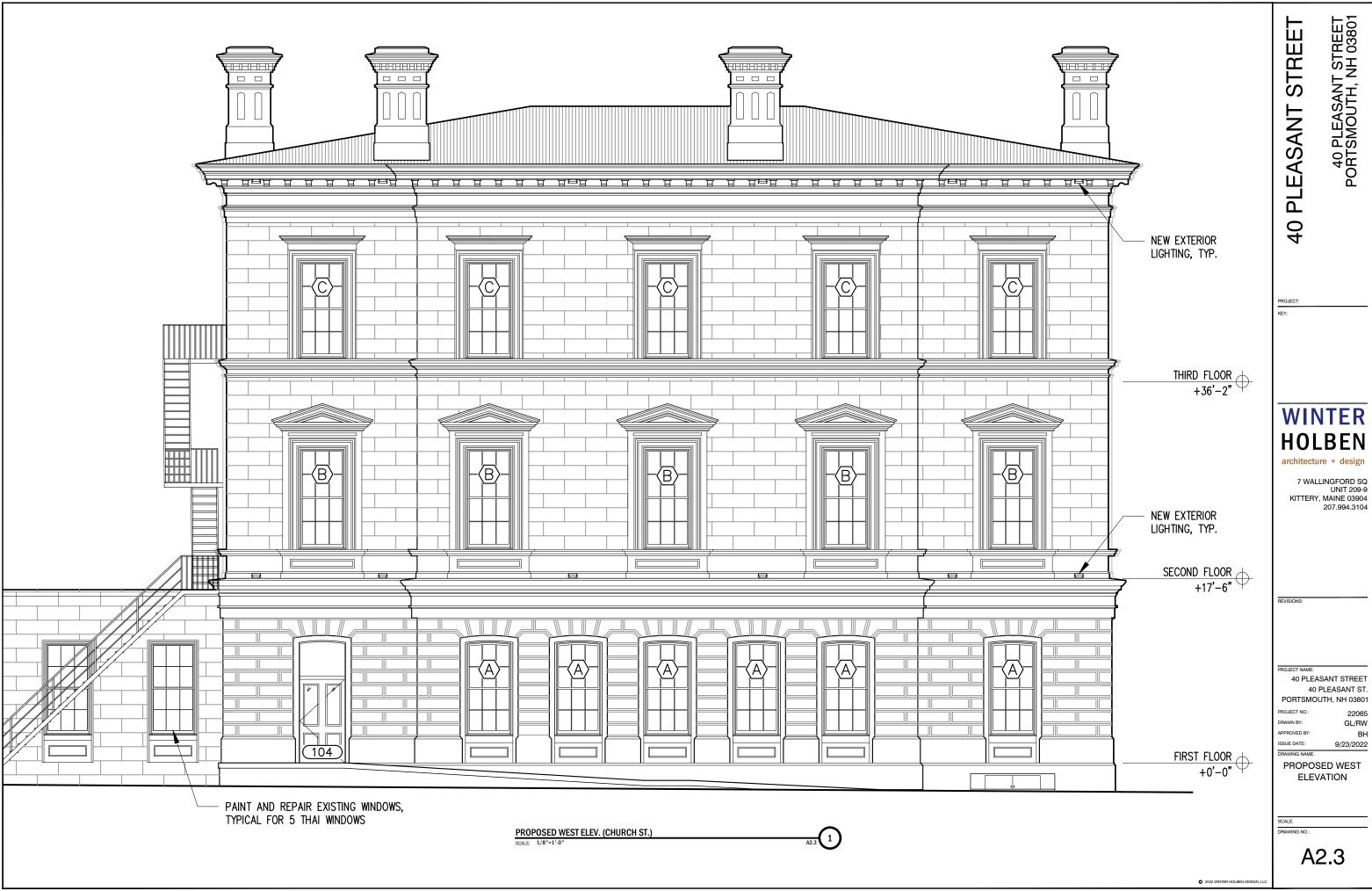
22065 GL/RW APPROVED BY: ISSUE DATE: 9/23/2022

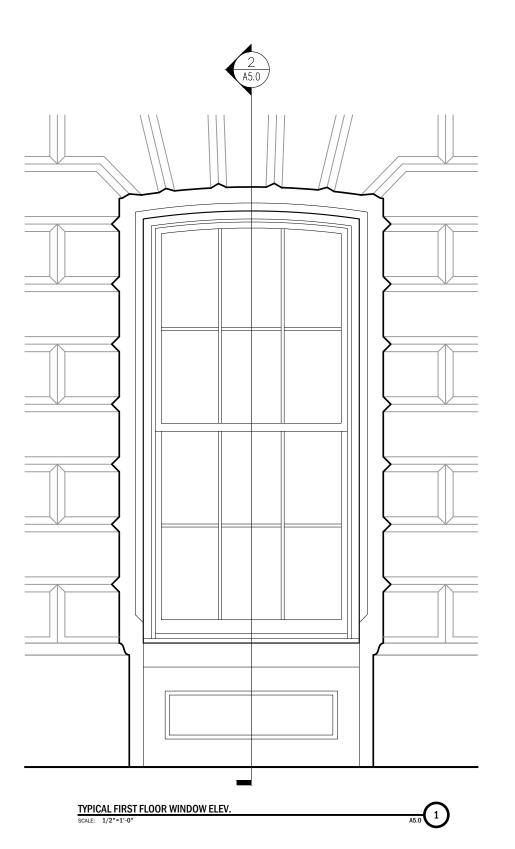
PROPOSED SOUTH ELEVATION

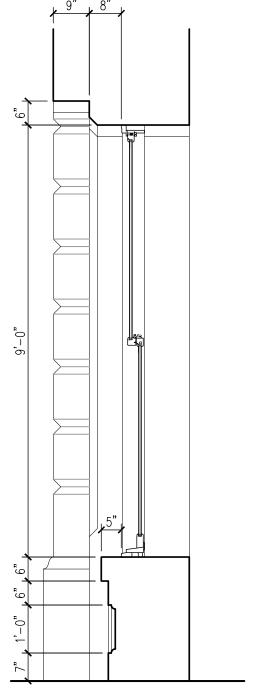
SCALE: DRAWING NO.:

A2.2









TYPICAL FIRST FLOOR PROFILE
SCALE: 1/2"=1'-0"

40 PLEASANT STREET PORTSMOUTH, NH 03801

40 PLEASANT STREET

WINTER **HOLBEN** architecture + design

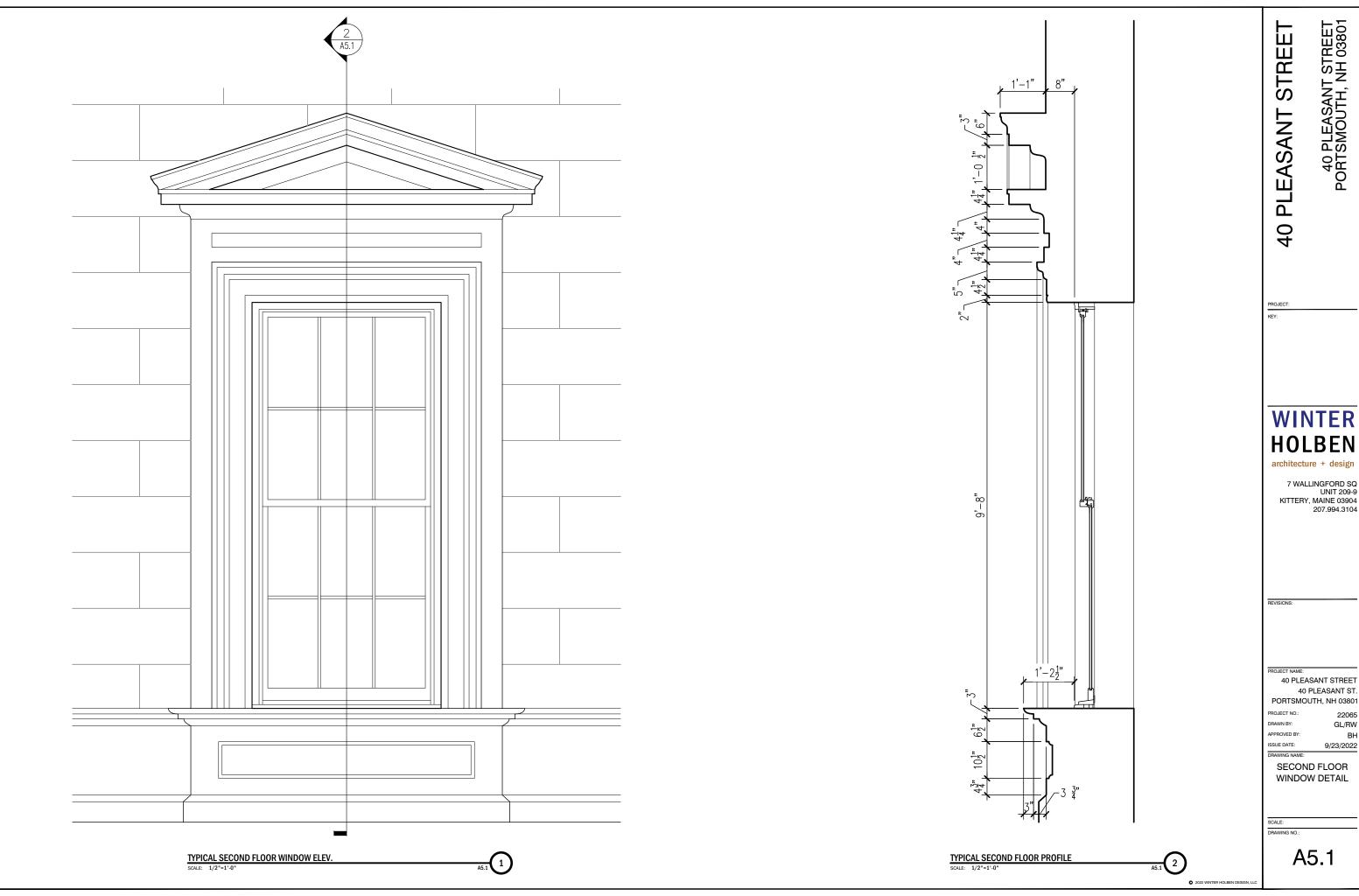
7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

PROJECT NAME:
40 PLEASANT STREET
40 PLEASANT ST.
PORTSMOUTH, NH 03801

22065 GL/RW APPROVED BY: ISSUE DATE: 9/23/2022

FIRST FLOOR WINDOW DETAIL

A5.0



40 PLEASANT STREET PORTSMOUTH, NH 03801

WINTER **HOLBEN** 

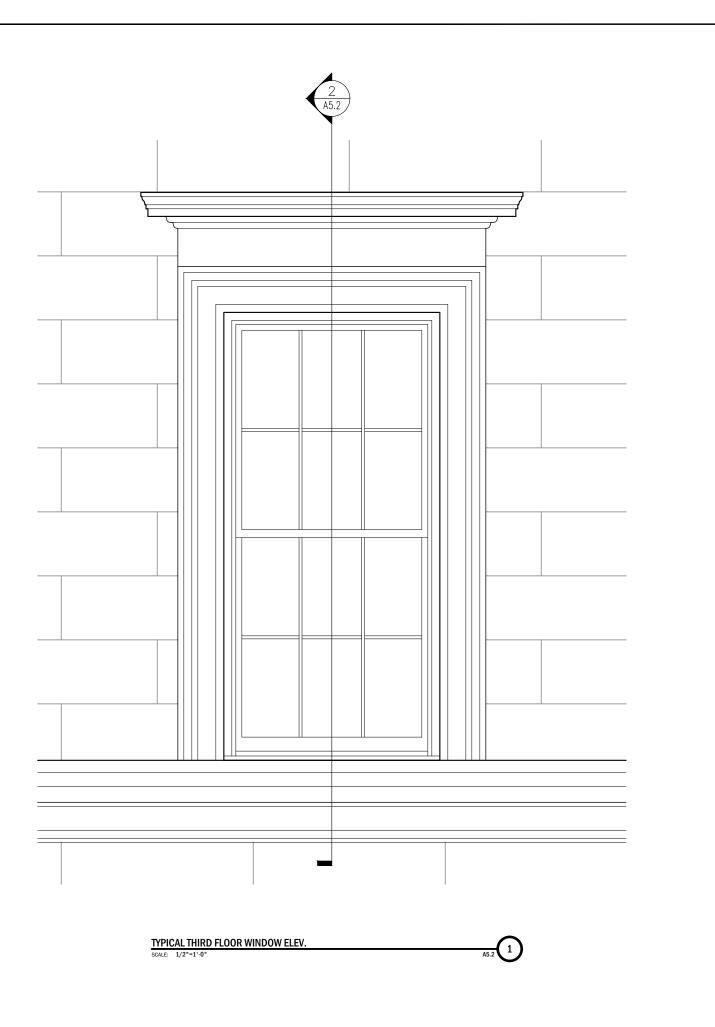
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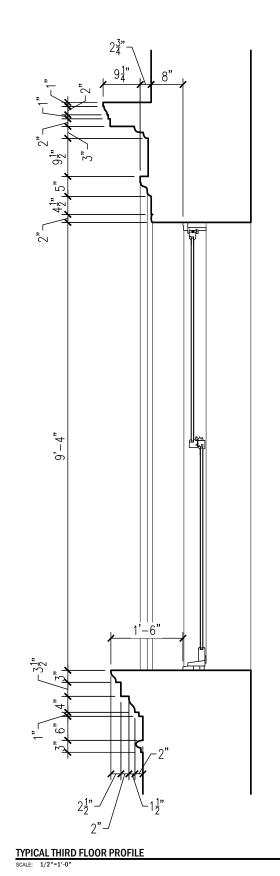
PORTSMOUTH, NH 03801

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SECOND FLOOR WINDOW DETAIL

A5.1





40 PLEASANT STREET PORTSMOUTH, NH 03801 40 PLEASANT STREET

WINTER **HOLBEN** architecture + design

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PROJECT NAME:
40 PLEASANT STREET
40 PLEASANT ST.
PORTSMOUTH, NH 03801

22065 GL/RW ISSUE DATE: 9/23/2022

THIRD FLOOR WINDOW DETAIL

A5.2

A5.2 2

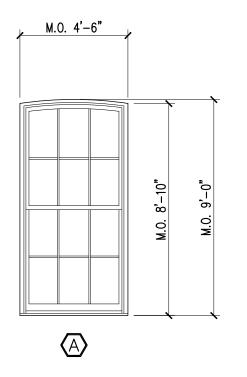
APPROVED BY:
ISSUE DATE:

RAWING NAME:
WINDOW TYPES

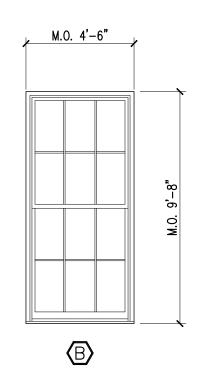
9/23/2022

AWING NO.:

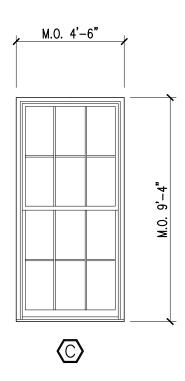
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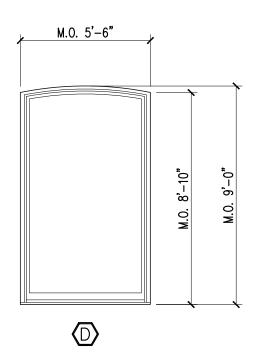
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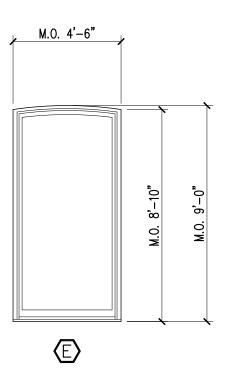
PELLA RESERVE TRADITIONAL SINGLE HUNG ALUMINUM CLAD WOOD



PELLA RESERVE TRADITIONAL SINGLE HUNG ALUMINUM CLAD WOOD



PELLA RESERVE TRADITIONAL FIXED STOREFRONT ALUMINUM CLAD WOOD



PELLA RESERVE TRADITIONAL FIXED STOREFRONT ALUMINUM CLAD WOOD

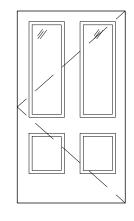
WINDOW TYPES

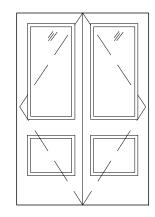
SCALE: 1/4"-1'-0"

A7.0

1

022 WINTER HOLBEN DESIGN, LLC





TYPE A

TYPE B

EXTERIOR WOOD

EXTERIOR WOOD HINGED DOUBLE

#### NOTES:

CONTRACTOR TO VERIFY DOOR OPERATIONS WITH PLANS PRIOR TO ORDERING.

CONTRACTOR SHALL VERIFY SIZES, MODEL #'S, REQUIRED ROUGH OPENINGS, ETC. PRIOR TO PLACING THE DOOR ORDER.

DOOR SCHEDULE							
NO.	ROOM NAME	DOOR		SIZE	FRAME MATERIAL	HRDWR	NOTES
		TYPE	MATERIAL	SIZE	THE MATERIAL	TINDIII	1,0,20
100	FIRST FLOOR — MAIN ENTRY	В	WD/GLS	5'-6" X 8'-0"	WD	1	
101	FIRST FLOOR - RESIDENTIAL ENTRY	A	WD/GLS	4'-6" X 8'-0"	WD	1	
102	FIRST FLOOR - FIRE STAIR	A	WD/GLS	4'-6" X 8'-0"	WD	1	
103	FIRST FLOOR - BOOK & BAR	В	WD/GLS	5'-6" X 8'-0"	WD	1	
104	FIRST FLOOR - RAMP ENTRY	A	WD	4'-6" X 8'-0"	WD	1	
105	FIRST FLOOR — THAI BISTRO	A	WD/GLS	3'-0" X 7'-0"	WD	1	

D00R TYPES
SCALE: 1/4\*=1'-0\*
A7.1

40 PLEASANT STREET
40 PLEASANT STREET
PORTSMOUTH, NH 03801

DJECT:

WINTER HOLBEN architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

FVISIONS:

PROJECT NAME:

40 PLEASANT STREET

40 PLEASANT ST.

PORTSMOUTH, NH 03801

PROJECT NO.:
DRAWN BY:
APPROVED BY:

ISSUE DATE: 9/23/2022
DRAWING NAME:

DOOR TYPES

SCALE: DRAWING N

A7.1

40 PLEASANT ST. PORTSMOUTH, NH 03801 22065

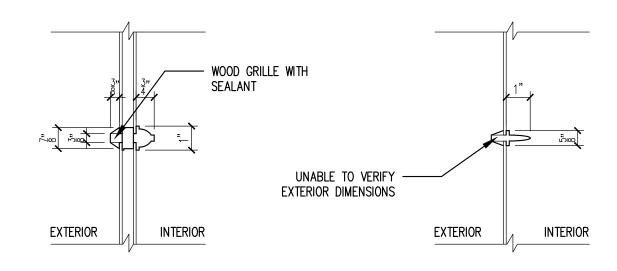
DRAWN BY: APPROVED BY: ISSUE DATE: 9/23/2022

WINDOW DETAIL COMPARISON

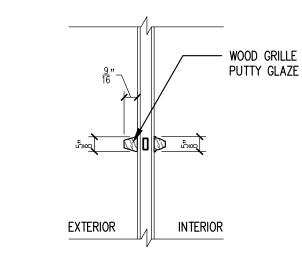
GL/RW

SCALE: DRAWING NO.:

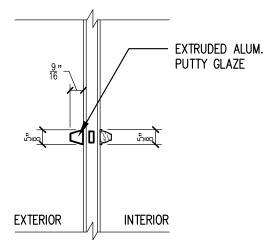
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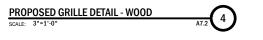


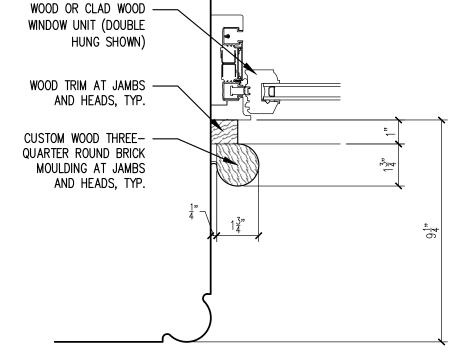
EXISTING GRILLE DETAIL - DIVIDED LITE
SCALE: 3"=1'-0"



PROPOSED GRILLE DETAIL - CLAD WOOD

SCALE: 3"=1'-0"

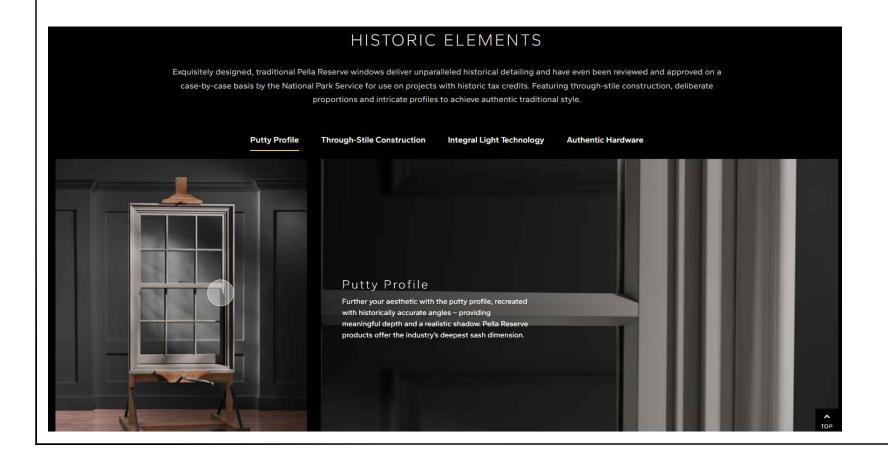


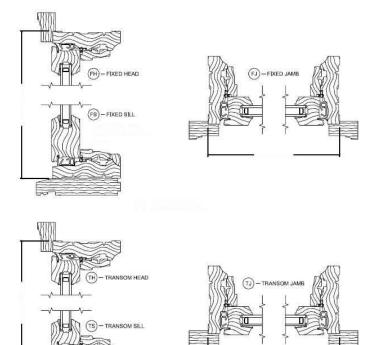


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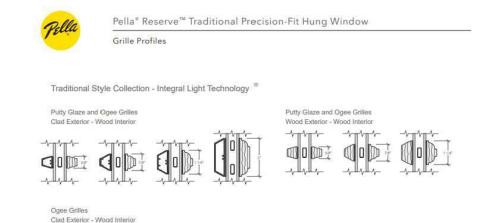
PROPOSED WINDOW JAMB DETAIL
SCALE: 3"=1'-0"

### **ALUMINUM CLAD WOOD PROFILES**





### **WOOD PROFILES**



Grilles-Between-the-Glass



**WINDOW GRILLE PROFILES** 

40 PLEASANT STREET
40 PLEASANT STREET
PORTSMOUTH, NH 03801

WINTER HOLBEN

architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

\_\_\_\_

ECT NAME:

40 PLEASANT STREET 40 PLEASANT ST. PORTSMOUTH, NH 03801

 PROJECT NO.:
 22065

 DRAWN BY:
 GL/RW

 APPROVED BY:
 BH

 ISSUE DATE:
 9/23/2022

DE DATE: 9/23/2022
WING NAME:
WINDOW CUT
SHEET

DRAWING

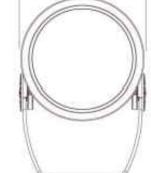
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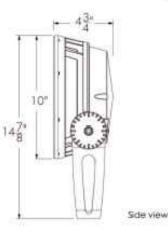
#### **Specification Sheet**

Project Name	Qty
0.00 7.000.4 (0.000.4)	40.505

\_\_ Catalog / Part Number







The Lumenbeam Large Dynamic White is an IP66-rated luminaire for lighting landscapes, trees, columns, monuments, and architectural details with a special feature that enables the selection of any color temperature from 2200K to 3000K or

#### Photometric Summary

	Delivered output (lm)	Intensity (peak cd)
VN (6°)	2,841	148,030
NS (10")	3,041	107,839
NF (20")	3,005	28,185
M (30")	2,754	12,450
FL (40")	2,587	6,385
WFL (60°)	2,151	2,233
WFL (60°)	2,151	

NAS 3,161 48,684 |@2.5"| 11,627 (@55) ww 2,616 Based on DWH full output, DMX/RDM configuration. Photometric pedicimance is measured in compliance with

IE5NA 1M79/08





#### Colors and Color Temperatures



#### Controls

DMX/RDM1 DMX/RDM DIM/DTW DAUT8

from 2700K to 6500K. This dynamic feature gives designers and their clients the freedom to after the ambiance of a space in response to the time of day or the way a space is used. A number of other options are on offer; optics for flood or accent lighting, as well as accessories, spread lenses, and controls. The luminaire also has an anti-corrasion option for use in harsh. chemical, or coastal environments.

Front view

#### Features

Description

redioles			
Color and Color Tempera <mark>t</mark> ure	Dynamic warm white (2200K to 3000K), Dynamic white (2700) to 4500K)		
Optics (nominal distribution)	VN (6°), NS (10°), NF (20°), M (30°), FL (40°), WFL (60°), NAS (Narrow Asymmetric), WW (Asymmetric Wallwash)		
Optical Option	Linear spread lens harizontal distribution, Linear spread lens vertical distribution		
Options	Short Yoke, 3G ANSI C136,31-2010 Vibration Rating for bridge applications, Corrosion-resistant coating for hastle environments		
Cable Color	Black, White		
Power Consumption	50 W		
Worranty	5-year limited warranty		
Performance			
Maximum Delivered Output	3161 im (DWH full output, NAS, DMX/RDM)		
Maximum Delivered Intensity	148,030 cd at nadir (DWH full output, VN 6°, DMX/RDM)		
Illuminance at Distance	Minimum 1 fc at 385 ft (DWH full output, VN 6°, DMX/RDM)		
Lumen Maintenance	L70 120,000 hrs (Ta 25 °C)		

### lumenpulse<sup>®</sup>

1220 Mcris-Victore Blvd., Longueul, GC, I4G 2H9, CA Info®tumenpube.com www.lumenpube.com www.lumenpube.com www.lumenpube.com/products/2600 www.lumenpube.com/products/2600

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## lumenbeam DYNAMIC WHITE

STREET **PLEASANT** 40 40 PLEASANT STREET PORTSMOUTH, NH 03801

### **WINTER HOLBEN**

architecture + design

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PROJECT NAME: 40 PLEASANT STREET 40 PLEASANT ST. PORTSMOUTH, NH 03801

22065

GL/RW

PROJECT NO.: DRAWN BY: APPROVED BY

> ISSUE DATE: 9/23/2022

LIGHTING CUT SHEET

SCALE:

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40 PLEASANT STREET

ISSUE DATE:

LIGHTING INSPIRATION IMAGES

9/23/2022

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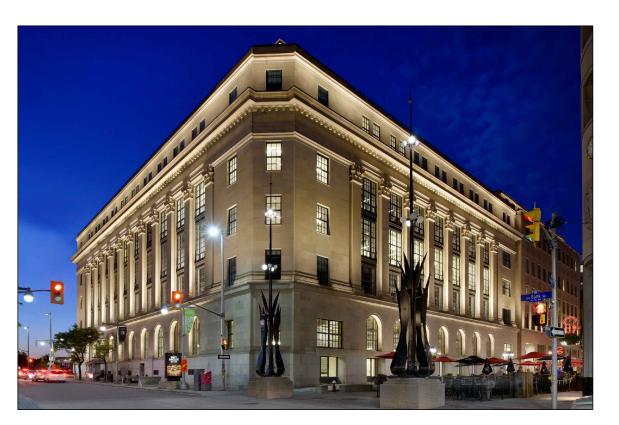
LIGHTING PRECEDENT 1



LIGHTING PRECEDENT 2



LIGHTING PRECEDENT 3



LIGHTING PRECEDENT 4

9/27/22, 11:41 AM OpenGov



09/27/2022

#### LU-22-188

Land Use Application

Status: Active Date Created: Sep 16, 2022 **Applicant Primary Location O MARCY ST** Cassandra Bethoney bethoneyc@wseinc.com Portsmouth, NH 03801 85 Devonshire Street Owner: 3rd Floor Boston, MA 02109 CITY OF PORTSMOUTH & REC PO BOX 628 PORTSMOUTH, NH 03802 617-459-4234 **Applicant Information** Please indicate your relationship to this project B. Property Owner's Representative Alternative Project Address **Alternative Project Address Project Type** Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure ~ Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events) Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line 

Request for Extension of Previously Granted Land Use Approval

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)



### TRANSMITTAL PRESCOTT PARK PHASE 1A IMPROVEMENTS SHAW BUILDING HDC APPLICATION DOCUMENTS

TO: John Wyckoff, Chair

Historic District Commission

City of Portsmouth

COPY: Peter Rice

City of Portsmouth Director of Public Works

FROM: Carlos Guzmán, AIA (Touloukian Touloukian Inc.)

PROJECT: Prescott Park Phase IA Improvements

DATE: 16 September 2022

PAGES: 50 pages

WE ARE SENDING YOU: Via hardcopy

No.of

<u>Copies</u> <u>Description</u>

1 HDC Application Drawings: 09/16/22

HDC Application Supplemental Photobook: 10/05/22
 HDC Application Supplemental Specifications

1 HDC Work session/Application Presentation: 10/05/22

#### **REMARKS**:

We are pleased to submit our Historic District Commission (HDC) Certificate of Appropriateness Application to relocate and renovate the Shaw building located at 105 Marcy St, Portsmouth, NH.

Our submission includes the following documents:

- 1. Drawing package dated 09/16/22 that documents the existing buildings, extent of demolition, and proposed elevations and details.
- 2. Supplemental Photobook dated 10/05/22 conveying the existing buildings.
- 3. Supplemental building specifications of the proposed window and door systems for the Shaw Building renovation.
- 4. Presentation for our 10/05/22 Public Meeting

Please contact us with any questions or if you need any other information.

Sincerely,

Carlos Guzmán, AIA Project Architect

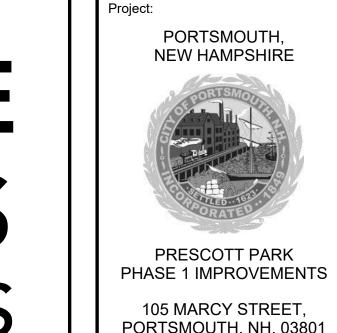
# CITY OF PORTSMOUTH, NEW HAMPSHIRE DEPARTMENT OF PUBLIC WORKS

PRESCOTT PARK PHASE 1A IMPROVEMENTS SHAW BUILDING HDC APPLICATION DOCUMENTS



### **DRAWING LIST**

E1.00	PARK-WIDE EXISTING CONDITIONS PLAN
E1.10	EXISTING CONDITIONS PLAN
A1.00	MATERIALS PLAN
AE1.11	EXISTING SHAW BUILDING PLANS
AE2.00	EXISTING SHAW BUILDING PLANS
AE2.01	EXISTING SHAW BUILDING ELEVATIONS
AD1.00	SHAW BUILDING DEMO PLANS
AD1.01	SHAW BUILDING DEMO PLANS
AD2.00	SHAW BUILDING DEMO ELEVATIONS
AD2.01	SHAW BUILDING DEMO ELEVATIONS
A2.00	PROPOSED SHAW BUILDING ELEVATIONS
A2.01	PROPOSED SHAW BUILDING ELEVATIONS
A3.00	WINDOW, DOOR, AND EAVE DETAILS

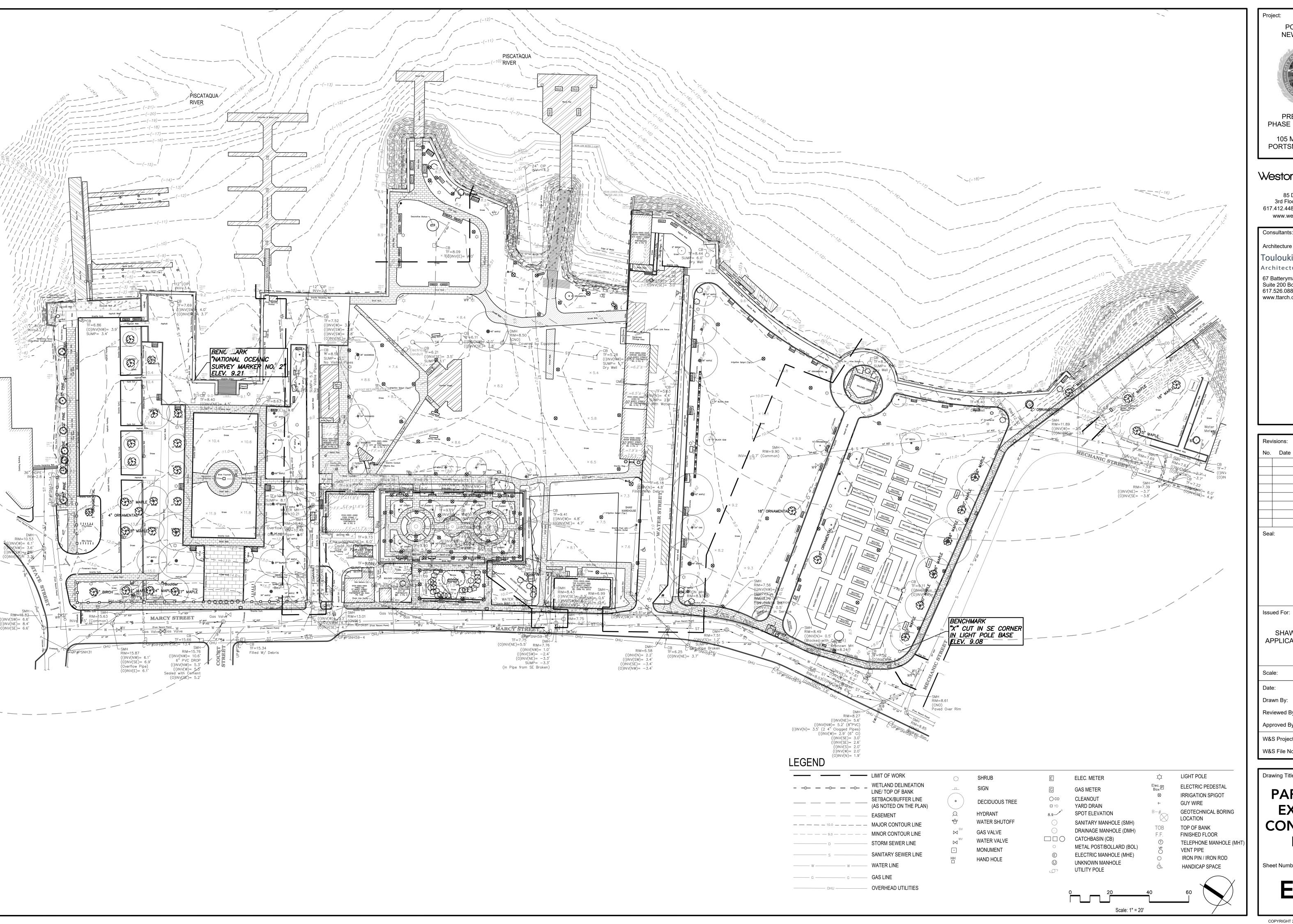


67 Batterymarch Street Suite 200 Boston, MA 02110

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TITLE SHEET



PORTSMOUTH,



PRESCOTT PARK PHASE 1 IMPROVEMENTS

105 MARCY STREET, PORTSMOUTH, NH, 03801

85 Devonshire Street, 3rd Floor, Boston, MA 02109 617.412.4480 www.westonandsampson.com

### Consultants:

### Architecture

Touloukian Touloukian Inc Architecture + Urban Design

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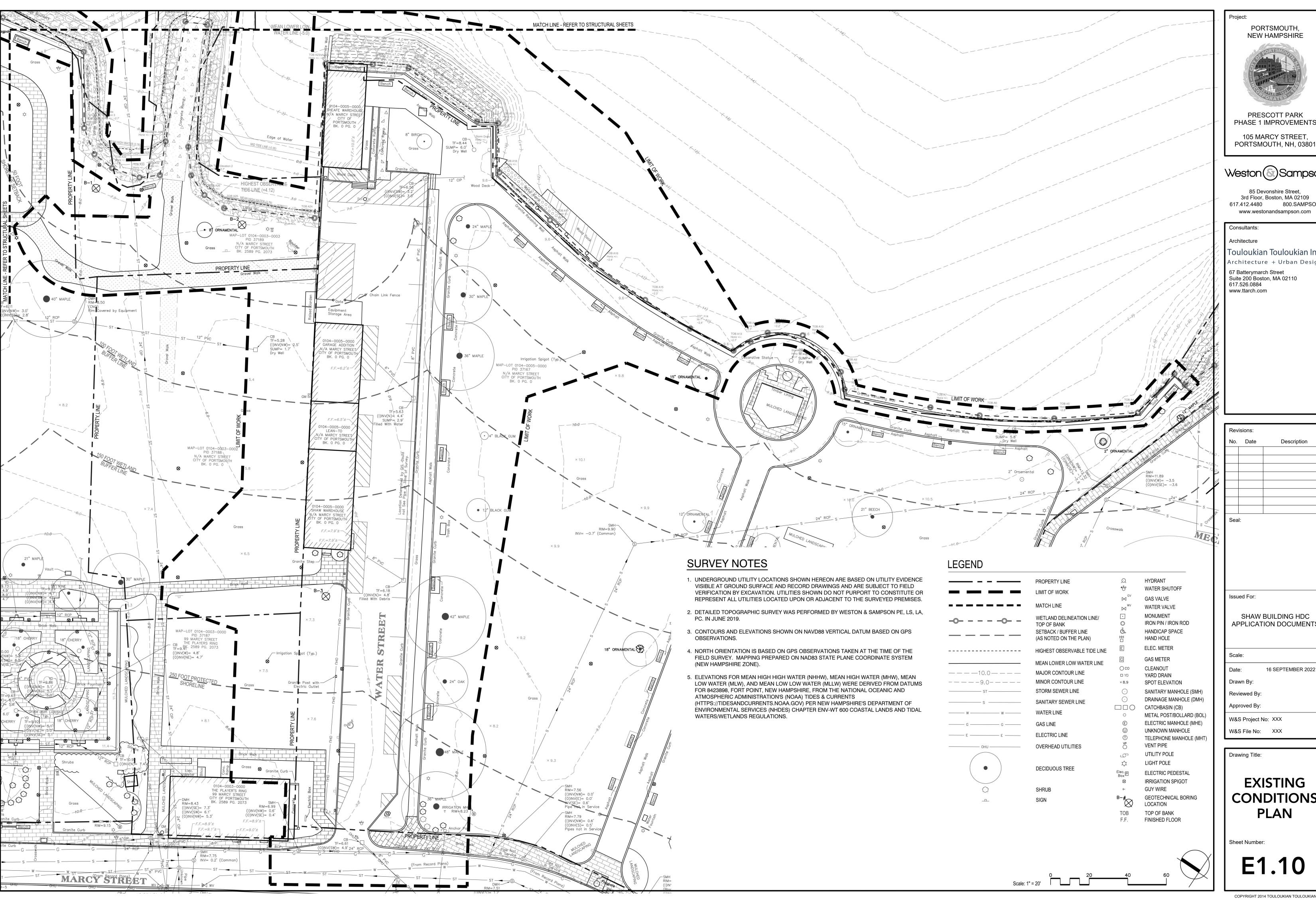
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**PARK-WIDE EXISTING** CONDITIONS **PLAN** 

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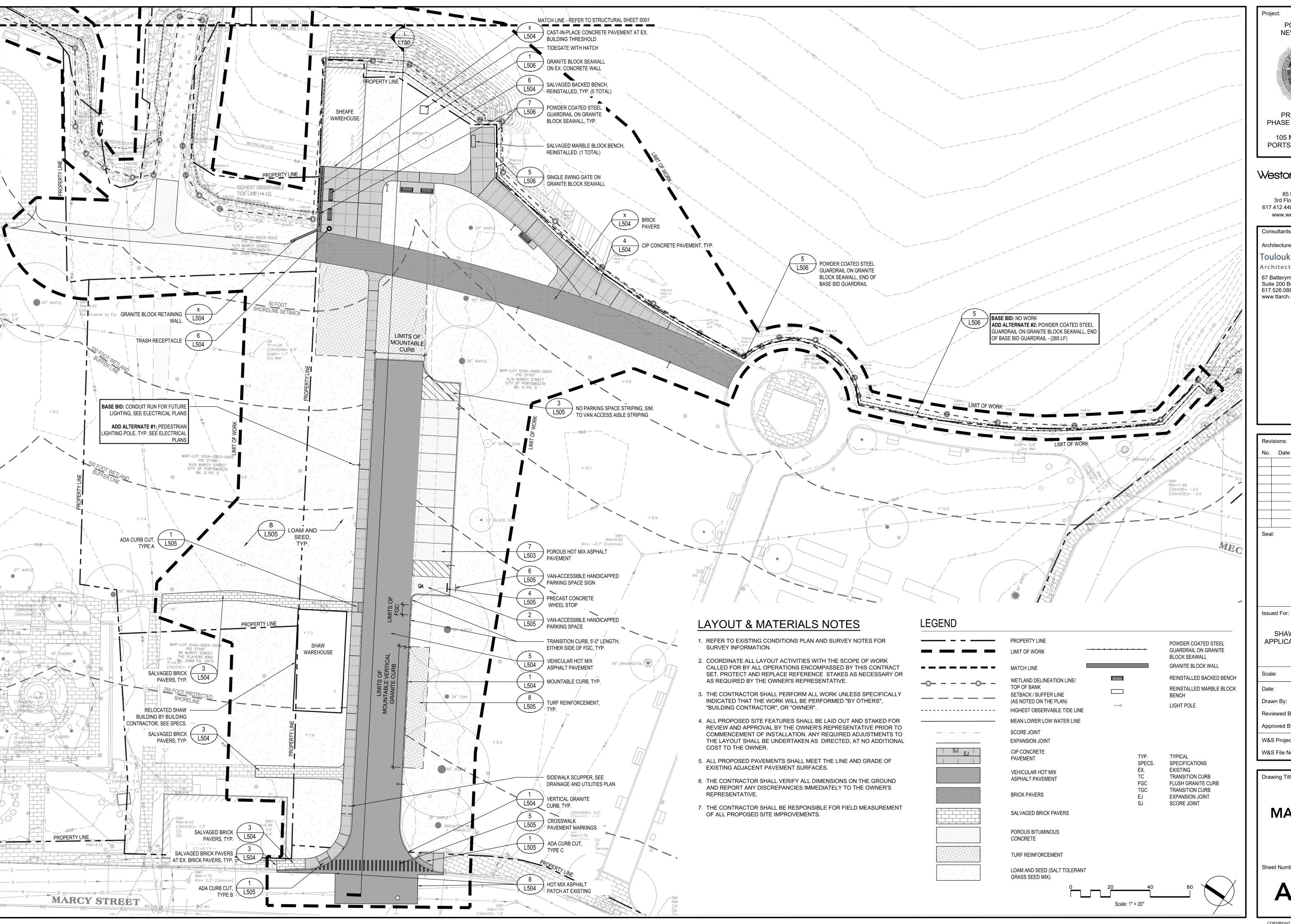
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**EXISTING** CONDITIONS **PLAN** 

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PORTSMOUTH **NEW HAMPSHIRE** 



PRESCOTT PARK PHASE 1 IMPROVEMENTS 105 MARCY STREET,

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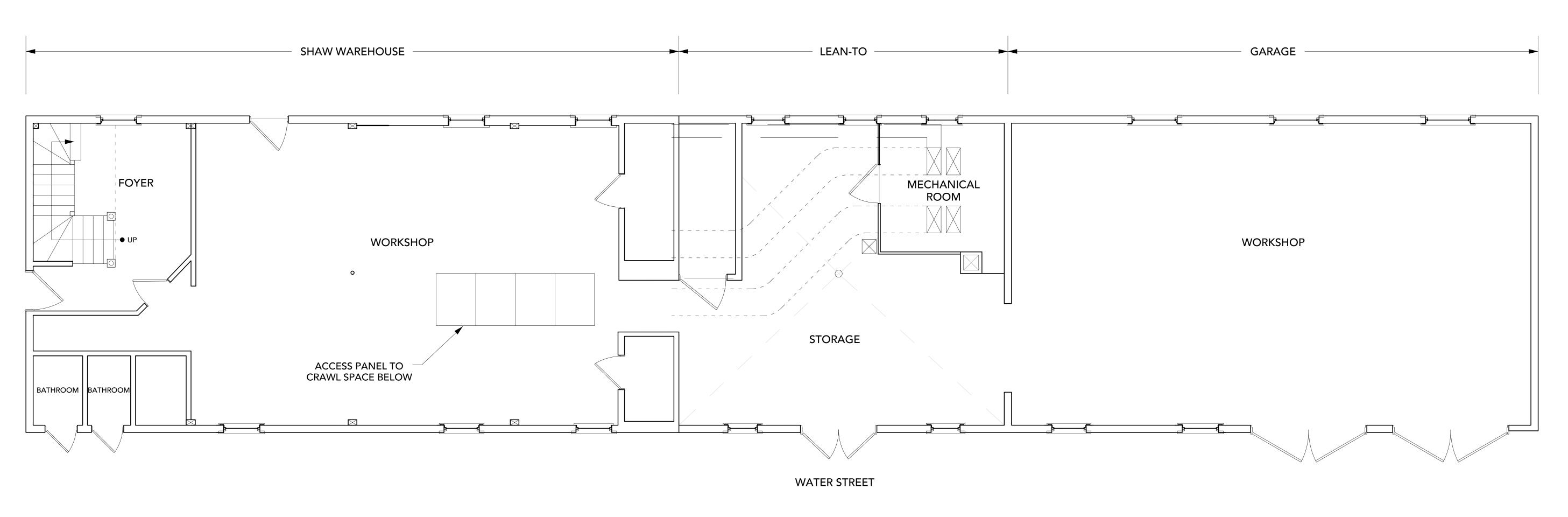
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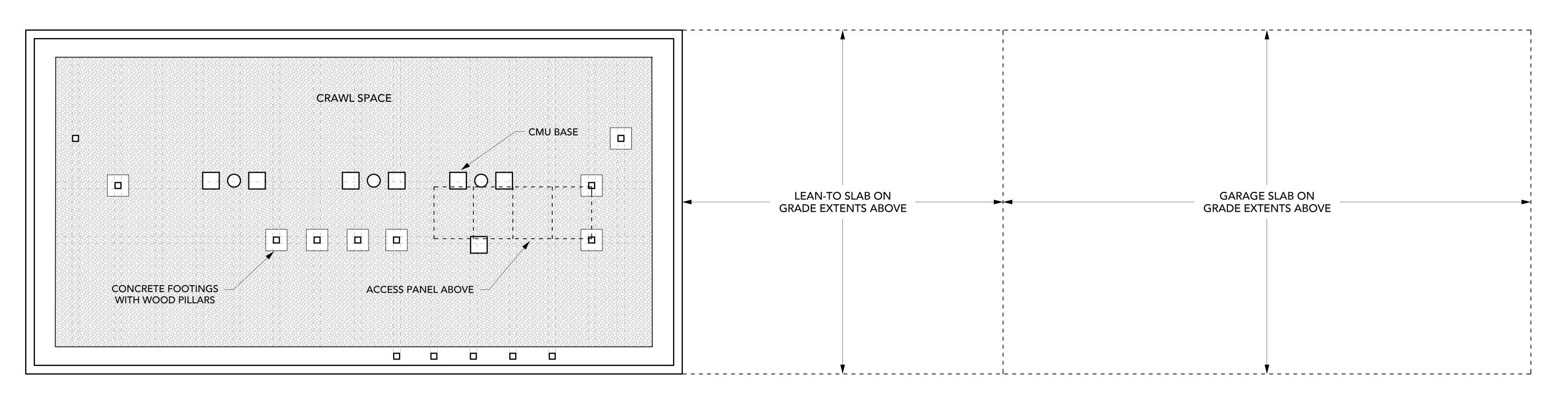
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**MATERIALS PLAN** 

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2 SHAW BUILDING LEVEL 1 EXISTING PLAN GRAPHIC SCALE



5 10 20 0 PORTSMOUTH,
NEW HAMPSHIRE

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PHASE 1 IMPROVEMENTS

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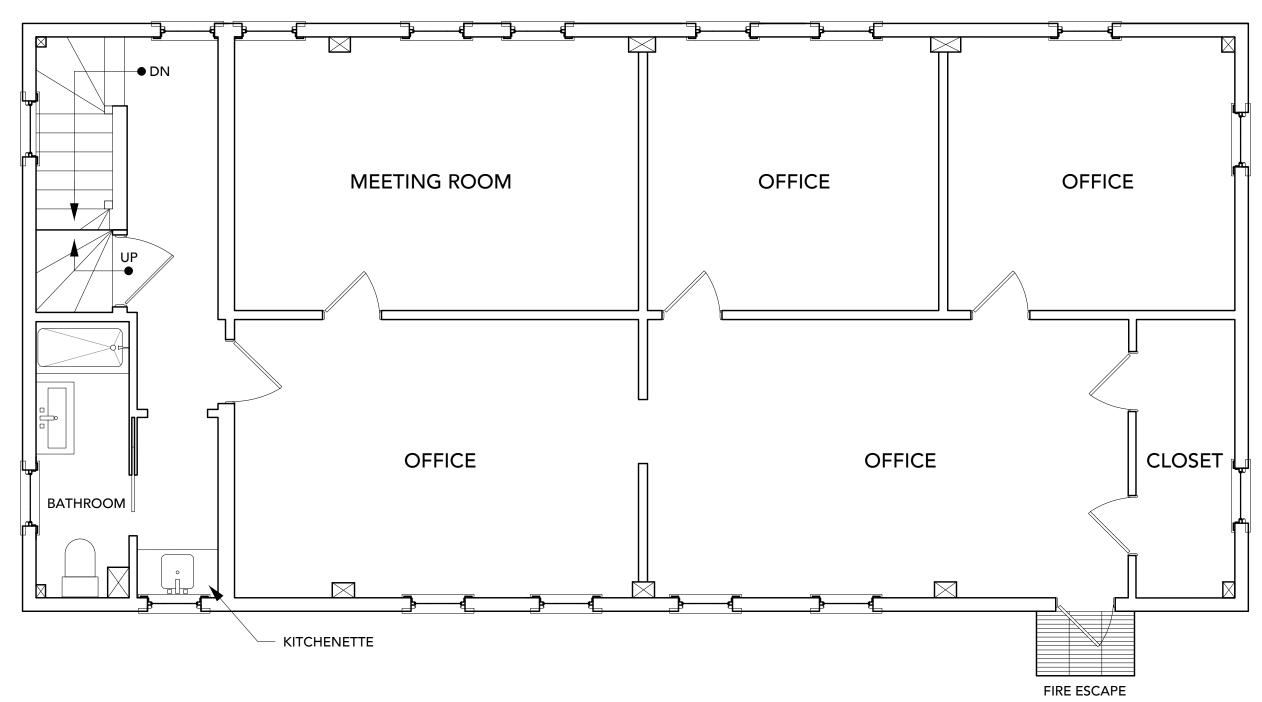
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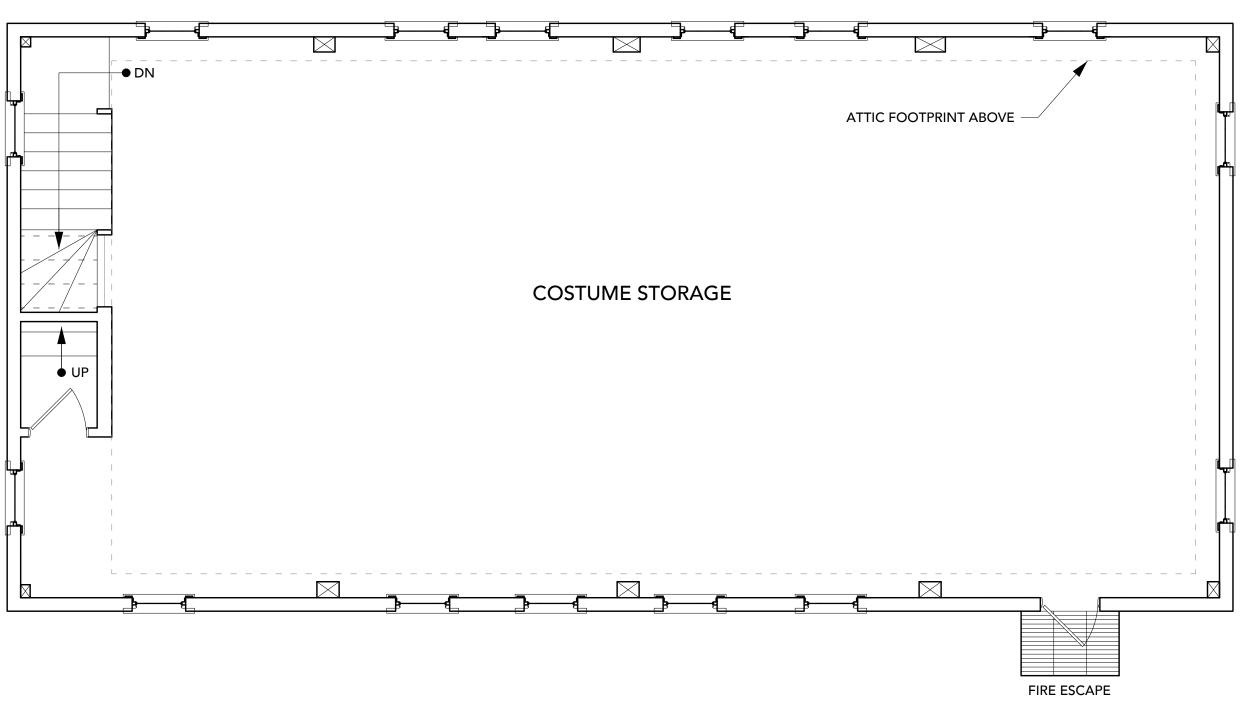
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**PLANS** 



2 SHAW BUILDING LEVEL 2 EXISTING PLAN
3 SHAW BUILDING GRAPHIC SCALE



3 SHAW BUILDING LEVEL 3 EXISTING PLAN GRAPHIC SCALE



PORTSMOUTH,
NEW HAMPSHIRE



PHASE 1 IMPROVEMENTS

105 MARCY STREET,
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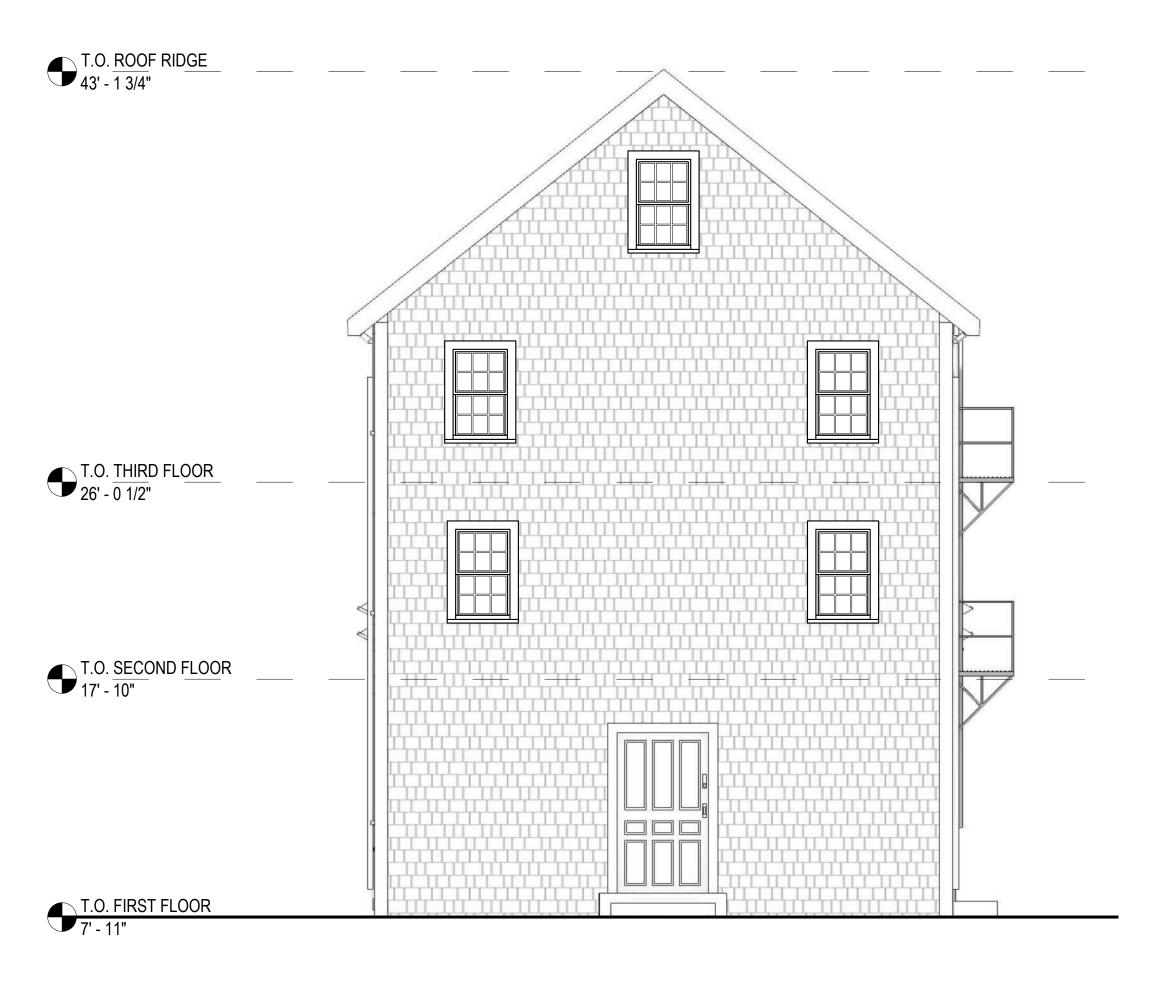
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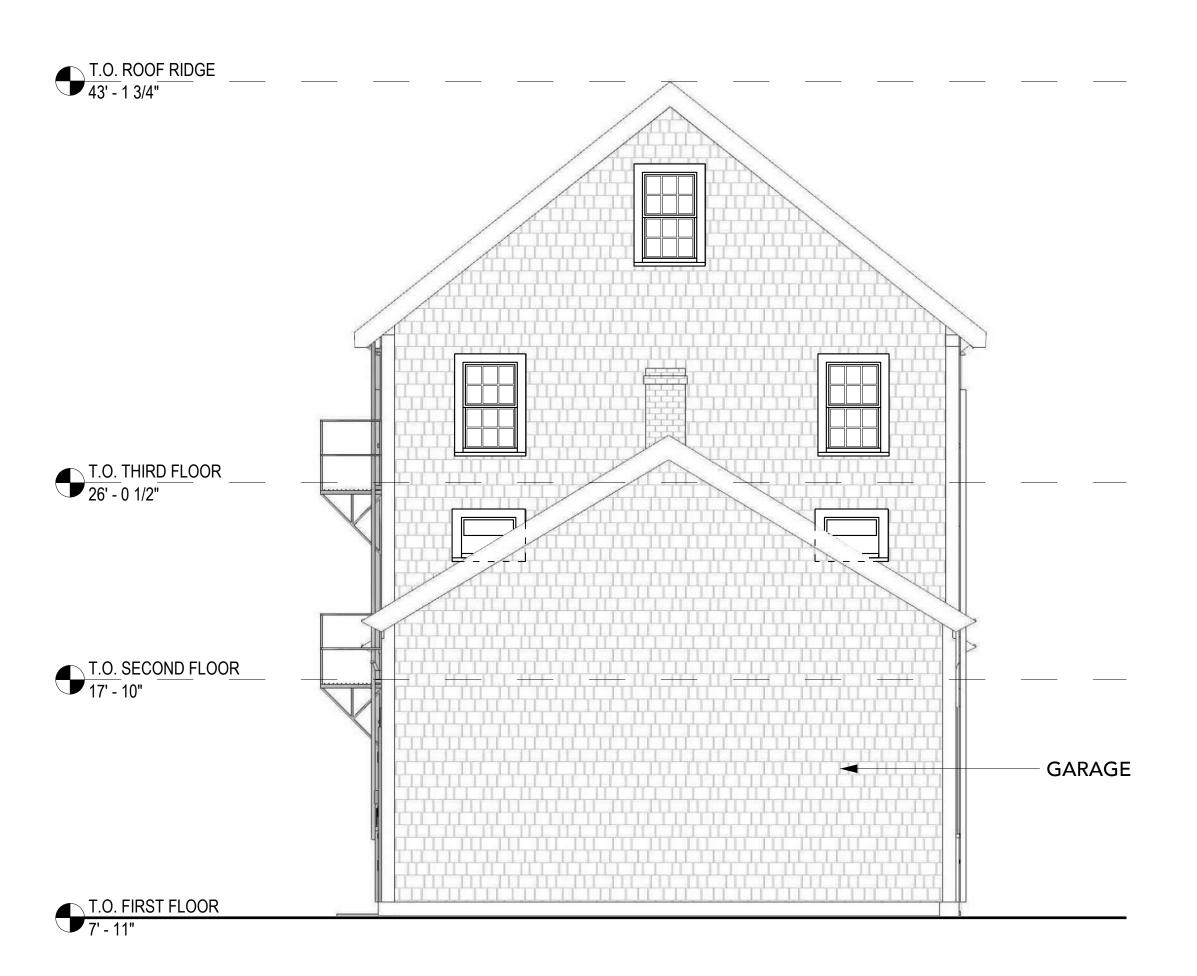
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**EXISTING** BUILDING **ELEVATIONS:** THE SHAW

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## 2 SHAW BUILDING WEST ELEVATION - EXISTING GRAPHIC SCALE



SHAW BUILDING EAST ELEVATION - EXISTING
GRAPHIC SCALE



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105 MARCY STREET,

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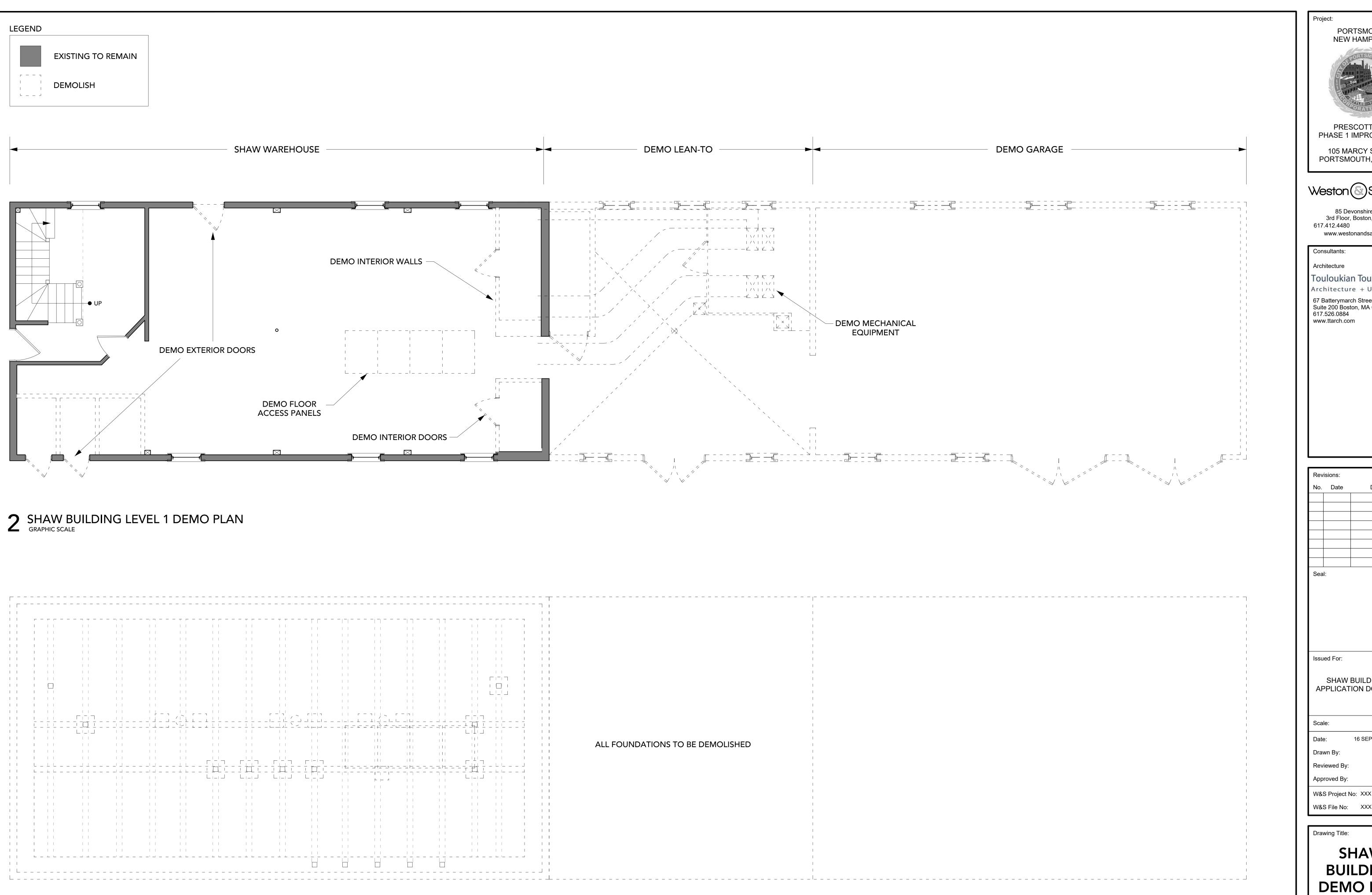
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THE SHAW

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SHAW BUILDING FOUNDATION DEMO PLAN
GRAPHIC SCALE

PORTSMOUTH **NEW HAMPSHIRE** 

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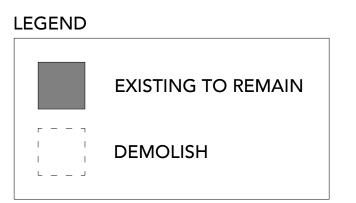
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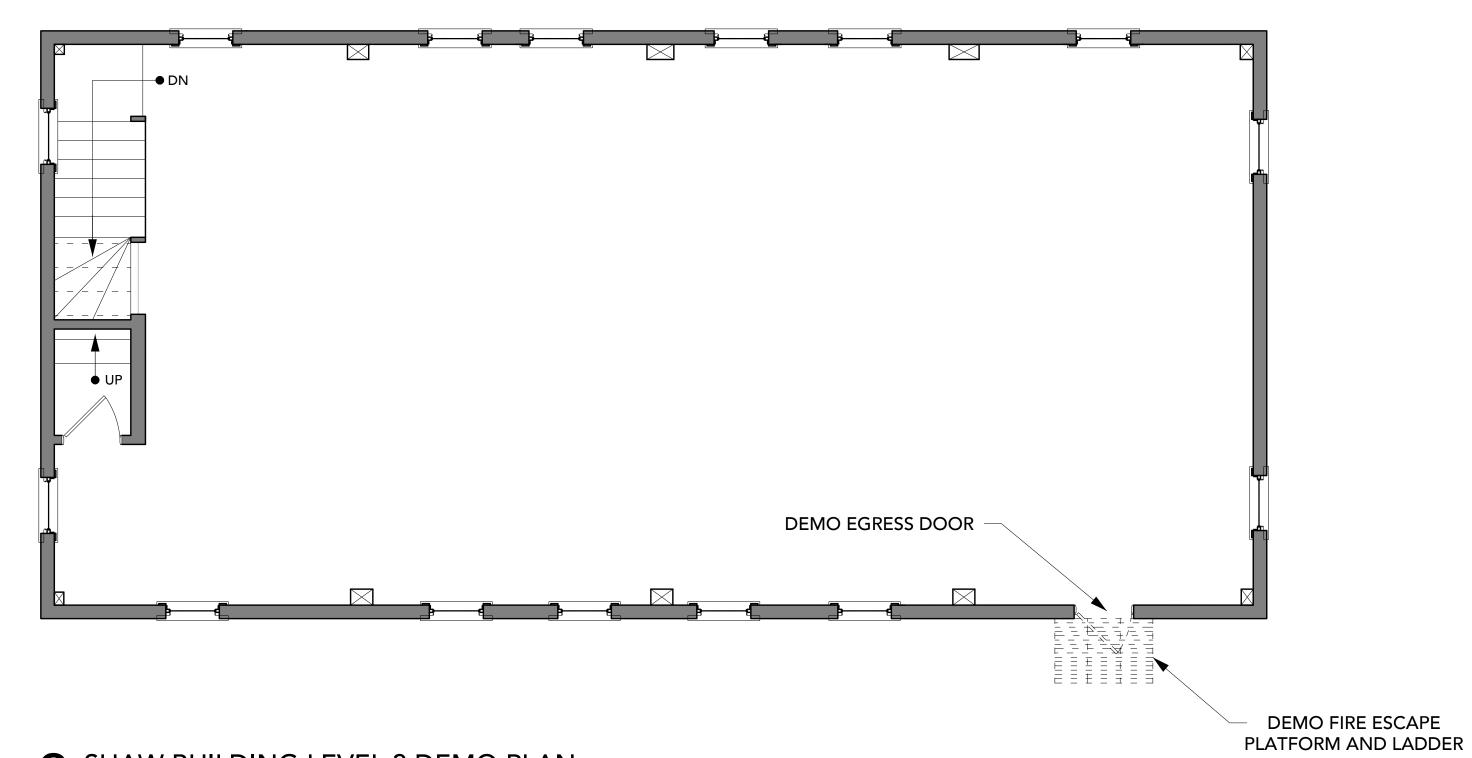
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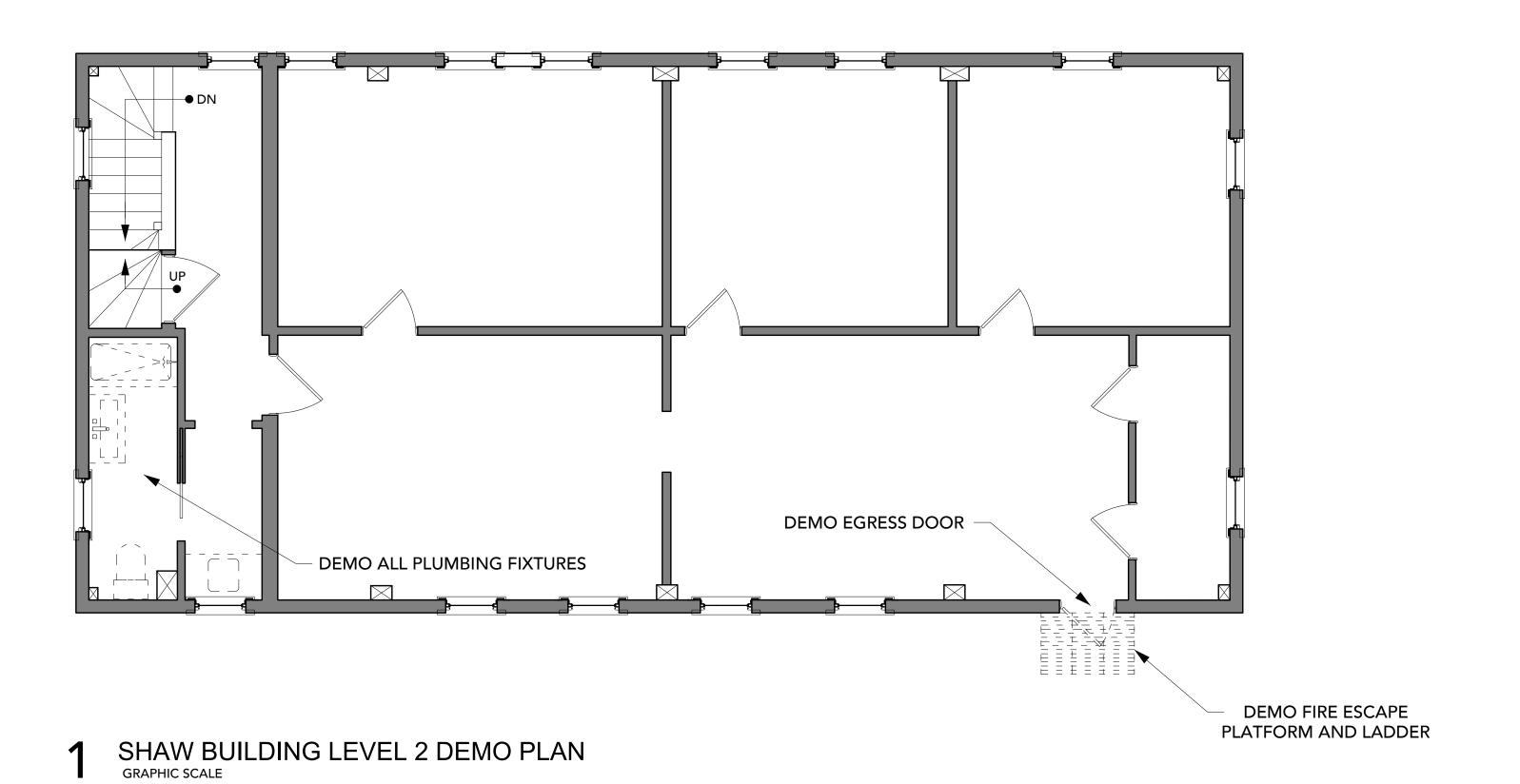
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2 SHAW BUILDING LEVEL 3 DEMO PLAN GRAPHIC SCALE



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105 MARCY STREET,
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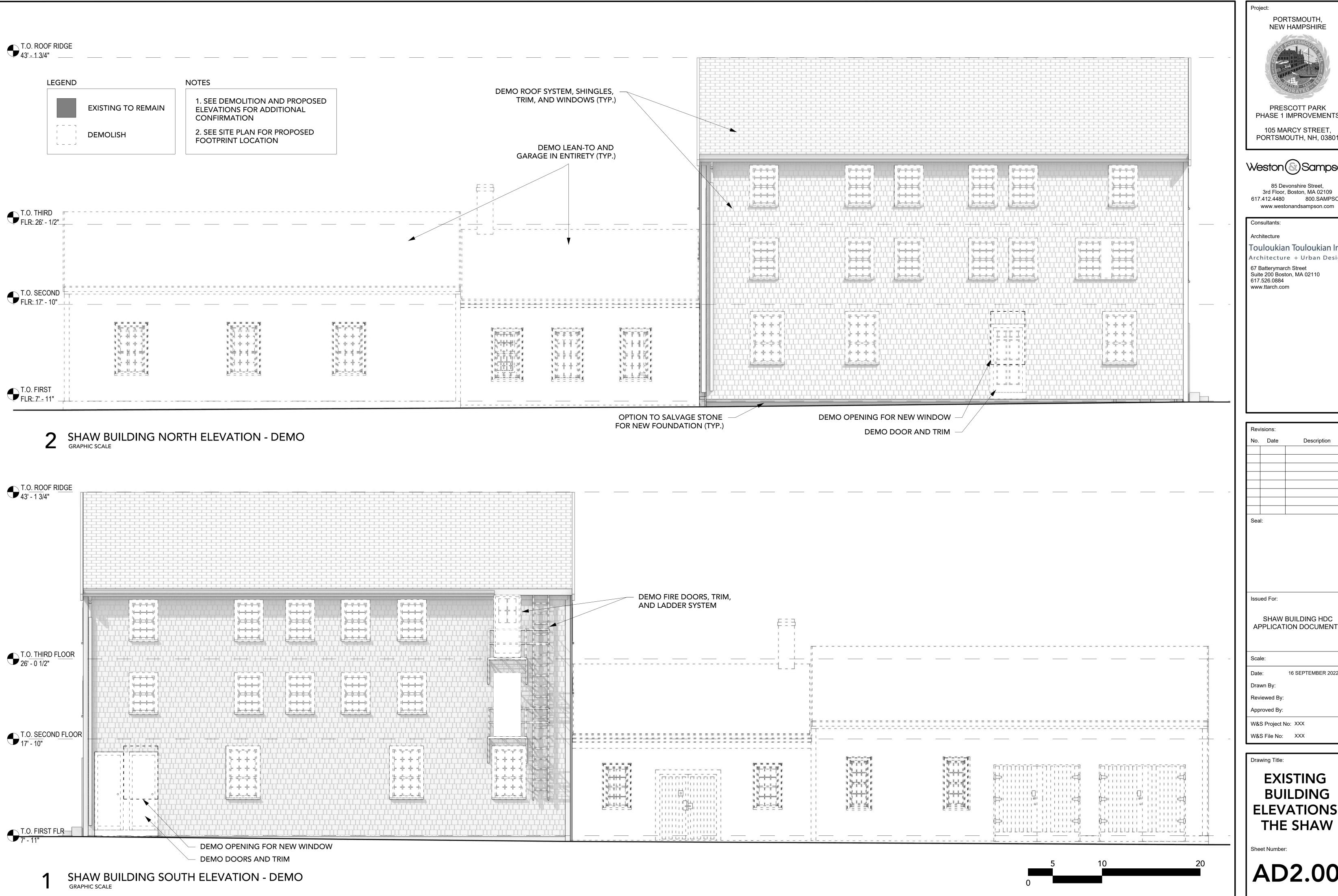
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**EXISTING** BUILDING **ELEVATIONS:** THE SHAW

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LEGEND NOTES

1. SEE DEMOLITION AND PROPOSED ELEVATIONS FOR ADDITIONAL

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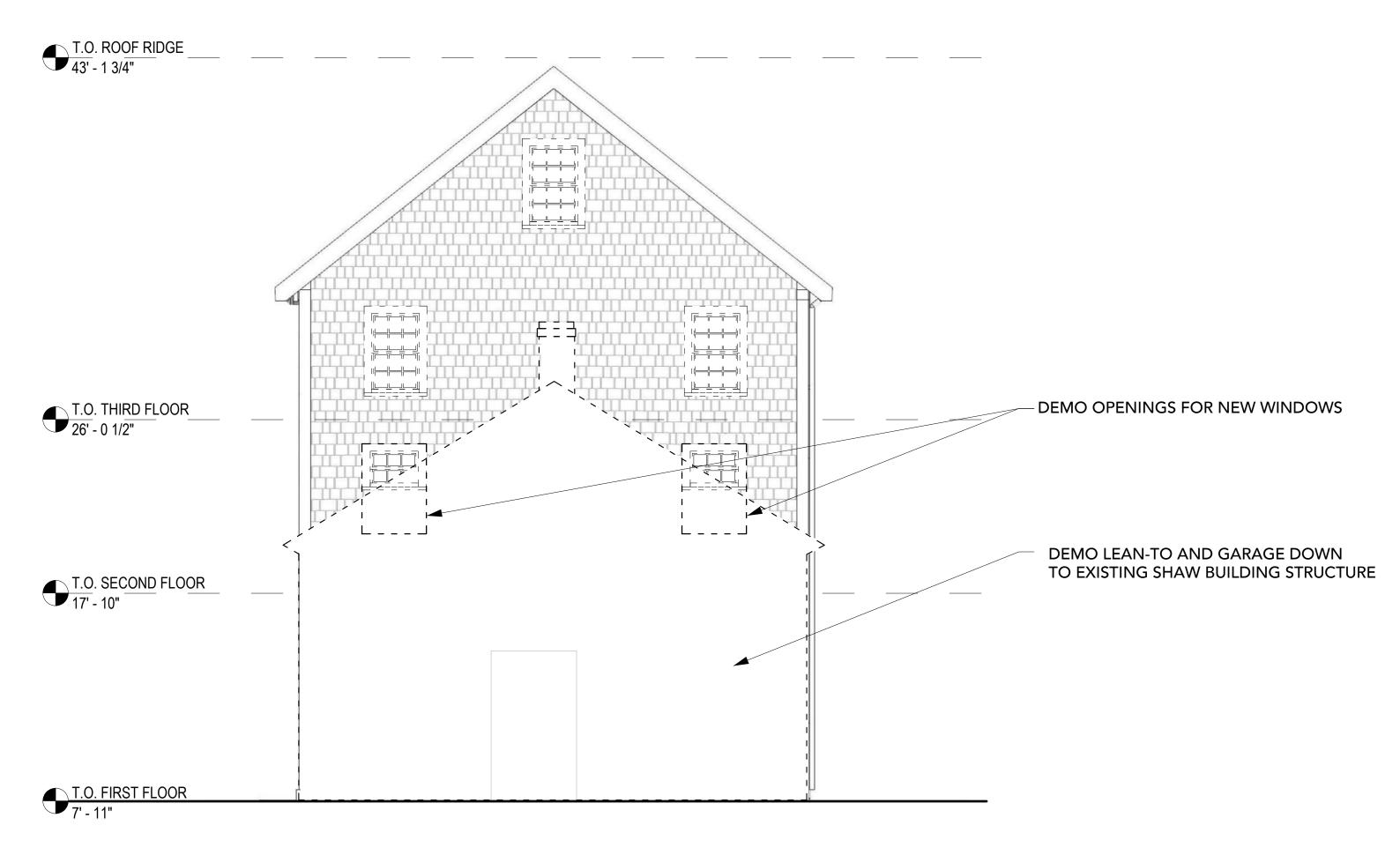
CONFIRMATION

2. SEE SITE PLAN FOR PROPOSED

2. SEE SITE PLAN FOR PROPOSED FOOTPRINT LOCATION

T.O. ROOF RIDGE 43' - 1 3/4" DEMO ROOF SYSTEM, SHINGLES, TRIM, AND WINDOWS (TYP.) T.O. THIRD FLOOR 26' - 0 1/2" ╎┍<del>╒╒╒╗</del>┆ T.O. SECOND FLOOR 17' - 10" OPTION TO SALVAGE STONE FOR NEW FOUNDATION (TYP.) T.O. FIRST FLOOR 7' - 11"

## 2 SHAW BUILDING WEST ELEVATION - DEMO



1 SHAW BUILDING EAST ELEVATION - DEMO



Project:

PORTSMOUTH,
NEW HAMPSHIRE

PRESCOTT PARK
PHASE 1 IMPROVEMENTS

105 MARCY STREET,

Weston (S) Sampso

PORTSMOUTH, NH, 03801

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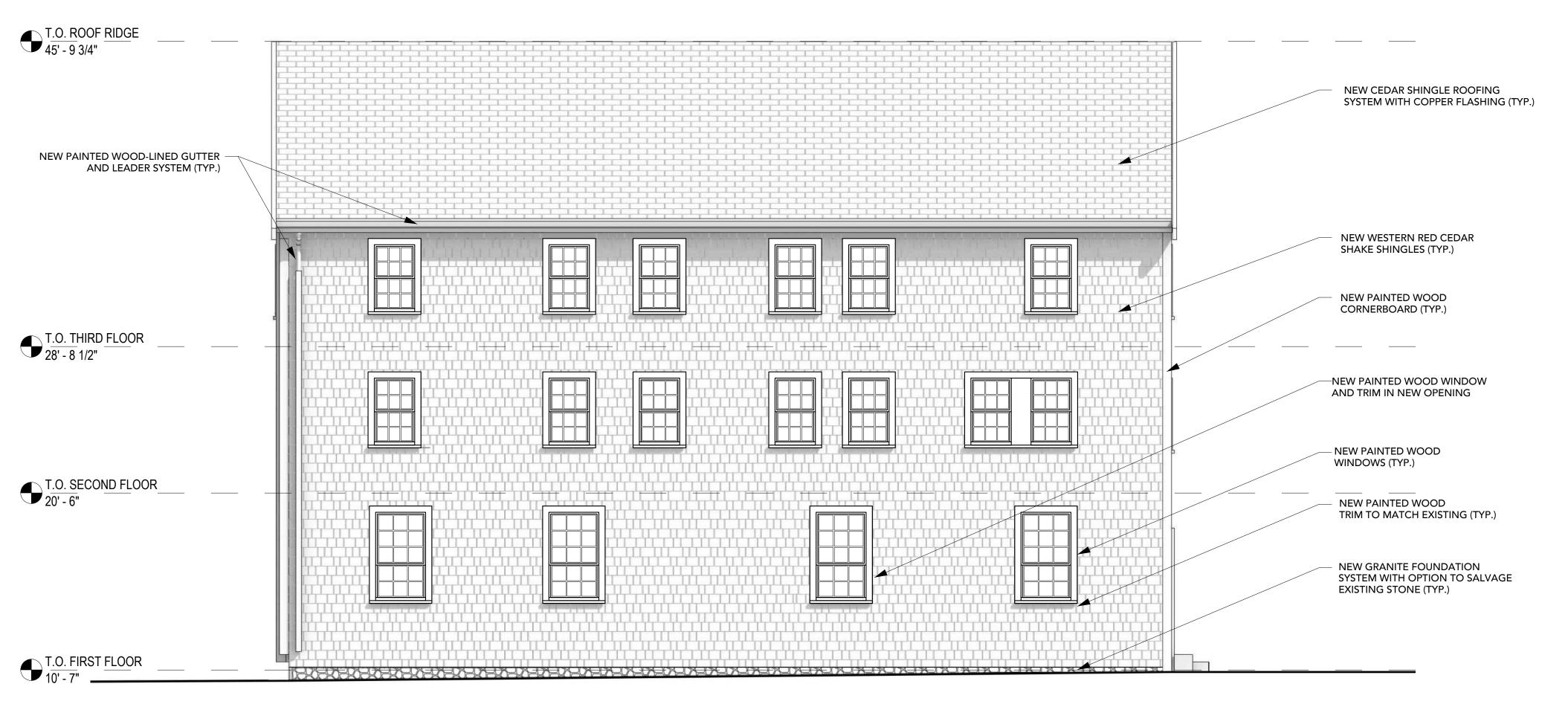
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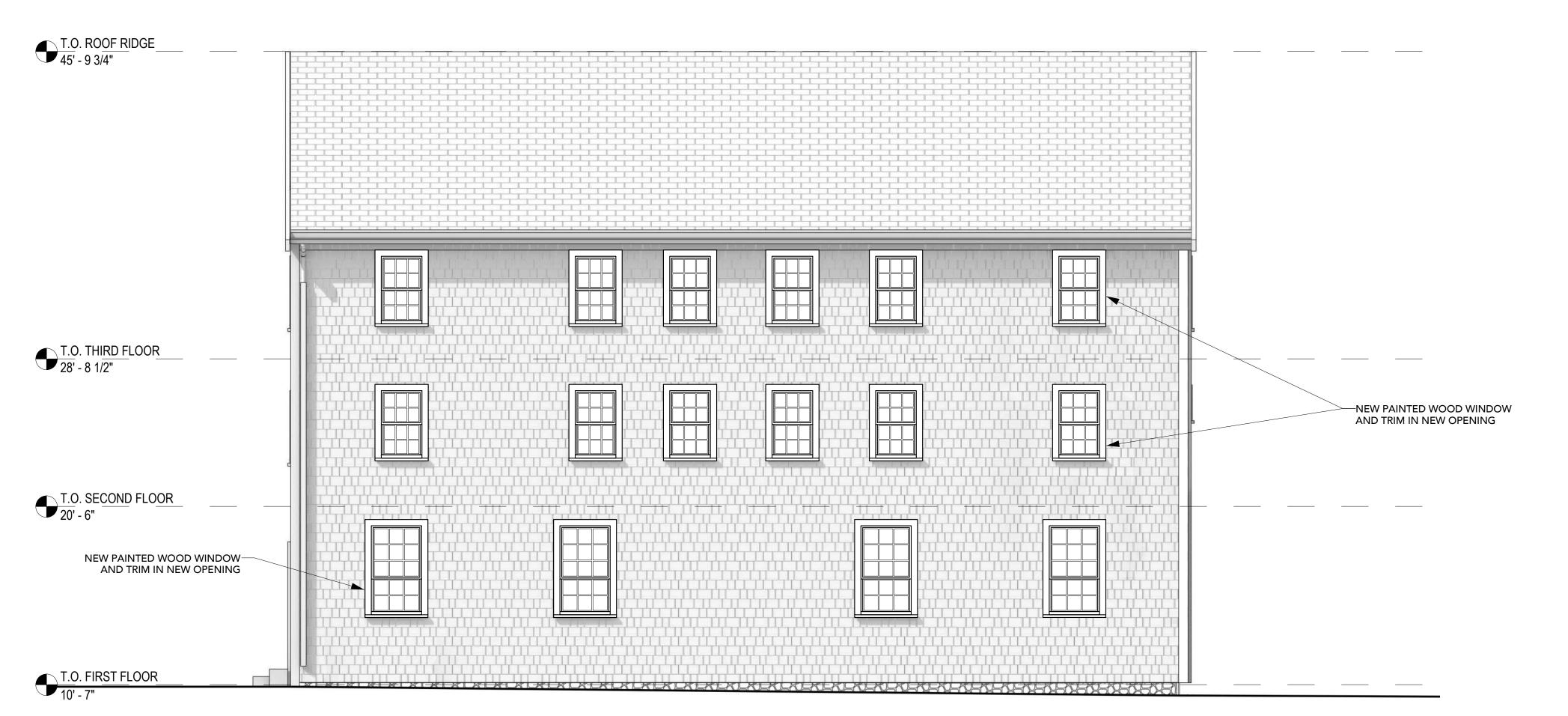
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2 SHAW BUILDING NORTH ELEVATION - PROPOSED



SHAW BUILDING SOUTH ELEVATION - PROPOSED GRAPHIC SCALE

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PORTSMOUTH,



PRESCOTT PARK
PHASE 1 IMPROVEMENTS

105 MARCY STREET,

Weston (S) Samps

PORTSMOUTH, NH, 03801

85 Devonshire Street, 3rd Floor, Boston, MA 02109 617.412.4480 800.SAMPSON www.westonandsampson.com

### Consultants:

### Architecture

Touloukian Touloukian Inc.

Architecture + Urban Design

67 Batterymarch Street Suite 200 Boston, MA 02110 617.526.0884 www.ttarch.com

Rev	isions:				
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SHAW BUILDING HDC APPLICATION DOCUMENTS

Scale:

Date: 16 SEPTEMBER 2022

Drawn By:
Reviewed By

Approved By:

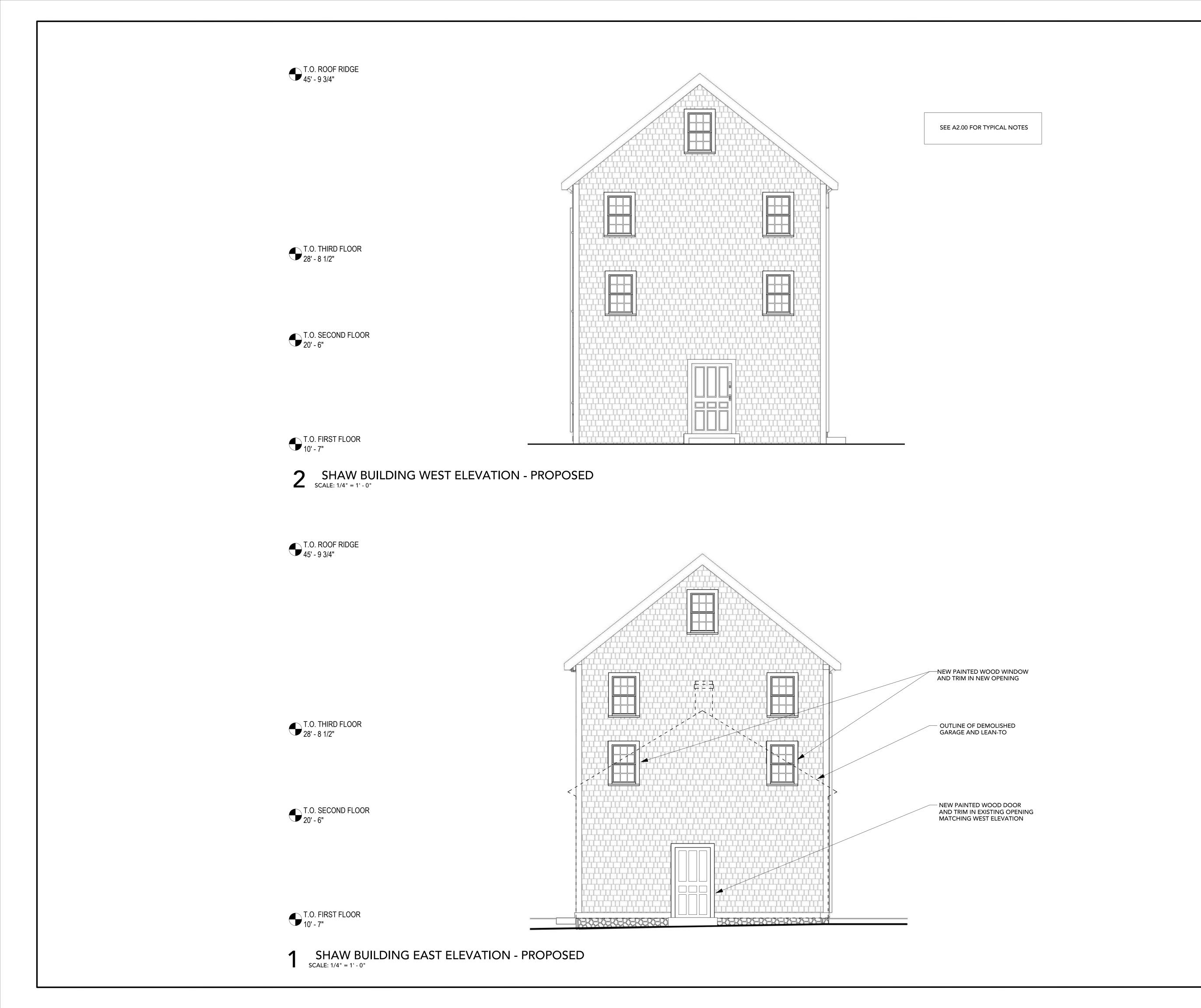
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PROPOSED
BUILDING
ELEVATIONS:
THE SHAW

Sheet Number:

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Project:

PORTSMOUTH, NEW HAMPSHIRE

PRESCOTT PARK PHASE 1 IMPROVEMENTS

105 MARCY STREET, PORTSMOUTH, NH, 03801

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85 Devonshire Street, 3rd Floor, Boston, MA 02109
617.412.4480 800.SAMPSON www.westonandsampson.com

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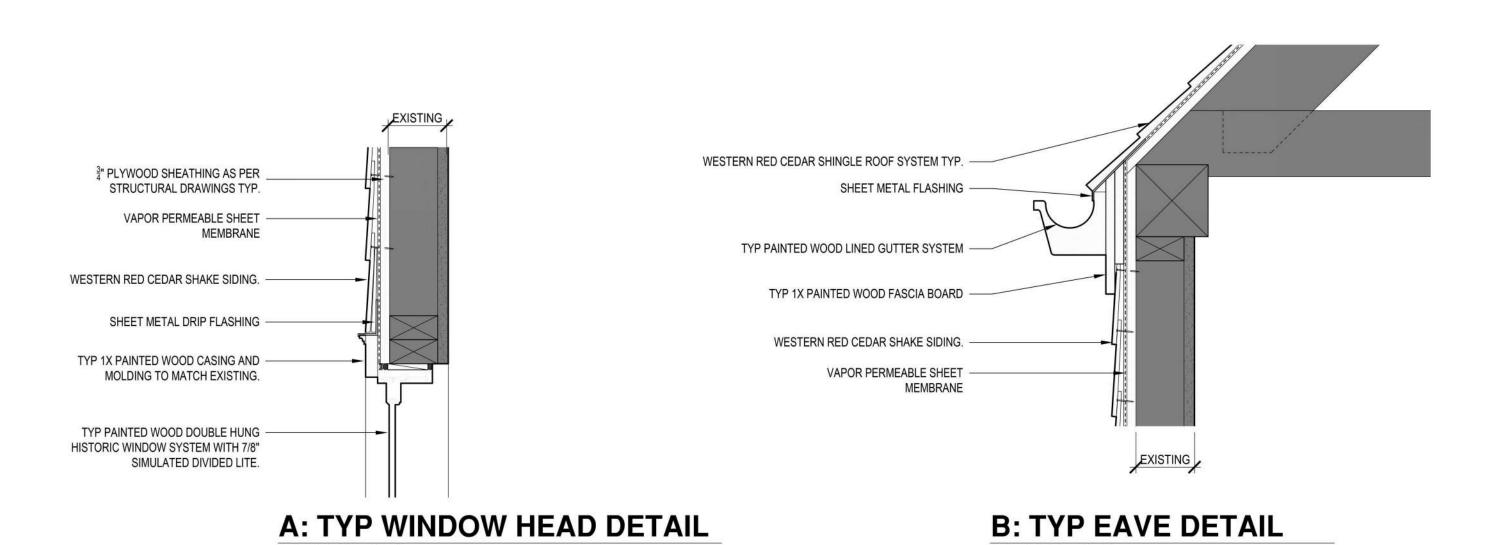
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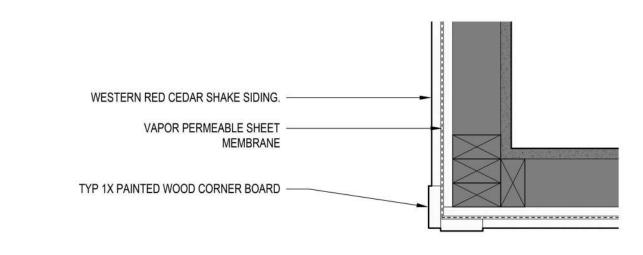
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PROPOSED
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ELEVATIONS:
THE SHAW

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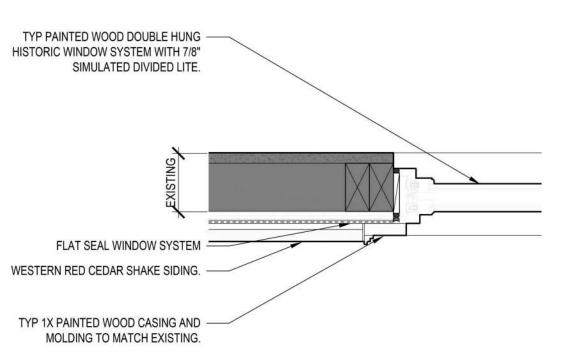
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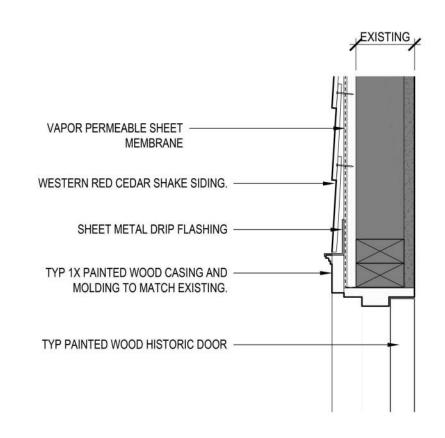


C: TYP CORNER BOARD DETAIL

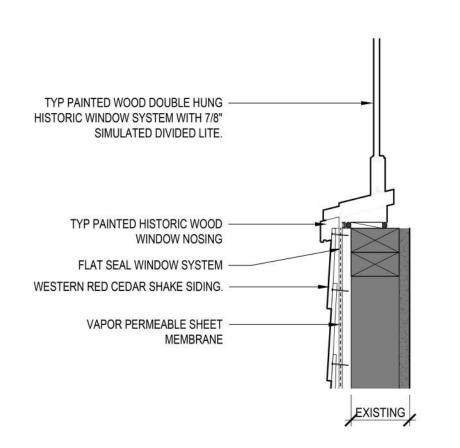
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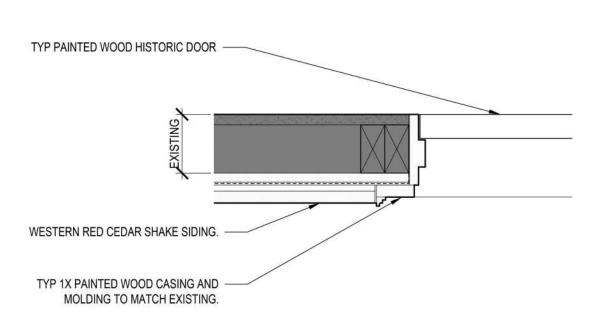


E: TYP DOOR HEAD DETAIL



F: TYP WINDOW SILL DETAIL

Scale 1 1/2" = 1'-0"



G: TYP DOOR JAMB DETAIL DETAIL

PORTSMOUTH, NEW HAMPSHIRE



PHASE 1 IMPROVEMENTS

105 MARCY STREET,
PORTSMOUTH, NH, 03801

PRESCOTT PARK

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Drawn By:

Approved By:

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W&S File No: XXX

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WINDOW, DOOR, AND EAVE DETAILS

Sheet Number:

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Architecture + Urban Design

## **Prescott Park** Portsmouth, NH

PHASE 1A IMPROVEMENTS HDC APPLICATION SUPPLEMENTAL PHOTOBOOK

05 October 2022



### The Shaw Warehouse, Lean-To and Garage Buildings





### The Shaw Warehouse, Lean-To and Garage Buildings





### The Shaw Warehouse













### **NEW CONSTRUCTION**





GREEN MOUNTAIN WINDOW SPECIALIZES IN NEW CONSTRUCTION WINDOW SOLUTIONS FOR BUILDINGS
DESIGNED TO MATCH THE NORTHEAST'S UNIQUE ARCHITECTURAL STYLE.

OUR WINDOWS ARE DESIGNED TO BLEND THE DETAILS AND PATTERNS ONCE USED BY LOCAL CRAFTSMAN IN NORTHEASTERN SASH MILLS WITH THE LATEST ENERGY PERFORMANCE TECHNOLOGY.

### TWO DIFFERENT NEW CONSTRUCTION SYSTEMS:

➤ MILESTONE SERIES FOR HISTORICAL ACCURACY AND SUPERIOR ENERGY PERFORMANCE



CLASSIC SERIES FOR BUDGET DRIVEN PROJECTS THAT STILL DEMAND CORRECT WINDOW PROPORTIONS AND GREAT ENERGY EFFICIENCY





### We offer two different product lines to fit any budget:



1. Milestone Series Double Hung: This is the most traditional looking double hung window on the market. The sash and frame details are all proportioned to match the historic widows used around the northeast in the 19<sup>th</sup> and early 20<sup>th</sup> century. Modern materials such as vinyl and metal are concealed by our exclusive frame design. The sash can tilt in by releasing our hidden release latches. Our hardware options mimic period appropriate design. Options of 5/8", 7/8" or 1 ¼" wide muntins allow you to design to the architectural period of your choice. And our sash is engineered to hide the fact that it holds the most energy efficient glazing available in a narrow glazing pocket;

often people don't even realize that it is insulated glass.

2. Milestone Series Casement / Awning: Do you hate the look and operation of modern crank out hardware? Then this window was designed with you in mind. This is a push out system with hardware to hold the sash in any open position. Wide stiles and rails create an old world charm. And a wood framed screen on the interior compliments the traditional design. We offer a concealed friction hinge version and a butt hinge with a sash stay bar version. The window to the right shows the butt hinge / stay bar option on a French Casement (two sash in one frame).





3. Classic Series Double Hung: With this window you won't be sacrificing much to

satisfy a more limited budget. The main difference between the Classic and Milestone double hung is the use of exposed vinyl tracks on the sides of the frame to hold the sash in place. These vinyl tracks make the sash a little more difficult to tilt in, are slightly less air tight and are less historic looking than the Milestone system. However, if your windows are painted white the vinyl will blend right in and no one will know that you paid less since all other features and options are the same as the Milestone. Classic window with transom in photo to the left.

**4.** Classic Series Casement / Awning: This window line has the roto crank hardware, narrow stiles / rails, and aluminum framed interior screen that is commonly found in modern casement and awning windows. However, creative use of our trim packages and muntin options will still make these windows draw attention. To the right is a Classic Series casement with a wood shutter.





### Milestone Double Hung v2.2

Product Information	
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#### NOTE:

All specifications and data are subject to change without notice.

Allow 1/16" tolerance on all measurements.

Some options and accessories are not covered in this manual. Contact your Green Mountain Representative for further assistance



#### **Unit Specifications**

#### Frame:

- Pine wood interior and exterior standard. Options include South American Mahogany, Philippine Mahogany (Marenti), Douglas Fir, Western Red Cedar, Teak, or other. Optional species can be specified for specific parts only (sill, sill nose, casing, etc.)
- ➤ Frame width: 4 9/16"
- Frame thickness: 5/8"
- ➤ Sill: 14 degree bevel, 1" standard sill nose. Optional 2" "historic" sill nose
- > Pine exterior parts are dipped in a water repellent preservative.

#### Sash:

- ➤ Pine wood interior and exterior standard. Options include South American Mahogany, Philippine Mahogany (Marenti), Douglas Fir, Western Red Cedar, Teak, or other.
- > Check rail thickness: 1 5/8"
- > Stile and top & bottom rail thickness: 1 1/4"
- Operating sash tilt in for easy cleaning. The top sash of reverse cottage windows can not be tilted in.
- > Pine exterior parts are dipped in a water repellent preservative.

#### Interior and exterior finish:

- > Bare wood interior white primed exterior standard
- > Pre-finished exterior options. See your Green Mountain Window Representative for colors and availability.

#### Hardware:

- > Standard sash lock and keeper: Truth cam lock in Bronze. Option finish: white.
- Upgraded sash lock and keeper: Colonial cam lock in Oil Rubbed Bronze, Nickel, Polished Chrome or Brass. Arts & Crafts pivot lock available in Brass only.
- > Sash lift: Truth sash lift in Bronze. Option: finish to match lock choice.
- Balance system: block and tackle balance

#### Weatherstrip:

- > Foam filled bulb on weatherstrip on top rail, bottom rail, and side jambs. Jamb weatherstrip is light beige.
- Leaf weatherstrip on head parting stop.

#### Jamb extension:

- Applied jamb extension available to match virtually any wall thickness
- Standard thickness: 21/32"

#### Insect Screens:

- Aluminum framed full screen with charcoal fiberglass mesh screening standard. Optional surround colors: Dark Bronze, Tan or Green. Optional mesh: charcoal aluminum, bright aluminum, or Gore Enlighten high visibility.
- > Optional wood screen: full or half screens with charcoal fiberglass mesh screening. Species and finish to match window. Optional mesh: charcoal aluminum, bright aluminum, bright bronze, or Gore Enlighten high visibility.

### Glass:

- Double strength glass sealed with Gray Duraseal warm edge spacer. Standard overall glass thickness on wood exterior units is ½" with wood exterior glazing bead. Optional 11/16" glass thickness with white vinyl exterior glazing bead.
- > Glazing method: silicone wet seal interior and exterior
- Glazing types: single glass, insulating glass
- > Option for black Duraseal warm edge spacer
- Standard insulating glass options include: (see NFRC ratings for performance comparison)
  - o 1/2" regular insulating glass
  - o 1/2" Low E with Argon gas fill
  - o 1/2" Low E with Krypton gas fill
  - o 11/16" regular insulating glass (white vinyl glazing bead on exterior)
  - o 11/16" Low E with Argon (white vinyl glazing bead on exterior)
- Other glass options: tempered, laminated, obscure, mouth blown restoration (wavy), tinted, UL rated, any specified

#### **Optional Divided Lites:**

- > Options include: 5/8" white flat airspace grille, 5/8"white profiled airspace grille, 7/8" removable stick grille (interior only), 7/8" removable full surround grille (interior only), 5/8" true divided lite (single glass only), 5/8" simulated divided lite (SDL) with or without spacer bar, 7/8" SDL with our without a spacer and 1 1/4" SDL with our without a spacer bar. Gray SDL spacer is standard with gray SDL tape. Optional black spacer and tape is used when black glass spacer option is chosen.
- > See "section details: divided lites for muntin profiles" for standard cuts. Custom configurations are available

NFRC Values						
Glazing Type and Thickness	U-Factor	CR- Value	SHGC	VT	R-Value	
Single Glass	.86	12	.63	.66	1.16	
Single Glass with TDL	.86	12	.57	.58	1.16	
Single Glass with TDL and Ext. EP	.47	44	.50	.53	2.13	
Single Glass with TDL and Ext. Low E EP	.40	32	.44	.49	2.50	
Single Glass with TDL and Int. EP	.46	45	.50	.53	2.17	
Single Glass with TDL and Int. Low E EP	.37	32	.44	.49	2.70	
Single Glass with TDL and Storm	.43	154	.50	.53	2.33	
Single Glass with TDL and Low E Storm	.32		.43	.49	3.13	
Single Glass with TDL and Laminated Storm	.42	-	.43	.52	2.38	
Single Glass with TDL, Ext. EP and Storm	.30	-	.45	.48	3.33	
Single Glass with TDL, Ext. EP and Low E Storm	.25	-	.39	.44	4.00	
Single Glass with TDL, Ext. Low E EP and Storm	.25	-	.40	.44	4.00	
Single Glass with TDL, Ext. Low E EP and Low E Storm	.21	-	.36	.41	4.76	
Single Glass with TDL, Int. EP and Storm	.30	-	.45	.48	3.33	
Single Glass with TDL, Int. EP and Low E Storm	.24	-	.39	.44	4.17	
Single Glass with TDL, Int. Low E EP and Storm	.25	-	.40	.44	4.00	
Single Glass with TDL, Int. Low E EP and Low E	.21	-	.36	.41	4.76	
Storm	1/2" G	lass Thick	ness		L	I
1/2" Clear Insulated	.50	42	.56	.60	2.00	
1/2" Clear Insulated with SDL	.50	42	.50	.53	2.00	-
1/2" Clear Insulated with SDL and Spacer	.52	40	.50	.53	1.92	
1/2" Low E / Argon	.35	52	.48	.55	2.70	
1/2" Low E / Argon with SDL	.35	52	.43	.49	2.70	
1/2" Low E / Argon with SDL and Spacer	.37	52	.43	.49	2.50	
1/2" Low E / Krypton	.28	57	.43	.49	3.13	
1/2" Low E / Krypton with SDL	.28	57	.43	.49	3.13	-
1/2" Low E / Krypton with SDL and Spacer	.30	57	.43	.49	2.94	
1/2" Low E / Argon with Storm	.26	-	.45	.50	3.85	
1/2" Low E / Argon with SDL and Storm	.26	-	.40	.44	3.85	
1/2" Low E / Argon with SDL, Spacer and Storm	.27	-	.40	.44	3.70	
1/2" Low E / Krypton with Storm	.23	-	.44	.50	4,35	
1/2" Low E / Krypton with SDL and Storm	.23	-	.39	.44	4.35	
1/2" Low E / Krypton with SDL, Spacer and Storm	.24	_	.39	.44	4.17	
' '	1	<u> </u>		1	L	1

NFRC Values, cont'd						
Glazing Type and Thickness	U-Factor	CR- Value	SHGC	VT	R-Value	
1/2" Low E / Argon with Low E Storm	.22	-	.41	.46	4.55	
1/2" Low E / Argon with SDL and Low E Storm	.22	-	.36	.41	4.55	
1/2" Low E / Argon with SDL, Spacer and Low E Storm	.23	-	.36	.41	4.35	
1/2" Low E / Krypton with Low E Storm	.19	-	.40	.46	5.26	
1/2" Low E / Krypton with SDL and Low E Storm	.19	*	.36	.41	5.26	
1/2" Low E / Krypton with SDL, Spacer and Low E Storm	.20	-	.36	.41	5.00	
1/2" Low E / Argon with Low E Laminated Storm	.21	-	.36	.45	4.76	
1/2" Low E / Argon with SDL and Low E Laminated Storm	.21	-	.33	.40	4.76	
1/2" Low E / Argon with SDL, Spacer and Low E Laminated Storm	.22	-	.33	.40	4.55	
1/2" Low E / Krypton with Low E Laminated Storm	.19	~	.36	.45	5.26	
1/2" Low E / Krypton with SDL and Low E Laminated Storm	.19	-	.32	.40	5.26	
1/2" Low E / Krypton with SDL, Spacer and Low E Laminated Storm	.20	_	.32	.40	5.00	
	11/16" (	Blass Thic	kness			
11/16" Insulated Glass	.46	43	.56	.60	2.17	
11/16" Insulated Glass with SDL	.46	43	.50	.53	2.17	
11/16" Insulated Glass with SDL and Spacer	.46	43	.50	.53	2.17	
11/16" Low E Glass with Argon	.32	55	.48	.55	3.13	
11/16" Low E Glass with Argon and SDL	.32	55	.43	.49	3.13	
11/16" Low E Glass with Argon, SDL and Spacer	.33	55	.43	.49	3.03	

= South

Design Pressure Values are based on a 44" x 60" window (per the industry test standard). Unit #1 is based on our standard interior sill stop. Unit #2 has an optional 3/4" tall sill stop. Many installers apply a 3/4" tall stool cap in the place of our standard sill stop. Overall Design Pressure:

Unit #1 – DP 35 Unit #2 – DP 40

### Specific Test Results for ANSI/AAMA/NWWDA/I.S.2:

		Results:	Allowed:
Air Infiltration – ASTM E283		.11 scfm/ft <sup>2</sup>	$.30 \text{ scfm/ft}^2$
Water Resistance – ASTM E547 Unit #1 5.25 psf		Pass	No Leakage
Water Resistance – ASTM E547 Unit #2 6.00 psf		Pass	No Leakage
Uniform Structural Load – ASTM E330 Unit #1 22.5 psf	Pos	.020 in	.164 in
• •	Neg	.012 in	.164 in
Uniform Structural Load – ASTM E330 Unit #2 60 psf	Pos	.065 in	.164 in
"	Neg	.0005 in	.164 in
Forced Entry Resistance – ASTM F588 Grade 10		Pass	No Entry
Operating Force – ASTM E2068		17 / 17 lb/f	30 lb/f
Deglazing – ASTM E987		0%	<100%



### Egress and Clear Opening Information

Size	Clear Opening Width	Clear Opening Height	Square Foot Opening	Size	Clear Opening Width	Clear Opening Height	Square Foot Opening
16x12	17 7/8	11	1.37	28x26	29 7/8	25	5.19
16x14	17 7/8	13	1.61	28x28**	29 7/8	27 1/2	5.71
16x16	17 7/8	15	1.86	28x30*	29 7/8	29	6.02
16x18	17 7/8	17	2.11	28x32*	29 7/8	31	6.43
16x20	17 7/8	19	2.36	28x34*	29 7/8	33	6.85
16x22	17 7/8	21	2.61	28x36*	29 7/8	35	7.26
16x24	17 7/8	23	2.86	30x12	31 7/8	11	2.43
16x24	17 7/8	25	3.08	30x12 30x14	31 7/8		
	17 7/8			30x14 30x16		13	2.88
16x28	17 7/8	27	3.35		31 7/8	15	3.32
16x30		29	3.60	30x18	31 7/8	17	3.76
16x32	17 7/8	31	3.85	30x20	31 7/8	19	4.21
16x34	17 7/8	33	4.10	30x22	31 7/8	21	4.65
16x36	17 7/8	35	4.34	30x24	31 7/8	23	5.09
20x12	21 7/8	11	1.67	30x26	31 7/8	25	5.53
20x14	21 7/8	13	1.98	30x28*	31 7/8	27	5,98
20x16	21 7/8	15	2.28	30x30*	31 7/8	. 29	6.42
20x18	21 7/8	17	2.58	30x32*	31 7/8	31	6.86
20x20	21 7/8	19	2.89	30x34*	31 7/8	33	7.30
20x22	21 7/8	21	3.19	30x36*	31 7/8	35	7.75
20x24	21 7/8	23	3.49	32x12	33 7/8	11	2.59
20x26	21 7/8	25	3.80	32x14	33 7/8	13	3,06
20x28	21 7/8	27	4.10	32x16	33 7/8	15	3.53
20x30	21 7/8	29	4.41	32x18	33 7/8	17	4.00
20x32	21 7/8	31	4.71	32x20	33 7/8	19	4.47
20x34	21 7/8	33	5.01	32x22	33 7/8	21	4.94
20x36	21 7/8	35	5.32	32x24	33 7/8	23	5.41
24x12	25 7/8	11	1.98	32x26*	33 7/8	25	5.88
24x14	25 7/8	13	2.32	32x28*	33 7/8	27	6.35
24x16	25 7/8	15	2.70	32x30*	33 7/8	29	6.82
24x18	25 7/8	17	3.05	32x34*	33 7/8	33	7.76
24x20	25 7/8	19	3.41	32x36*	33 7/8	35	8.20
24x22	25 7/8	21	3.77	36x12	37 7/8	11	2.89
24x24	25 7/8	23	4.13	36x14	37 7/8	13	3.42
24x26	25 7/8	25	4.49	36x16	37 7/8	15	3.95
24x28	25 7/8	27	4.85	36x18	37 7/8	17	4.47
24x30	25 7/8	29	5,21	36x20	37 7/8	19	5.00
24x32	25 7/8	31	5.57	36x22	37 7/8	21	5.52
24x34*	25 7/8	33	5.93	36x24*	37 7/8	23	6.05
24x36*	25 7/8	35	6.29	36x26*	37 7/8	25	6.58
26x12	27 7/8	11	2.13	36x28*	37 7/8	27	7.10
26x14	27 7/8	13	2.52	36x30*	37 7/8	29	7.63
26x16	27 7/8	15	2.90	36x32*	37 7/8	31	8.15
26x18	27 7/8	17	3.29	36x34*	37 7/8	33	8.68
26x20	27 7/8	19	3.68	36x36*	37 7/8	35	9.21
26x20	27 7/8	21	4.07	40x12	41 7/8	11	3.20
26x24	27 7/8	23	4.45	40x12 40x14	41 7/8	13	3.78
26x24 26x26	27 7/8	25	4.43	40x14 40x16	41 7/8	15	4.36
26x28	<del></del>	<del></del>	<del> </del>		<del></del>	ļ	
26x28 26x30	27 7/8	27	5.23	40x18	41 7/8	17	4.94
	27 7/8	29	5.61	40x20	41 7/8	19	5.53
26x32*	27 7/8	31	6.00	40x22	41 7/8	21	6.11
26x34*	27 7/8	33	6.39	40x24*	41 7/8	23	6.69
26x36*	27 7/8	35	6.78	40x26*	41 7/8	25	7.27
28x12	29 7/8	11	2.28	40x28*	41 7/8	27	7.85
28x14	29 7/8	13	2.70	40x30*	41 7/8	29	8.43
28x16	29 7/8	15	3.11	40x32*	41 7/8	31	9.01
28x18	29 7/8	17	3.53	40x34*	41 7/8	33	9.60
28x20	29 7/8	19	3.94	40x36*	41 7/8	35	10.18
28x22	29 7/8	21	4.36			,	
28x24	29 7/8	23	4.77		}		

\*These units meet national egress codes for fire evacuation. Local codes may vary.

\*\* The 28x28 can be ordered to meet 5.7 sp. Ft. by specifying 28x28E.

Note on optional locks: some optional locks or aftermarket locks will keep bottom sash from rising all the way up. This will decrease the amount of clear opening. Please contact you Green Mountain Window Representative for details.



#### **Measurement Conversions**

"Size" used for conversion purposes is the unit name.

Example: 32x24 double hung has a "size" of 32 wide and 24 high.

#### **Double Hung:**

	<u>Width</u>	<u>Height</u>
For Daylight Opening:	"Size" – 1/2"	"Size" – 1/2"
For Sash Opening:	"Size" + 4"	"Size" x 2 + 6"
For Frame Size:	"Size" + 5 5/16"	"Size" x 2 + 8 7/8"
For Rough Opening:	"Size" + 6 5/16"	"Size" $\times 2 + 9.3/8$ "

XX 77 1.1

#### Rough Openings of Mulled Units:

Double Wide Unit:	(Single RO x2) -1"	No Conversion Necessary
Triple Wide Unit:	(Single RO x3) -2"	No Conversion Necessary
Four Wide Unit:	(Single RO x4) -3"	No Conversion Necessary

#### **Picture Windows:**

	<u>Width</u>	<u>Height</u>
For Daylight Opening:	"Size" – 5/8"	"Size" $- 5/8$ "
For Sash Opening:	"Size" + 4"	"Size" + 5"
For Frame Size:	"Size" + 5 5/16"	"Size" + 7 7/8"
For Rough Opening:	"Size" + 6 5/16"	"Size" + 8 3/8"

#### Rough Openings of Mulled Units:

Double Wide Unit:	(Single RO x2) -1"	No Conversion Necessary
Triple Wide Unit:	(Single RO x3) -2"	No Conversion Necessary
Four Wide Unit:	(Single RO x4) -3"	No Conversion Necessary

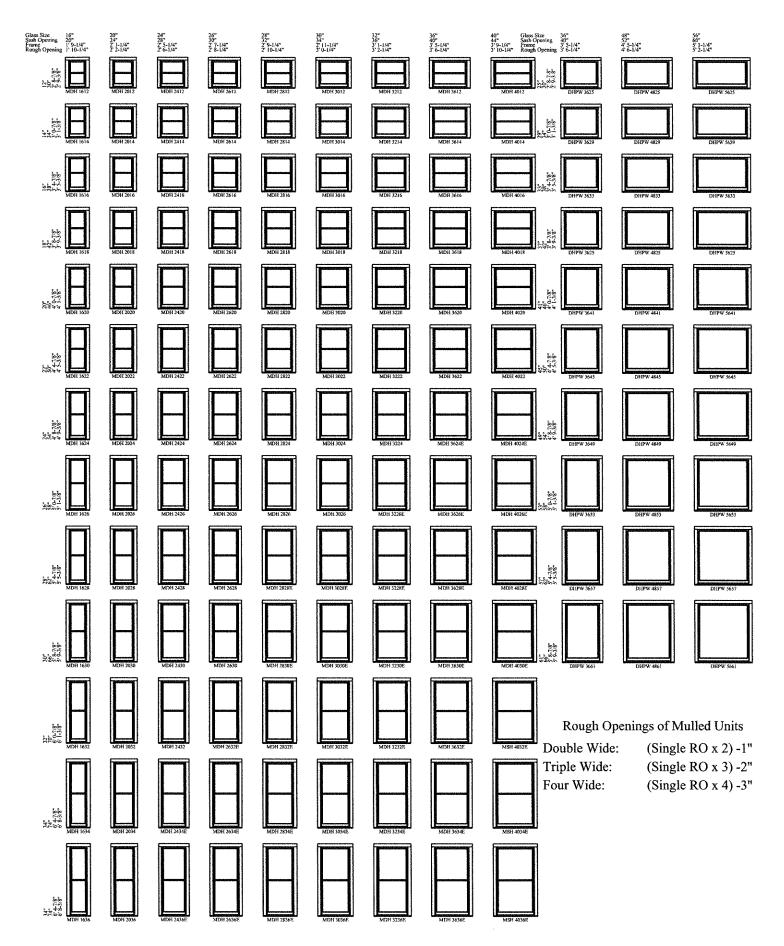
#### **Double Hung Transoms:**

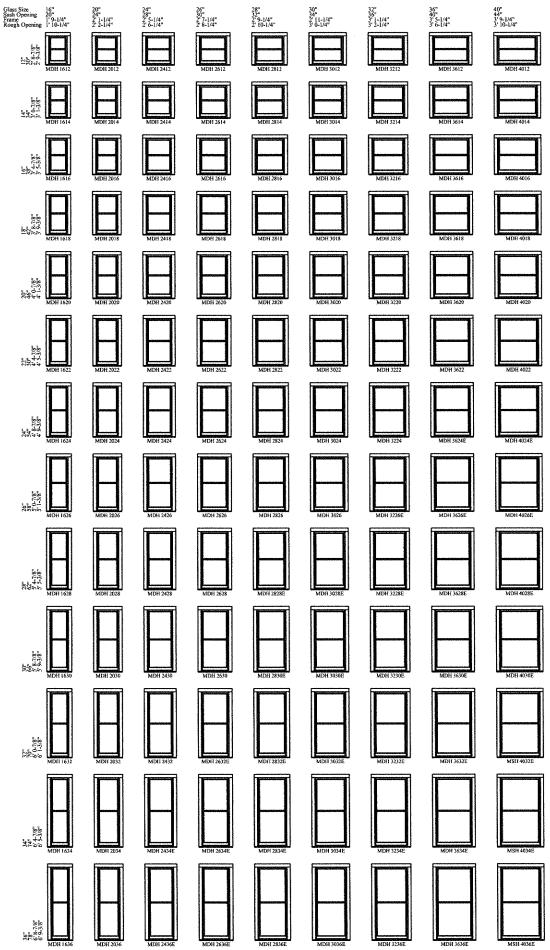
	<u>Width</u>	Height
For Daylight Opening:	"Size" – 1/2"	"Size" $+ 1/8$ "
For Sash Opening:	"Size" + 4"	"Size" + 4 3/8"
For Frame Size:	"Size" + 5 5/16"	"Size" + 7"
For Rough Opening:	"Size" + 6 5/16"	"Size" + 7 1/2"

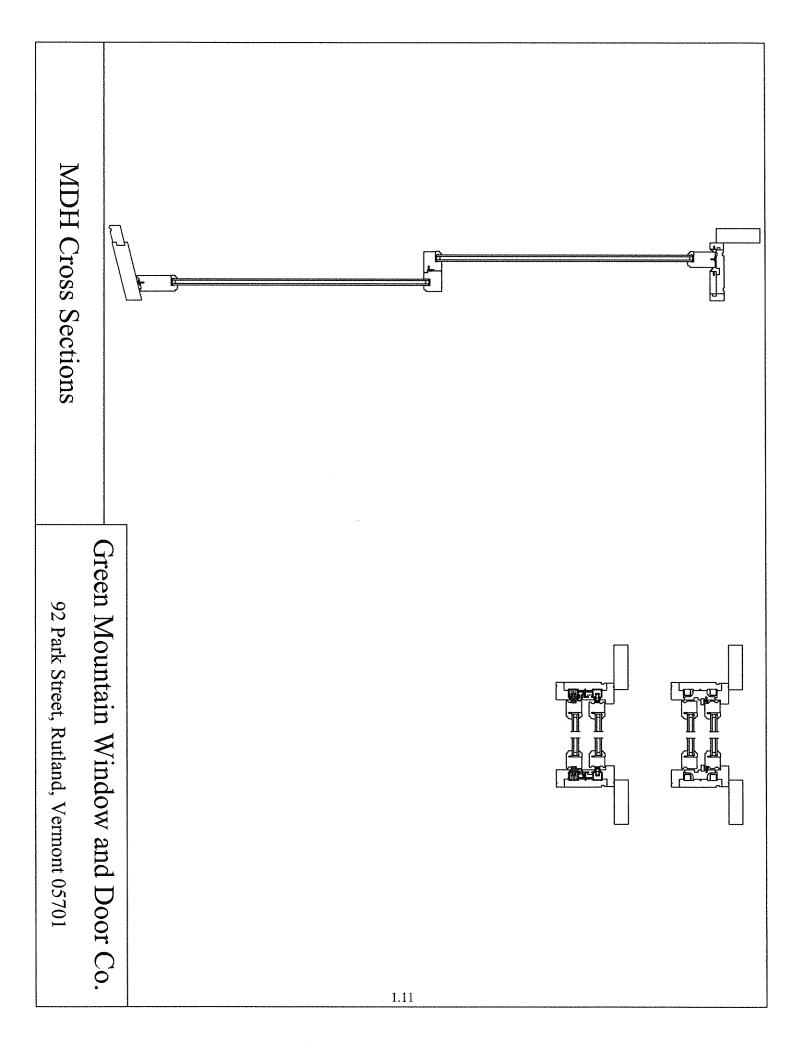
*Note:* If transom is to be directly mulled above a double hung add the frame height of the transom to the rough opening height of the double hung for overall rough opening.

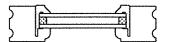
#### Rough Openings of Mulled Units:

Double Wide Unit:	(Single RO x2) -1"	No Conversion Necessary
Triple Wide Unit:	(Single RO x3) -2"	No Conversion Necessary
Four Wide Unit:	(Single RO x4) -3"	No Conversion Necessary

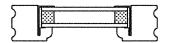




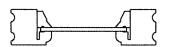




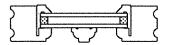
I.G., No Lites Wood Bead



I.G., No Lites Vinyl Bead



No Lites Single Glass



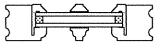
7/8" Grille



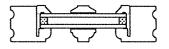
Flat Airspace



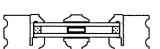
Profile Airspace



5/8" SDL



7/8" SDL



7/8" SDL with Spacer Bar



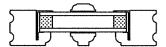
5/8" SDL with Spacer Bar



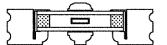
1 1/4" SDL



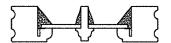
1 1/4" SDL with Spacer Bar



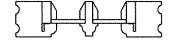
I.G., 7/8" SDL Vinyl Bead



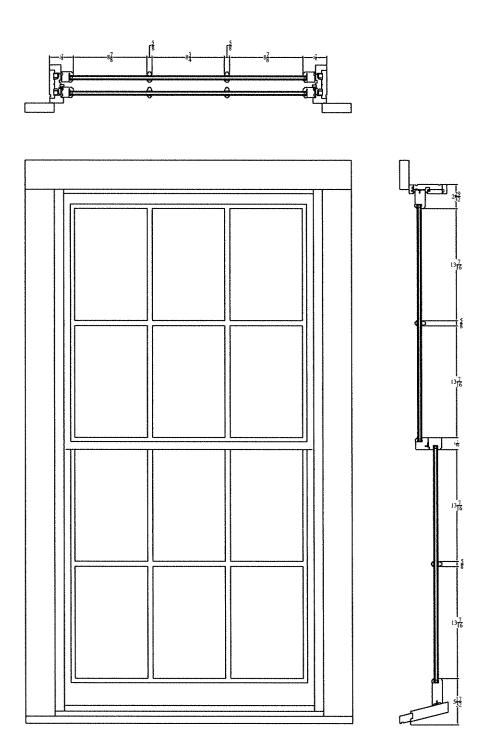
I.G., 7/8" SDL with Spacer Bar Vinyl Bead



5/8" TDL Single Glass Putty Glaze



5/8" TDL Single Glass Wood Bead



### MDH 2828

Note: the example above only applies to a 28 x 28 with 7/8" muntins in a 6/6 pattern.

For all other sizes and configurations: determine the overall daylight opening of each sash (without lites) with the formulas on 1.5. Then multiply the number of bars by the bar width and deduct that number from that overall daylight. Divide this number by the number of lites for daylight of each lite.

Architecture + Urban Design

T +1 617 526 0884

## **Prescott Park** Portsmouth, NH

PHASE 1A IMPROVEMENTS ARCHITECTURAL PROGRAMMING **HDC WORKSESSION PRESENTATION** 

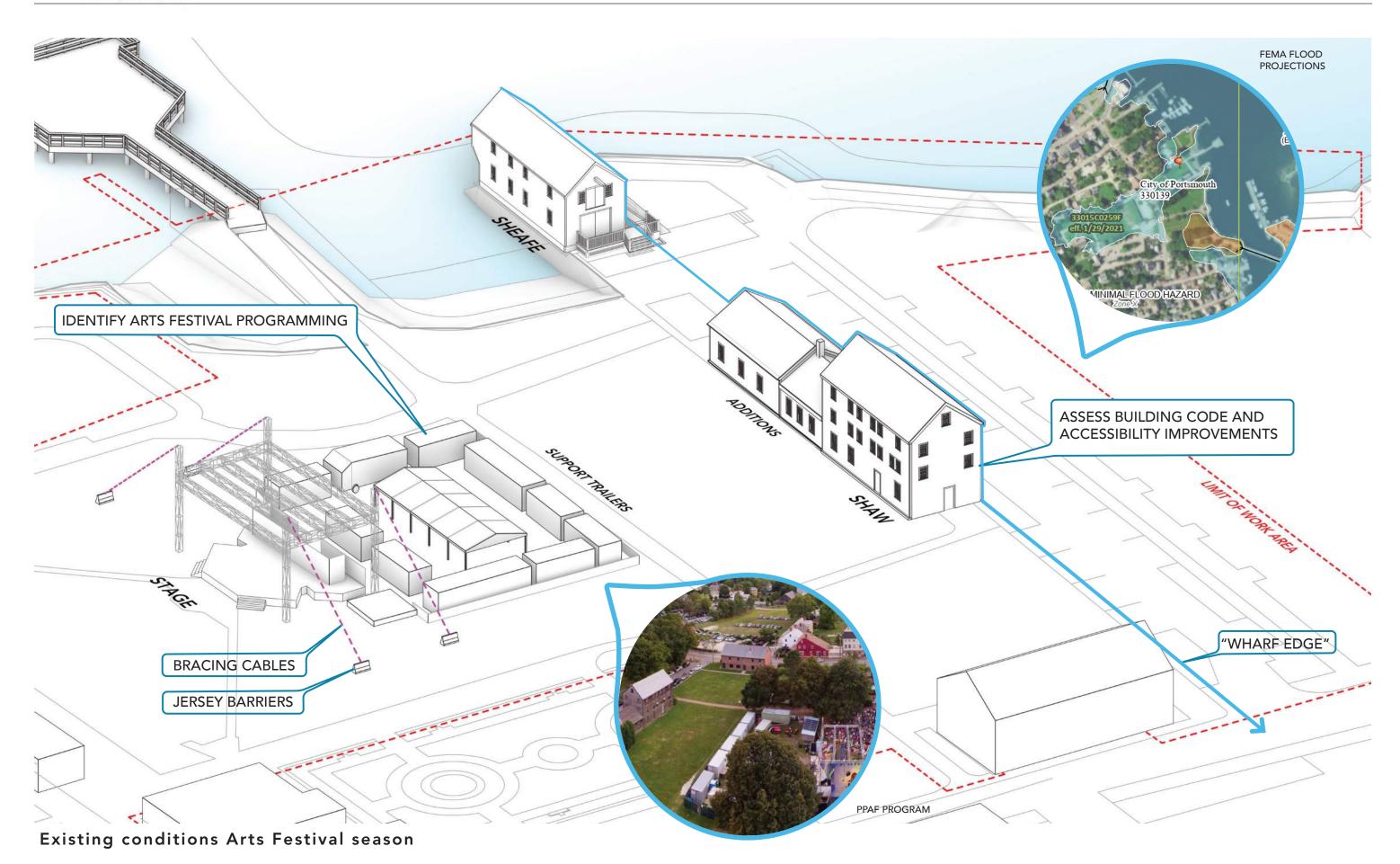
05 October 2022

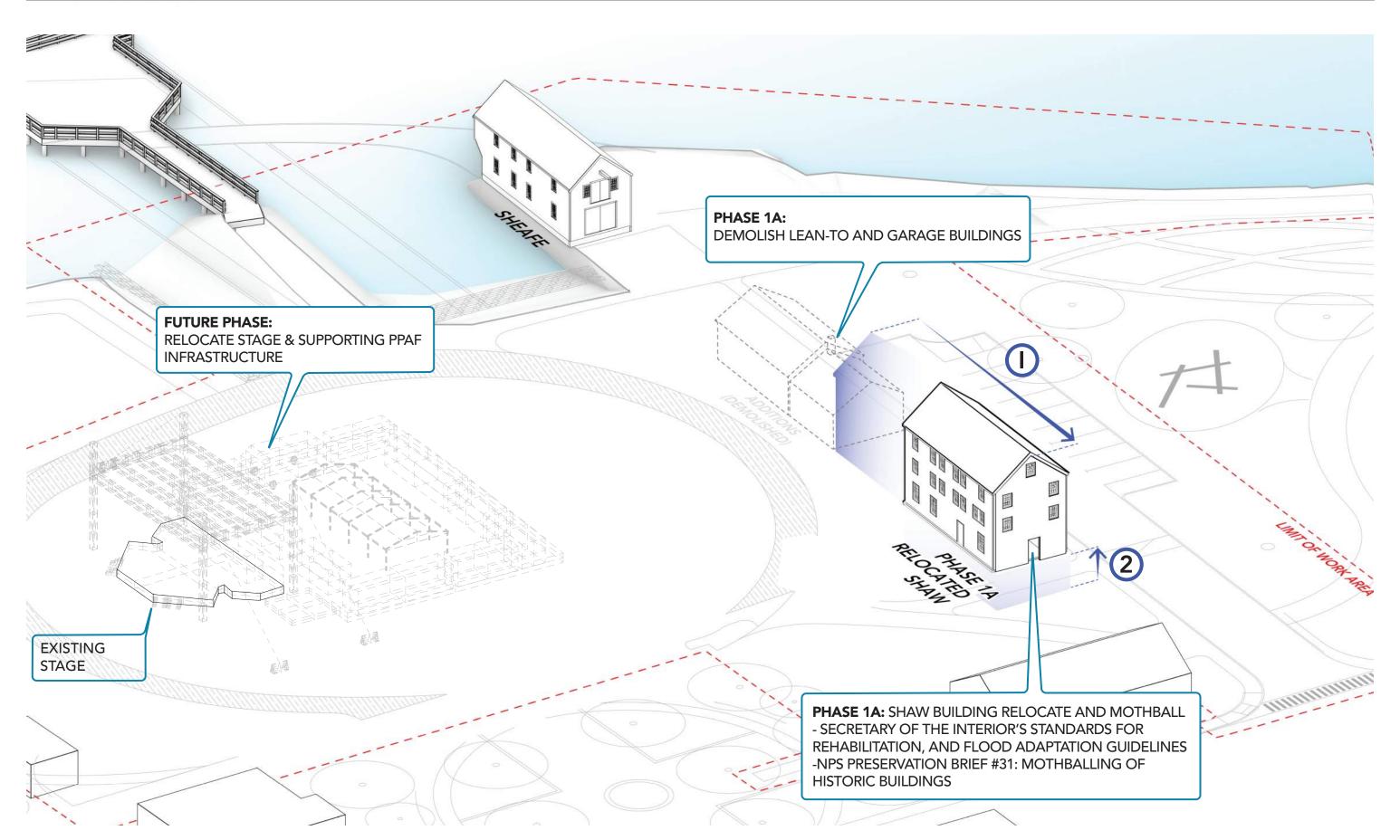


## Shaw Building Phase 1A Goals

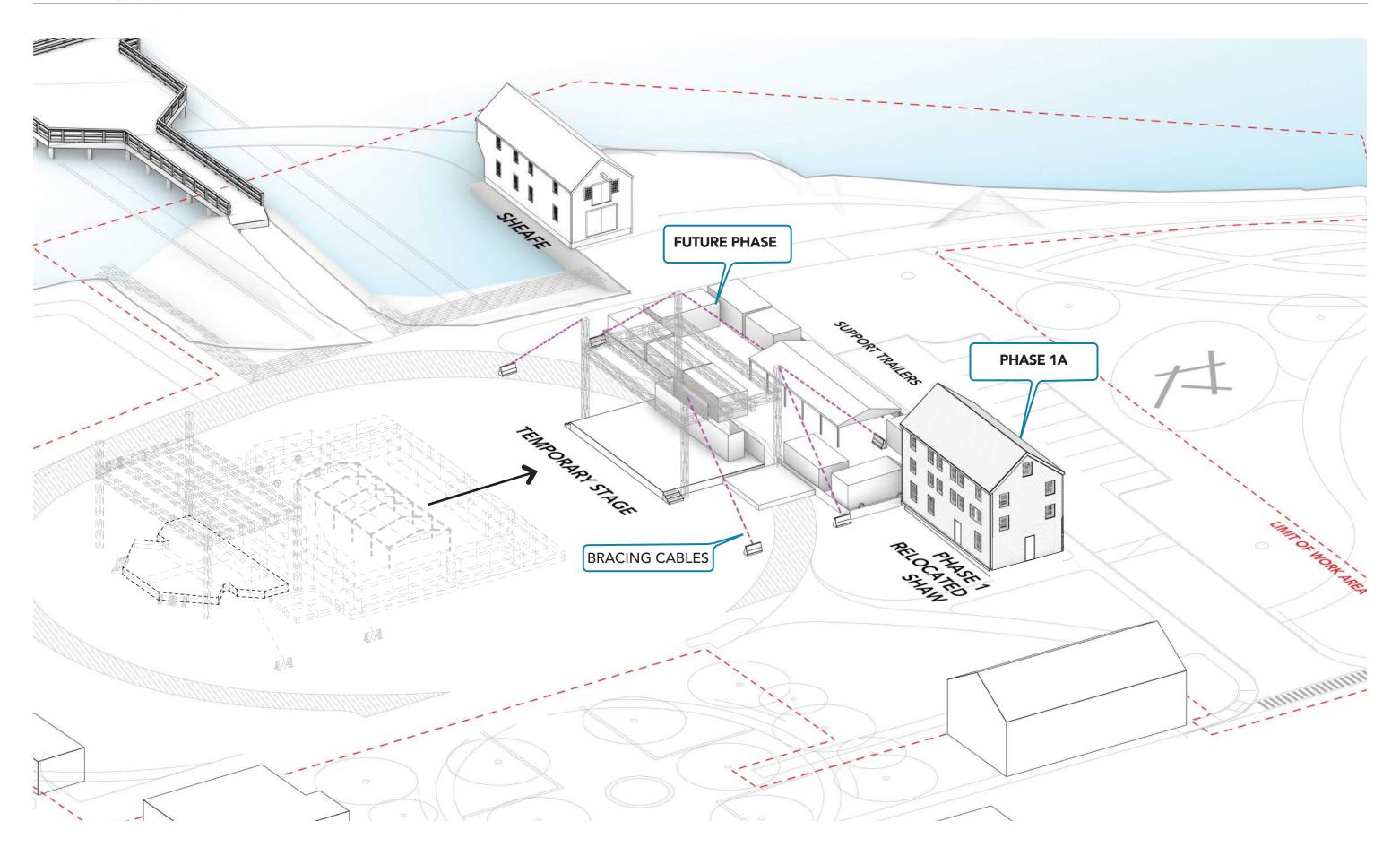
- 1. Demolish Lean-to and Garage
- 2. Relocate Shaw Building Based on Current Flood Zone Projections and Resiliency Projections & to Allow for a Future Addition and Stage
- 3. Full Exterior Renovation Due to Needed Structural Reinforcement Prior to Shaw Building Relocation



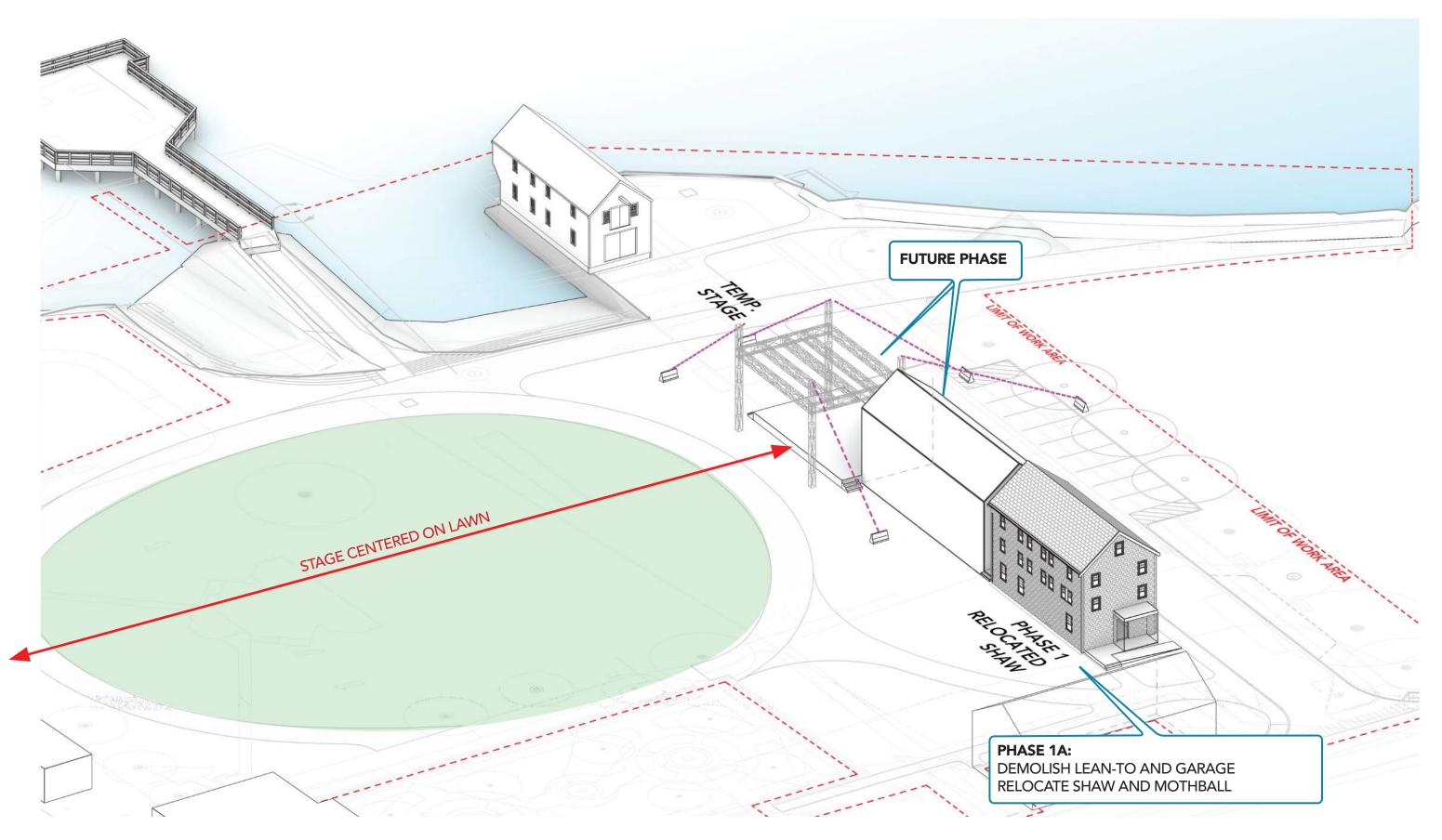




Phase 1 - Demo Garage and Lean-to. Relocate and aise Shaw Building



Phase 1: During Arts Festival











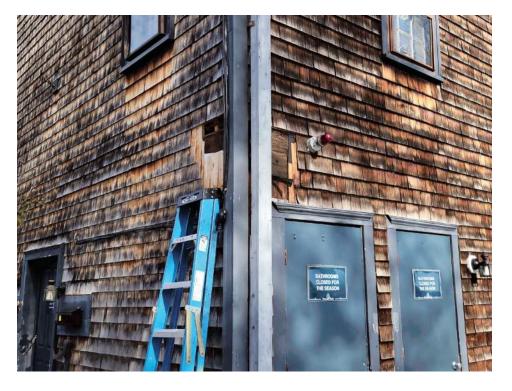
















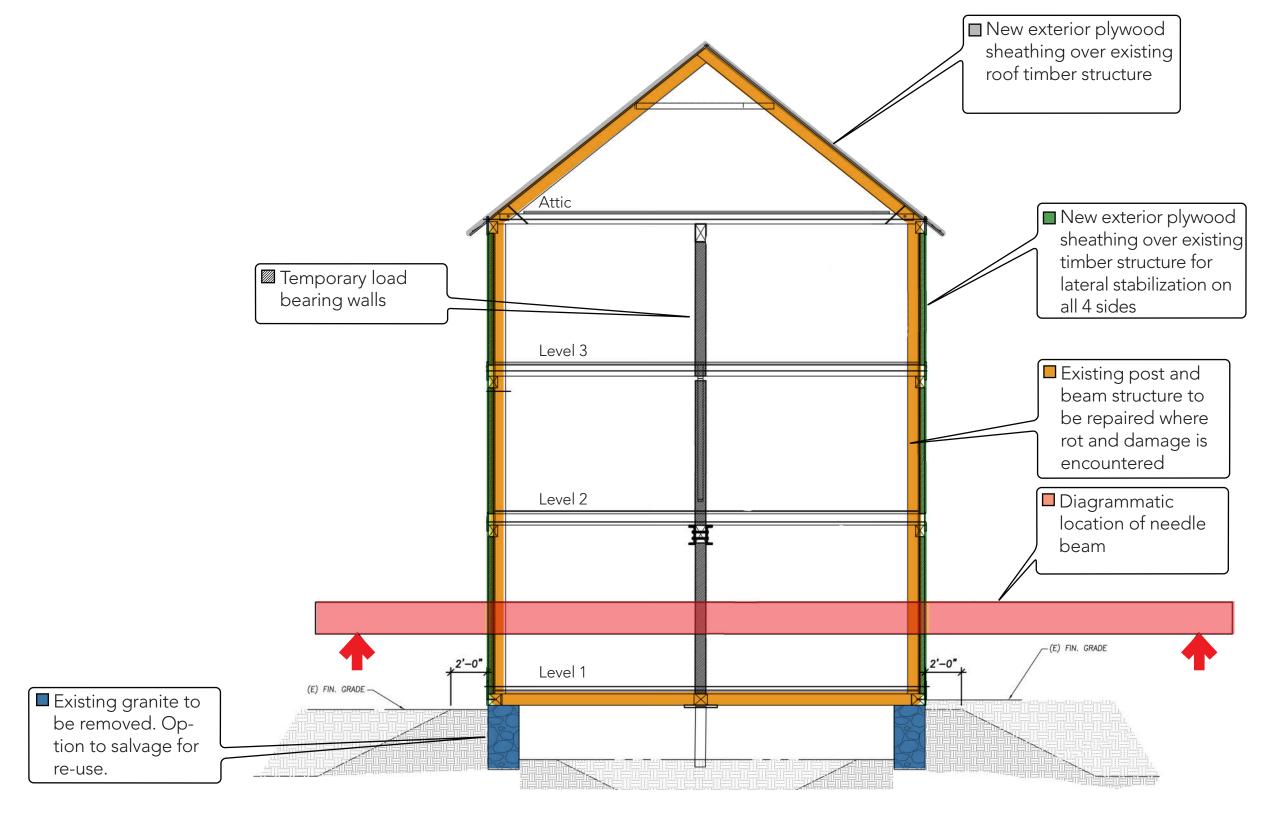


# Preliminary structural repairs needed prior to building relocation





# Preliminary structural repairs needed prior to building relocation





# **Shaw Building Renovation Goals**

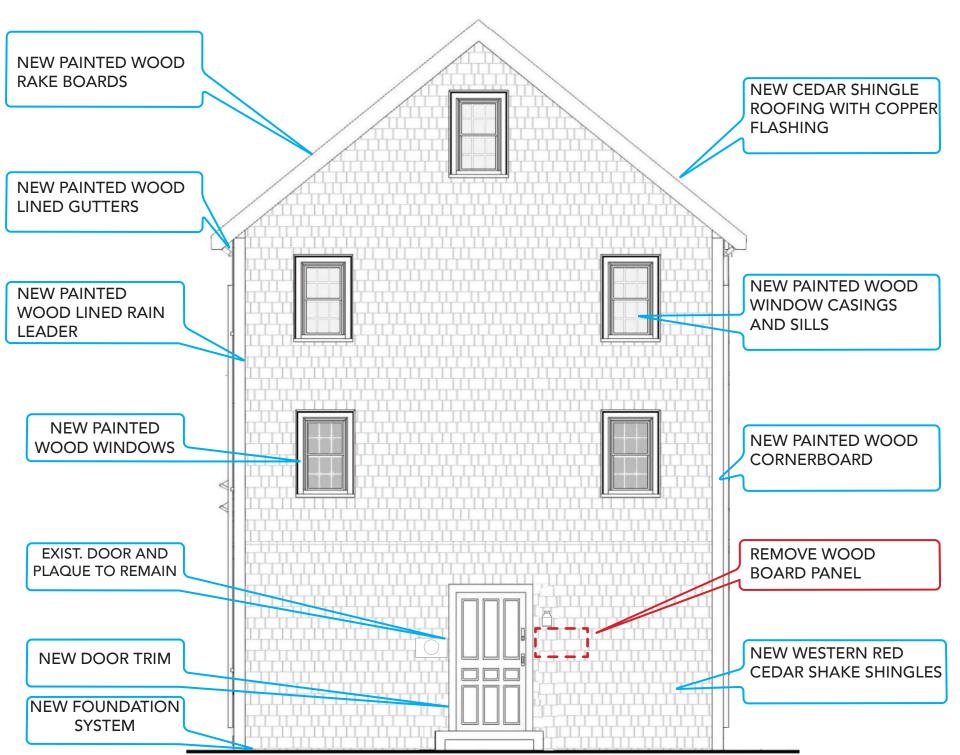
- 1. Exterior Renovation as per Design Guidelines and Standards
- 2. Interior Renovation as per Mothball Standards until future phases of work are commenced

# Design Guidelines and Standards referenced

- City of Portsmouth Historic District Commission Design Review Guidelines
- US Department of the Interior Guidelines on Flood Adaption for Rehabiliting Historic Buildings
- US Department of the Interior Preservation Brief #31 Mothballing of Historic Buildings
- US Department of the Interior Standards for the Treatment of Historic Properties





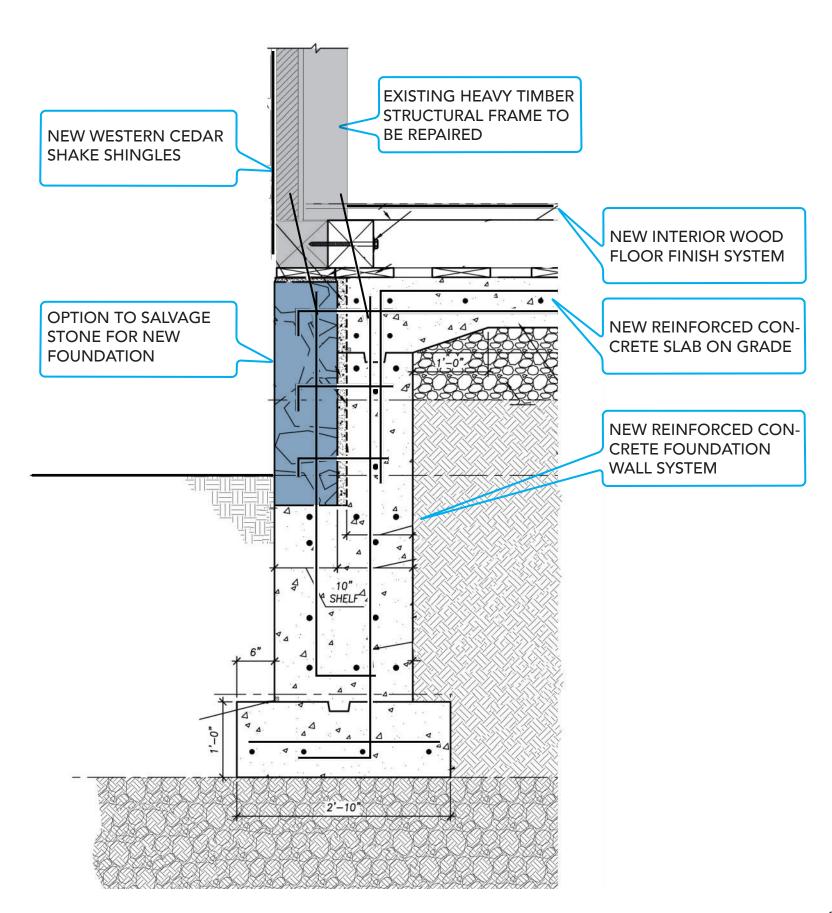




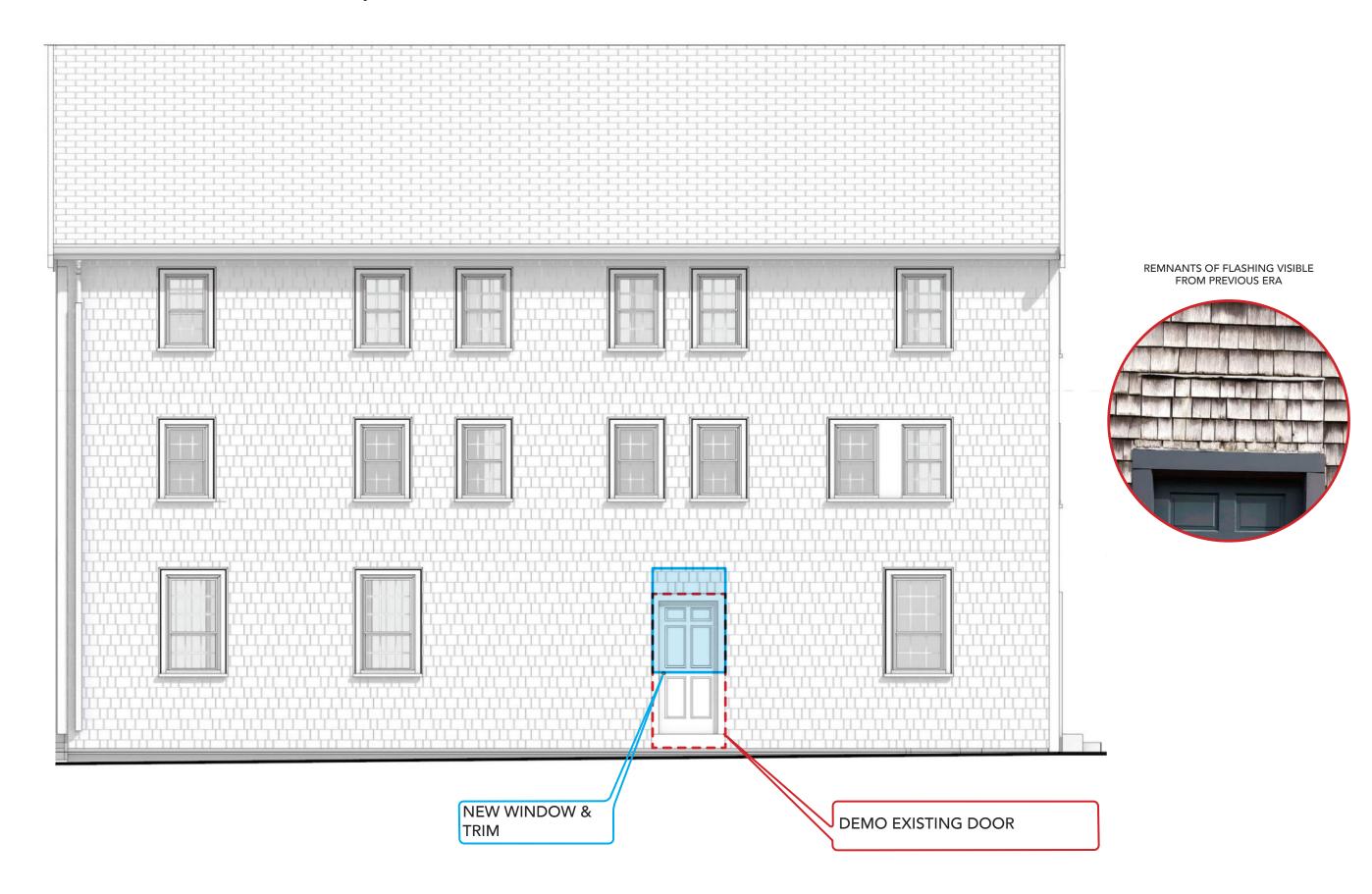
# Proposed Foundation Wall Design



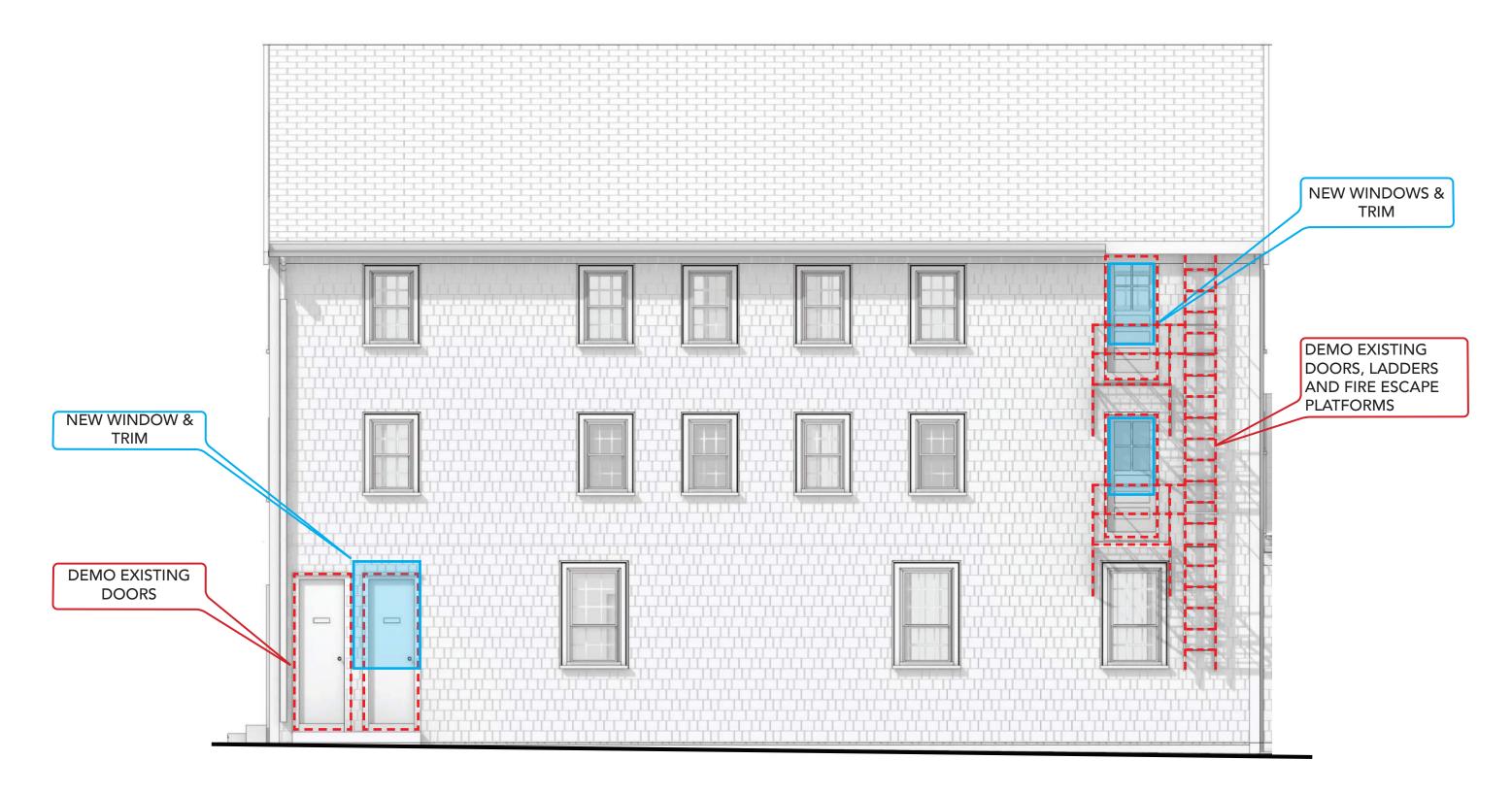








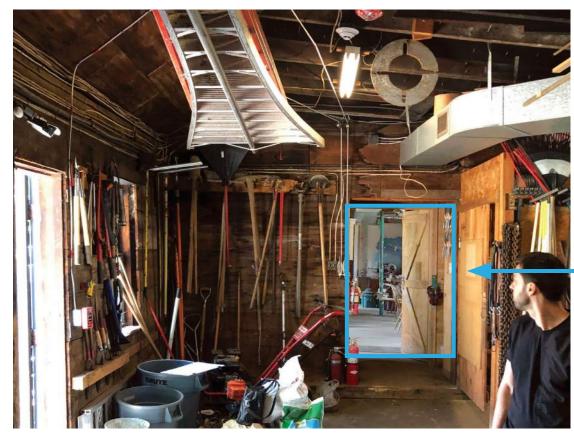




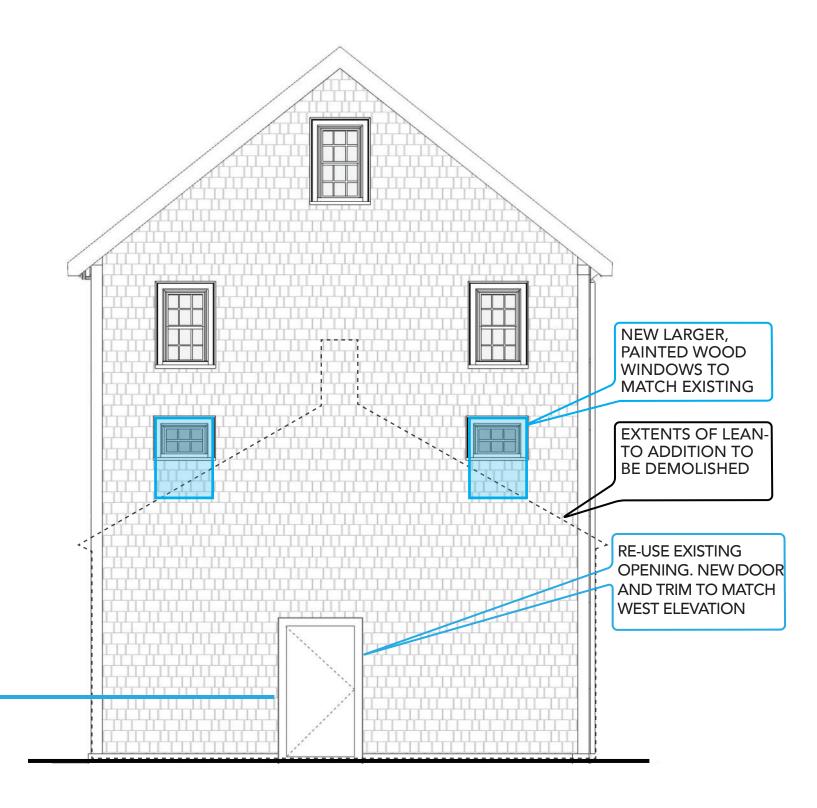




Shaw to Lean-to interface (exterior)



Shaw to Lean-to interface (interior)





9/27/22, 11:43 AM OpenGov



09/27/2022

## LU-22-187

Land Use Application

Status: Active

## **Applicant**

Kelley Mumper kelley@ospreybuildingcompany.com 263 Beech Rd Eliot, ME 03903 978-621-4465

Date Created: Sep 15, 2022

### **Primary Location**

490 ISLINGTON ST Unit 2 Unit 2 Portsmouth, NH 03801

#### Owner:

MELLETT ALEXANDER JAMES & YATES SARAH AUDREY 490 ISLINGTON ST #2 PORTSMOUTH, NH 03801

Applicant Information
Please indicate your relationship to this project
B. Property Owner's Representative
Alternative Project Address
Alternative Project Address
Project Type
Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it
New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure
Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupation are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial
New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications
Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)  □
Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work  ☐
Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

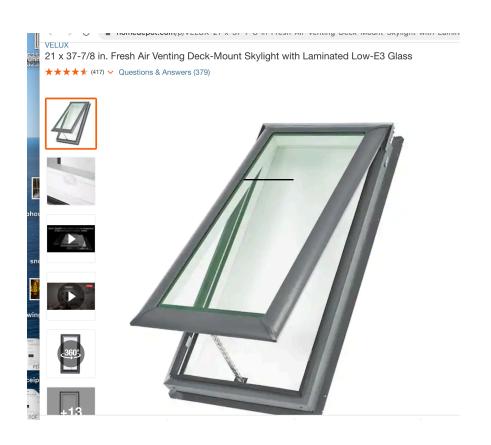
Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

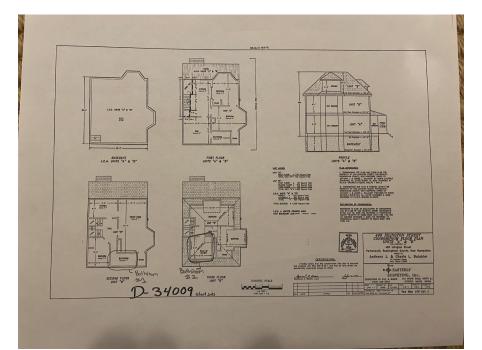
## Plans:

We plan to add a skylight to the upstairs bathroom on the 3rd story.

- Size: 21" x 37 7/8"Type: Vented Deck Type: Vented Deck Mount Skylight
- We plan to add the skylight between existing roof rafters no structural changes to existing
- Our skylight will go on the roofline facing the parking lot and not seen from street







# Neighbor Examples:



9/27/22, 11:44 AM OpenGov



09/27/2022

## LU-22-192

Land Use Application

Status: Active	Date Created: Sep 22, 2022
Applicant	Primary Location
Danielle Cain dcain@marketsquarearchitects.com 104 Congress St Suite 203 Portsmouth, NH 03801 603-501-0202	147 CONGRESS ST Portsmouth, NH 03801  Owner:  LUCKY THIRTEEN PROPERTIES LLC PO BOX 300 RYE, NH 03870-0300
Applicant Information	
Please indicate your relationship to this project  B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address 	
Project Type	
Addition or Renovation: any project (commercial or residential) that include already has structure(s) on it	es an ADDITION to an existing structure or a NEW structure on a property that
<b>∀</b>	
New Construction: any project (commercial or residential) that involves add structures on the property (even if you are planning to remove them), you s $\hfill\Box$	ding a NEW structure on a parcel that is currently VACANT. If there are any existing should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that involve a mi construction of a new structure	nor exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an existing rare not allowed in the following Zoning Districts: Waterfront Business, Offic $\Box$	esidential dwelling unit and regulated by the Zoning Ordinance. Home Occupation te Research, Industrial, or Waterfront Industrial
New Use/Change in Use: for a change of land use or an expansion to an exis modifications	sting use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, ev $\Box$	rents)
Demolition Only: only applicable for demolition projects that do not involve $\Box$	any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a subdivision o $\Box$	of land or an adjustment to an existing lot line

Request for Extension of Previously Granted Land Use Approval

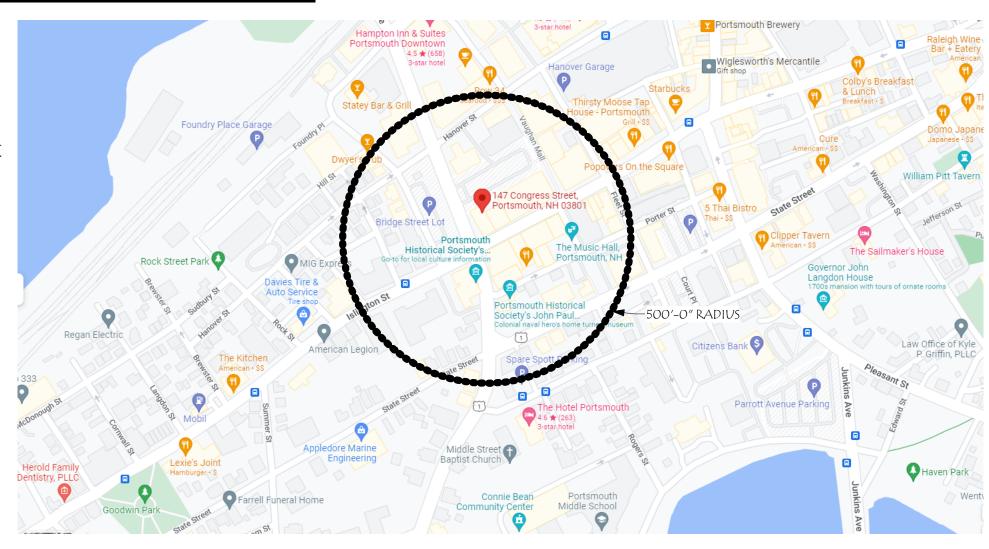
Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

# 147 CONGRESS STREET

# **GENERAL PROJECT DESCRIPTION:**

THIS PROJECT CONSISTS OF THE ADDITION OF A NEW GROUND UP SINGLE STORY STRUCTURE TO AN EXISTING BUILDING



# **ZONING SUMMARY:**

ZONING DISTRICT: HISTORIC DISTRICT CD5,

DOWNTOWN OVERLAY DISTRICT

LOT SIZE: ~6,282 SF MIN OPEN SPACE: 5%

BUILDING HEIGHT: 2-3 STORIES, 40'-0" ALLOWED

MIN GROUND STORY HEIGHT: 12'-0" MIN REQUIRED

MIN GROUND STORY HEIGHT: ~11'-0" EXISTING

REQUIRED FACADE TYPE: SHOPFRONT

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Portsmouth, NH 03801

147 Congress St

HISTORIC

SCALE:		Revis	Revisions: # Description	Date
DRAWN BY:	SNH			
CHECKED BY:	E Z			
PROJECT NO.:	202209			
DATE:	10/05/22			

COVER SHEET









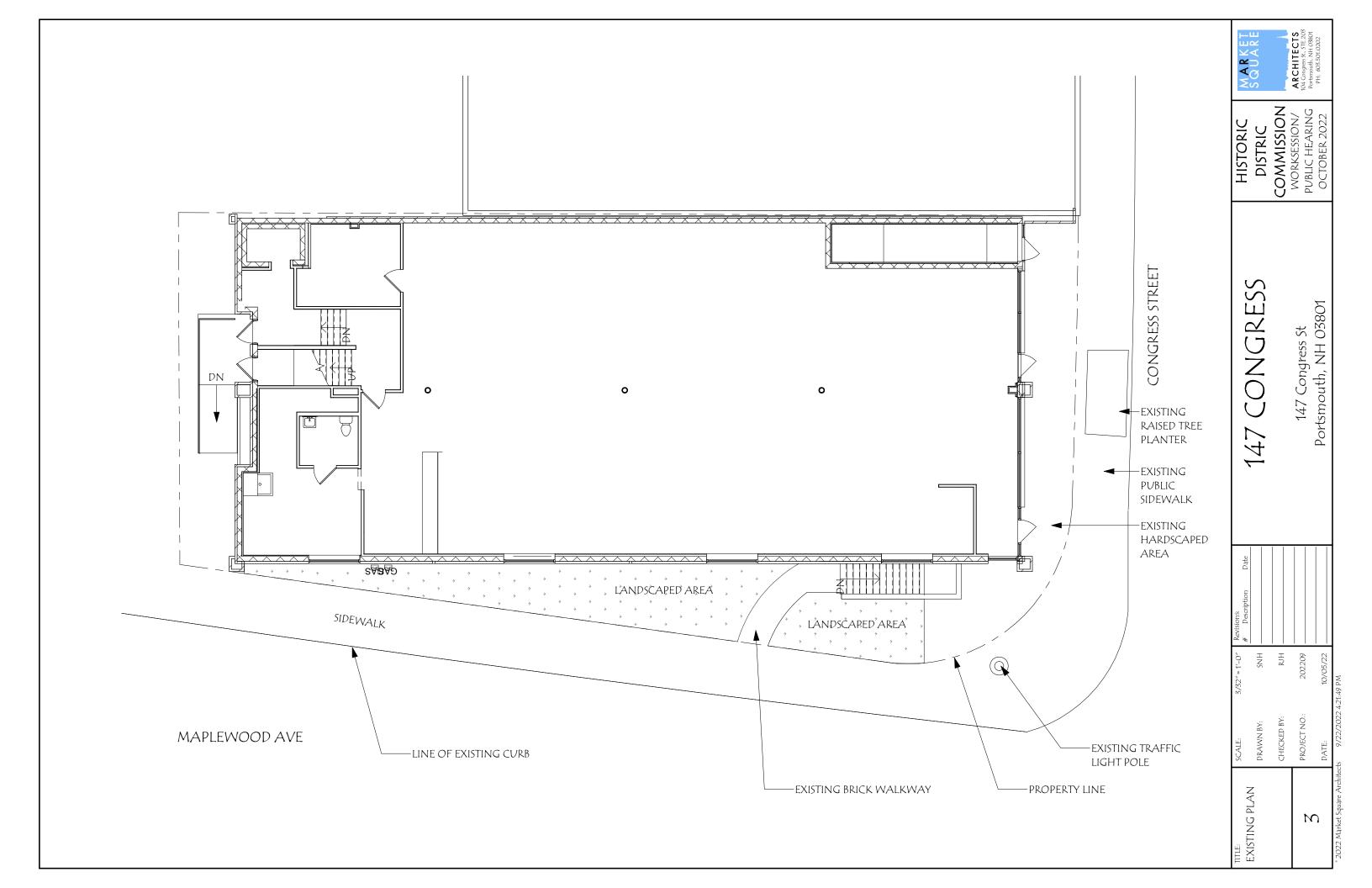
# 147 CONGRESS

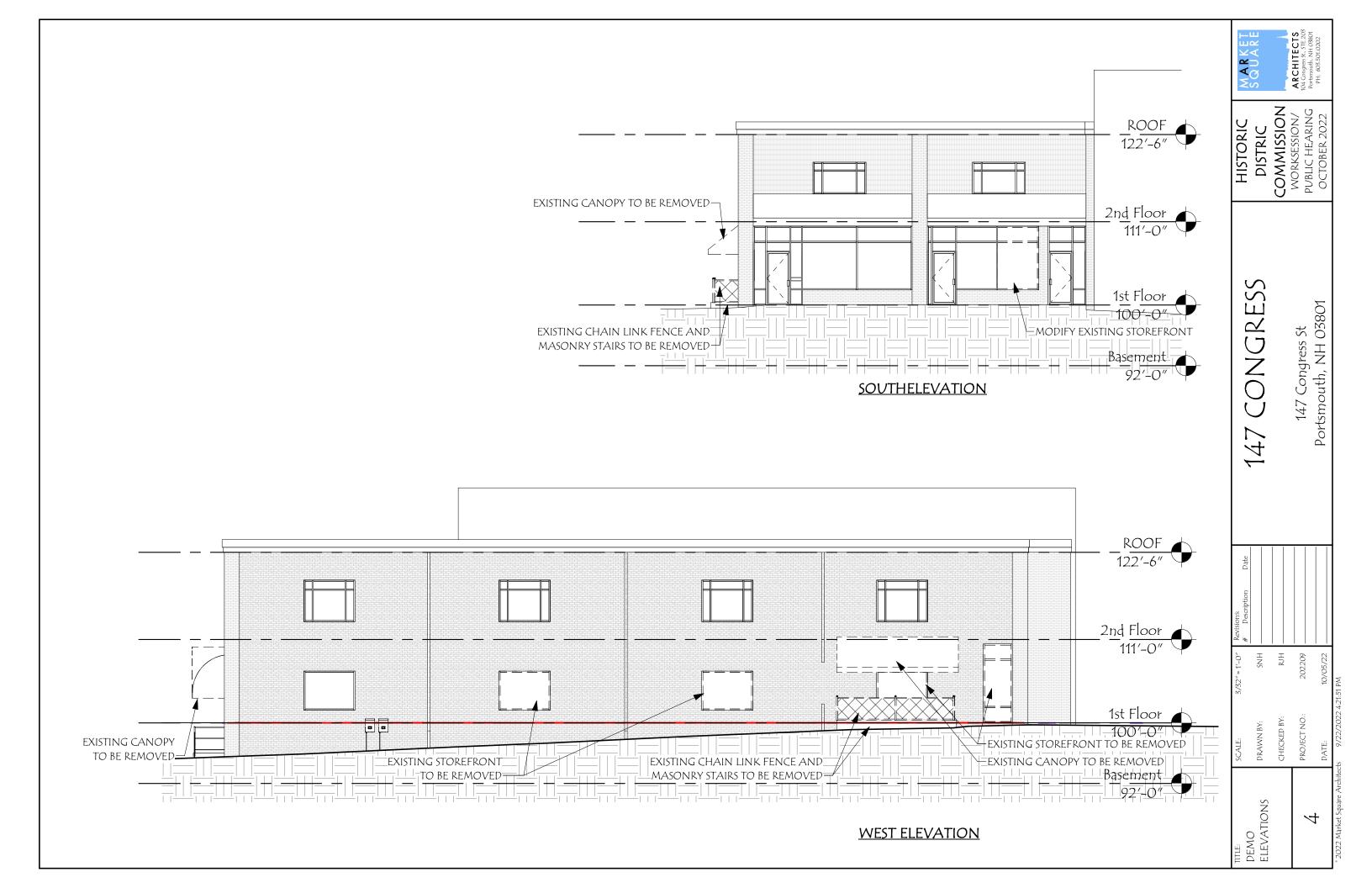
EXISTING

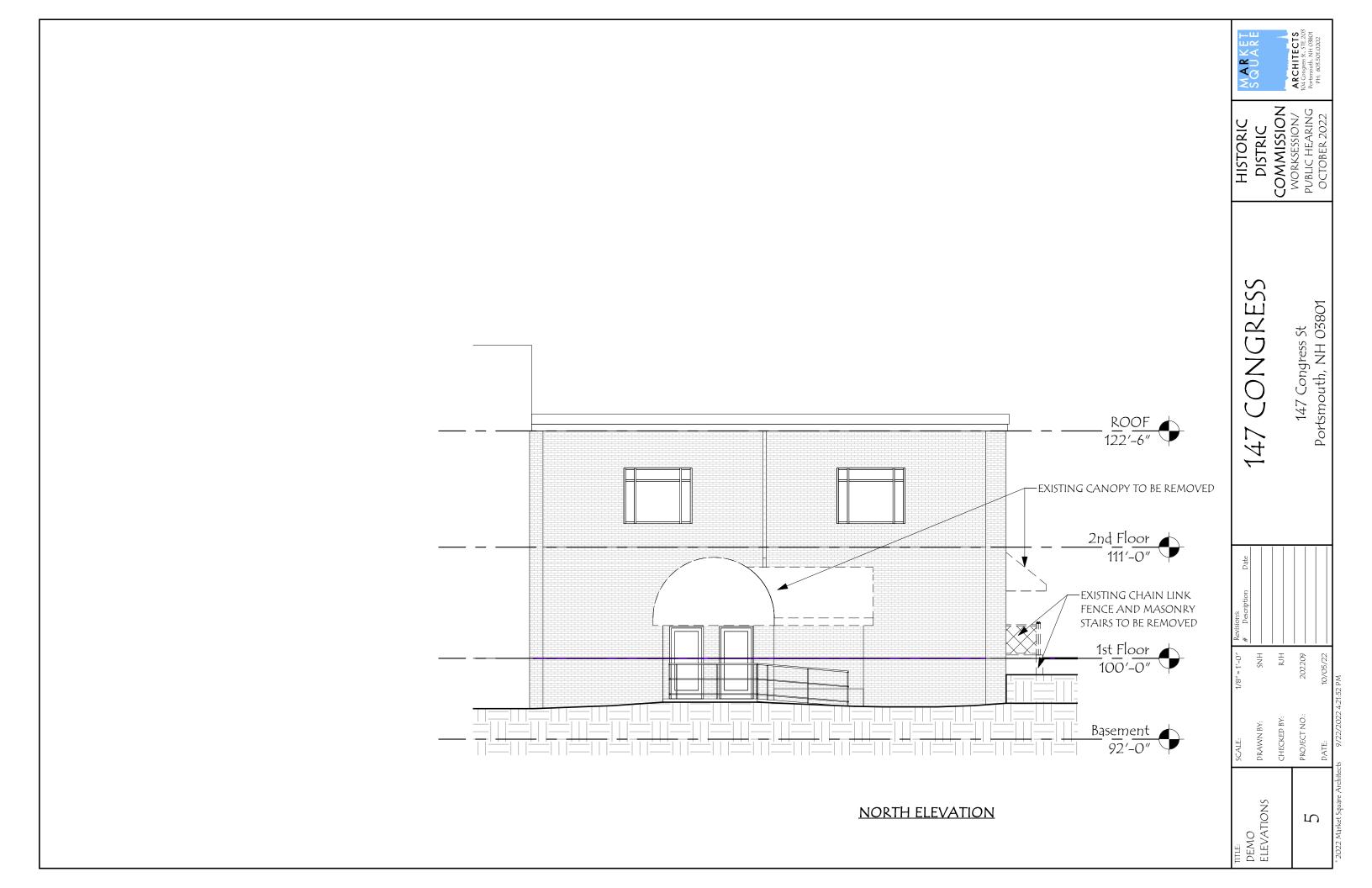
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HISTORIC

	147 Condress St	Portsmouth, NH 03801











147 Congress St Portsmouth, NH 03801

DISTRIC COMMISSION WORKSESSION/ PUBLIC HEARING OCTOBER 2022

ARCHITECTS 104 Congress St., STE 203 MARKET SQUARE

9

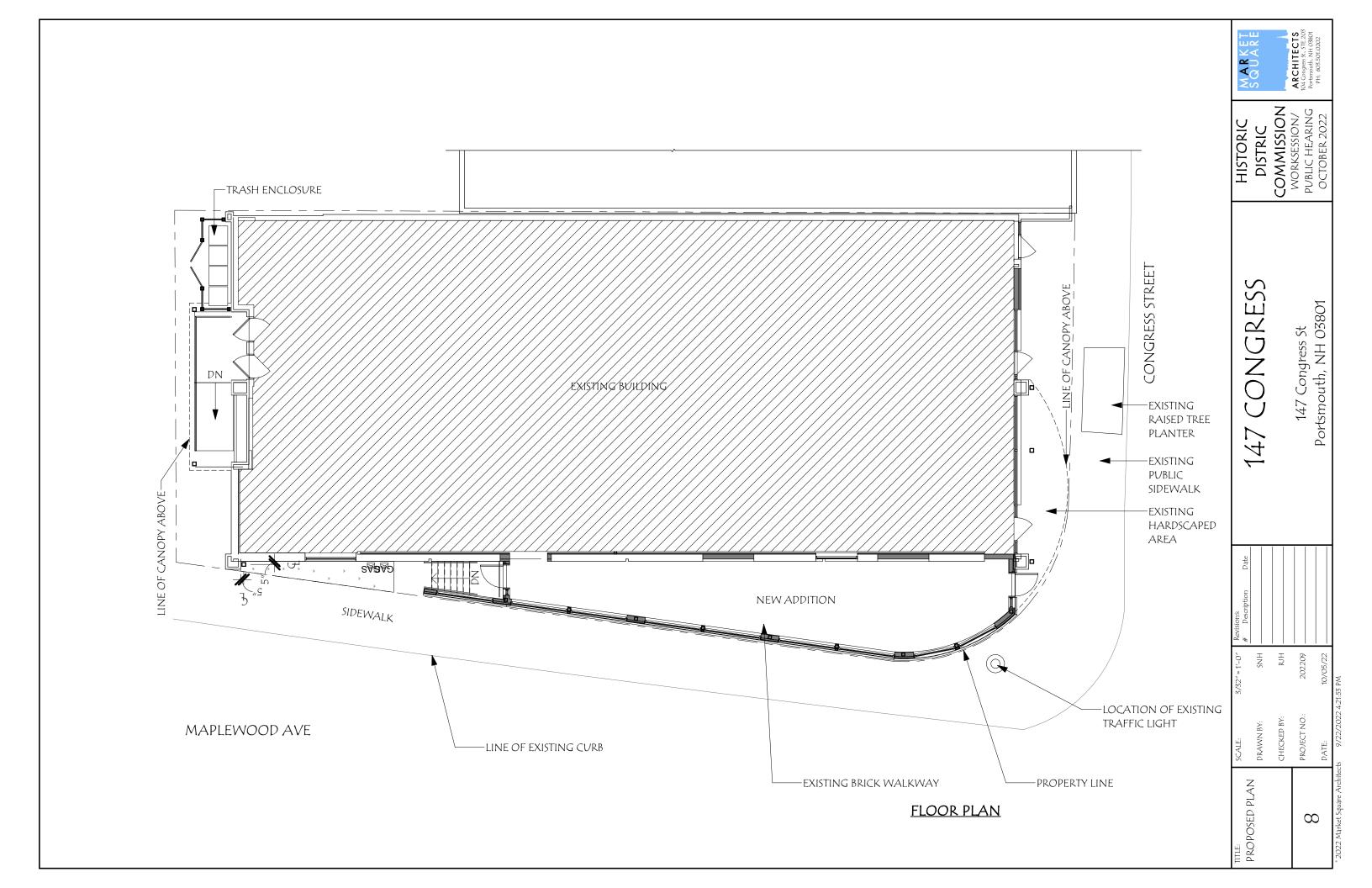
Z H

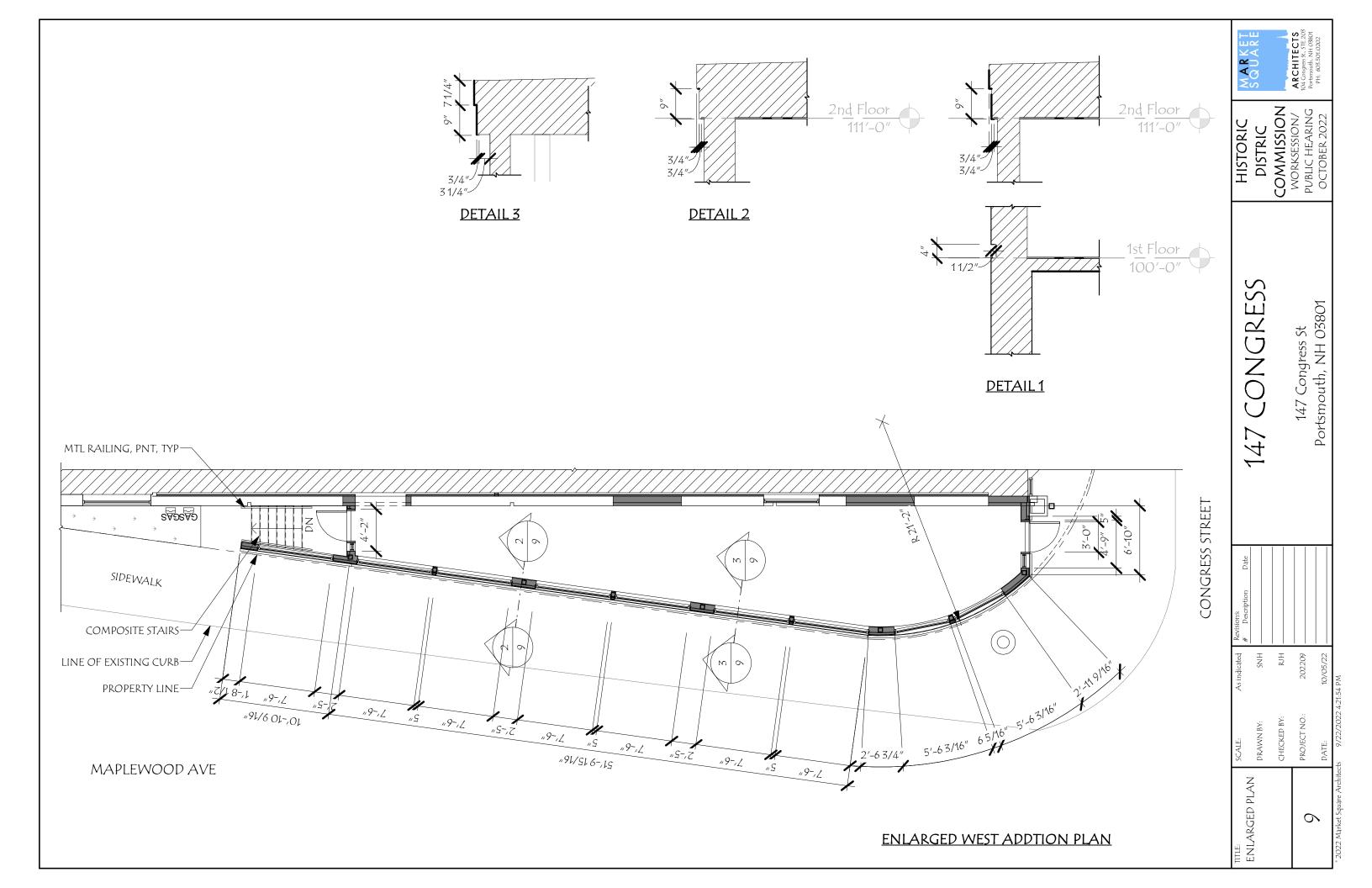
PROPOSED CONTEXT

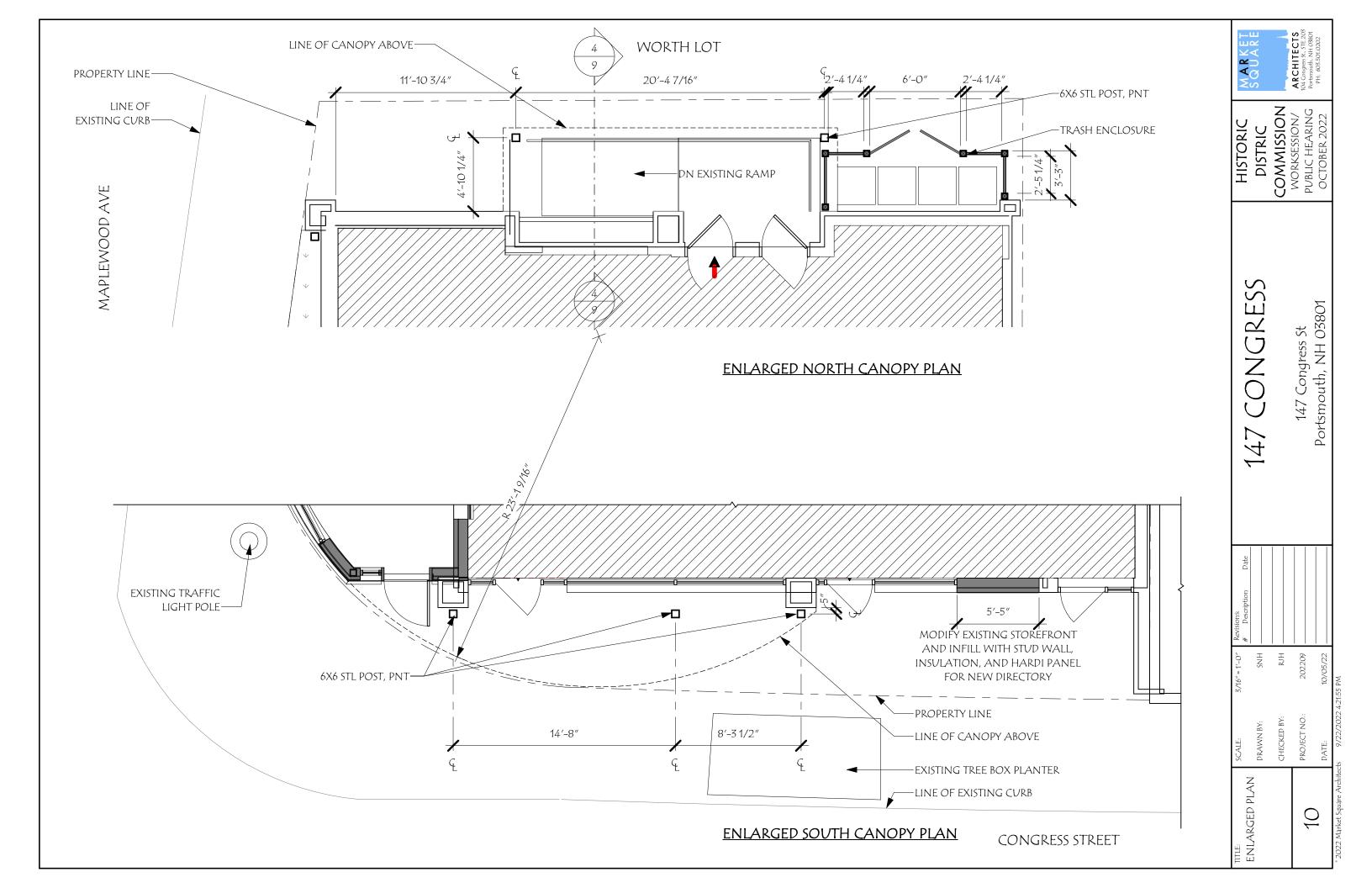


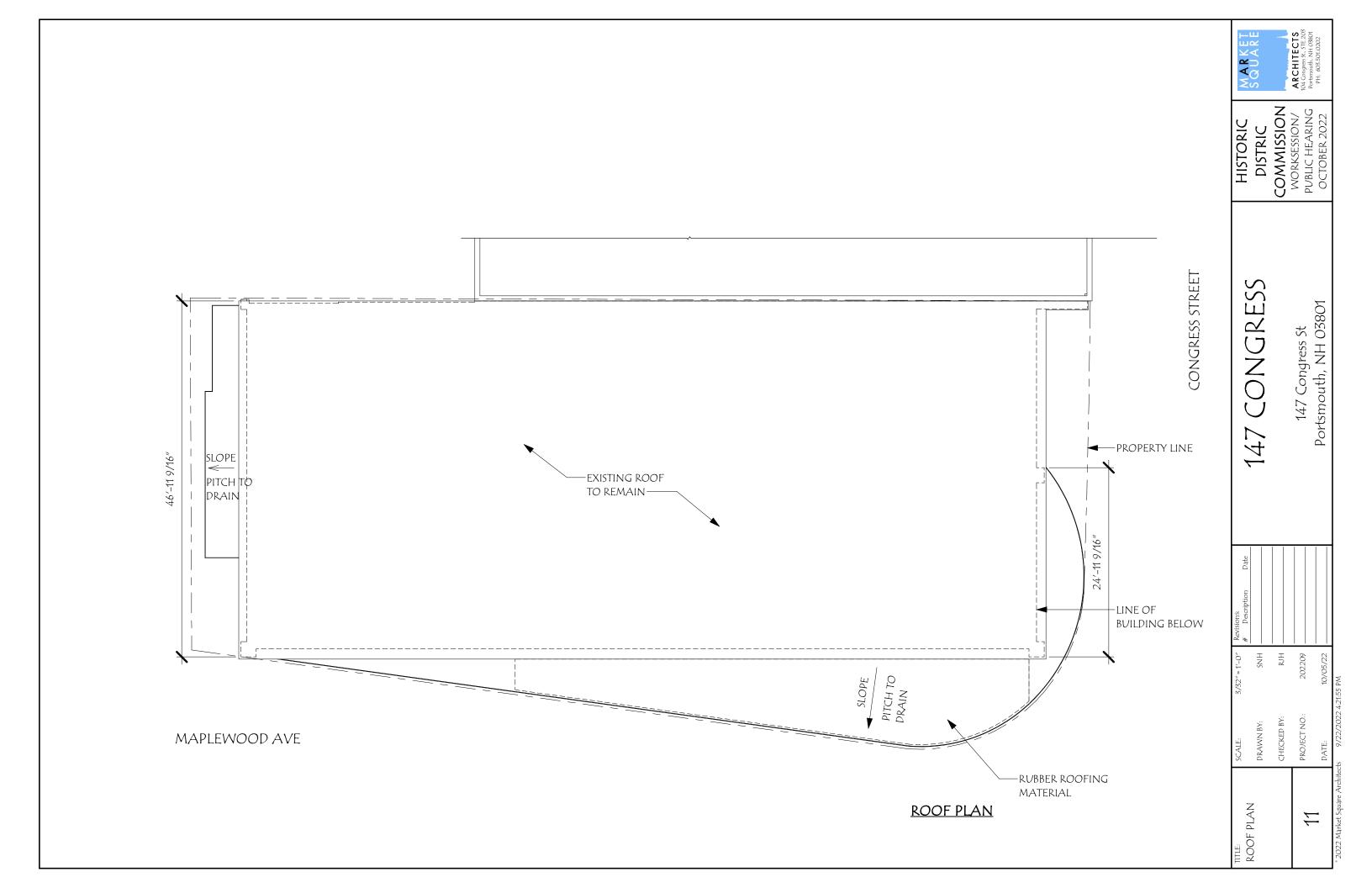
147 CONGRESS 147 Congress St Portsmouth, NH 03801 Z H PROPOSED CONTEXT

DISTRIC COMMISSION WORKSESSION/ PUBLIC HEARING OCTOBER 2022 HISTORIC







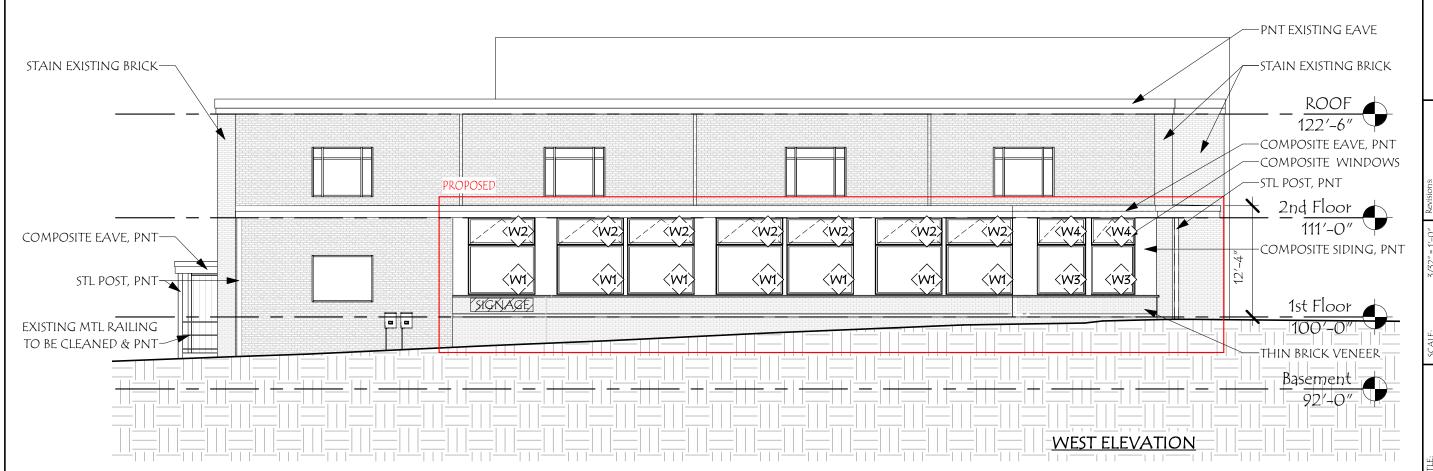








# **INSPIRATION IMAGES AND MATERIALS**



HISTORIC

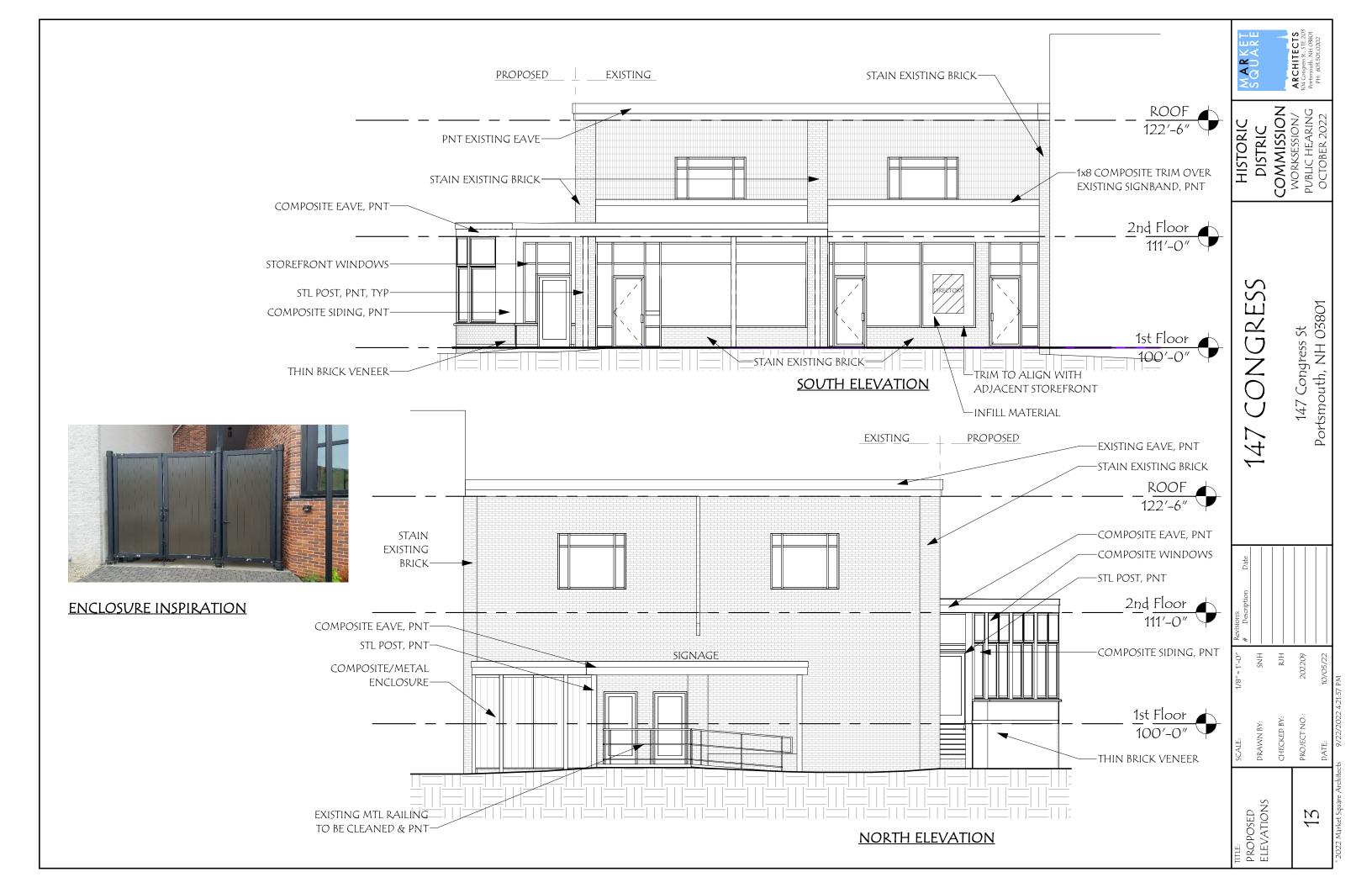
DISTRIC
COMMISSION
WORKSESSION/
PUBLIC HEARING
OCTOBER 2022

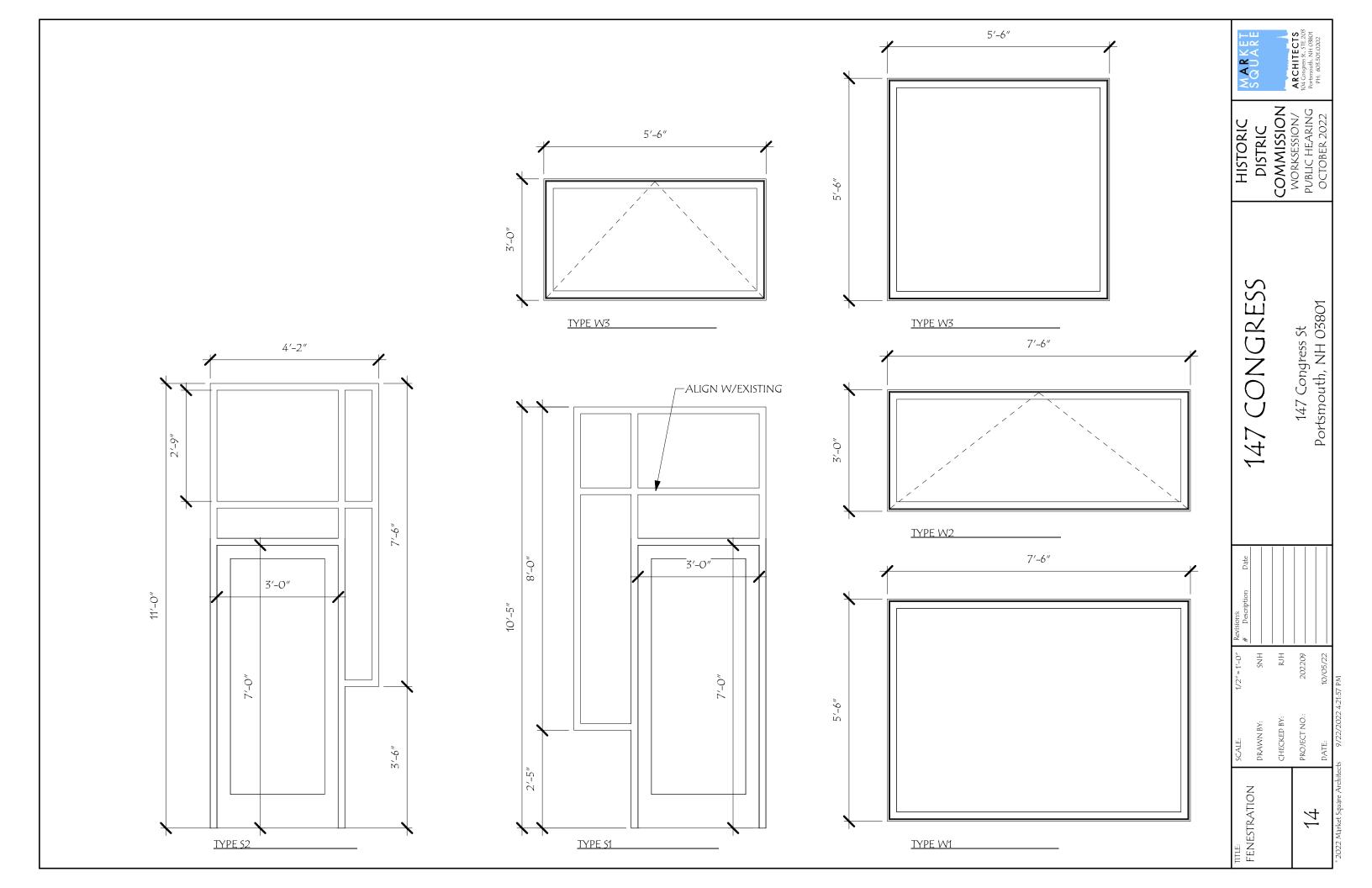
147 Congress St Portsmouth, NH 03801

147 CONGRESS

PROPOSED ELEVATIONS

12







# MARVIN SIGNATURE® COLLECTION

Our High-Density Fiberglass material and proprietary frame design provide unparalleled thermal performance and durability. The Integrated Mull Channel, a structural cavity within the frame, allows you to add up to 1/2" of mull reinforcement without compromising sightlines. Frame recesses accept a drywall return, allowing for an easier wall integration and consistent frame reveal.

- A. Proprietary frame design helps keep interior temperatures comfortable
- B. The frame's integrated mull channel preserves sightlines and supports structural performance
- C. Built-in drywall return for easy wall integration





The Modern product line is designed to work together visually as a modular system with consistent profiles and narrow sightlines less than 3 inches even on units that are mulled together.

## Selected: Mull



**Decorative Glass** 



Gray Tint

#### GLASS: LOW E3 WITH GRAY TINT

Selected: Gray Tint







EXTERIOR COLOR





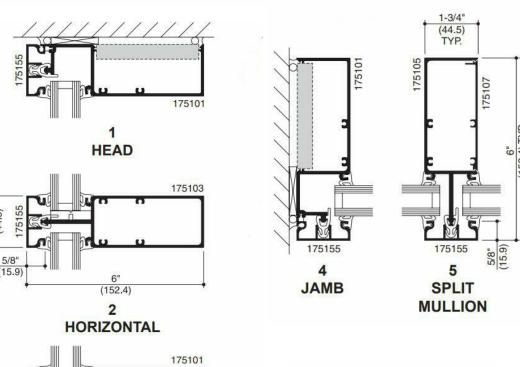
OR ARCHITECT APPROVED EQUAL

Taking center stage in Kawneer's lineup, the EnCORE™ Framing System is a two-piece face-and-gutter system that offers thermal economy, a structural silicone glazed (SSG) option and numerous design choices. Engineered for easy installation and lower costs, features include the unique QuickSeal™ self-sealing system, a broad selection of system depths and a 1-3/4" (44.5 mm) minimal sightline. The EnCORE™ Framing System readily adapts to remodel projects and new construction, whether traditional or modern architecture.

#### ECONOMY

EnCORE™ is a QuickSeal™ dry-glazed self-sealing framing system and is the first to eliminate joint sealant at horizontal joints, making it more cost effective. The vertical gasket runs through, and when "pinched" by the head, sill and intermediate horizontals, a watertight seal is created, eliminating the need for sealant.

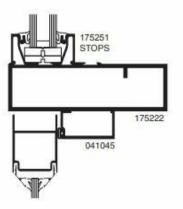
By using the same extrusions for horizontal and vertical mullions, metal utilization is maximized. In addition, the tongue on the extrusions eliminates the need for a secondary, continuous water deflector, thus economizing on installation costs and time.



175102 FLASHING

3

SILL



S/A OFFSET ARM OFFSET PIVOT/ **BUTT HUNG** TRANSOM BAR

COMMISSION WORKSESSION/ PUBLIC HEARING OCTOBER 2022 HISTORIC DISTRIC

CONGRESS

Portsmouth, NH 03801 147 Congress St

PRODUCT SHEET

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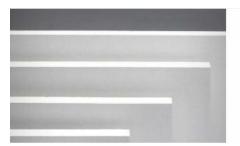
# HARDIE® PANEL VERTICAL SIDING

# SMOOTH

You can't go wrong with this sleek, modern siding. Find the perfect color in our Statement Collection products or Dream Collection products. Or get it primed for paint.

## **AVAILABLE SIZES**

THICKNESS: 0.312"	LENGTH: WIDTHS:	120" 48"		
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## HARDIE® TRIM BOARDS

# 4/4 SM00TH

This trim's simplicity never goes out of style. In a color from our Statement Collection products or Dream Collection products, it has even more staying power. Also available primed for paint.

### **AVAILABLE SIZES**

THICKNESS:	0.75"		
LENGTH:	144" boa	ards	
WIDTHS:	3.5"	5.5"	
	7.25"	9.25"	
	11.25"		



OR ARCHITECT APPROVED EQUAL



BRICK MATERIAL- FINAL SELECTION TO MATCH STAINED EXISTING BRICK



#### TECHNICAL DATA SHEET

# KEIM RESTAURO® STAIN

OR ARCHITECT APPROVED EQUAL

## SOL-SILICATE PIGMENTED MINERAL STAIN AND GLAZE

### PRODUCT DESCRIPTION

Sol-silicate based, non-film forming mineral stain provides a penetrating, low pigment or translucent finish when diluted with RESTAURO Dilution/Thinner. The original look and feel of natural or precast stone and masonry or brick are not filled-in or altered by RESTAURO, except for color tone. It may be used as a solid-color finish (undiluted) or as a transparent stain/glaze when mixed with dilution/thinner. Pigment and opacity level is the result of how much dilution (clear) is added. Stains ranging from mostly opaque to almost clear are possible. It has water repellent properties and fulfills the requirements of DIN 18363 sect. 2.4.1.

## FIELD OF APPLICATION

RESTAURO Pigmented Mineral Stain is uniquely formulated for use on interior or exterior new or bare, aged brick, mortar, mortar repairs and natural and precast stone. It should not be applied to existing latex or acrylic painted surfaces. It is used to decorate or add color or to visually conceal color variations in new or old masonry and for blending and minimizing the appearance of repairs. It may also be used to provide a stained appearance on entire stone or brick facades.

RESTAURO Stain can also be applied as an opaque thin-layer finish retaining the natural surface texture and providing a protective water and weather resistant finishes.

Water proofing may be further enhanced by a pretreatment with SILAN-100 Silane Penetrating Water Repellent. The application of DESIGN Stain together with SILAN-100 complies with water protection requirements as per DIN EN 1504-2/2.2.

RESTAURO Stain is less weather resistant on horizontal and slightly inclined surfaces.



#### PRODUCT PROPERTIES

RESTAURO Stain protects masonry from the action of weather and prevents the penetration of atmospheric pollutants. Surface textures are fully retained and never "filled-in". It provides a natural mineral matte finish.

- Sol-silicate penetrates and forms permanent chemical bonds-won't peel or lose adhesion
- Light fast, color will not fade
- Extremely vapor permeable—masonry remains dryer
- Weather and moisture resistant
- Not affected by pollution or acid rain
- Darkens when wet—repairs blend into natural masonry wet or dry

#### Technical data

Density	1.1—1.3 g/cm <sup>3</sup>
Weight	10.1 lbs/gal
VOC by ASTM D6886	< 1 g/liter
Vapor Diffusion	sd (H2O) = <0.02 m
Water Absorption Coefficient (DIN EN 1504)	W=0.20 kg/m2 h 0.5
Lightfastness of color pigment (Fb-Code acc. to BFS technical bulletin No. 26)	A1 Best in class rating No color change after 4 years
Vapor Permeability (ASTM E96)	75—85 Perms
Flashpoint	Non-Flammable
Alkali Resistance ASTM D1308	Passes
Mildew Resistance ASTM D3273/D3274	Passes
Thermal Expansion	Comparable to the concrete substrate
Gloss at 85°	2.0 Mineral Matte Flat

ARCHITECTS 104 Congress St., STE 203 A P

DISTRIC
COMMISSION
WORKSESSION/
PUBLIC HEARING
OCTOBER 2022

HISTORIC

Portsmouth, NH 03801 147 Congress St

ONGRES

47

9

SHEET

PRODUCT

9/27/22, 11:46 AM OpenGov



09/27/2022

#### LU-22-173

Land Use Application

Status: Active Date Created: Aug 23, 2022 **Applicant Primary Location** 161 DEER ST John Chagnon jrc@ambitengineering.com Portsmouth, NH 03801 200 Griffin Road Owner: Unit 3 Portsmouth, NH 03801 **EIGHTKPH LLC** 603-430-9282 ext. 308 233 VAUGHN ST UNIT 301 PORTSMOUTH, NH 03801 **Applicant Information** Please indicate your relationship to this project B. Property Owner's Representative Alternative Project Address **Alternative Project Address** 88 Maplewood Avenue **Project Type** Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events) Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Request for Extension of Previously Granted Land Use Approval

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

### **LETTER OF AGENDA**

This property located at the corner of Deer Street and Maplewood Avenue has a rich history that is greatly influenced by the Portsmouth Rail Corridor.

### Design updates:

- Sawtooth brick course detail
- Window pattern at radius corner entry
- Penthouse details

Please review the following items submitted for consideration:

- **1.0** Design Inspiration and Details
- **2.0** Proposed Renderings
- **3.0** Proposed Elevations
- **4.0** Details
- **5.0** Proposed Materials

### Appendix A

- Site and surroundings
- Zoning and Vision Plan

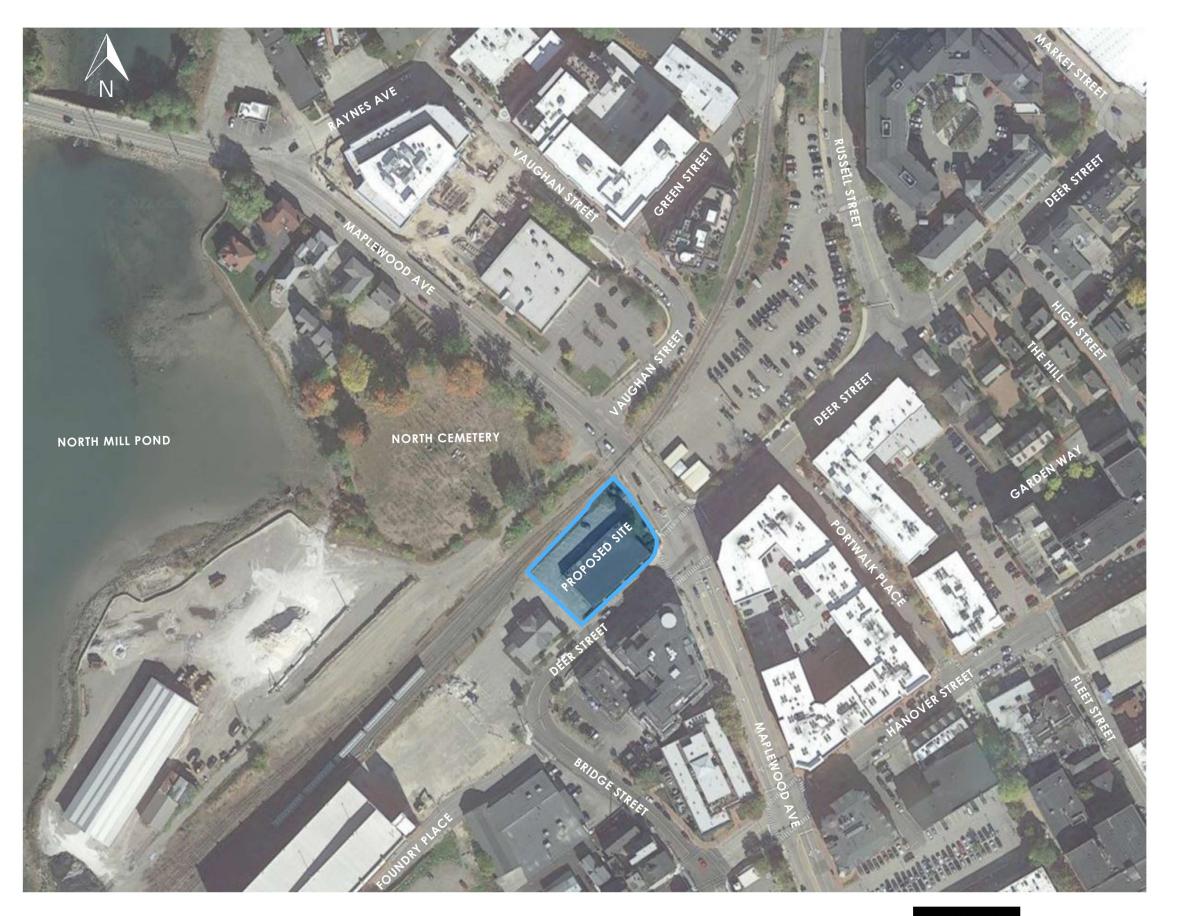
#### Appendix B

■ 1/4" = 1'-0" Scale Elevations on 22x34 sheets

We respectfully submit this Application for Amended Approval. The current HDC Approval was granted to the prior owner.

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects











RAIL BRIDGE SPAN INSPIRATION

88 MAPLEWOOD (LOT 5)

PORTSMOUTH, NEW HAMPSHIRE

RAIL BRIDGE INSPIRATION
AND BRICK DETAILS







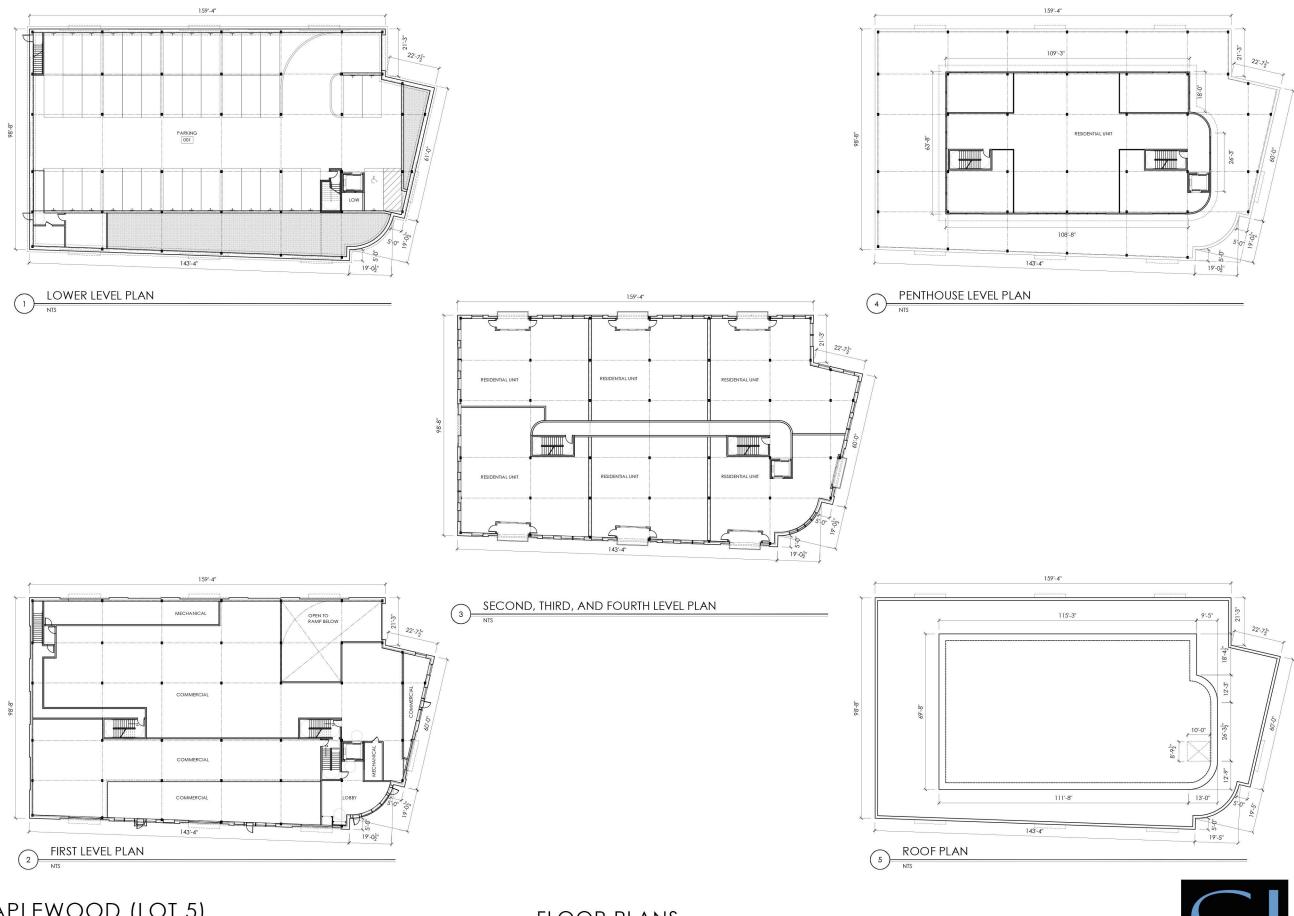












FLOOR PLANS



DEER STREET ELEVATION



MAPLEWOOD AVENUE ELEVATION



RAIL CORRIDOR ELEVATION



WEST ELEVATION

CJ ARCHITECTS



HDC APPLICATION TO AMEND PREVIOUS APPROVAL: OCTOBER 5, 2022





PORTSMOUTH, NEW HAMPSHIRE

PARTIAL DEER STREET ELEVATION (RIGHT SIDE) 1/4" = 1'-0" ON 22x34 SHEET

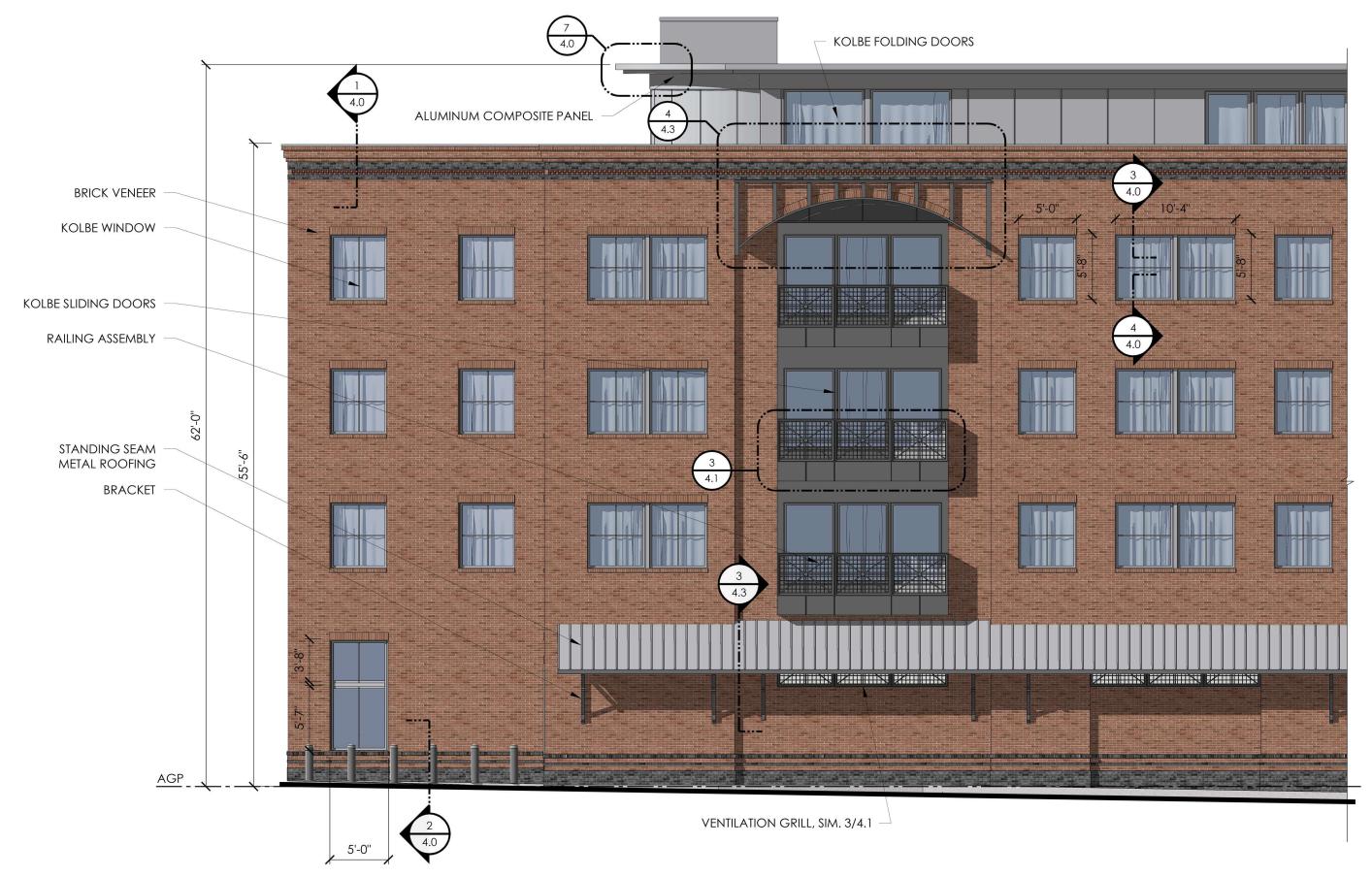




PORTSMOUTH, NEW HAMPSHIRE

1/4" = 1'-0" ON 22x34 SHEET





PORTSMOUTH, NEW HAMPSHIRE

PARTIAL RAIL CORRIDOR ELEVATION (LEFT SIDE) 1/4" = 1'-0" ON 22x34 SHEET





PORTSMOUTH, NEW HAMPSHIRE

PARTIAL RAIL CORRIDOR ELEVATION (RIGHT SIDE)

1/4" = 1'-0" ON 22x34 SHEET



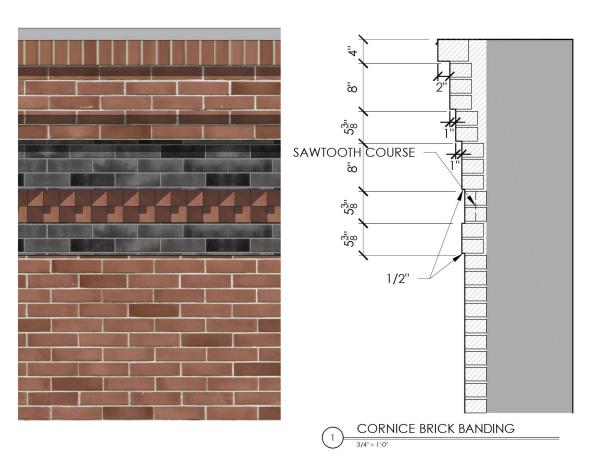


PORTSMOUTH, NEW HAMPSHIRE

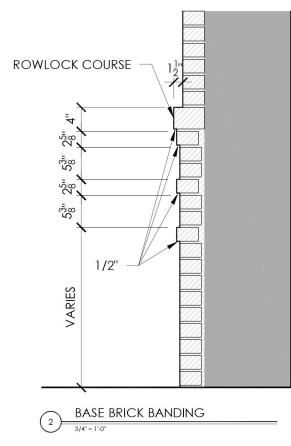
1/4" = 1'-0" ON 22x34 SHEET

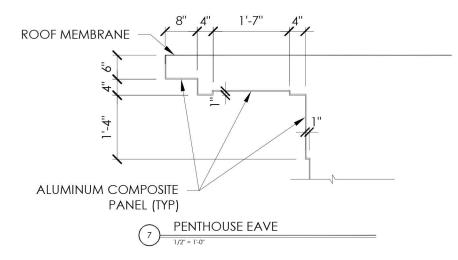
CJ ARCHITECTS

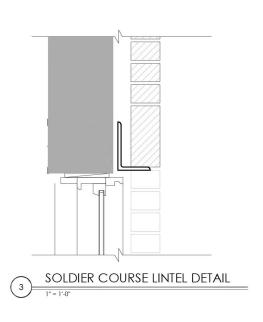


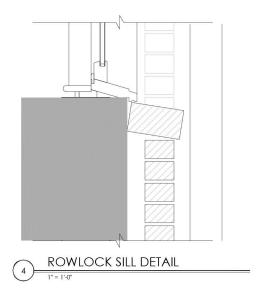


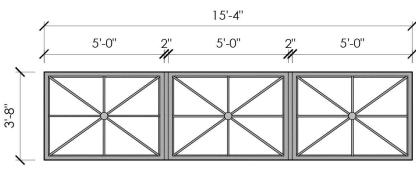


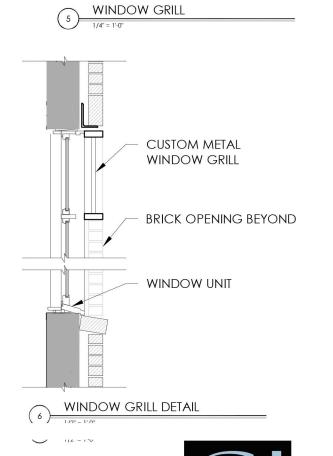








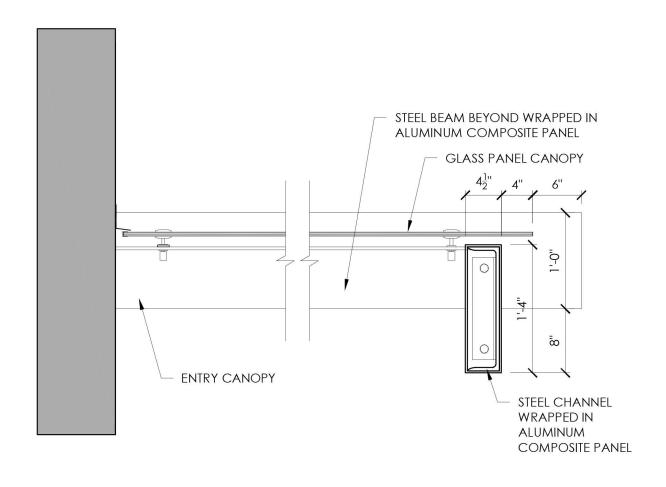




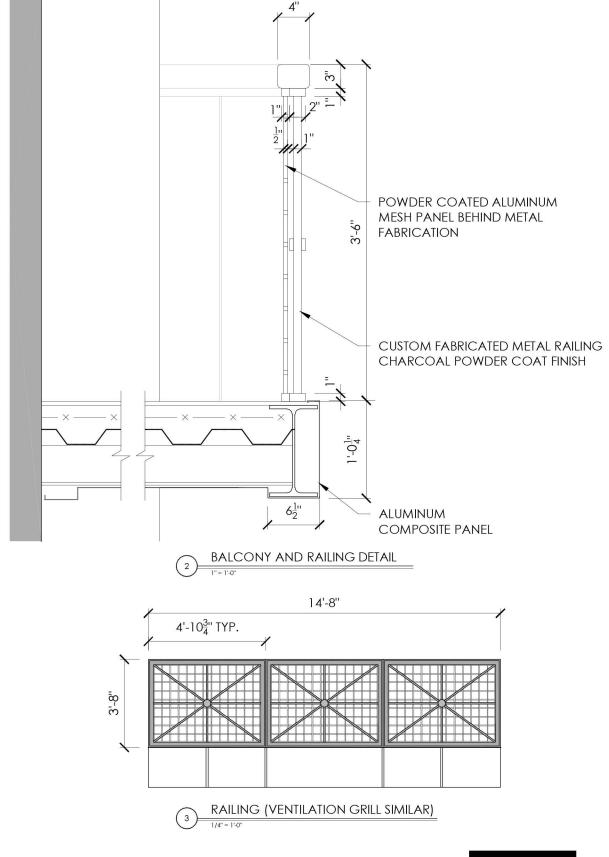


HDC APPLICATION TO AMEND PREVIOUS APPROVAL: OCTOBER 5, 2022

CJ ARCHITECTS



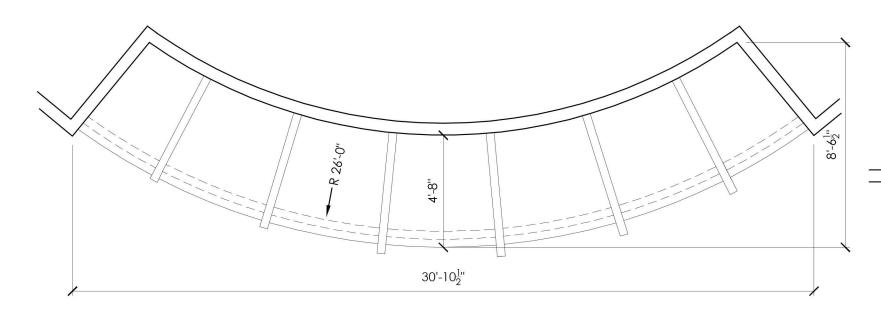
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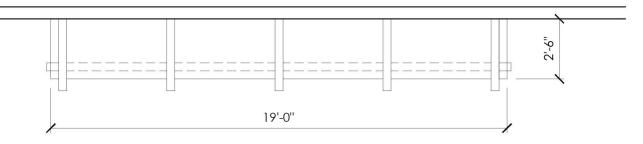


88 MAPLEWOOD (LOT 5)

PORTSMOUTH, NEW HAMPSHIRE

DETAILS











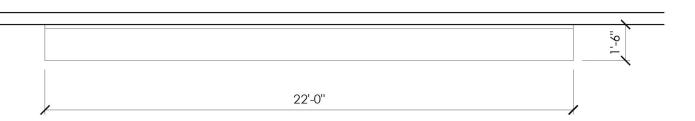


CANOPY ELEVATION

CANOPY ELEVATION

PORTSMOUTH, NEW HAMPSHIRE

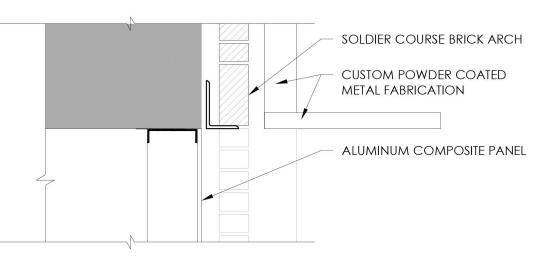
DETAILS

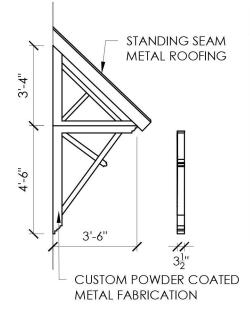






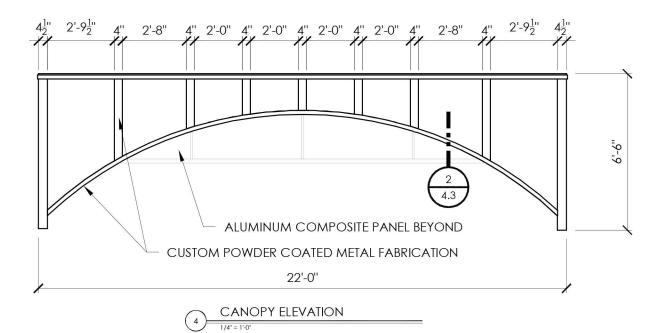
CANOPY ELEVATION





3 BRACKET

1/4" = 1"0"



88 MAPLEWOOD (LOT 5)

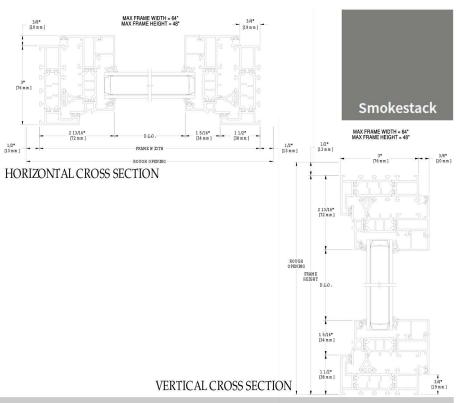
PORTSMOUTH, NEW HAMPSHIRE

DETAILS

BRICK ARCH DETAIL







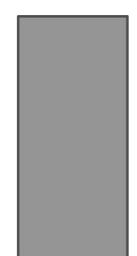
**MANUFACTURER: Kolbe Vista Luxe Series - Awning** 

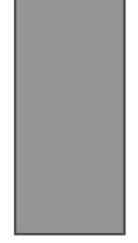
**COLOR:** Smokestack

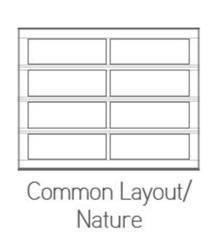
**SPECIFICATION: Extruded Almuminum** 

88 MAPLEWOOD (LOT 5)

PORTSMOUTH, NEW HAMPSHIRE









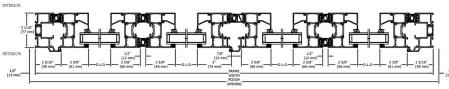
**MANUFACTURER:** Ceco 84x36 Flush Steel Metal Insulated

**Exterior Door** 

COLOR: Charcoal







FOLDING DOOR HORIZONTAL CROSS SECTION

**Kolbe Vista Luxe Series - Folding Doors MANUFACTURER:** 

**COLOR:** Smokestack

**Extruded Aluminum SPECIFICATION:** 

MATERIALS

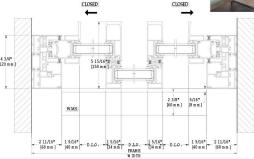
**Garaga California Collection MANUFACTURER:** 

COLOR: Charcoal

**SPECIFICATION: Aluminum Frame - Sandblasted Glass** 







**MANUFACTURER: Kolbe Vista Luxe Series** 

COLOR: Smokestack

**SPECIFICATION: Extruded Aluminum** 





### **METAL FENCE**

MANUFACTURER: TBD COLOR: Black

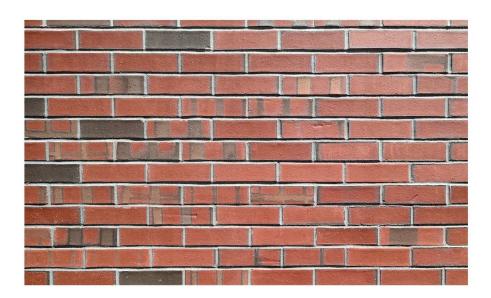


### RETAINING WALI

MANUFACTURER: ReCon - Rustic Texture

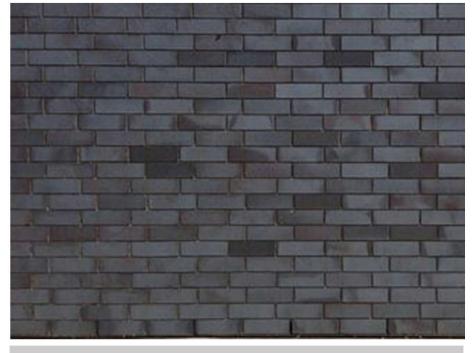
COLOR: Unstained

## MATERIALS



### **BRICK**

MANUFACTURER: Morin Brick - Academy Smooth COLOR: Fuul Range/Commonsets/Darks



### **ACCENT BRICK**

MANUFACTURER: Endicott

COLOR: Manganese Ironspot - Smooth





Double lock panel

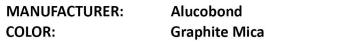


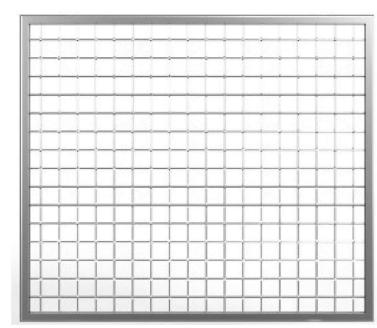
MANUFACTURER: **DREXEL DMC 100SS STANDING SEAM** 

COLOR: Grey



**New Hampshire Glass** MANUFACTURER: **Graphite Mica** COLOR:

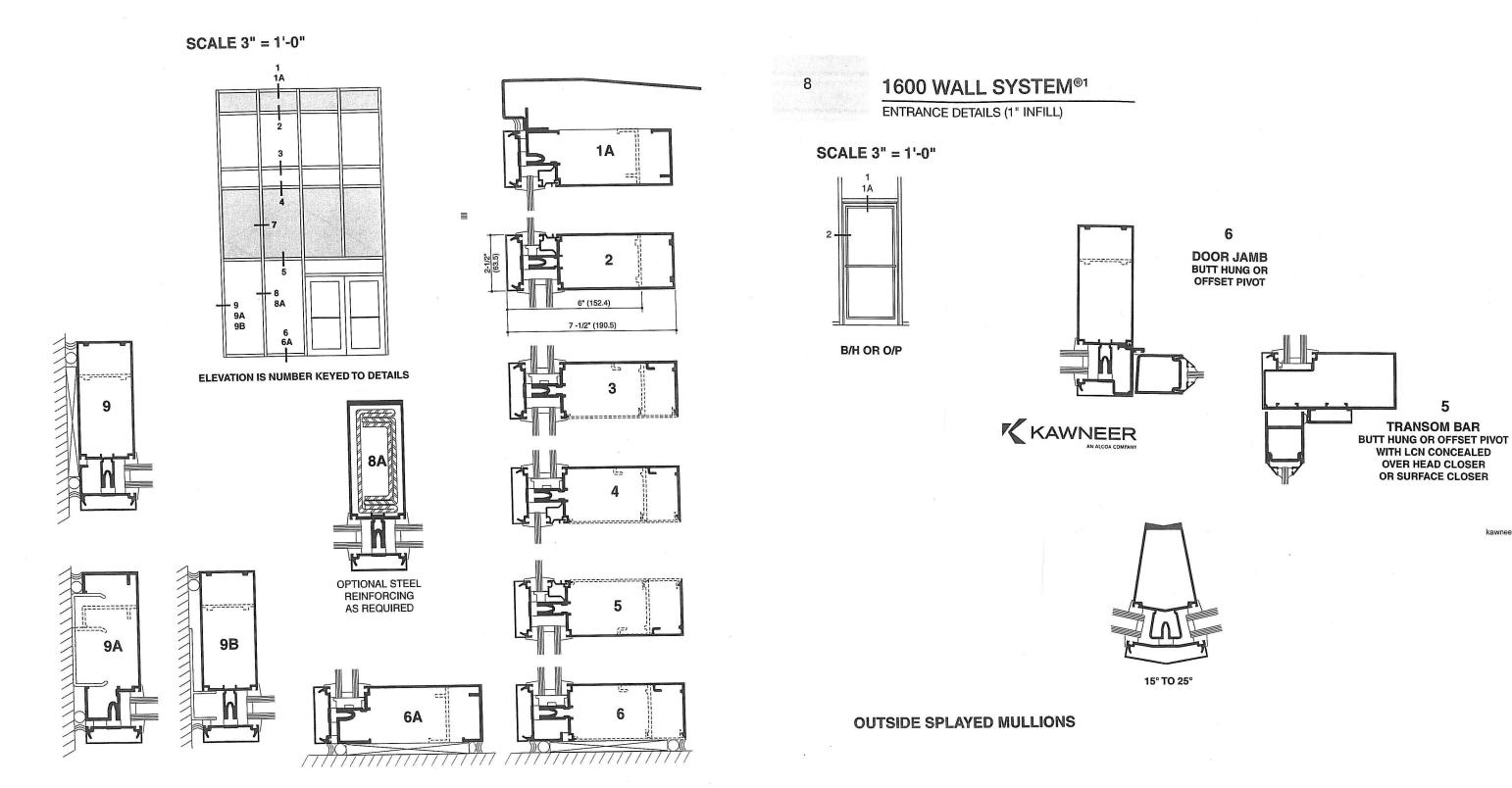




MANUFACTURER: Custom COLOR: Charcoal

COLOR:

MATERIALS



**MANUFACTURER:** COLOR:

Kawneer

Charcoal

88 MAPLEWOOD (LOT 5)

PORTSMOUTH, NEW HAMPSHIRE

MATERIALS



kawneer.con

# **APPENDIX A:**

ZONING AND VISION PLAN
SITE AND SURROUNDINGS







\*Penthouse Levels may exceed the building height by 2 feet.

1. A short story includes either: 1) use of a top story below the cornice line of a sloped roof that is at least 20% shorter in height than the story below; or 2) a story within a mansard roof with a pitch no greater than 30:12.

- 2. When a lot is assigned to more than one height requirementstandard refer to the requirements listed in Section 10.5A21.22.
- 3. Attic space within either a gable, gambrel, hip or hip-top mansard roof or a penthouse level on a flat roof is not considered a story. Attic space is permitted above the top story provided the proposed building is no greater than the maximum building height.

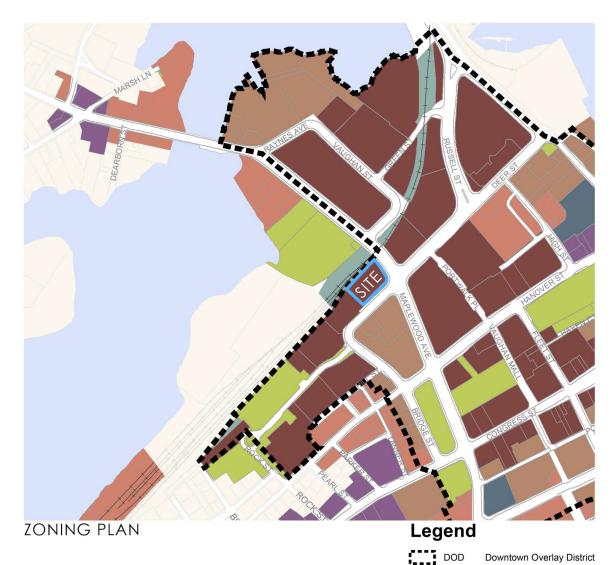
#### Incentive Overlay Districts

Within the Incentive Overlay Districts, certain specified development standards, including height, density and parking, may be modified pursuant to Section 10.5A47.

- • • North End Incentive Overlay District Setween Maplewood Avenue and Russell Street, the boundary of the North End Incentive Overlay District is established at 100 feet from the mean high water line.
- West End Incentive Overlay District The boundary of the West End Incentive Overlay District is established at 200 feet from the rear lot lines of the abutting Aldrich Road lots and/or 100 feet from the rear lot lines of lots that abut the public or private portions of Chevrolet Avenue, whichever is greater.

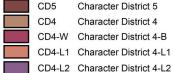
### Legend

Height requirement area		Maximum building height*	
	1 Story	20'	
	2 Stories	35'	
	2 Stories (short 3rd*)	35'	
	2-3 Stories	40'	
	2-3 Stories (short 4th	*) 45'	
	2-4 Stories	50'	
	2-4 Stories (short 5th	*) 60'	
	2-5 Stories	60'	



DOD HD Historic District

**Character Districts** 



**Civic District** CIVIC Civic District

**Other Districts** 

Municipal District

Transportation Corridor

ZONING





NORTH END VISION PLAN PROPOSED PROJECT SITE

### **BUILDING DESIGN**

The massing strategy of the vision plan is to respond to the surrounding context and viewsheds by stepping down building heights and densities towards the waterfront and existing historic structures. While Portsmouth's downtown is rich in historical architectural styles, public opinion during the charrette expressed a desire for a mixture of contemporary building design, styles types, materials and a wide variety of building height, volumes and massing techniques in the North End. This purposeful distinction will help to define the North End as a unique entity while complementing and contrasting with the historic character of the larger downtown.

- 1 NOBLE'S ISLAND
- 2 ALBACORE MUSEUM
- 3 PSNH SUBSTATION
- 4 MAPLEWOOD/DENNETT GATEWAY REDEVELOPMENT
- 5 MARSH LANE PARK
- 6 WATERFRONT DINING
- MILL POND CIVIC PLAZA & GREEN
- 8 MILL POND WATERFRONT PARK & GREENWAY
- MARKET STREET ROUNDABOUT & PARKS
- 11 NORTH END PLAZA
- 12 FUTURE HARBORCORP/WHOLE FOODS CONVENTION CENTER
- 13 UNION CEMETERY/NORTH CEMETERY

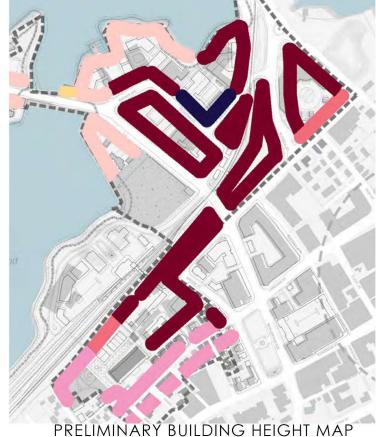
- 14 MAPLEWOOD HISTORIC HOMES
- 15 TRANSIT ORIENTED DEVELOPMENT
- 16 FUTURE PASSENGER RAIL STATION
- 17 FUTURE NORTH END PARKING GARAGE W/ MIXED-USE LINER BUILDING
- 18 FUTURE MAPLEWOOD PARKING GARAGE W/ MIXED-USE LINER BUILDING
- 19 FUTURE MAPLEWOOD AVENUE SQUARE/PARK
- 20 FUTURE ARTISAN/WORKFORCE HOUSING DISTRICT
- 21 FUTURE UPWARD EXTENSION OF HEINEMANN BUILDING
- 22 FUTURE MIXED-USE DISTRICT
- 23 FUTURE INFILL & LINER BUILDINGS



LEGEND



NORTH END ARCHITECTURAL STYLE







300' & 500' SITE SURROUNDINGS





DEER STREET ELEVATION



ELEVATION FACING RAILROAD TRACKS



ELEVATION FACING LOT 4



MAPLEWOOD AVE ELEVATION

PORTSMOUTH, NEW HAMPSHIRE

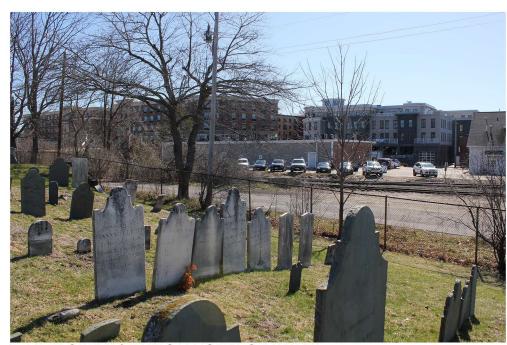
SITE AND SURROUNDINGS

EXISTING BUILDING





A. VIEW ACROSS NORTH MILL POND TO NORTH CEMETARY



B. VIEW OF THE SITE FROM NORTH CEMETARY



C. VIEW OF THE SITE FROM MAPLEWOOD AVENUE



D. VIEW OF THE SITE FROM VAUGHAN STREET





E. VIEW FROM DEER STREET TO FOUNDRY GARAGE





G. VIEW OF THE SITE FROM BRIDGE STREET



H. VIEW OF SITE FROM THE CORNER OF BRIDGE STREET



X. VIEW OF RAILROAD TRACKS ABUTTING SITE

PORTSMOUTH, NEW HAMPSHIRE

SITE AND SURROUNDINGS PRIMARY VIEWS OF THE SITE



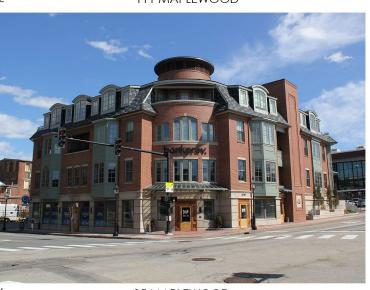






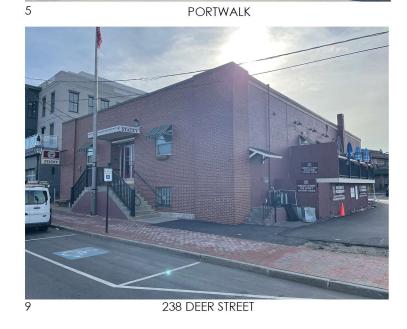


















88 MAPLEWOOD (LOT 5)

PORTSMOUTH, NEW HAMPSHIRE

SITE AND SURROUNDINGS

PROPERTIES WITHIN 300'-500' OF SITE



9/30/22, 10:22 AM OpenGov



09/30/2022

#### **LUHD-521**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 18, 2022

#### **Applicant**

Sean Creeley sean.creeley@gmail.com 337 Richards Ave Portsmouth, New Hampshire 03801 6035470509

#### **Primary Location**

361 ISLINGTON ST Portsmouth, NH 03801

#### Owner:

IT'S GOOD TO BE KNEADED, LLC 337 Richards Ave Portsmouth, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Renovation with an addition.

#### **Description of Proposed Work (Planning Staff)**

new construction to an existing structure (add side and rear additions) and renovations to an existing structure (new siding, windows, and mechanical screening)

#### **Project Representatives**

#### **Relationship to Project**

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Robert Whiteamire

**Mailing Address (Street)** 

7 Wallingford Square Unit 209-9

State ME

Phone

207.994.3104

**Business Name (if applicable)** 

WINTER HOLBEN Architecture + Design

City/Town Kittery

Zip Code 03904

**Email Address** 

robert@winterholben.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

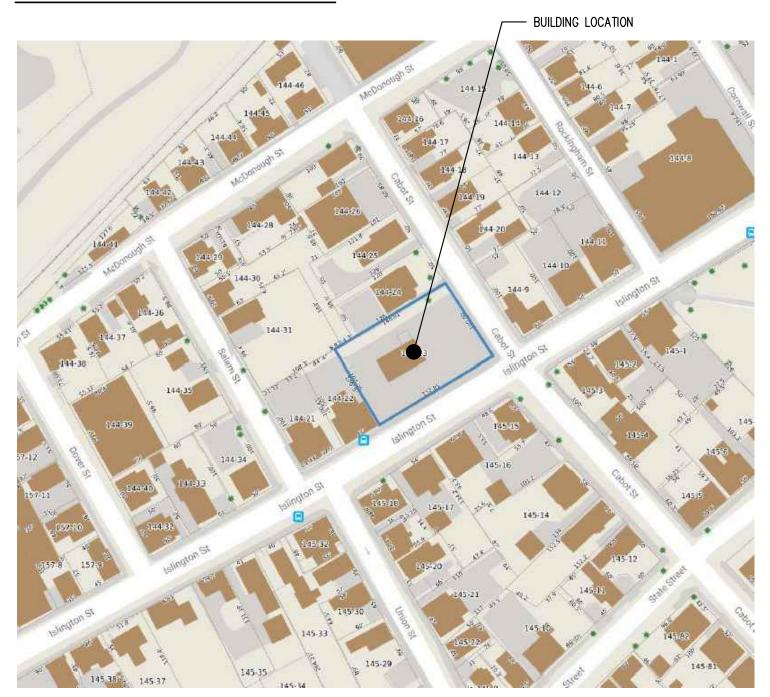
I hereby certify that as the applicant for permit, I am

# THE GETTY

361 ISLINGTON STREET HISTORIC DISTRICT COMMISSION PUBLIC HEARING - 10/05/2022

PREVIOUS SUBMISSIONS: WORK SESSION - 09/07/2022

# SITE LOCATION MAP:



# **DESIGN INTENT:**

- TRANSFORM THE FORMER GAS STATION / FORMER OUTDOOR FOOD TRUCK COURT INTO A FULL SERVICE RESTAURANT WITH INDOOR AND OUTDOOR SEATING.
- ADD TO THE VITALITY OF ISLINGTON STREET WITH THE ADDITION OF A PUBLIC GATHERING SPACE.
- CONSTRUCT A SMALL ADDITION TO THE WEST OF THE EXISTING STRUCTURE TO REPLACE A LARGE GLAZED GARAGE DOOR TO CREATE A BUFFER TO THE NEIGHBORING PROPERTY.
- CONSTRUCT AN ADDITION TO THE NORTH OF THE EXISTING STRUCTURE TO PROVIDE SPACE FOR KITCHEN, COOLING EQUIPMENT, AND NEW RESTROOMS FOR THE RESTAURANT.
- ALTER THE EXISTING CANOPY TO CREATE OUTDOOR SEATING AREAS THAT ARE BOTH FULLY COVERED AND PARTIALLY COVERED.
- LANDSCAPING AND PLANTERS WILL BE CONSTRUCTED TO CREATE A BUFFER BETWEEN THE SEATING AND STREETSCAPE AREAS.
- EXISTING WINDOWS AND DOORS WILL BE REPAIRED AND/OR REPLACED. NEW WOOD AND METAL CLADDING WILL BE INSTALLED OVER PORTIONS OF THE EXISTING CONCRETE BLOCK. OTHER AREAS OF CONCRETE BLOCK SHALL BE PAINTED.
- A FENCE WILL BE PROVIDED ALONG THE NORTH RETAINING WALL AS A BUFFER BETWEEN THE PARKING AND THE NEIGHBORING PROPERTY.

# **DRAWING INDEX:**

#### **GENERAL**

TO.1 TITLE SHEET

T1.0 EXISTING SITE PHOTOS

#### **EXISTING DRAWINGS**

AE1.0 EXISTING SITE PLAN
AE1.1 EXISTING FLOOR PLAN
AE2.0 EXISTING ELEVATIONS

AE2.1 EXISTING ELEVATIONS

#### ARCHITECTURAL DRAWINGS

A1.0 PROPOSED SITE PLAN

1.1 PROPOSED FLOOR PLAN

A2.0 PROPOSED ELEVATIONS

A2.1 PROPOSED ELEVATIONS

A5.0 SECTIONS AND DETAILS

A7.0 DOOR AND WINDOW TYPES

A8.0 PERSPECTIVE IMAGES

A8.1 BEFORE/AFTER IMAGES

49.0 MATERIÁL INSPIRATION

A9.1 PRODUCT DATA

THE GETTY

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

ROJECT:

WINTER HOLBEN

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

CT NAME.

THE GETTY
361 ISLINGTON ST.
PORTSMOUTH, NH 03801

PROJECT NO.: 2:

DRAWN BY: BH

APPROVED BY:

APPROVED BY: BH
ISSUE DATE: 2022/09/16
DRAWING NAME:

Cover

SCALE:

T0.1

THE GETTY 361 ISLINGTON ST.

2022/09/16 EXISTING PHOTOS

T1.0





EXISTING NORTH EAST BUILDING CORNER



EXISTING NORTH WEST BUILDING CORNER



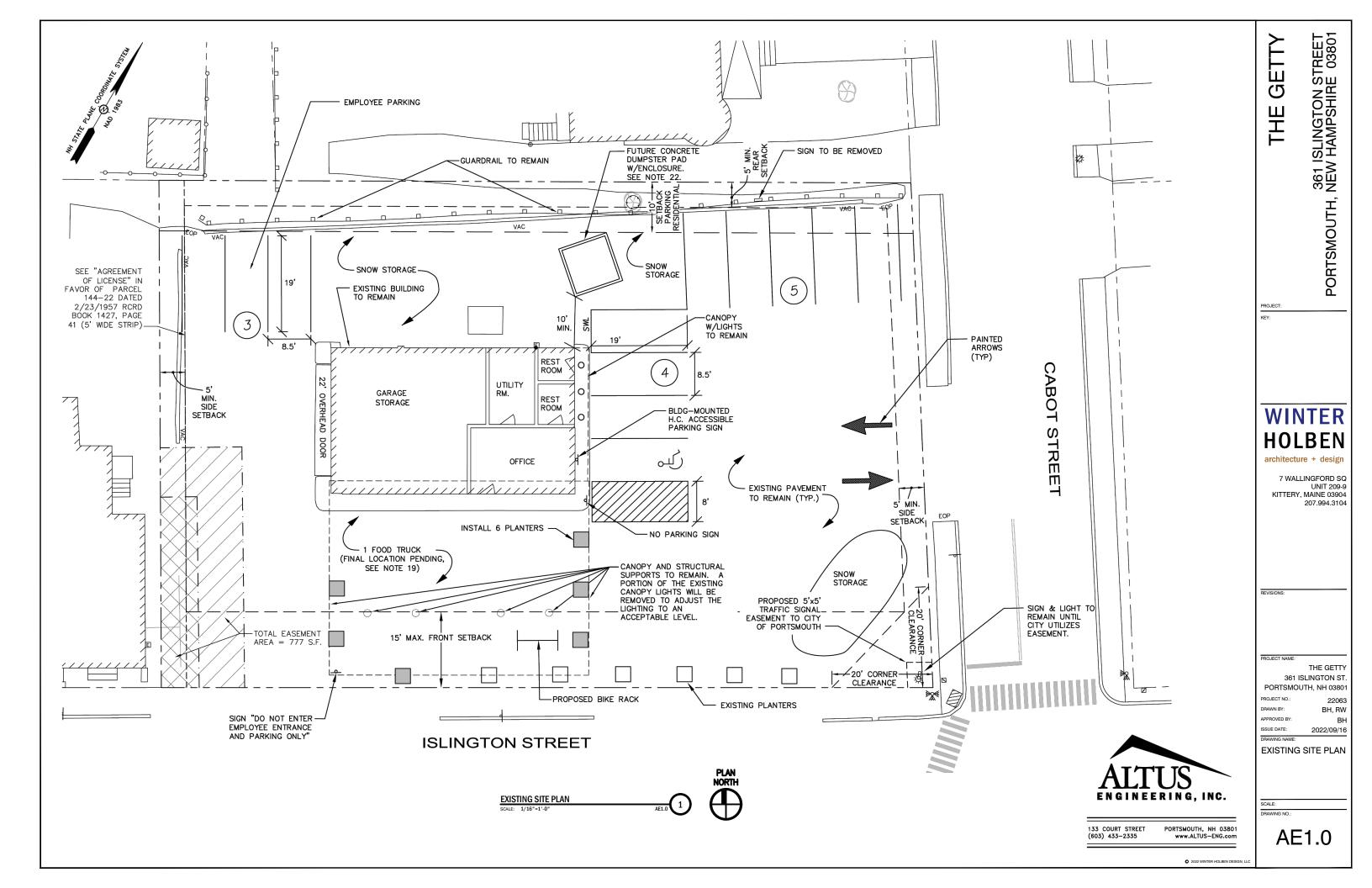
EXISTING WEST ELEVATION

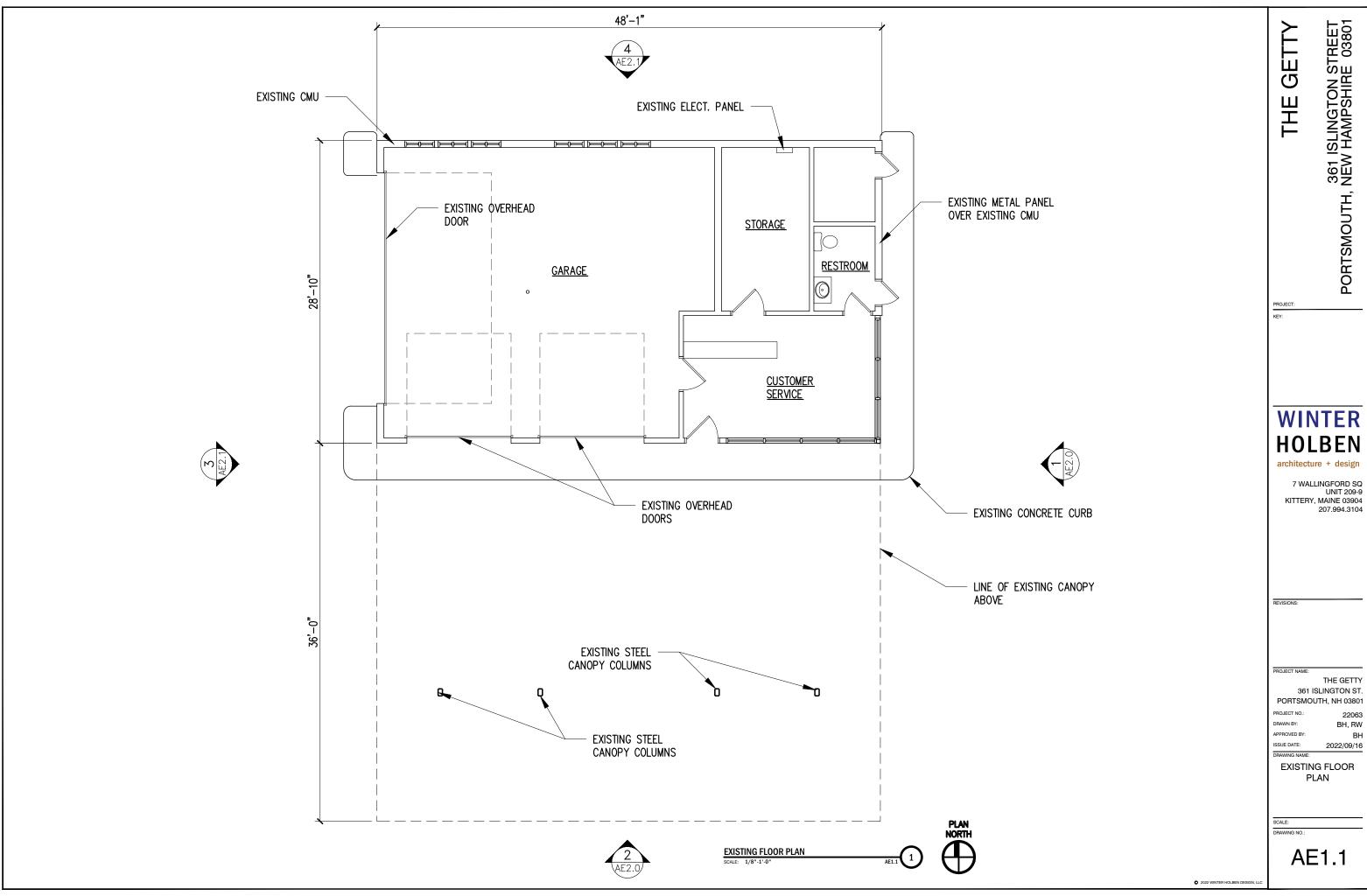






EXISTING SOUTH ELEVATION EXISTING SOUTH ELEVATION





361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

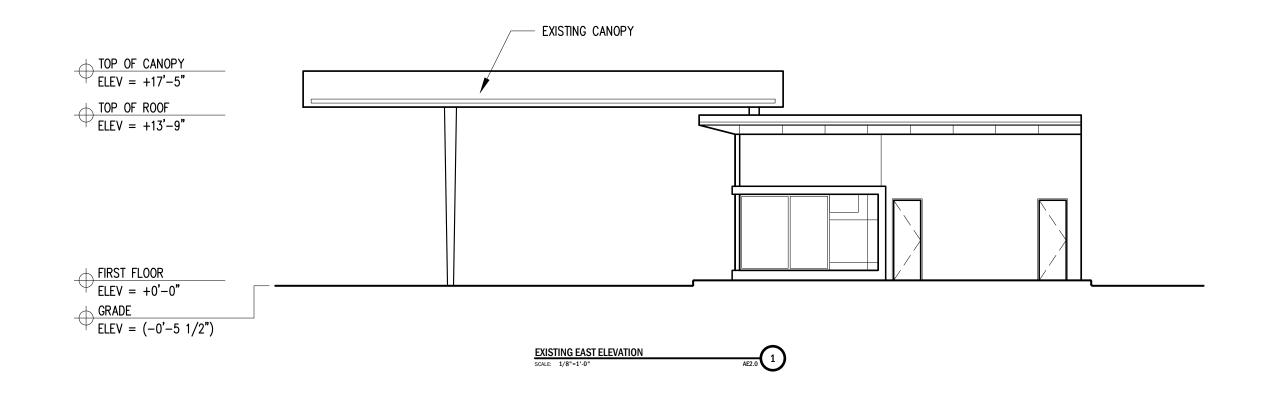
THE GETTY

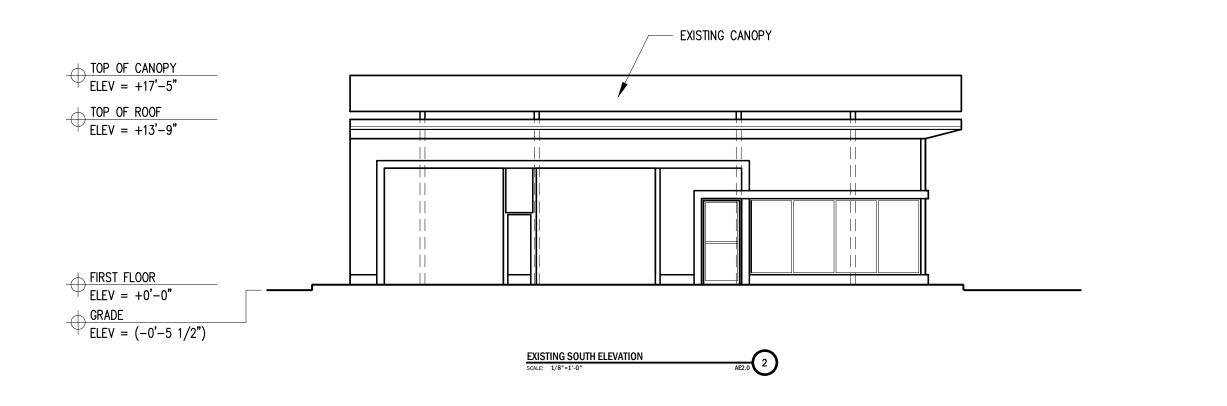
22063 BH, RW APPROVED BY: 2022/09/16

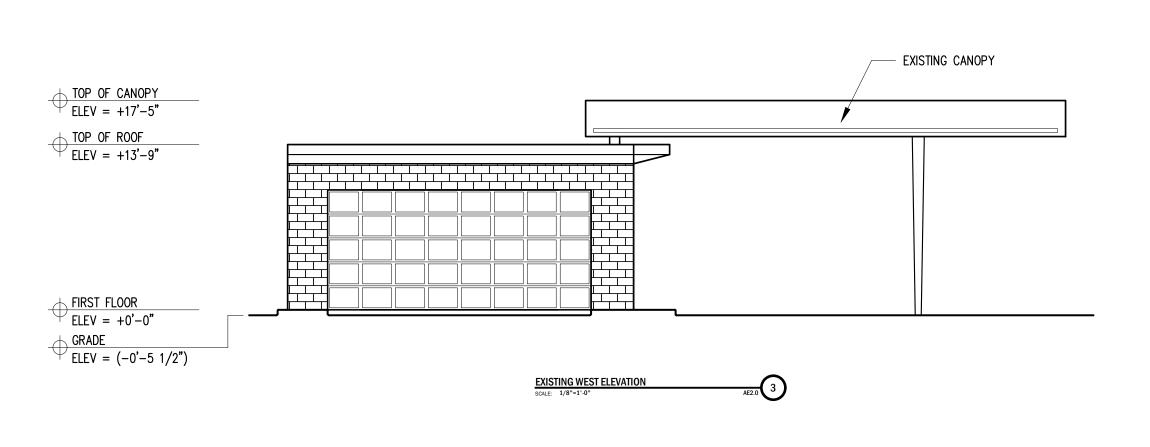
ISSUE DATE:

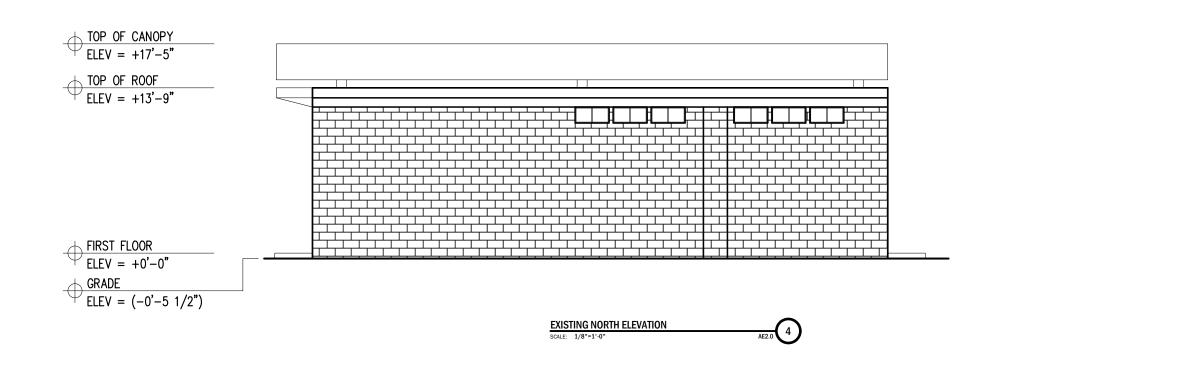
**EXISTING ELEVATIONS** 

AE2.0









THE GETTY

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

PROJECT

WINTER HOLBEN

architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

REVISIONS

ROJECT NAME:

361 ISLINGTON ST. PORTSMOUTH, NH 03801

THE GETTY

 PROJECT NO.:
 22063

 DRAWN BY:
 BH, RW

 APPROVED BY:
 BH

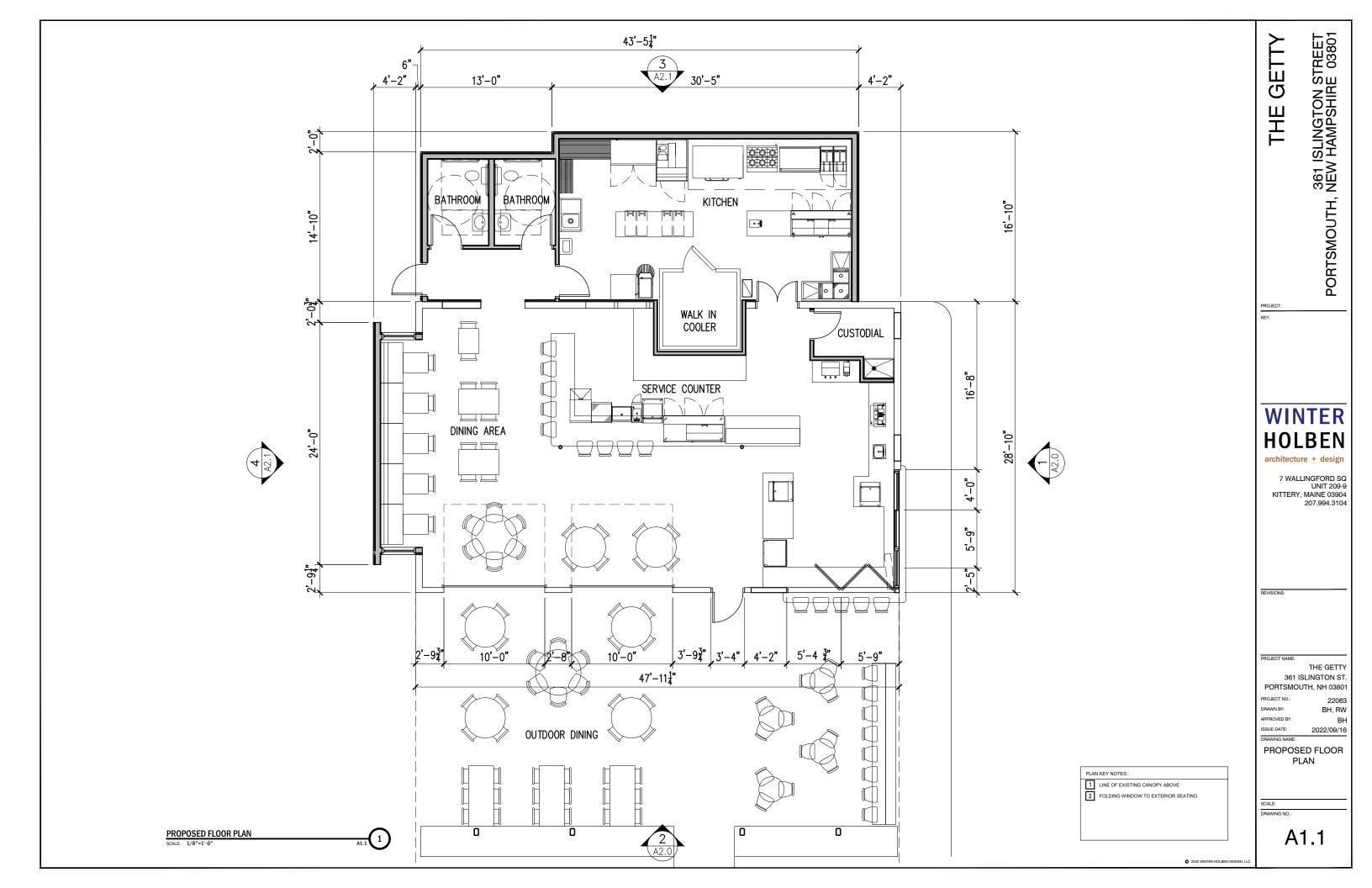
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 2022/09/16

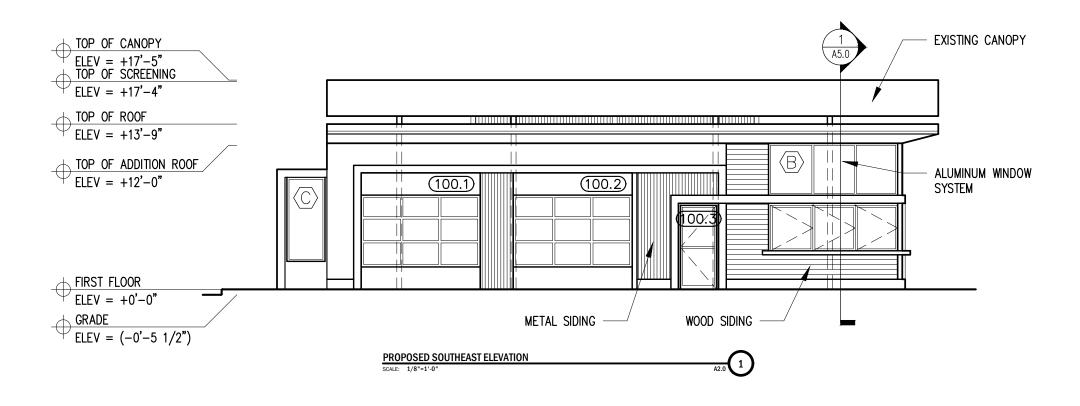
EXISTING
ELEVATIONS

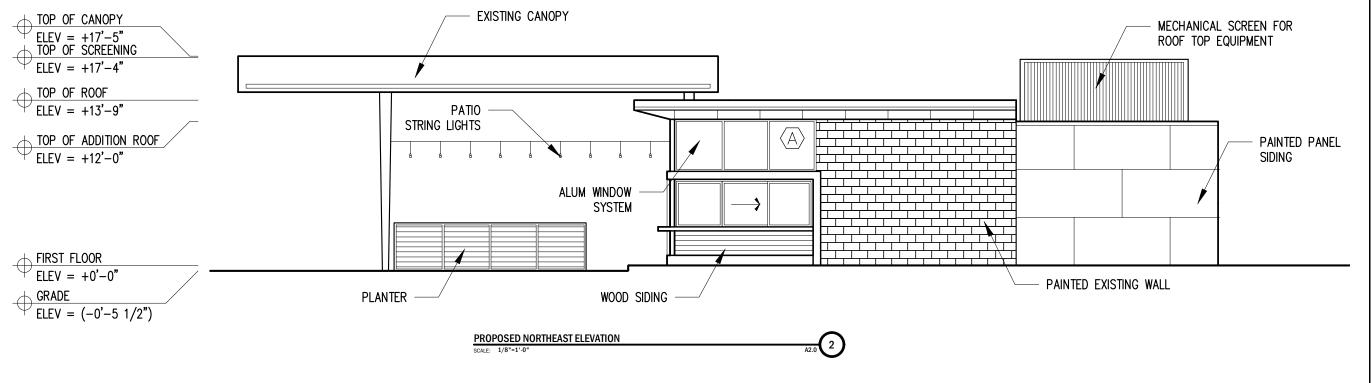
SCALE: DRAWING

AE2.1









THE GETTY
361 ISLINGTON STREET
PORTSMOUTH, NEW HAMPSHIRE 03801

PROJECT:

# WINTER HOLBEN

architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

EVISIONS:

JECT NAME:

THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

 PROJECT NO.:
 22063

 DRAWN BY:
 BH, RW

 APPROVED BY:
 BH

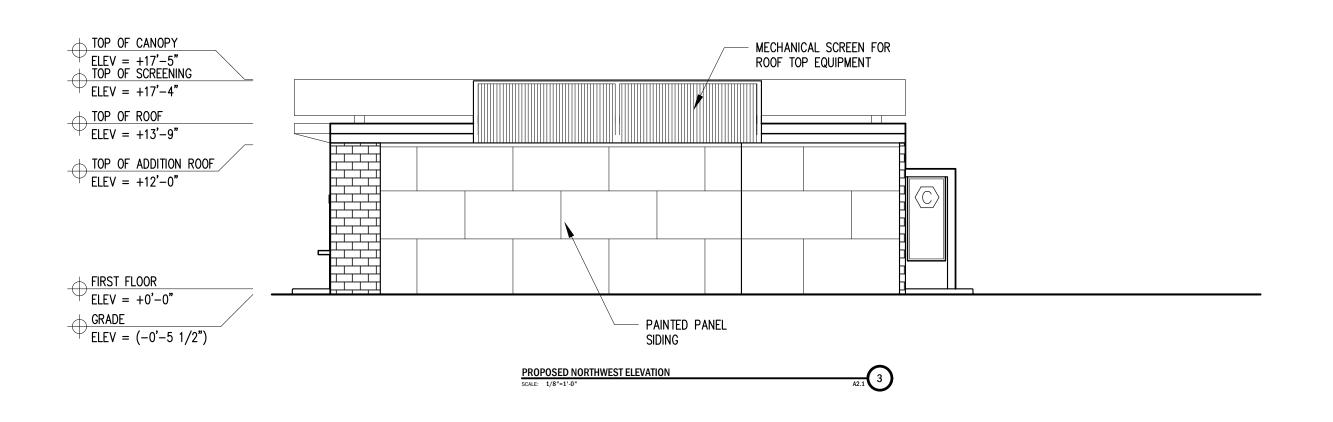
 ISSUE DATE:
 2022/09/16

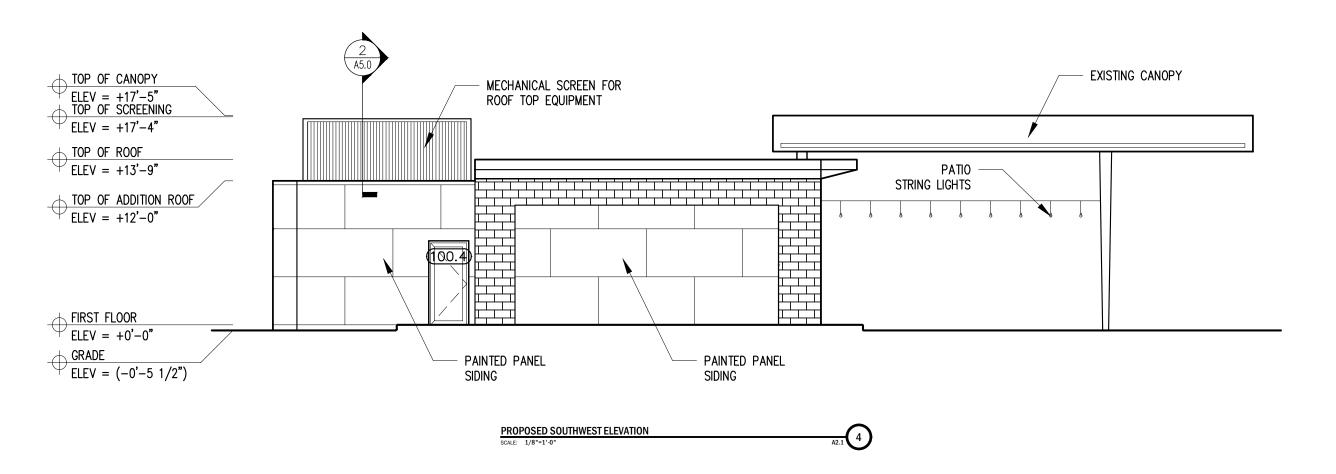
PROPOSED ELEVATIONS

SCALE: DRAWING NO.:

A2.0

022 WINTER HOLBEN DESIGN, LLC





OJECT NAME:

THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

 PROJECT NO.:
 22063

 DRAWN BY:
 BH, RW

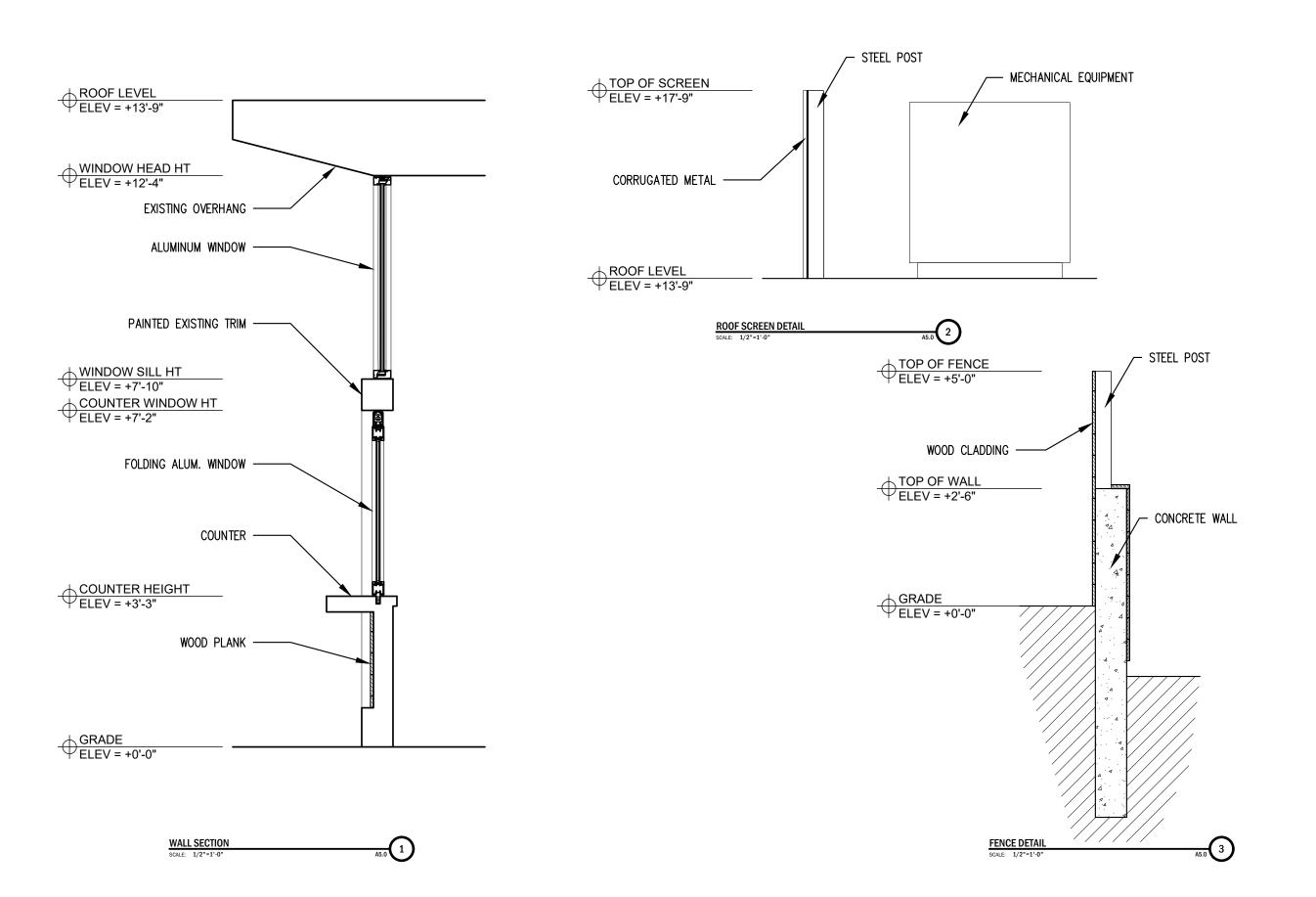
 APPROVED BY:
 BH

 ISSUE DATE:
 2022/09/16

PROPOSED ELEVATIONS

SCALE: DRAWING NO.

A2.1



THE GETTY
361 ISLINGTON STREET
PORTSMOUTH, NEW HAMPSHIRE 03801

PROJECT:

WINTER HOLBEN

architecture + design

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THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

 PROJECT NO.:
 22063

 DRAWN BY:
 BH, RW

 APPROVED BY:
 BH

 ISSUE DATE:
 2022/09/16

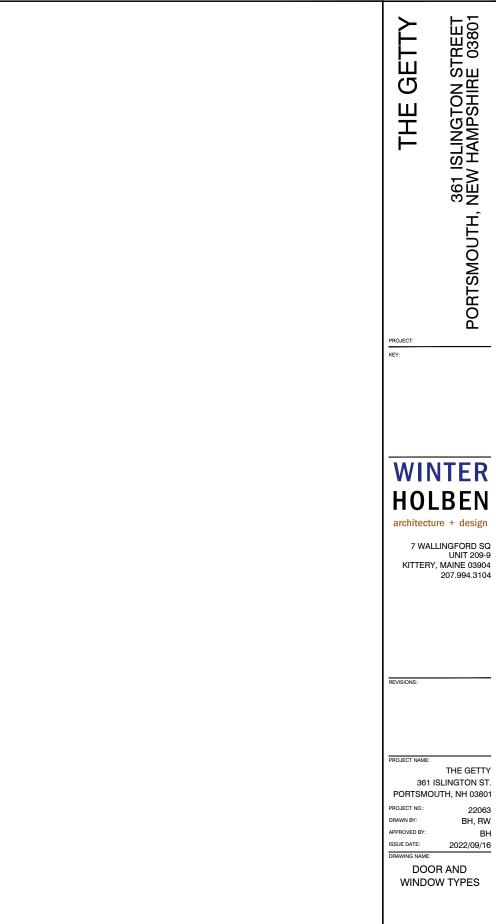
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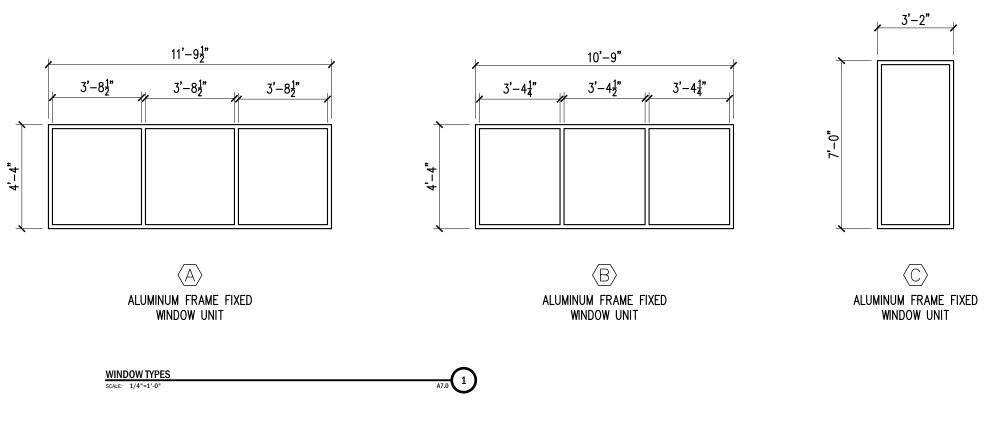
DETAILS

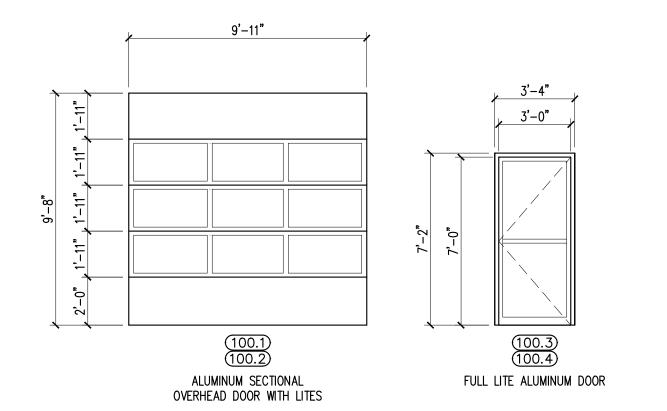
SCALE: DRAWING NO.:

A5.0

WINTER HOLBEN DESIGN, LLC







DOOR TYPES
SCALE: 1/4"=1'-0"

22063

BH, RW

A7.0

BH, RW

ISSUE DATE: 2022/09/16

PERSPECTIVE IMAGES

A8.0



PROPOSED SOUTH EAST PERSPECTIVE



PROPOSED EAST PERSPECTIVE



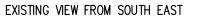
PROPOSED AERIAL PERSPECTIVE



PROPOSED NORTH EAST PERSPECTIVE

## BEFORE (EXISTING):





PROPOSED VIEW FROM SOUTH EAST



EXISTING VIEW FROM SOUTH WEST



EXISTING VIEW FROM EAST

## AFTER (PROPOSED):





PROPOSED VIEW FROM SOUTH WEST



PROPOSED VIEW FROM EAST

THE GETTY

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

PROJECT:

WINTER HOLBEN architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

BEVISIONS

JECT NAME:

THE GETTY
361 ISLINGTON ST.
PORTSMOUTH, NH 03801

 PROJECT NO.:
 22063

 DRAWN BY:
 BH, RW

 APPROVED BY:
 BH

 ISSUE DATE:
 2022/09/16

BEFORE AND AFTER IMAGES

SCALE:

A8.1

022 WINTER HOLBEN DESIGN, LLC

2022/09/16

MATERIAL INSPIRATION CUT SHEETS

A9.0



**DINING CANOPY - OPEN TRELLIS** 



**DINING CANOPY - OPEN TRELLIS** 



INDOOR / OUTDOOR DINING EXPERIENCE





INDOOR / OUTDOOR DINING EXPERIENCE





**CORRUGATED METAL** 

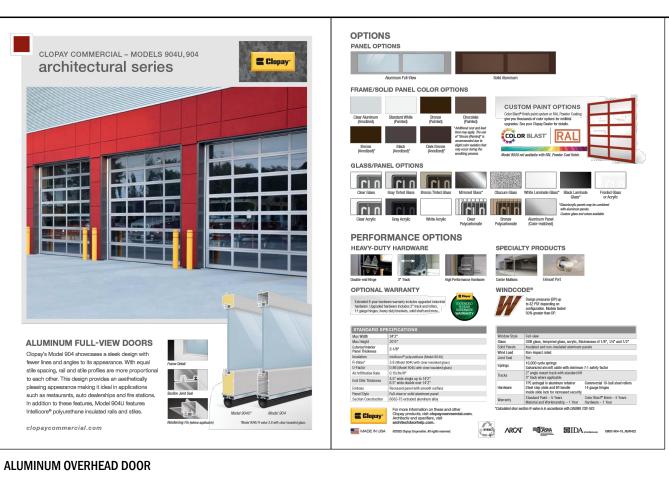


PATIO LIGHTING

**GLAZED OVERHEAD DOOR** 

FOLDING COUNTER WINDOW







### ALUMINUM SLIDING WINDOW (PICK UP WINDOW)

# ALUMINUM WINDOW

**G2 FOLDING GLASS WALLS** 



#### G2 Thermal System

G2.Aluminum Folding Glass Wall Systems are a great way to open your environment to the outdoors. The frame uses a thermal strut system that separates the interior metal from the exterior metal. By including a thermal break, the temperature transfer between the outdoors and indoors is minimized.

The frames are available in two vertical stile widths: narrow and standard. The widths can be combined over multiple units for a unique style or kept consistent throughout. This flexibility allows multiple sightline and bottom rail configurations that can be retrofitted to match an existing opening or accommodate specific

**ALUMINUM FOLDING WINDOW** 

#### Panels

- Minimum panel size: 18" wide; smaller panels may be available upon request
   Panel size up to 3' x 10"; larger panel options may be available depending on application

#### Glazing

Designed to accommodate almost any monolithic, insulated, laminated, decorative, polycarbonate, or solid painfill from 3/16\* to 114"

#### Performance

G2 Nonthermal System

- Water performance up to 12psf, depending on sill choice and configuration
   Structurally tested up to a design pressure of 80psf
   Higher design pressure ratings available with engineering approval
   Test results available upon request
- ntions.com | 800 618 0669 | 31 Roberts Road, Pine Grove, PA 17963 | Rev 8,17.22

# JAMB DETAILS **₹** Narrow G2 Jamb & Standard G2 Frame Standard G2 Jamb & Frame कुट चिक् चिक् G2 Nonthermal Aluminum Folding Glass Wall Systems are ideal for mild climates and indoor uses. This system is popular for conference rooms, interior commercial entryways, and classrooms, as well as residential and commercial room dividers. Frames are available in two vertical stills widths: narrow and standard. These can be combined over multiple units for a unique style or kept consistent throughout. Narrow G2 Jamb & Frame



## **WINTER HOLBEN** architecture + design

361 ISLINGTON STREET NEW HAMPSHIRE 03801

PORTSMOUTH,

ETTY

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PROJECT:

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

PROJECT NAME:

THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

PROJECT NO.: 22063 DRAWN BY: BH, RW APPROVED BY: BH ISSUE DATE: 2022/09/16 DRAWING NAME

PRODUCT DATA

SCALE:

A9.1