

City of Portsmouth  
Department of Public works

Bid # 58-23  
City Hall Signage and Lobby Renovations

**ADDENDUM 1**

**INVITATION TO BID:**

Delete Bid due date in first paragraph and replace with **September 7, 2023.**

**ANSWERS TO QUESTIONS FROM BIDDERS IN RED TYPE**

1. On ID1.01, the Legend shows the symbols for new doors as being a door opened 90-degrees. On the same sheet, a number of doors in the main renovated space and corridor are shown opened 90-degrees. Are these doors to be replaced? If so, where is the Door Schedule? **No doors will be replaced. Delete replacement of stainless steel doors.**
2. On ID1.1, there is only one gwb ceiling depicted. There are 2 areas in the corridor that don't show act, but a clear rectangle. Also, the entrance to the main renovated space has the same rectangles. Are these locations of gwb ceiling? Please clarify.  
**The 2 areas in the corridor are two door openings which will remain as is.**
3. Is the main renovated space the only location for painting of walls? If not, please identify walls to receive new paint. **All walls in the renovated areas (Vestibule, Lobby, Corridors, and Portsmouth Room) will receive new paint**
4. On ID1.1, the recessed led downlight is depicted as a clear circle, but on the plans, the circle has a slash thru it. Please clarify that these slashed circles depict the recessed led downlights.  
**Yes that is correct**
5. General Note 5 on ID1.1 mentions fire rated floor/ceiling assemblies. Please provide the existing fire ratings that are affected by the new lights. **The ACT is not providing the fire rating so the fixtures should be fine as specified.**
6. On ID1.01, the Welcome Wall and Timeline Wall say to see the Welch Sign Drawings. The drawings don't say what signs go in those 2 locations. Please clarify. **This work will be by others.**
7. On ID1.01, it shows the Art Wall being centered on the opening. What is the Art Wall? **The City will hang a piece of art of their choice centered in the opening visible as you are walking down the corridor.**
8. The Welch Sign Drawings show a building directory. The plans don't show if/where this sign is to be located. Please clarify. **Sign Placement was shown at Pre-Bid meeting.**
9. Also please provide a detail showing the desired placement of the room signage **Sign Placement was shown at Pre-Bid meeting.**

8. What access will we have for removal/delivery – stairs/elevator? Please clarify. **Both.**
9. Is there a specified laydown area for materials, storage containers, parking, etc or will they be determined after award? **To Be Determined.**
10. For the removed items from the main renovated space, who is responsible for returning those items to their desired location? **Contractor.**
11. Please provide a Signage Schedule showing which rooms require signs. **Sign Placement will be shown at Pre-Bid meeting.**
12. Please confirm that the intent is to salvage existing ceiling-mount EXIT signs for re-installation in existing locations. **Yes**
13. Confirm that the new recessed lighting is to be controlled by existing switched circuits. **Confirmed.**
14. Per ID5.0, detail 4, does the flat screen tv require home run coax cable or CAT6? If so, to what location? **Coax cable will be run to broadcasting booth in the adjacent room.**
15. At the removed Reception Desk, is there any existing electrical to be removed? If so, is it to be abandoned, or new devices installed? **Abandon with no new devices.**
16. There are display cases and furniture in the main corridor. Are these items to be removed during construction? **Yes**
17. After ceiling removal, what is the intent for the existing smoke detectors? Are they to be bagged or temporarily supported to remain in service during construction? **Smoke detectors will be bagged during dust-making activities and reset in place following construction.**
18. Is the front entrance allowed to be cordoned off during construction? **YES**
19. Is there an advertised budget for the project? **No**
20. Will a Maintenance bond be required or will you hold 2% Retainage for 1 year? **TO BE DETERMINED AT COMPLETION.**
21. We believe that a 60 day completion schedule from the notice to proceed is to short for subcontract agreements, the submittal process, materials acquisition and construction duration. Will an extension be granted? **IF NEEDED**
22. Are there plans for the timeline wall? **NO**
23. Are there plans for the welcome wall? **NO**
24. Are there plans for the art wall? **NO**
25. Note 4 on IDD1.01 calls to remove a stainless steel cabinet and prep for new door, floor, ceiling and shelving. Are we installing these items? **NO.**
26. Can you please confirm that we are only installing one new soffit between the wood and acoustical ceilings? **CONFIRMED**
27. On IDD1.01 note 2 calls to remove the existing reception desk. Does the opening from the adjacent office get closed off? **YES.** if so can you provide a framing detail? **No detail.**
28. Can you please provide a framing detail for the furred out timeline wall? **No detail.**
29. Is this a plenum ceiling? **NO**

30. Who will be supplying the TV and wall mount? **City will provide both.**
31. Is there any fire suppression work associated with this project? **Yes. Details to follow in subsequent Addendum.**
32. Is there any life safety system work associated with the project? exit signs? emergency lighting? Smoke detectors? **NO**
33. Is flooring excluded? **YES** Prep only? **YES**
34. Ceiling heights are close to what is listed on ID1.1. Is the intent to replace the ceilings at the existing elevations? **YES**
35. SECTION 09 54 00 SPECIALTY WOOD CEILINGS 1.07B States that "Prior to starting installations, allow materials to reach ambient room temperature and humidity intended to be maintained for occupancy. Natura Wood ceiling panels must reach room temperature and have a stabilized moisture content for a minimum of 72 hours prior to installation. Relative humidity 25% - 55% and temperatures 50oF - 86oF must be maintained throughout the life of the product" Does the building maintain these parameters? **YES**
36. Will the new blade signage be located in the same location as the existing signage or moving? **To be determined**
37. On ID1.1 note 5. Can you please explain this further and provide details? **No fixtures will penetrate fire rated assemblies.**
38. On IDD1.01 Note 5. What existing warranties are there that we will need to take into consideration? **NONE**
39. Is the City of Portsmouth hiring Welch Sign directly to supply and install signage? **Contractor will supply signs designed by Welch Sign.**
40. Detail 4 on ID5.0 calls out both stained hardwood base trim, and paint grade wood base. Both notes seem to be pointing to the whole base. Please confirm whether wood base is to be stained or painted at this location. **Delete paint grade callout. This base will be stained to match wood ceiling in other room.**
41. The only area scheduled for new wall base is the room scheduled for wallcovering removal at the north end of the plan. Please confirm if base in all other areas is existing, and if we should carry re-painting, or re-staining it. **Existing base is vinyl with no work.**
42. In the room scheduled for new base, should we carry field painting or staining of the new base? **Stain.**
43. Assume the woodworks grille tegular ceiling to be factory finished by others? **Correct**
44. Should we carry painting of existing doors and/or frames? **NO**
45. Signage details call for all surfaces to be painted. Assume this is to be shop applied by others? **Do not understand question.**
46. Should we carry painting of walls and/or stair steel in the stairwell shown in scope at the south side of the plan. If so, could you confirm stairwell height and how many levels? **Paint walls only.**

Bidder will acknowledge this addendum within your proposal. Failure to do so may subject bidder to disqualification.